

JUMP COMICS 

ワンピース ONE PIECE

卷四

“三日月”



尾田栄一郎

EIICHIRO ODA



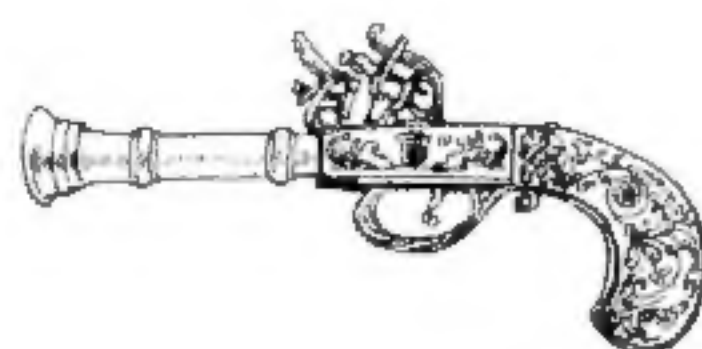
I have a dream. Someday, I really want to doodle on a dog.

Can I draw on whiskers?

Can I make him look like a panda?

I've asked many times to draw on the pets of my friends, but nobody ever lets me. "Get your own dog to draw on," they say. Are they crazy? I wouldn't want a weird-looking dog like that.

—Eiichiro Oda, 1997



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump magazine** in 1997, quickly became one of the most popular manga in Japan.





**ONE PIECE VOL. 4
EAST BLUE PART 4**

SHONEN JUMP Manga Edition

This volume contains material that was originally published in English in **SHONEN JUMP** #14–17.

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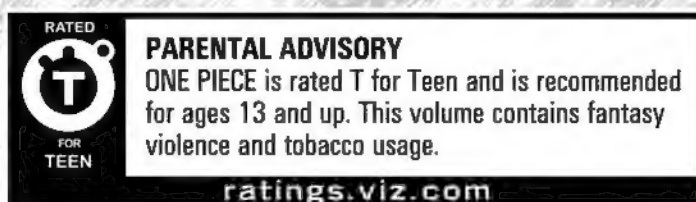
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JUMP COMICS 



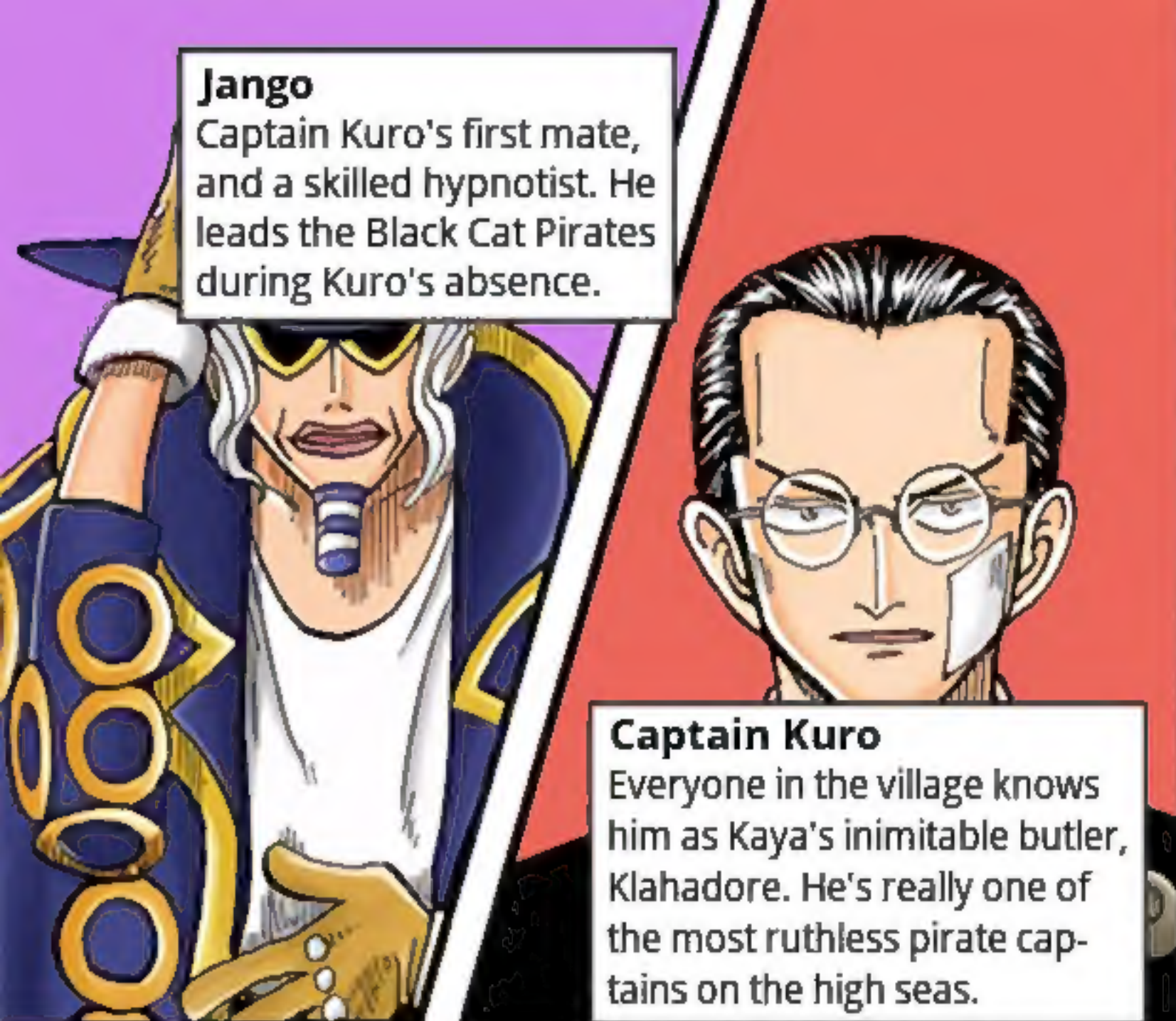
ONEPIECE

Vol. 4

THE BLACK CAT PIRATES

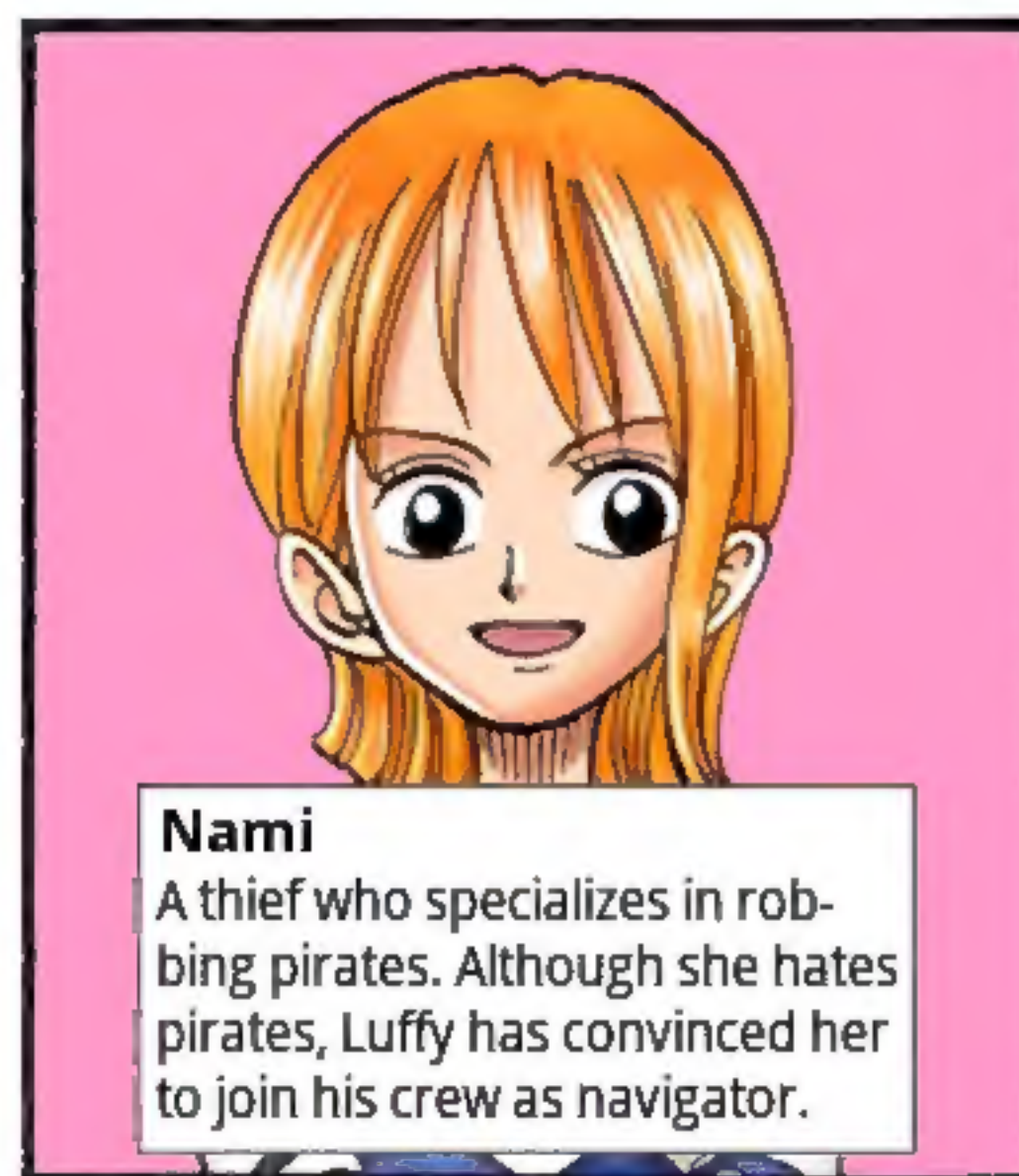


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尾田栄一郎
EIICHIRO ODA

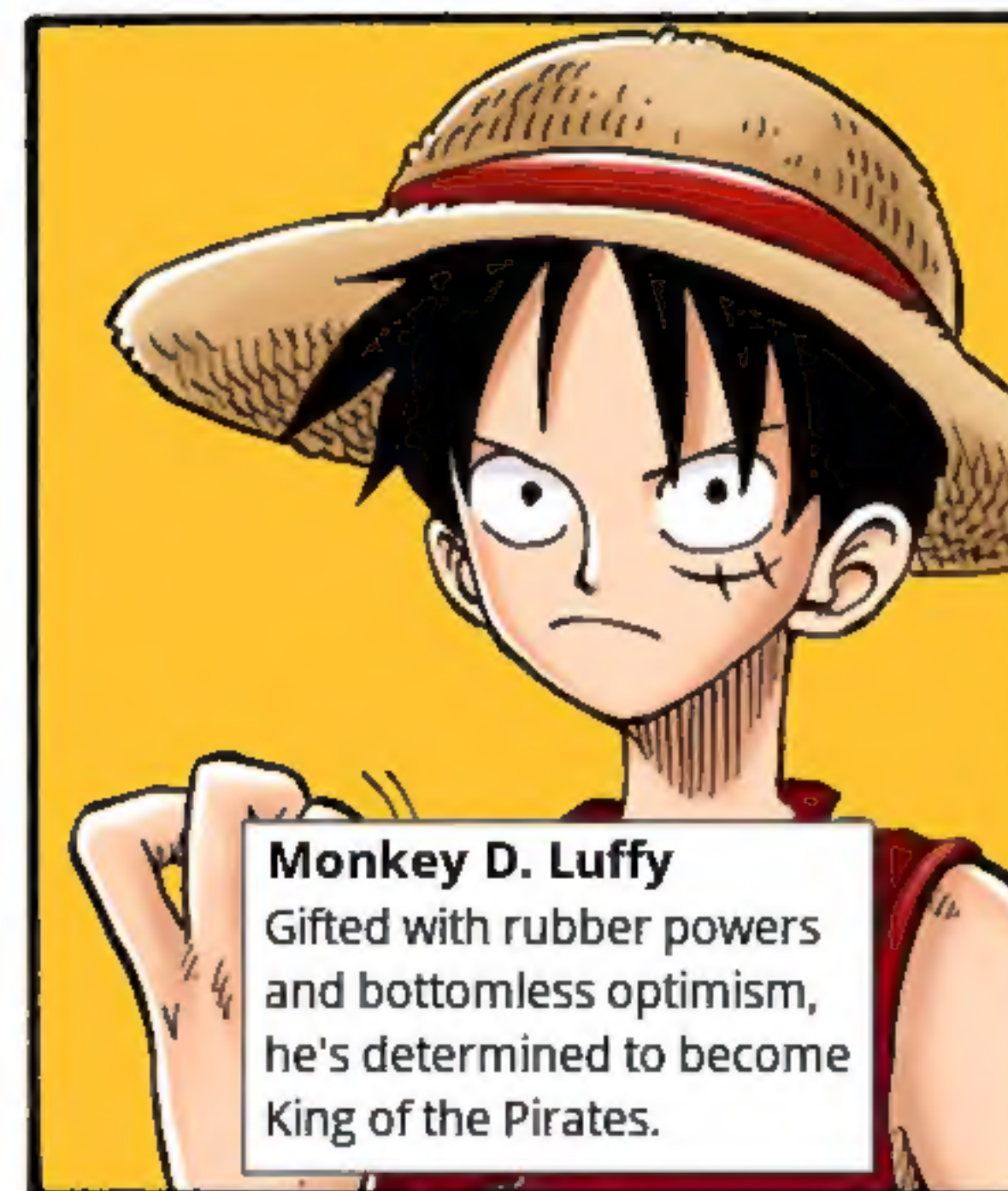


Jango
Captain Kuro's first mate, and a skilled hypnotist. He leads the Black Cat Pirates during Kuro's absence.

Captain Kuro
Everyone in the village knows him as Kaya's inimitable butler, Klahadore. He's really one of the most ruthless pirate captains on the high seas.



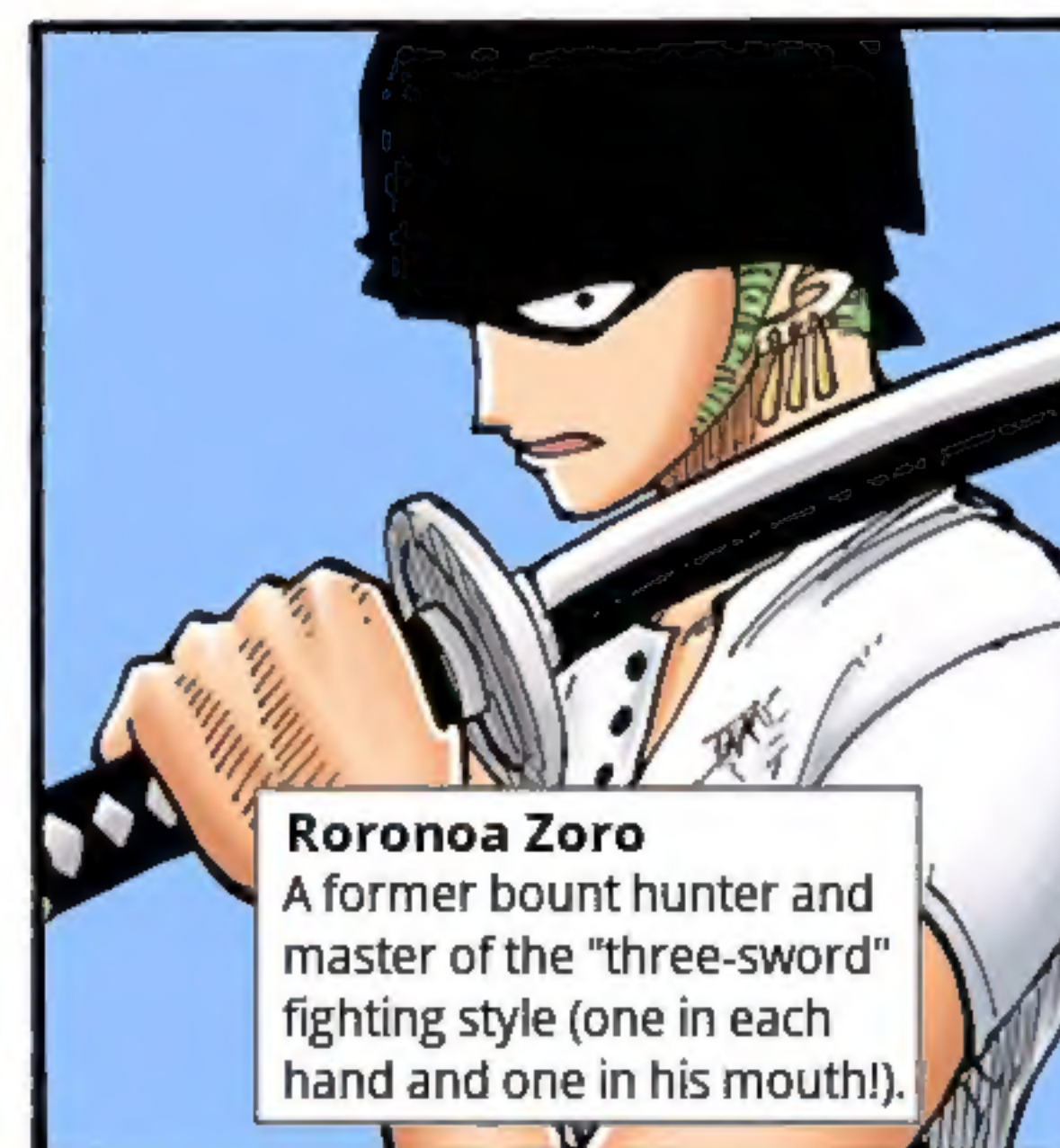
Nami
A thief who specializes in robbing pirates. Although she hates pirates, Luffy has convinced her to join his crew as navigator.



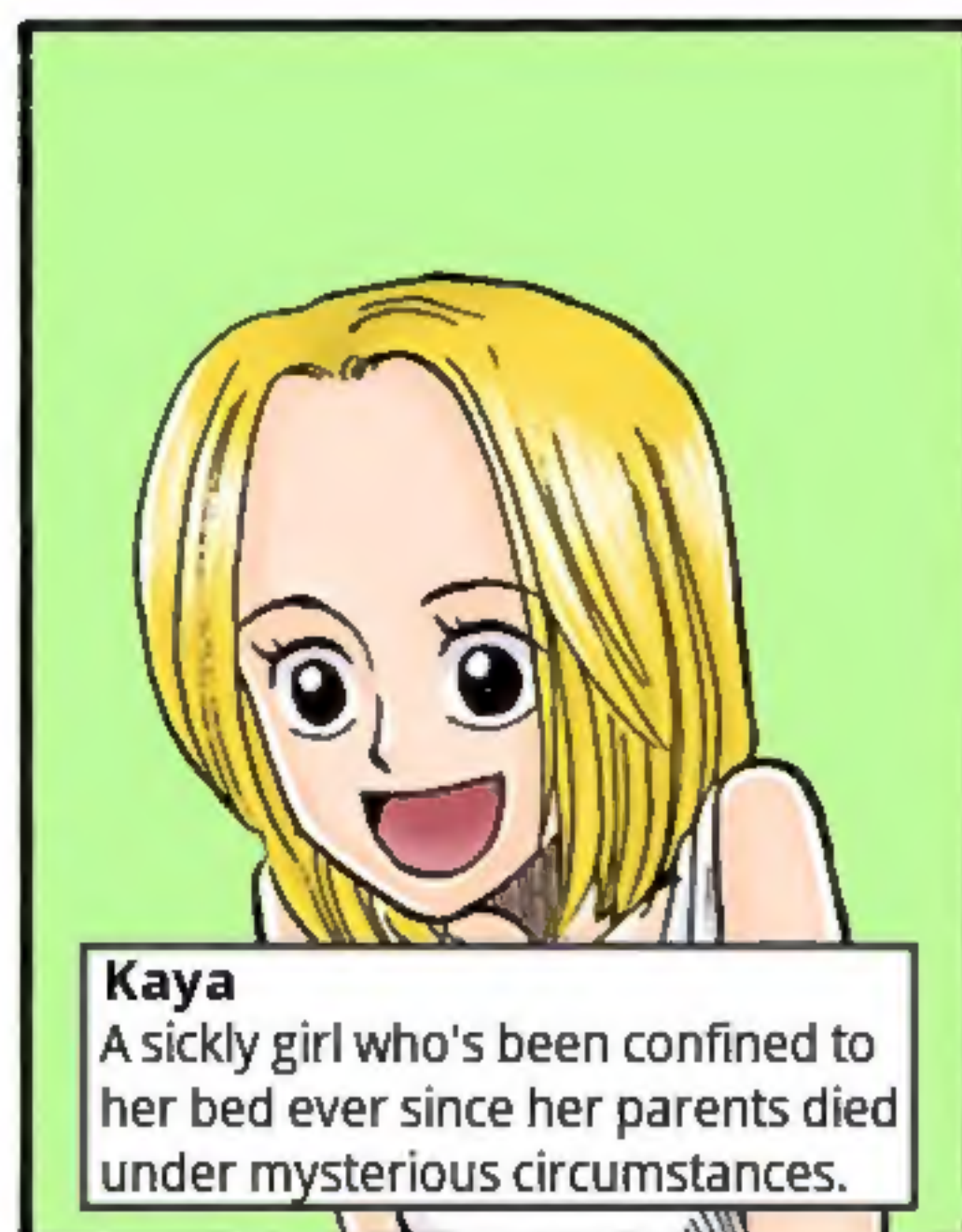
Monkey D. Luffy
Gifted with rubber powers and bottomless optimism, he's determined to become King of the Pirates.



Usopp
A local boy with a talent for telling tall tales. He loved claiming to be a pirate captain and pretending that pirates were attacking... until real pirates landed.



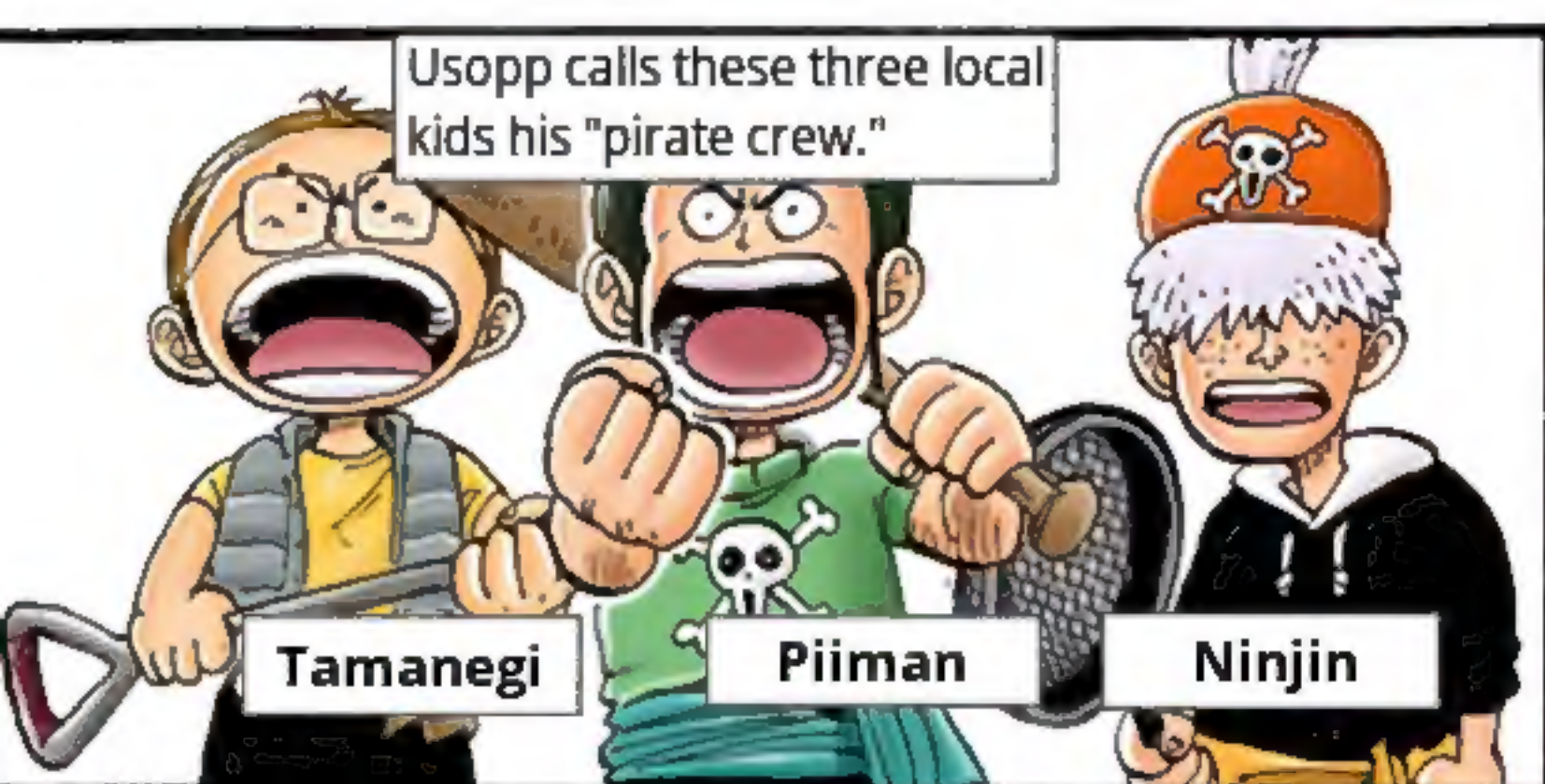
Roronoa Zoro
A former bounty hunter and master of the "three-sword" fighting style (one in each hand and one in his mouth!).



Kaya
A sickly girl who's been confined to her bed ever since her parents died under mysterious circumstances.



"Red-Haired" Shanks
A pirate captain who saved young Luffy's life and inspired him with a love of the sea.



Usopp calls these three local kids his "pirate crew."

Tamanegi

Piiman

Ninjin

After stopping at a tiny seaside village for food and supplies, Luffy and his crew have landed at the center of a pirate plot. For three years, the evil genius Captain Kuro has been posing as a mild-mannered butler to steal the fortune of a sickly girl named Kaya. At dawn, Kuro's followers, the Black Cat Pirates, will invade the village, plunder it—and kill Kaya! Fortunately, a local boy named Usopp has learned Kuro's plot. Unfortunately, Usopp is famous as the town's biggest liar...

THE STORY OF ONE PIECE

Volume 4

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited a couple of crewmates: master swordsman Zoro and treasure-hunting thief Nami.

—ワンピース—
ONE PIECE
vol.4

THE BLACK CAT PIRATES

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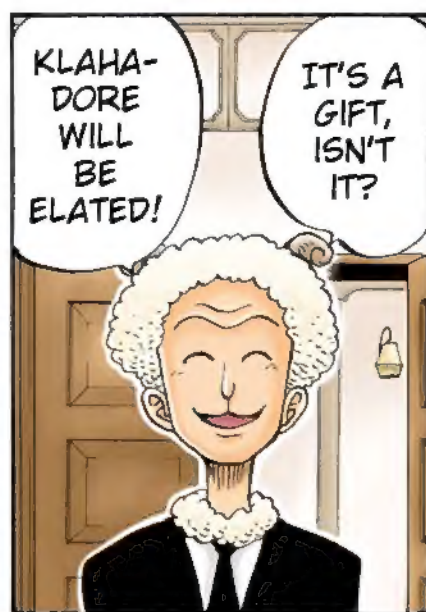
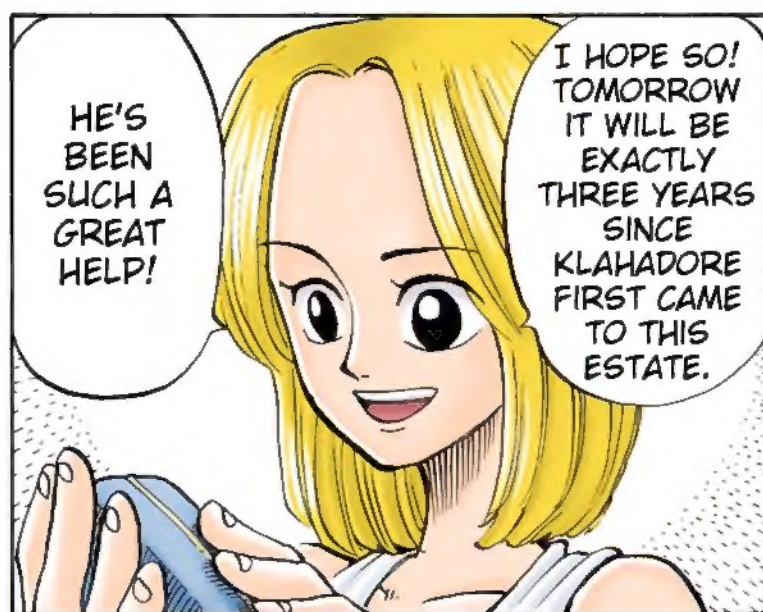
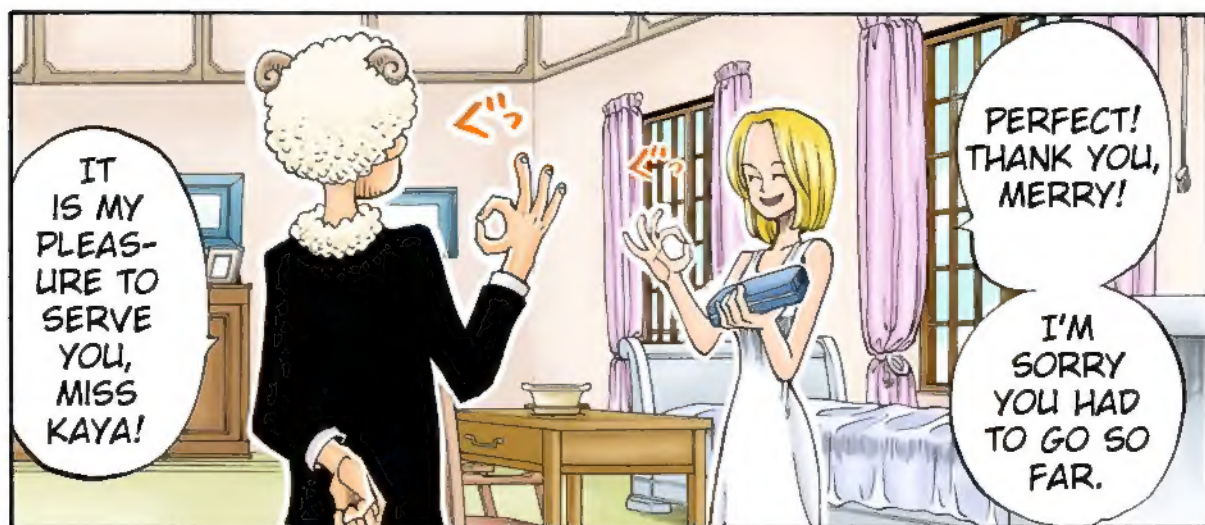
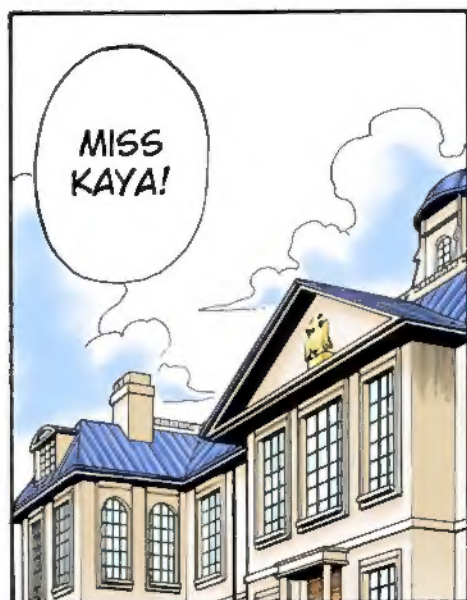
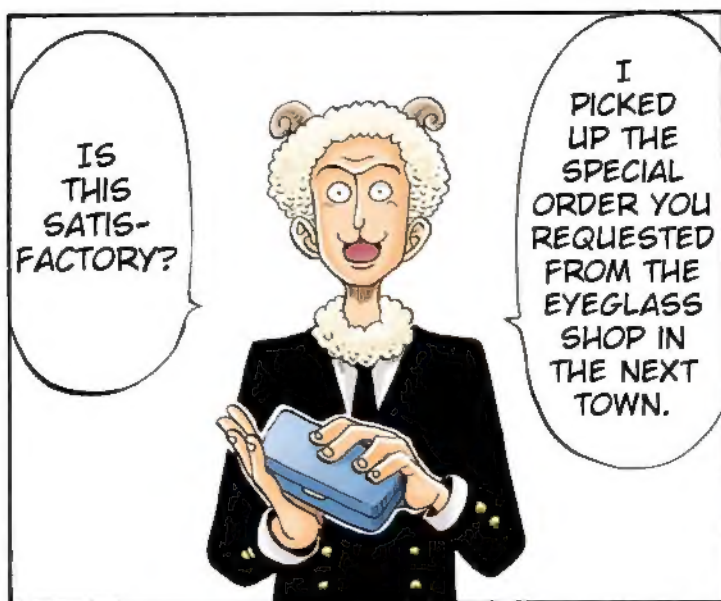
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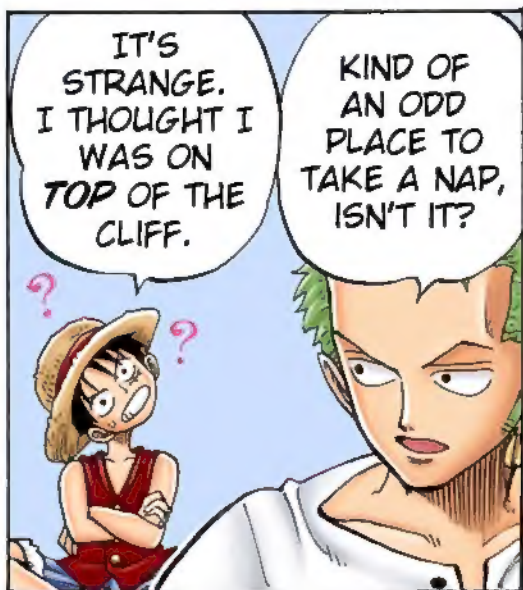
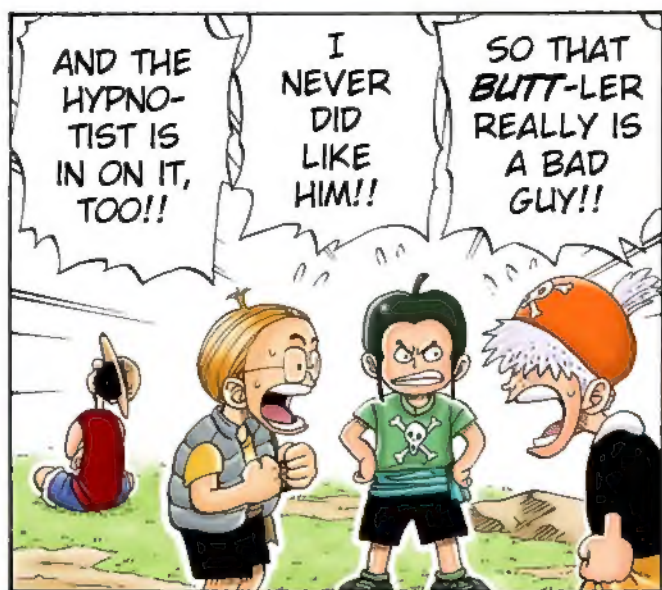
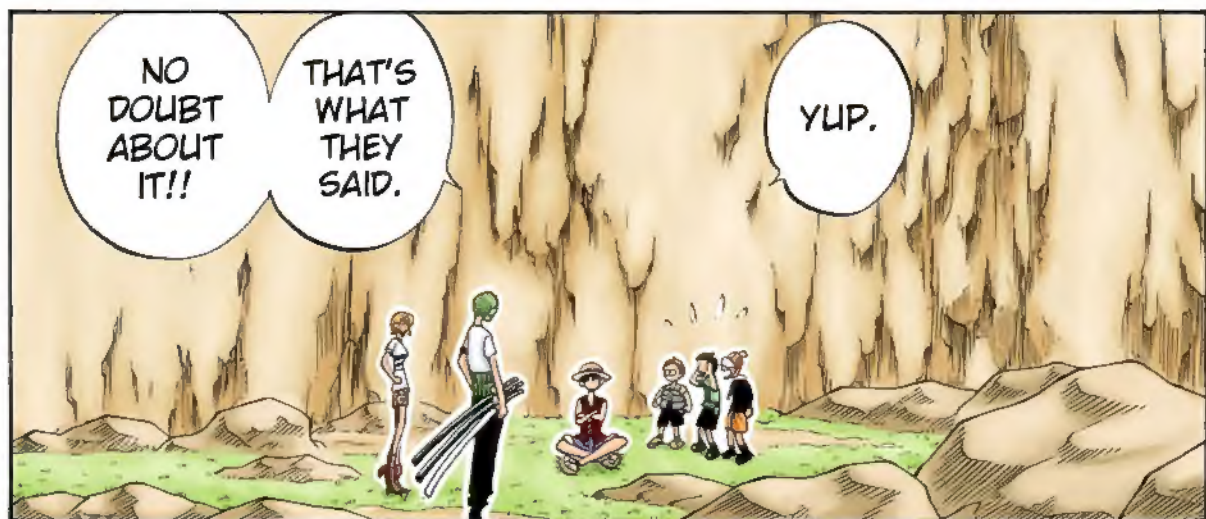
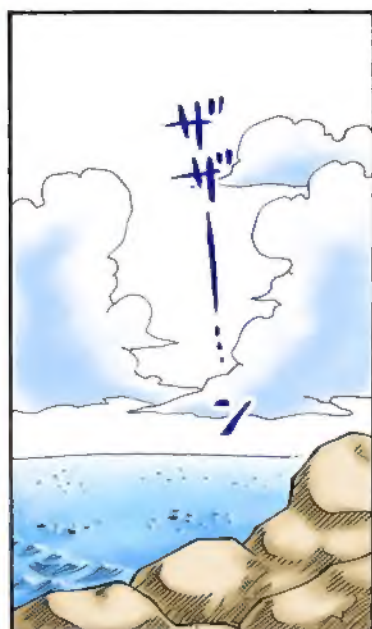
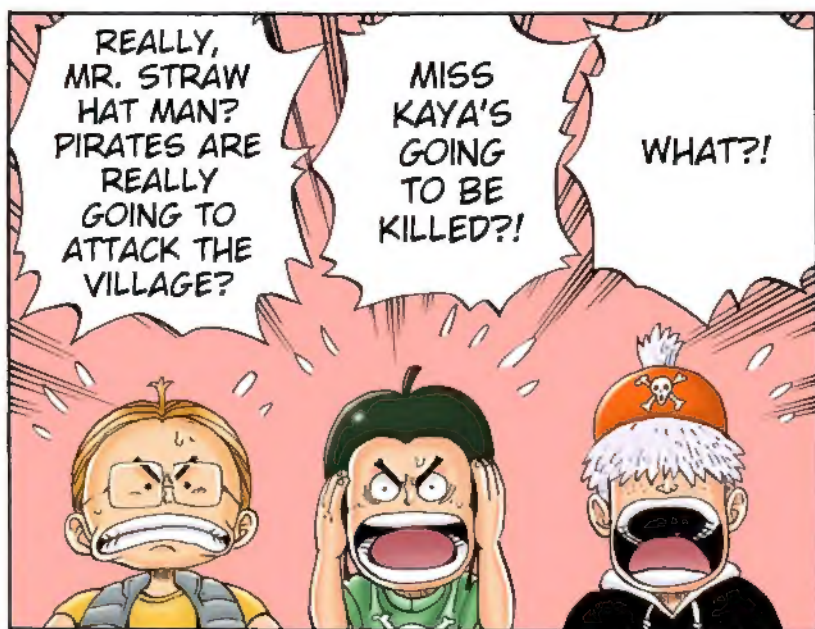
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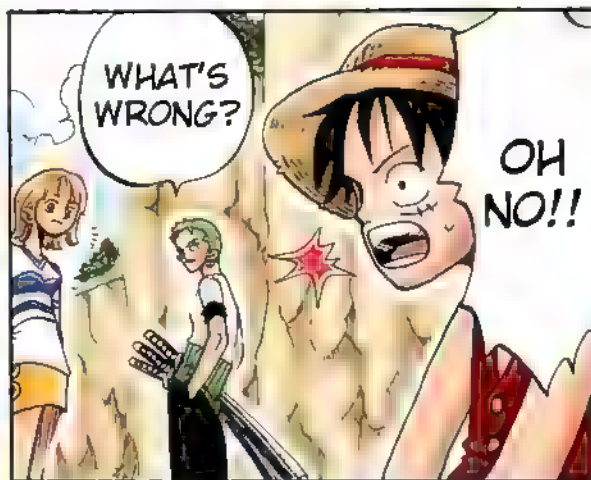
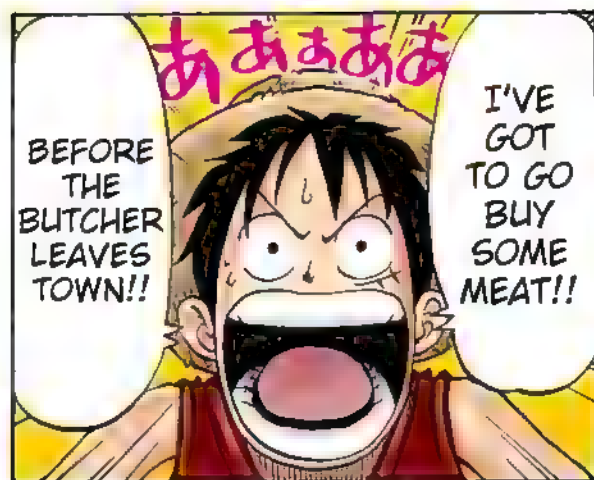
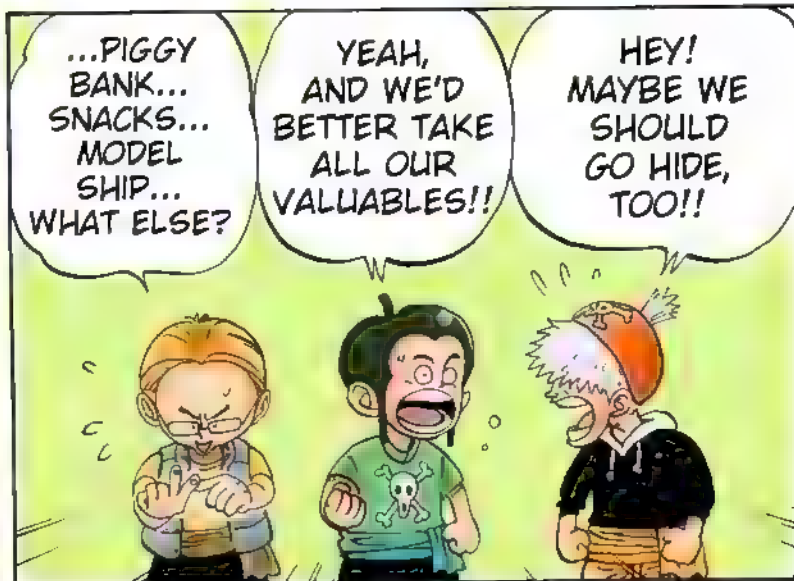
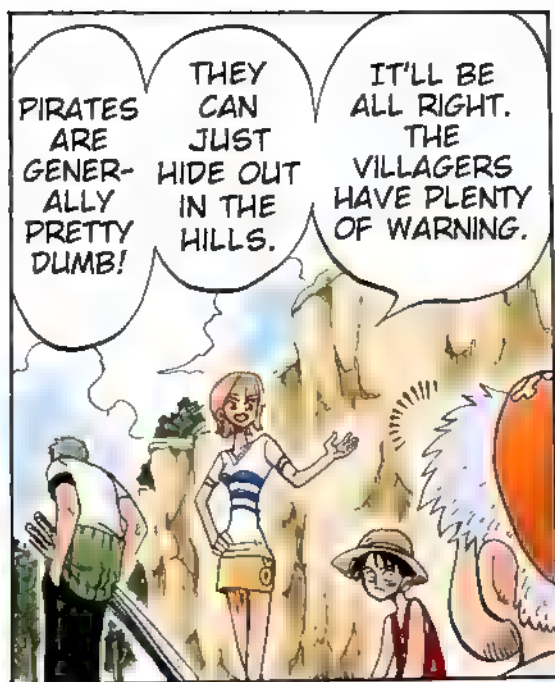
TRUE LIES

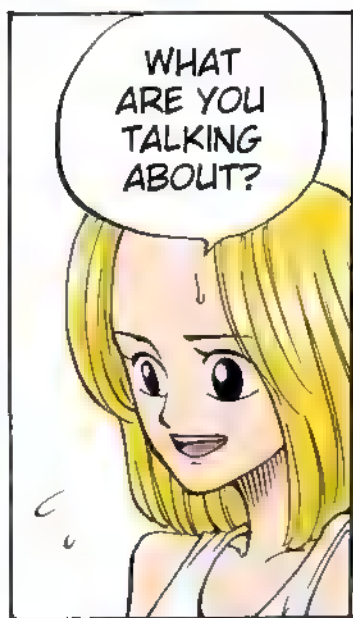
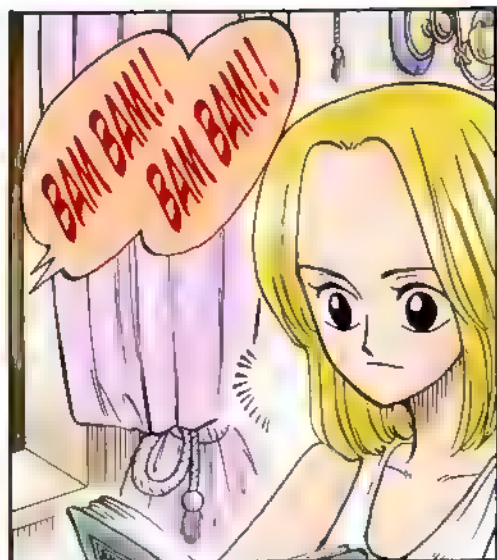
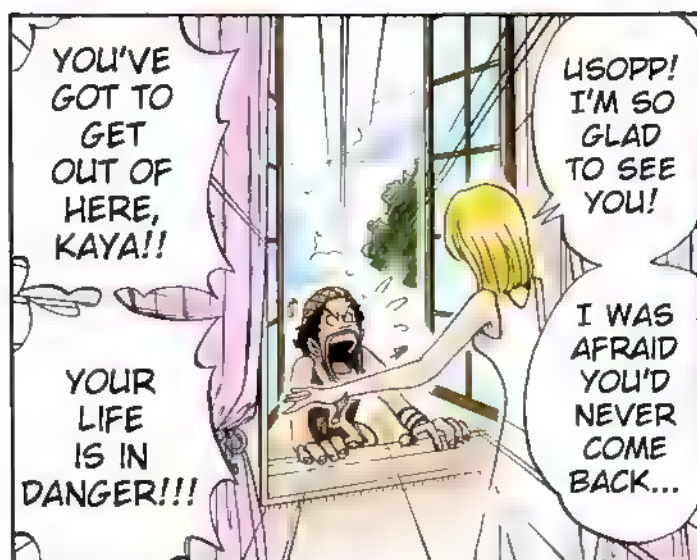
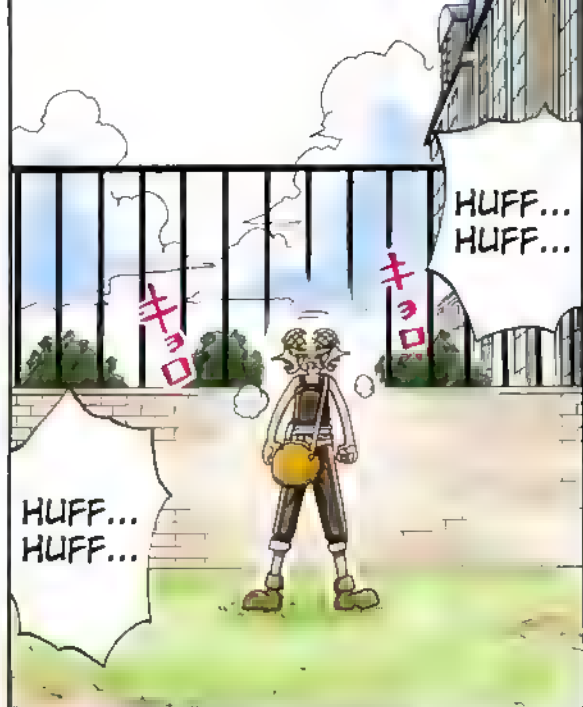


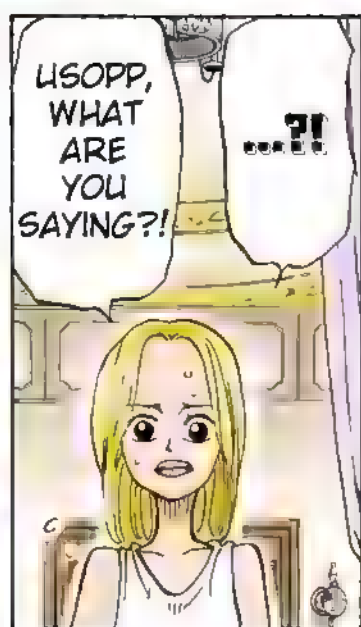
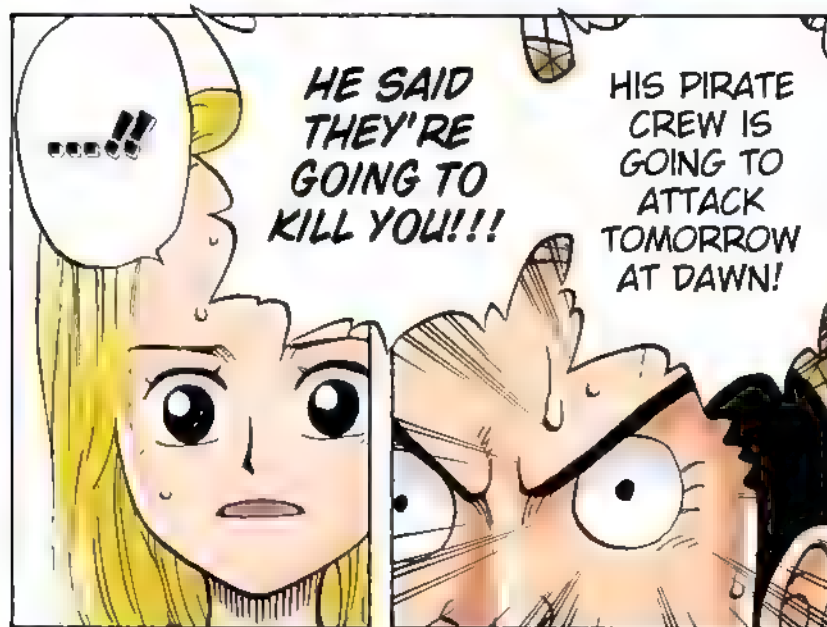
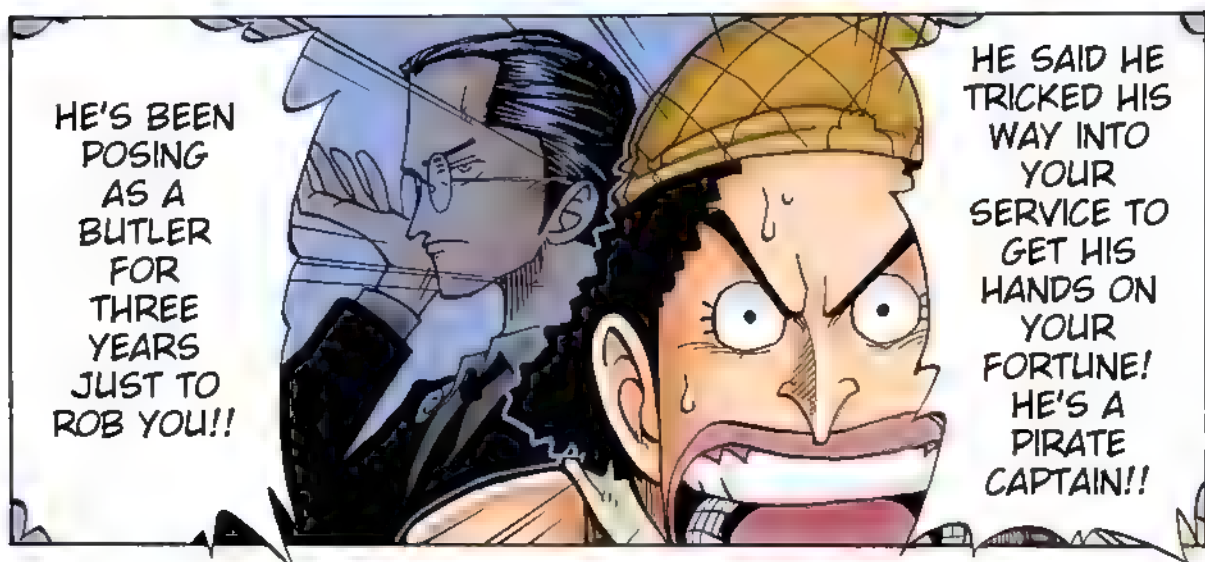
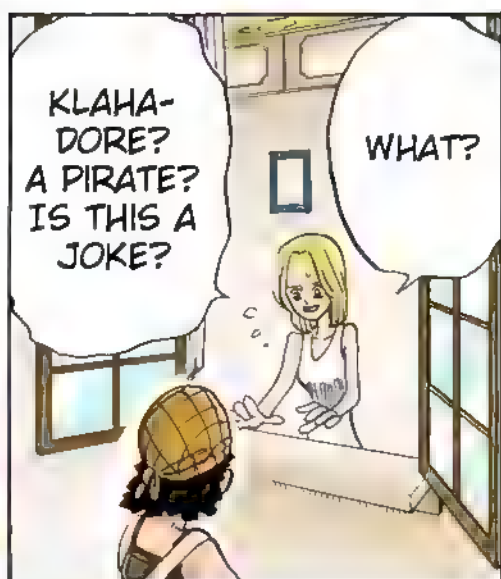
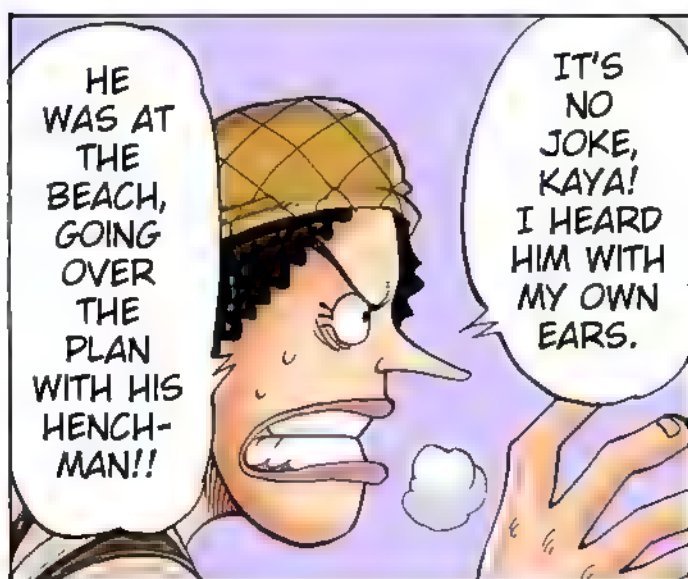


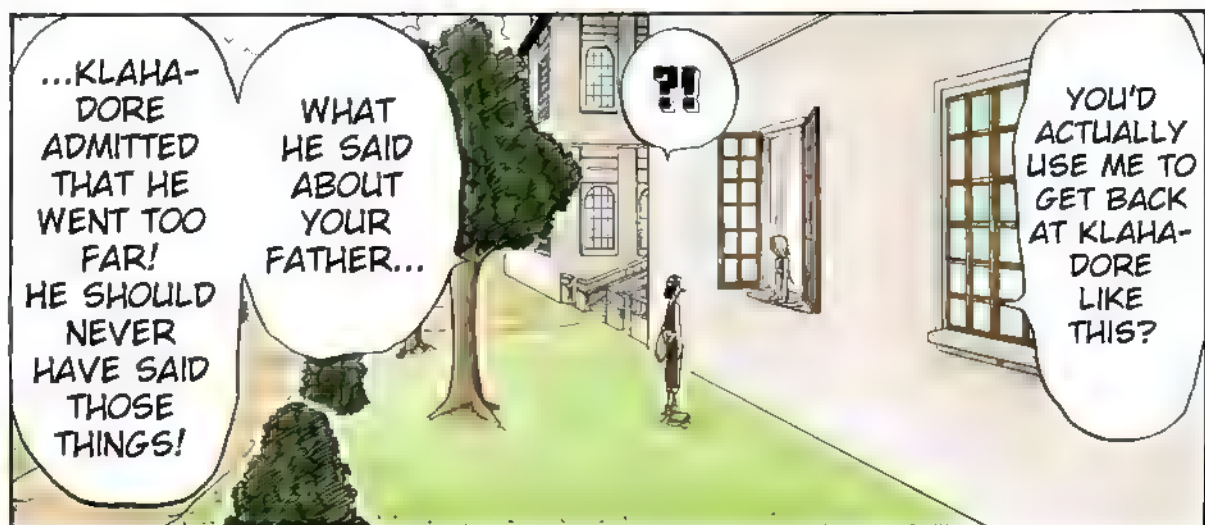


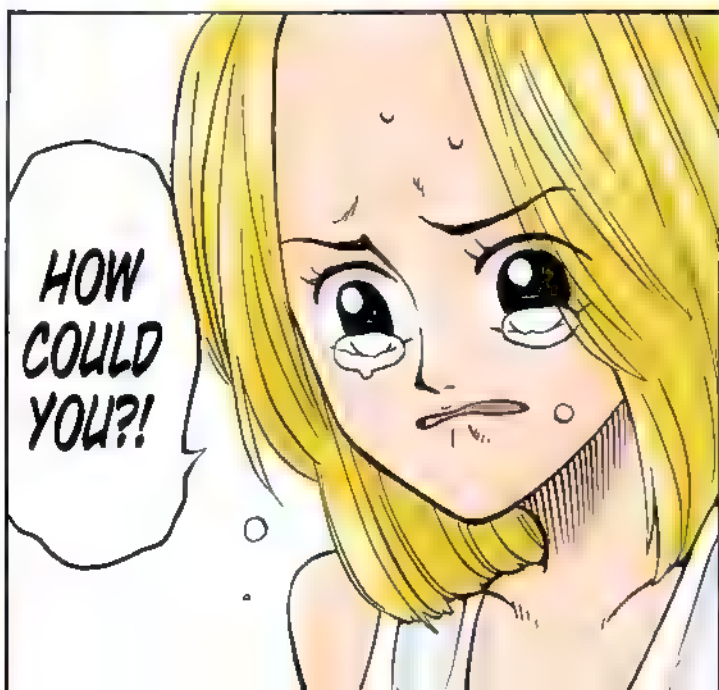
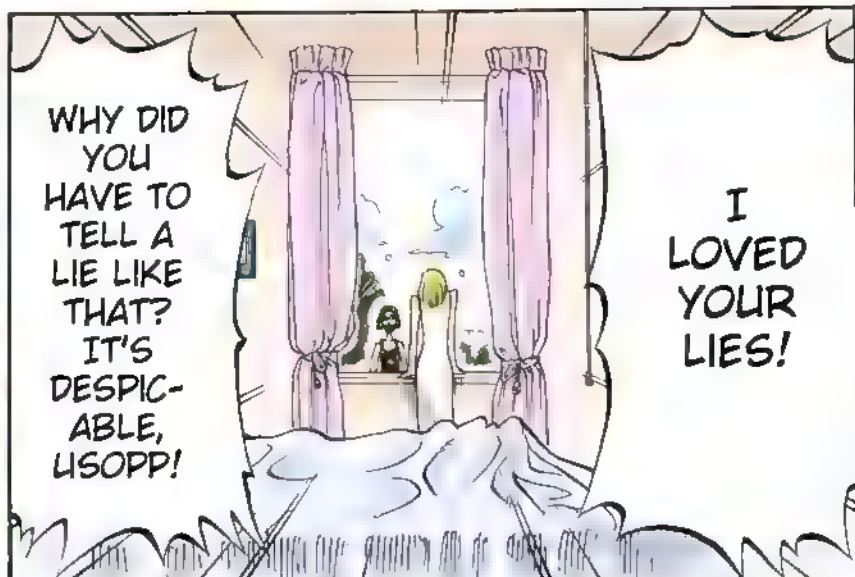
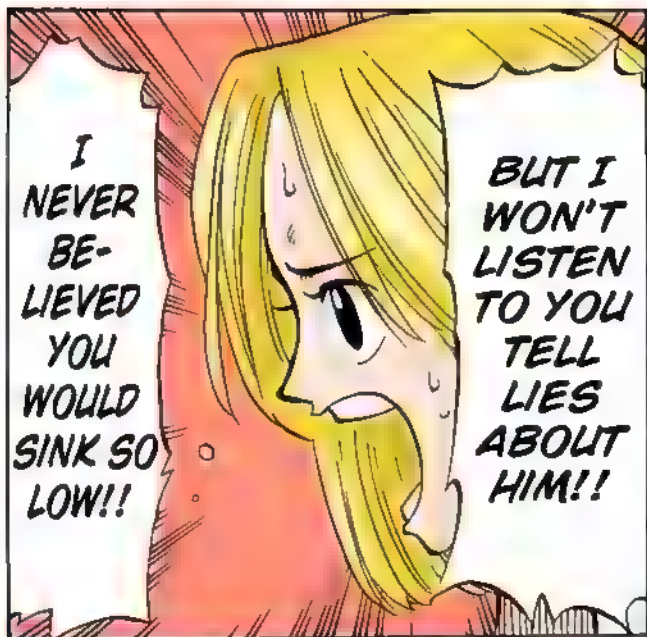


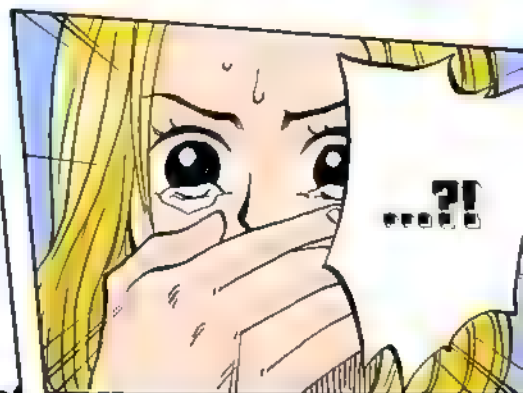
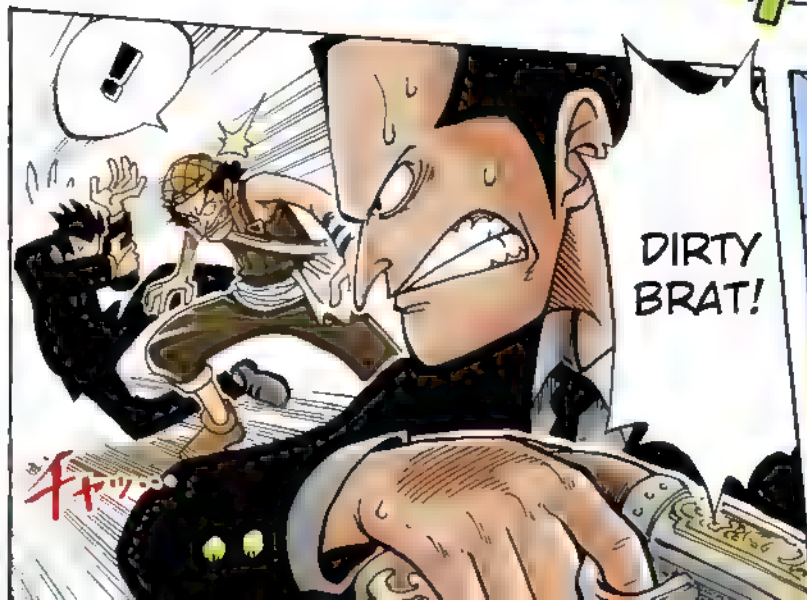
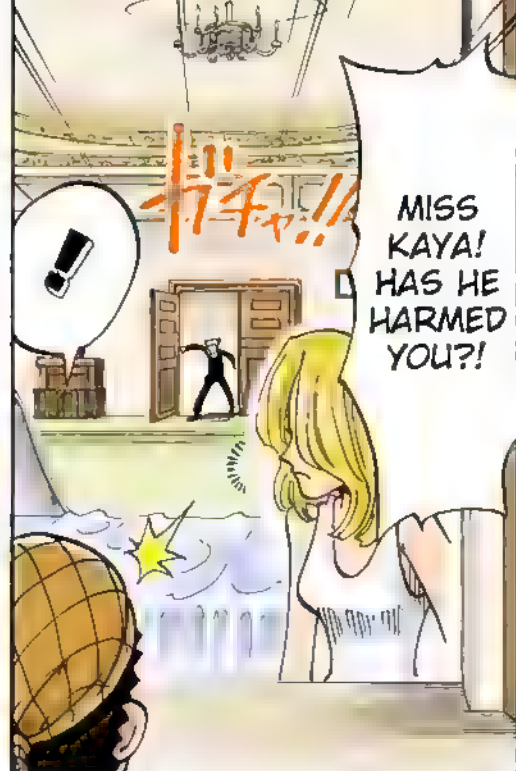


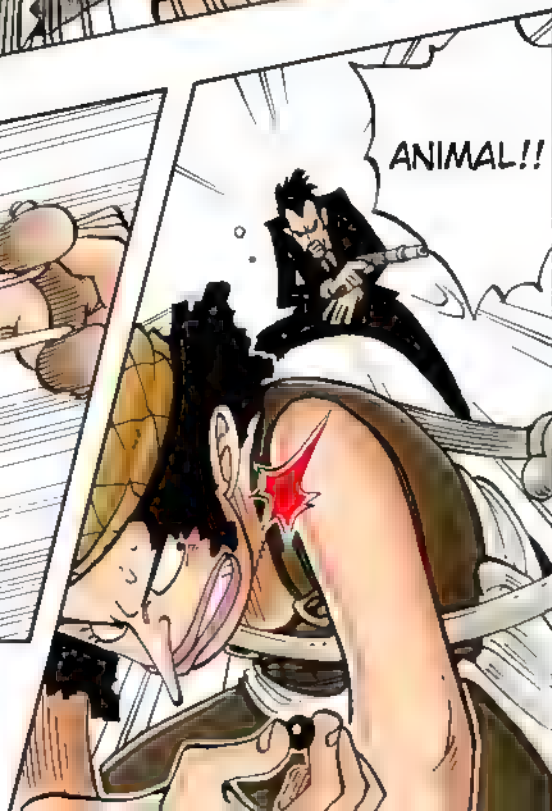
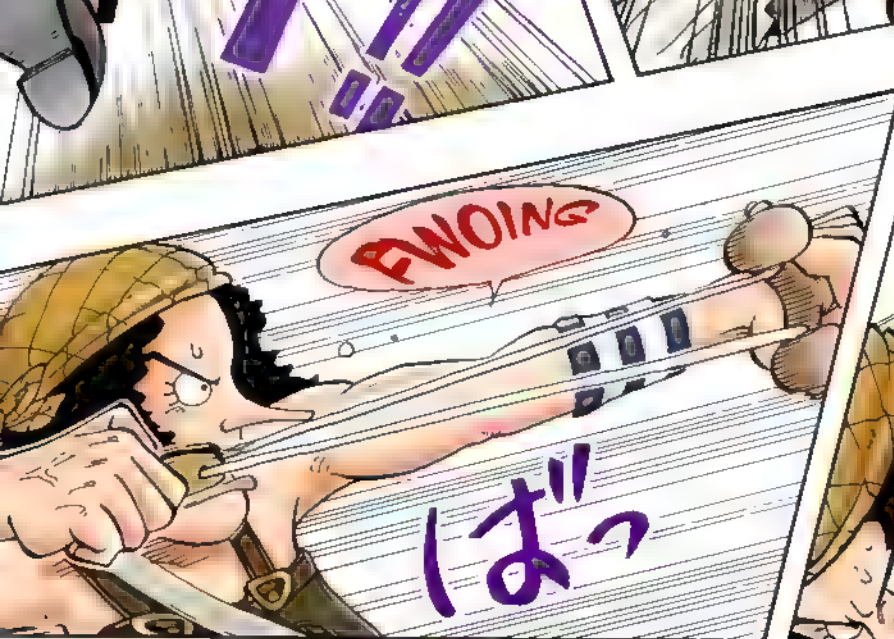
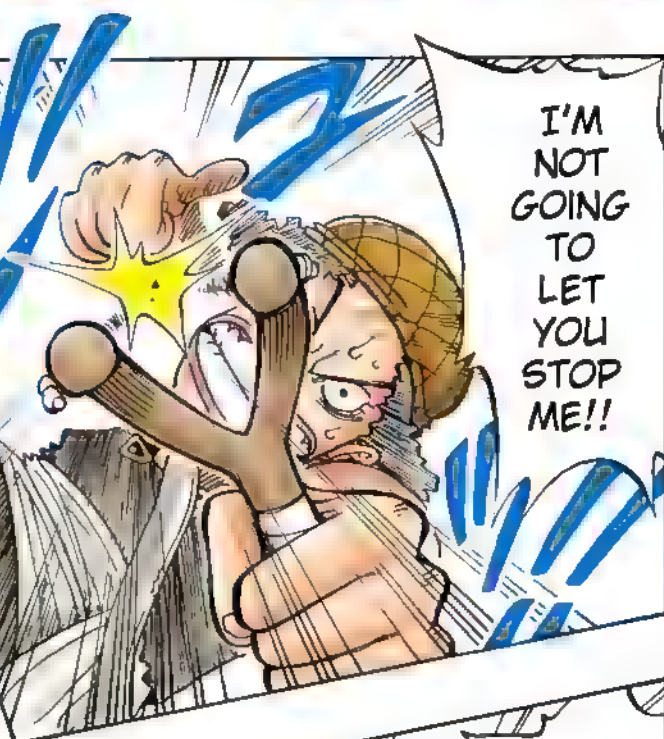
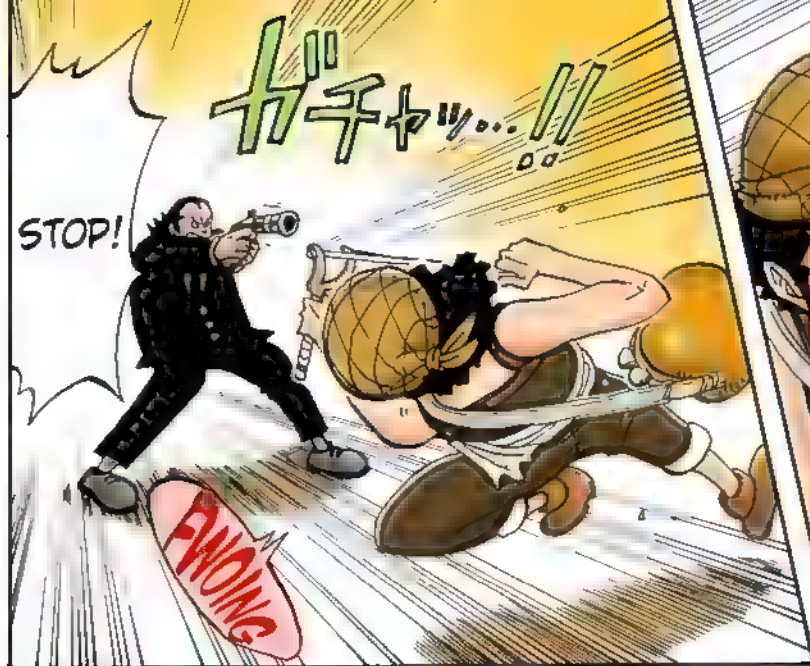


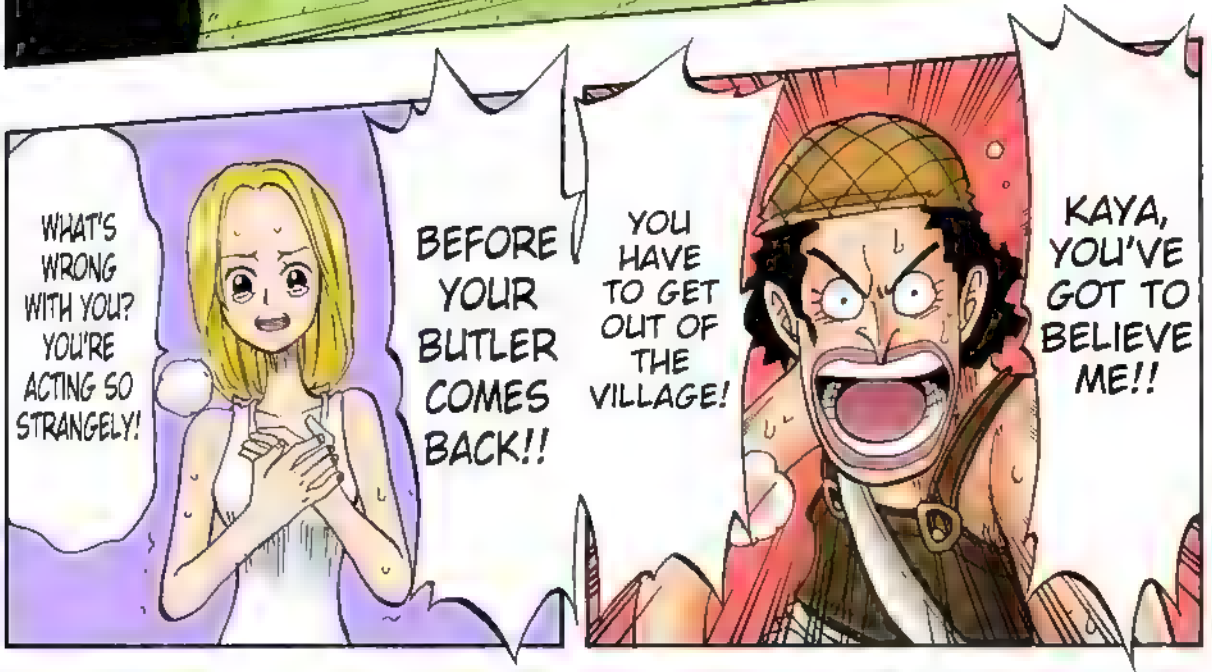
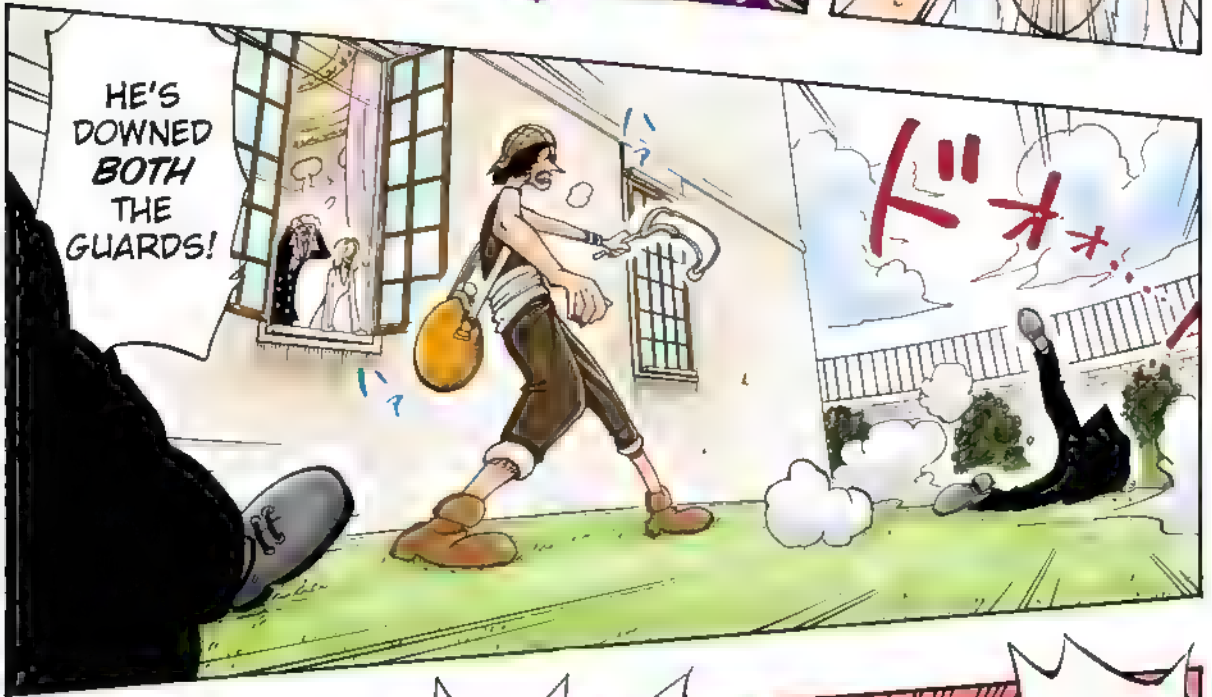


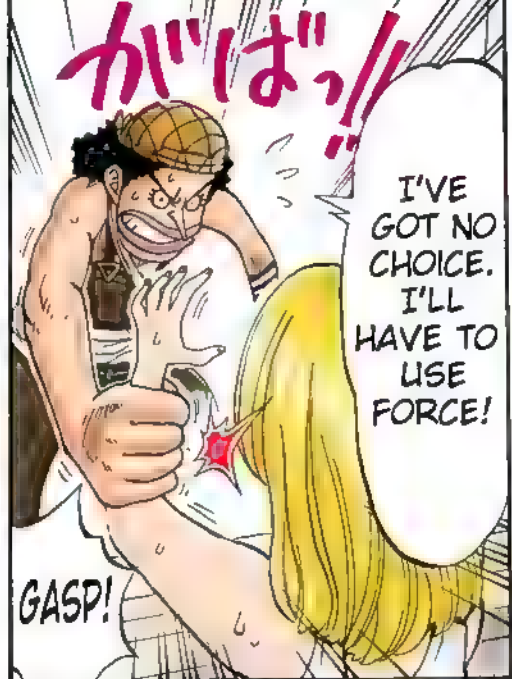












I'VE GOT NO CHOICE. I'LL HAVE TO USE FORCE!

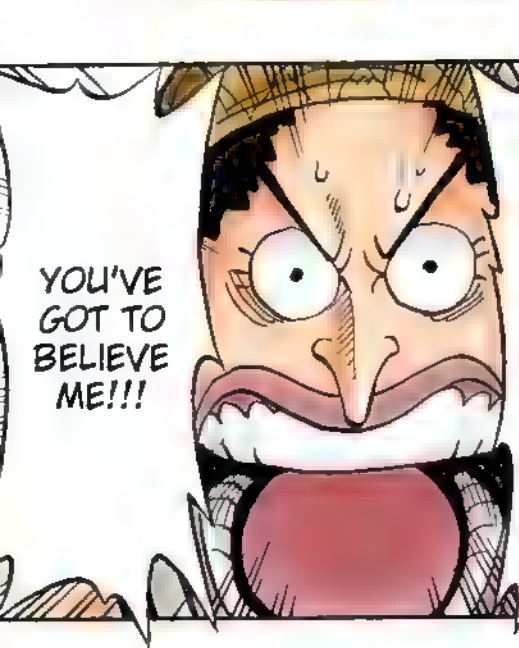
GASP!



HE SNUICK ONTO THE ESTATE!

THERE HE IS! THERE'S USOPP!

UH-OH! THE VILLAGERS!!



YOU'VE GOT TO BELIEVE ME!!!

YOU'LL FIND OUT THE TRUTH TOMORROW! FOR NOW, I'VE GOT TO GET YOU AWAY FROM HERE!!

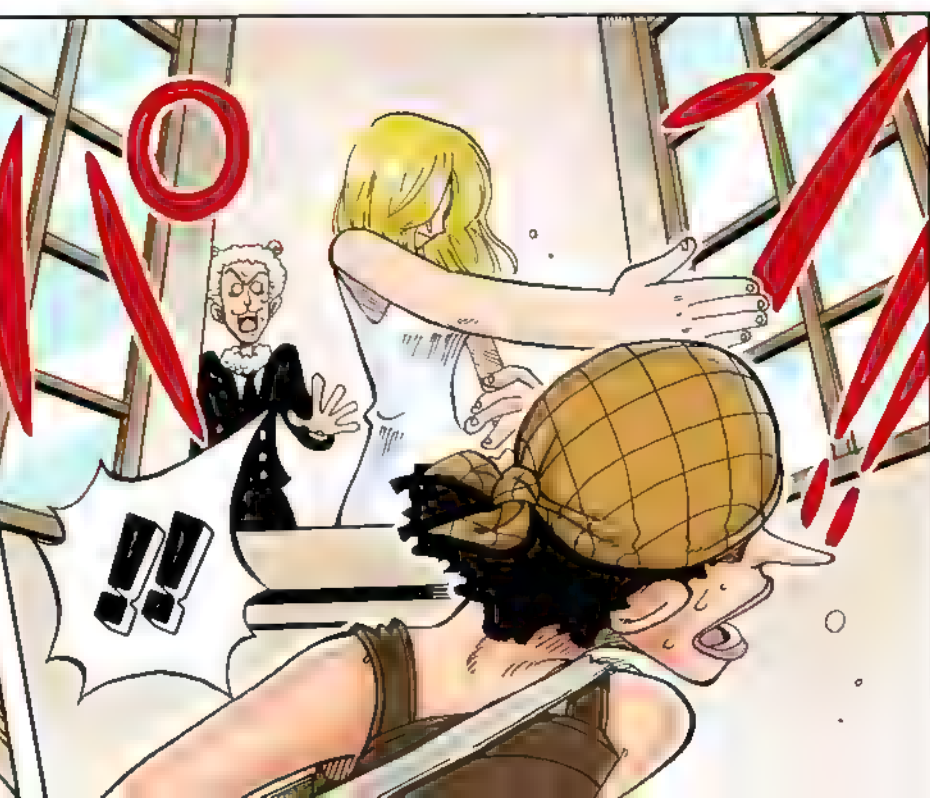


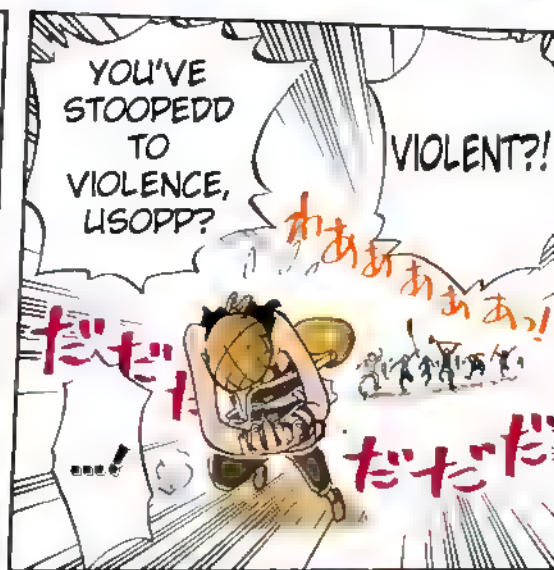
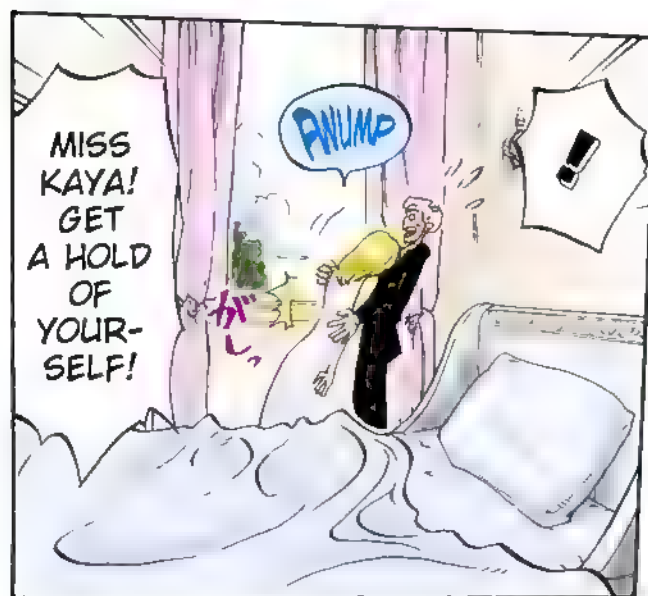
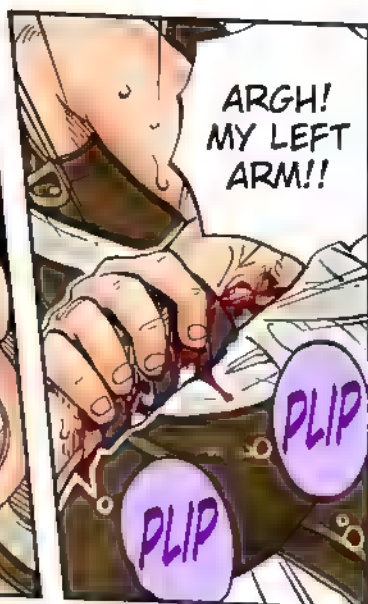
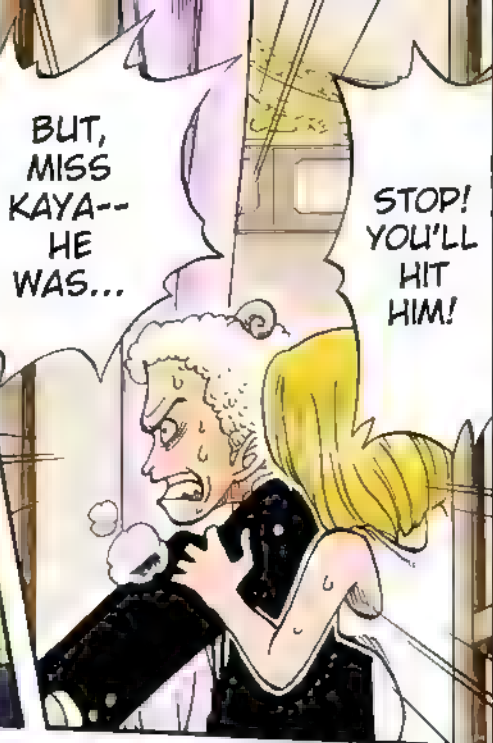
USOPP, NO! LET ME GO!

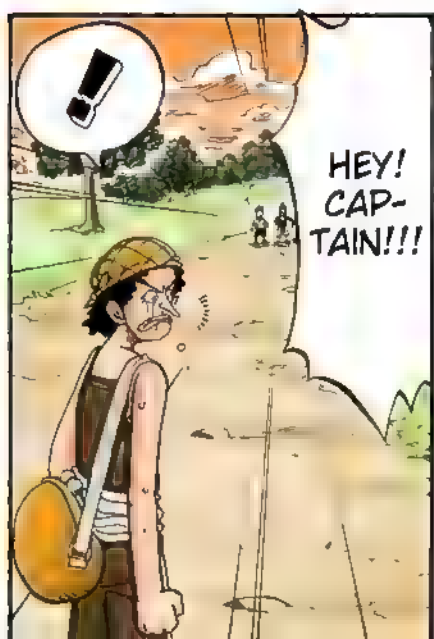
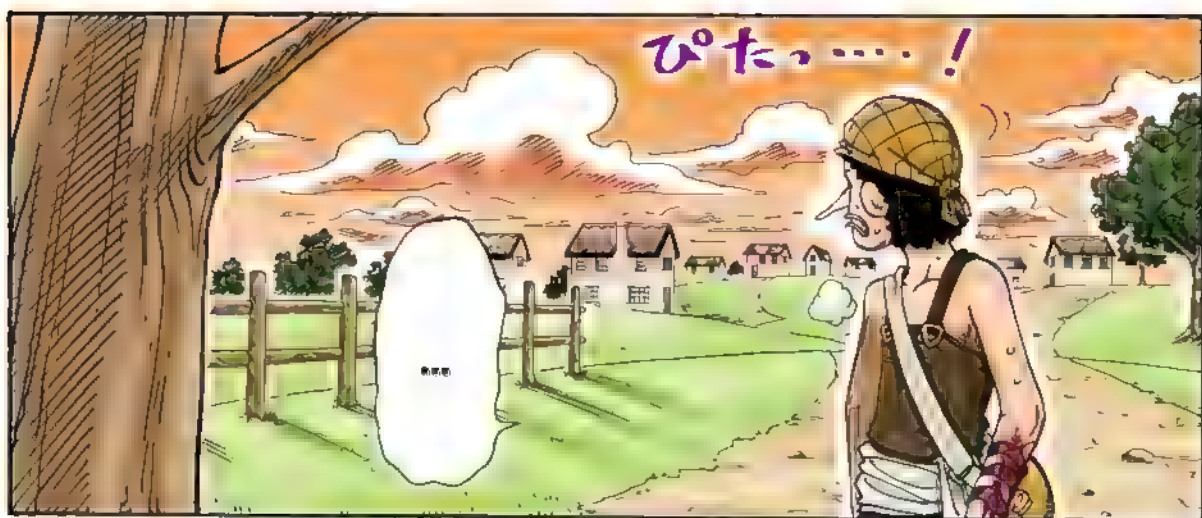
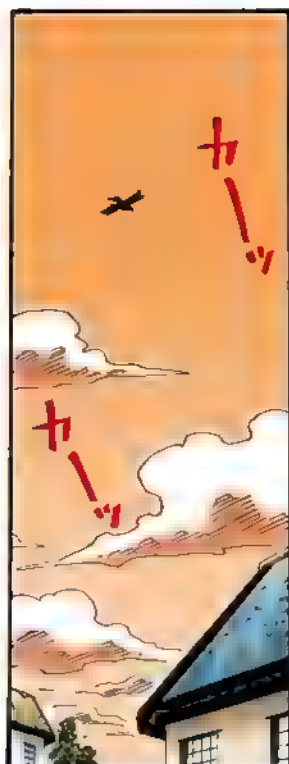
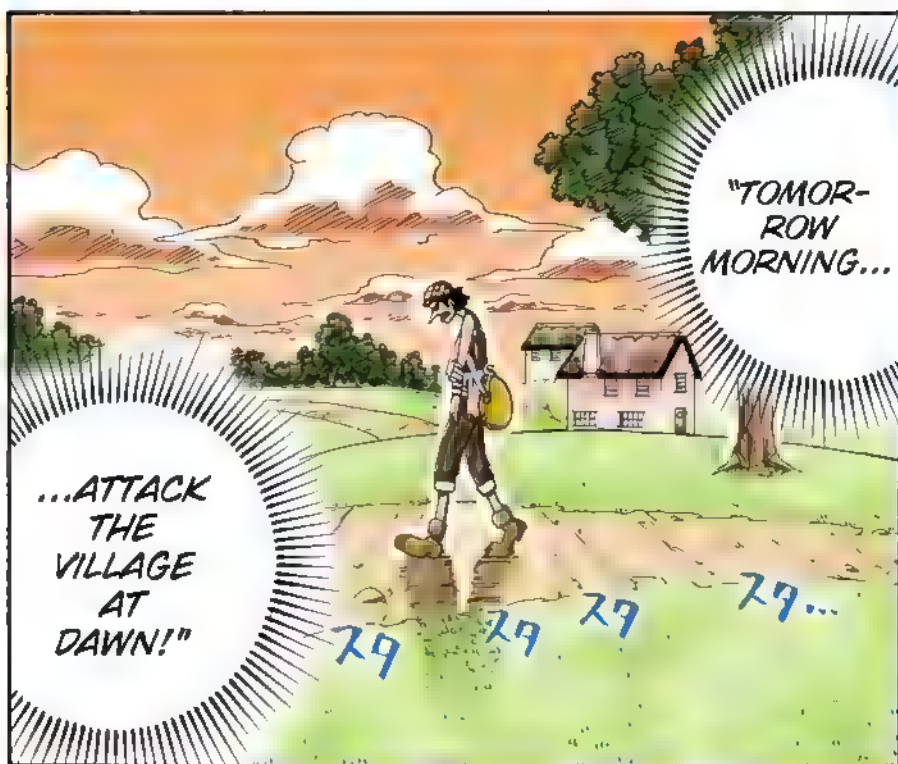


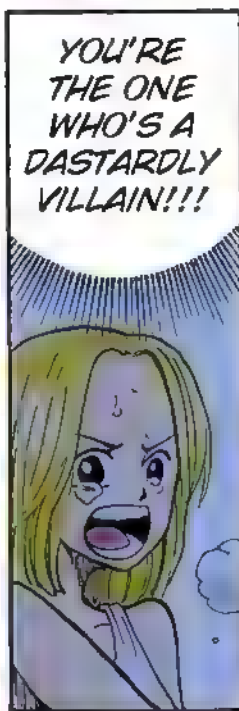
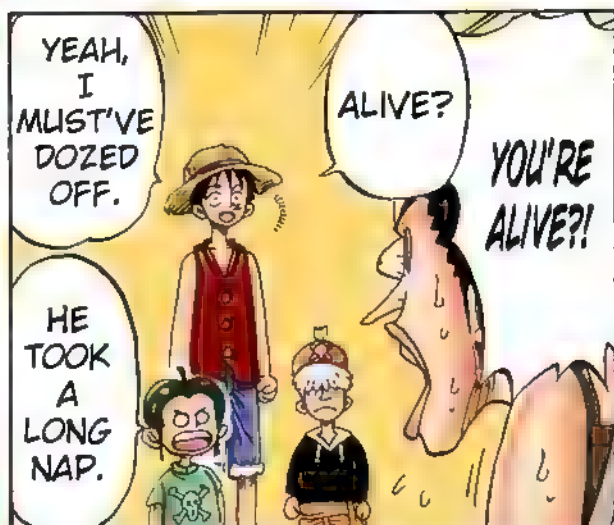
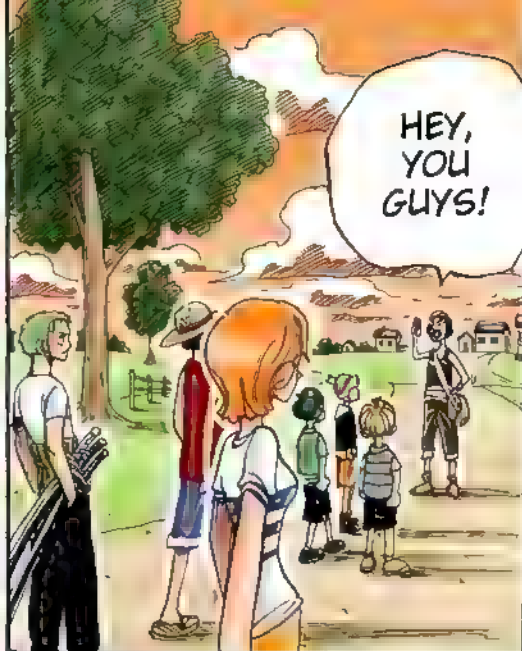
YOU WON'T GET AWAY THIS TIME, USOPP!!!

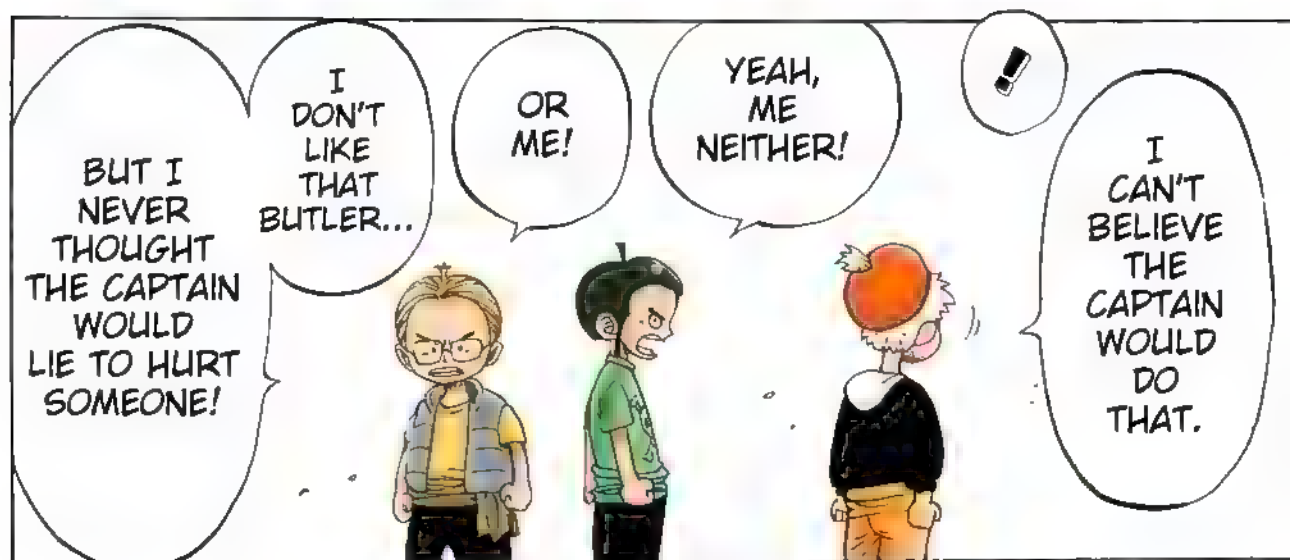
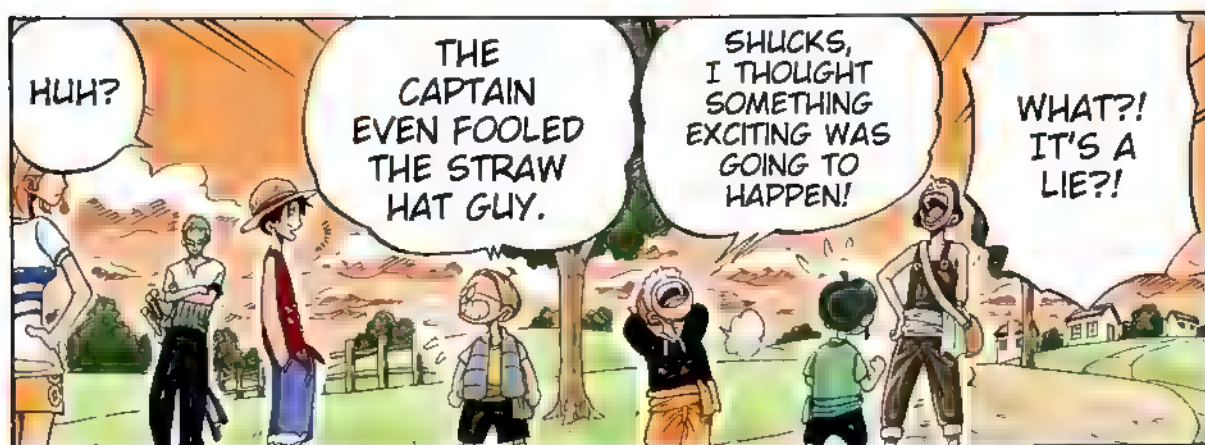
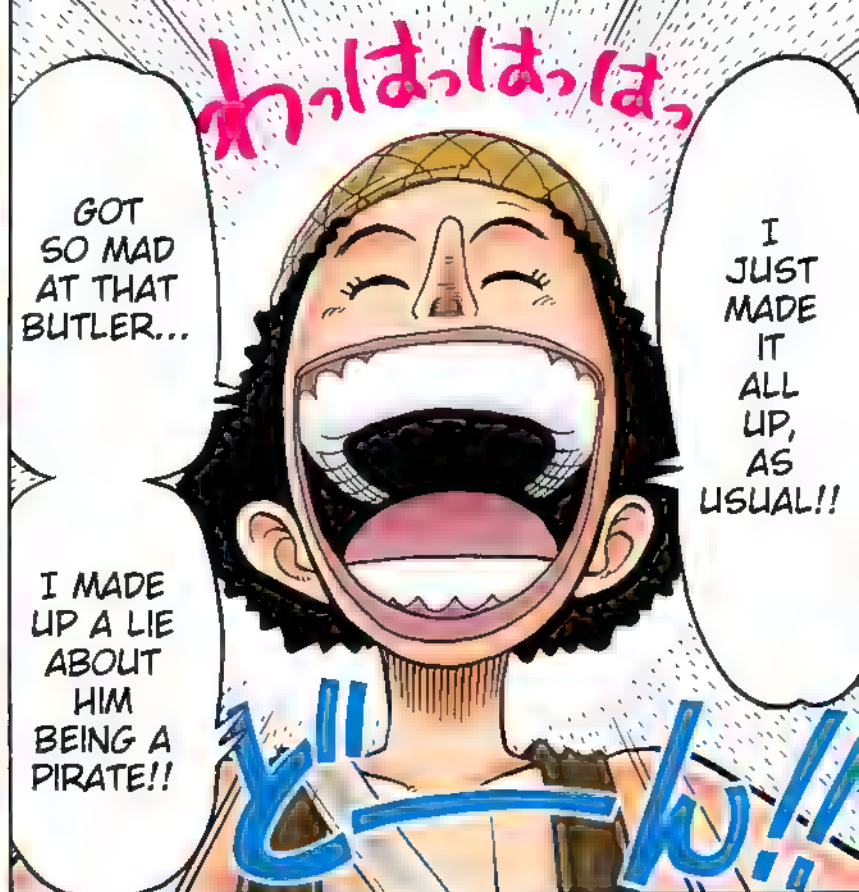
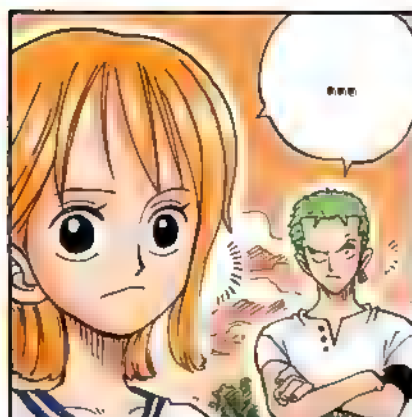
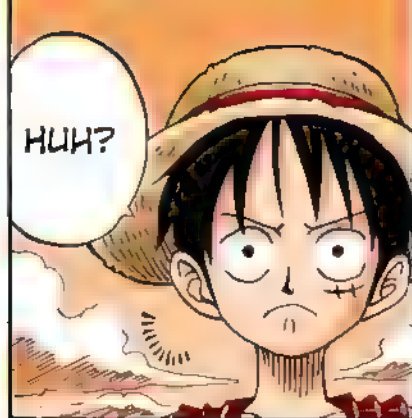
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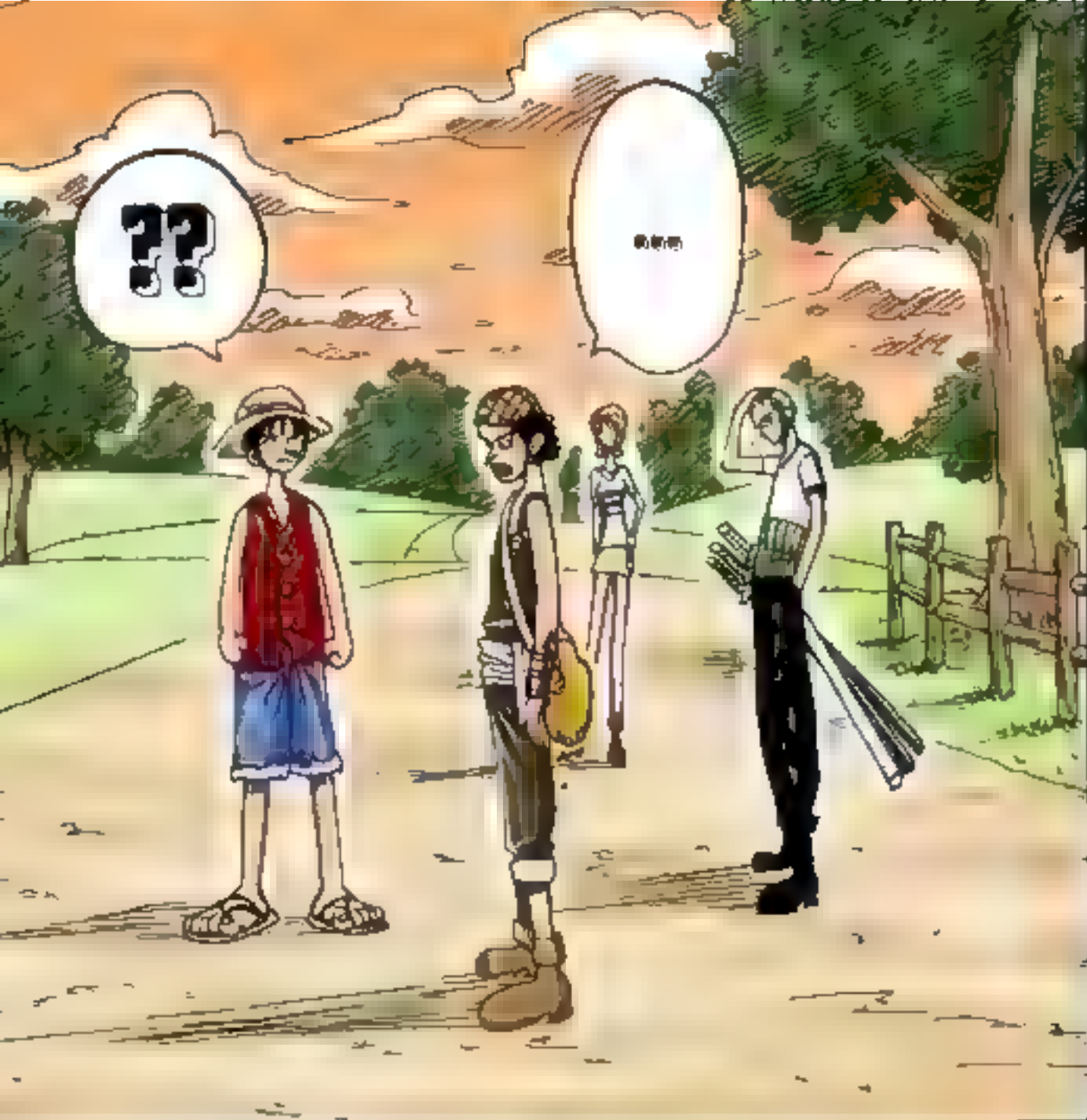








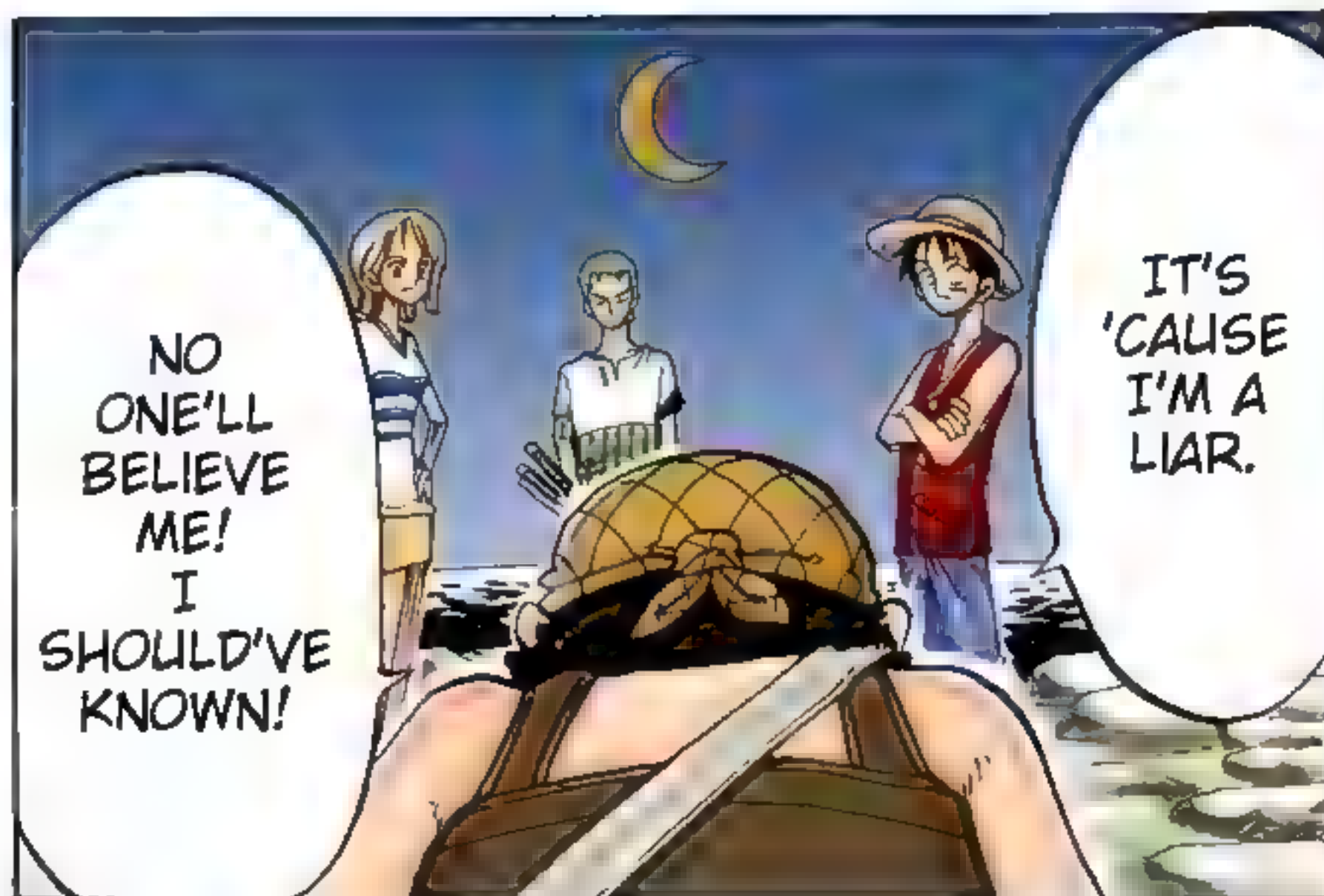




WONDER
WHAT
WE'RE
HAVING...

YEAH!
IT'S
DINNER
TIME!

LET'S
GO
HOME!



NO
ONE'LL
BELIEVE
ME!
I
SHOULD'VE
KNOWN!

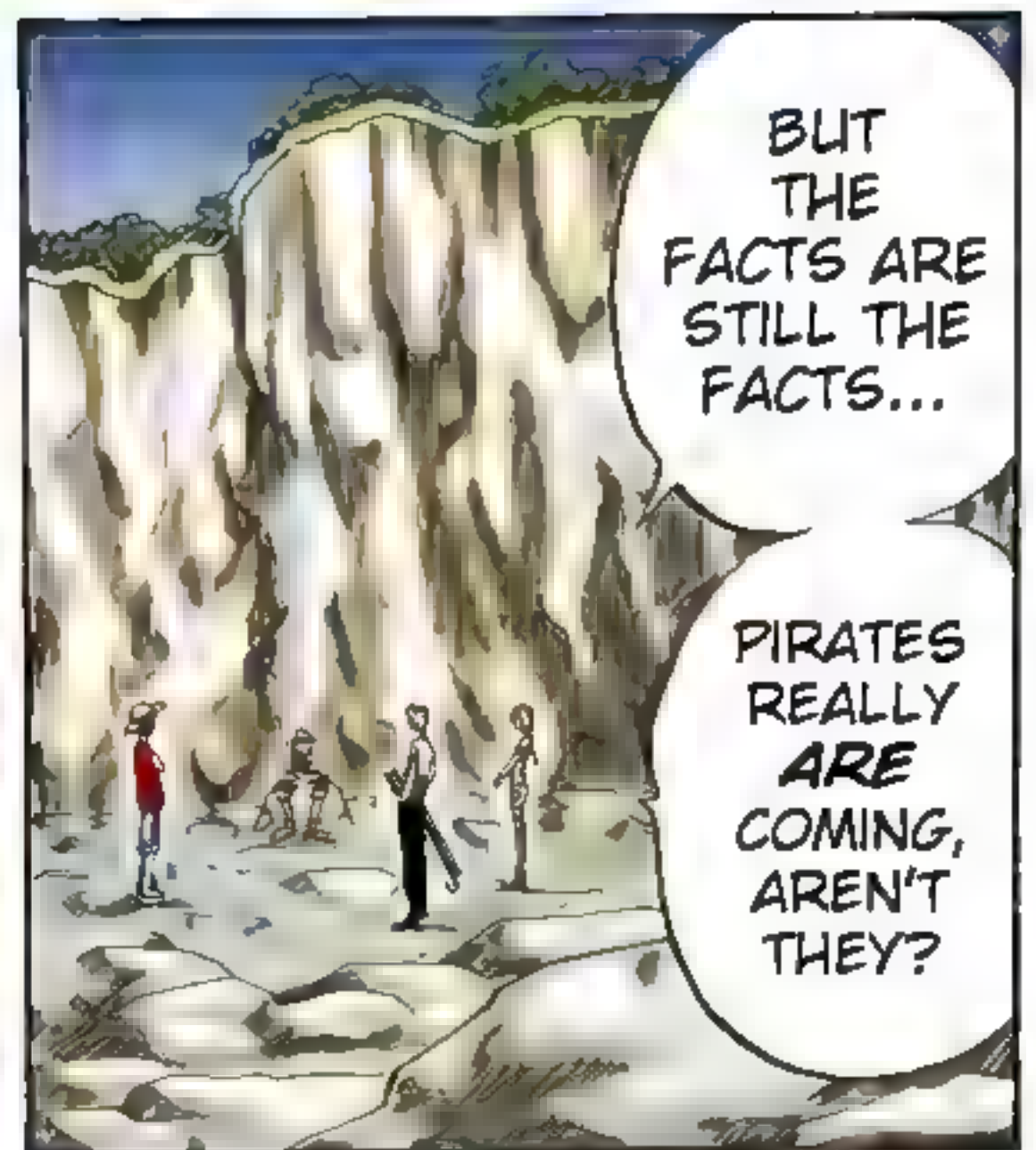
IT'S
'CAUSE
I'M A
LIAR.



BUT NO
ONE WILL
BELIEVE
ME!

THEY'RE
COMING,
ALL RIGHT.

THEY
ALL THINK
TOMORROW
WILL BE JUST
ANOTHER
PEACEFUL
DAY...



BUT
THE
FACTS ARE
STILL THE
FACTS...

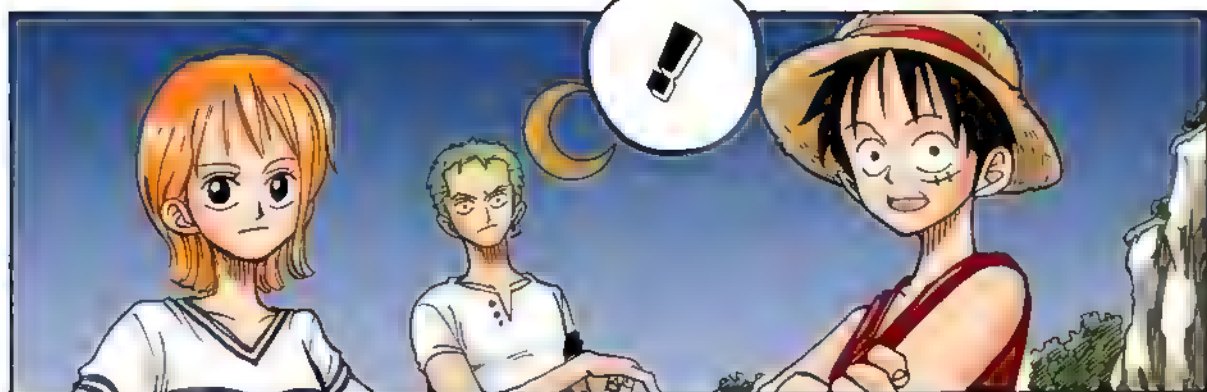
PIRATES
REALLY
ARE
COMING,
AREN'T
THEY?

I MAY
BE A
LIAR...

...BUT
THIS
TIME MY
TALE WILL
COME
TRUE!!

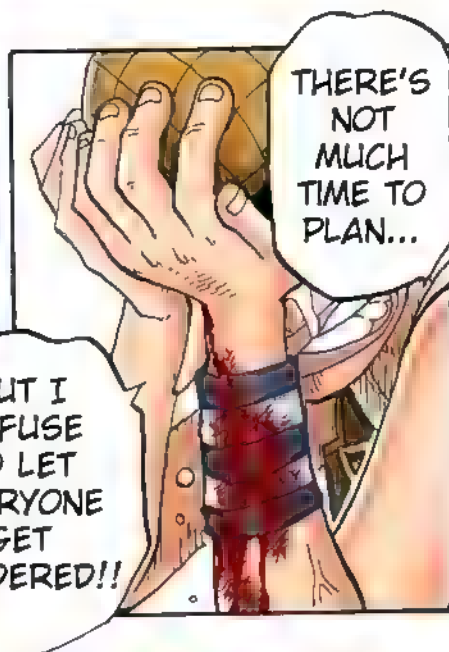
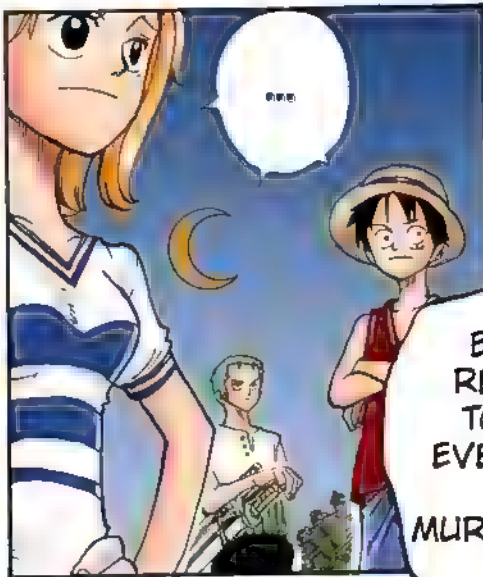
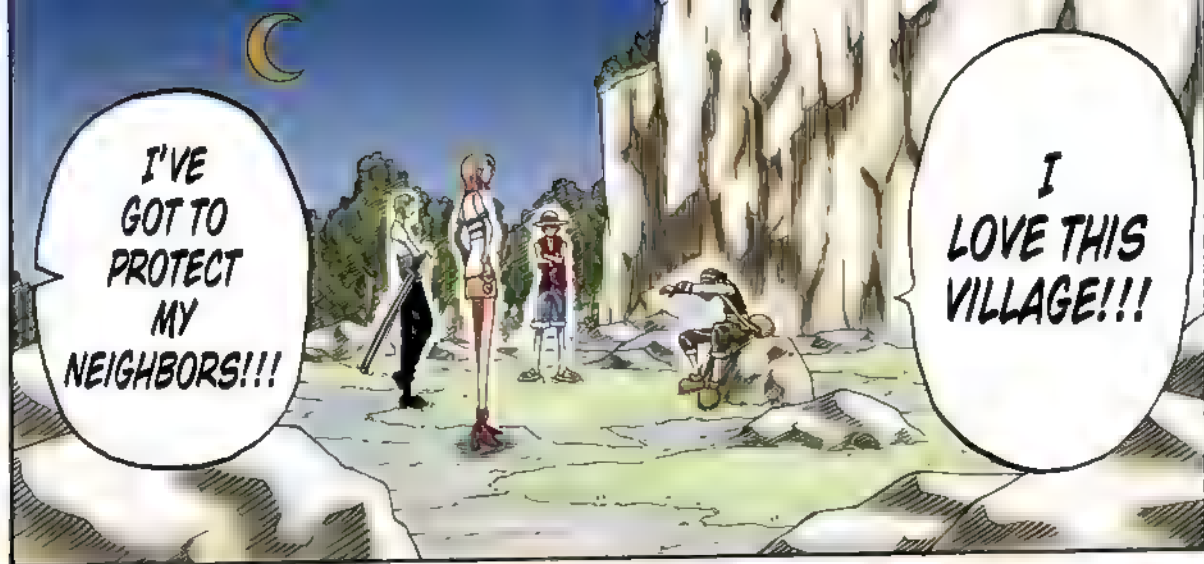
SO IT'S UP TO
ME TO MEET
THOSE
PIRATES AND
FIGHT THEM
OFF!!!

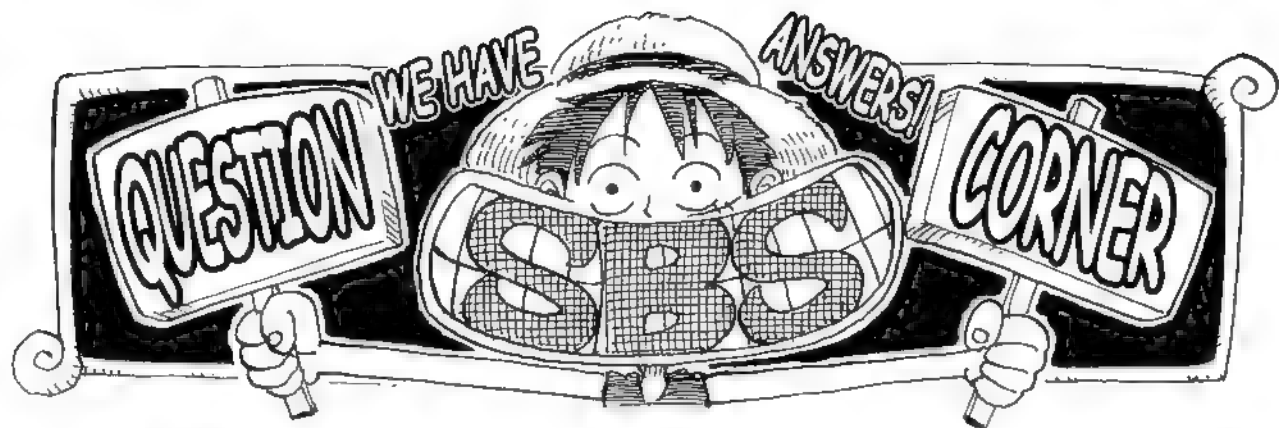
THEN I'LL
HAVE A **REAL**
TALL TALE
TO TELL!



AND
THEY CAN
CHASE ME
WITH
BROOMS,
BUT THIS
VILLAGE IS
MY HOME.

THEY
CAN
SHOOT
ME IN
THE
ARM...





FROM EIICHIRO ODA'S MAILBAG:

- ▶ OKAY! AT THE END OF VOLUME 2 OF THE JAPANESE GRAPHIC NOVEL, WE ASKED OUR READERS FOR LETTERS. SO THIS IS THE LETTERS SECTION. WE GOT
- ▶ SOME GREAT MAIL!

READERS' QUESTIONS AND/OR COMMENTS ARE INDICATED BELOW WITH A "Q," AND MY ANSWERS ARE INDICATED WITH AN "A." I RANDOMLY SELECTED A FEW LETTERS TO ANSWER.

Q: HOW OLD ARE LUFFY, ZORO, NAMI AND SHANKS?

A: I GOT A LOT OF LETTERS ASKING THIS QUESTION. A WHOLE LOT. IN TERMS OF NUMBERS, IT'S PROBABLY THE MOST ASKED QUESTION. CURRENTLY, LUFFY IS 17, ZORO IS 19, AND NAMI IS 18. SHANKS IS CURRENTLY MISSING, BUT I'LL TELL YOU HOW OLD HE WAS 10 YEARS AGO. WHEN HE WAS AT LUFFY'S VILLAGE, HE WAS 27 YEARS OLD.

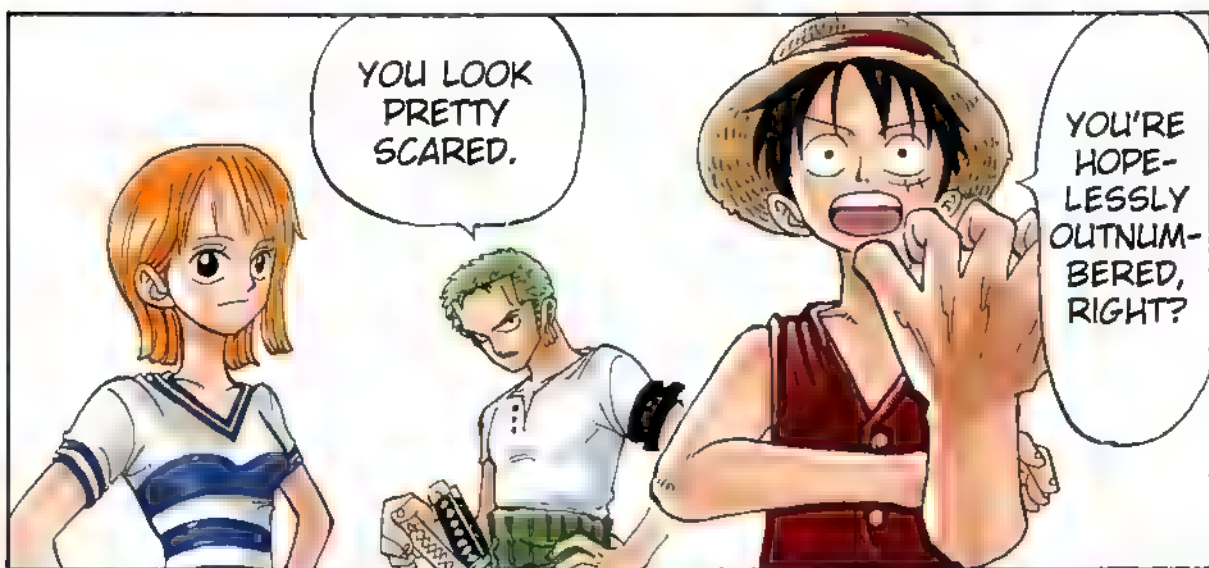
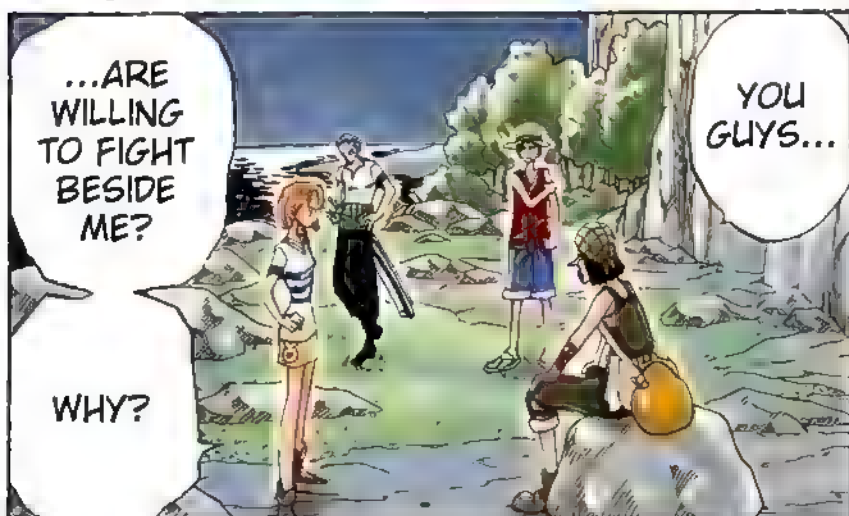
Q: WHY ARE ALL THE BAD GUYS SO STRANGE?

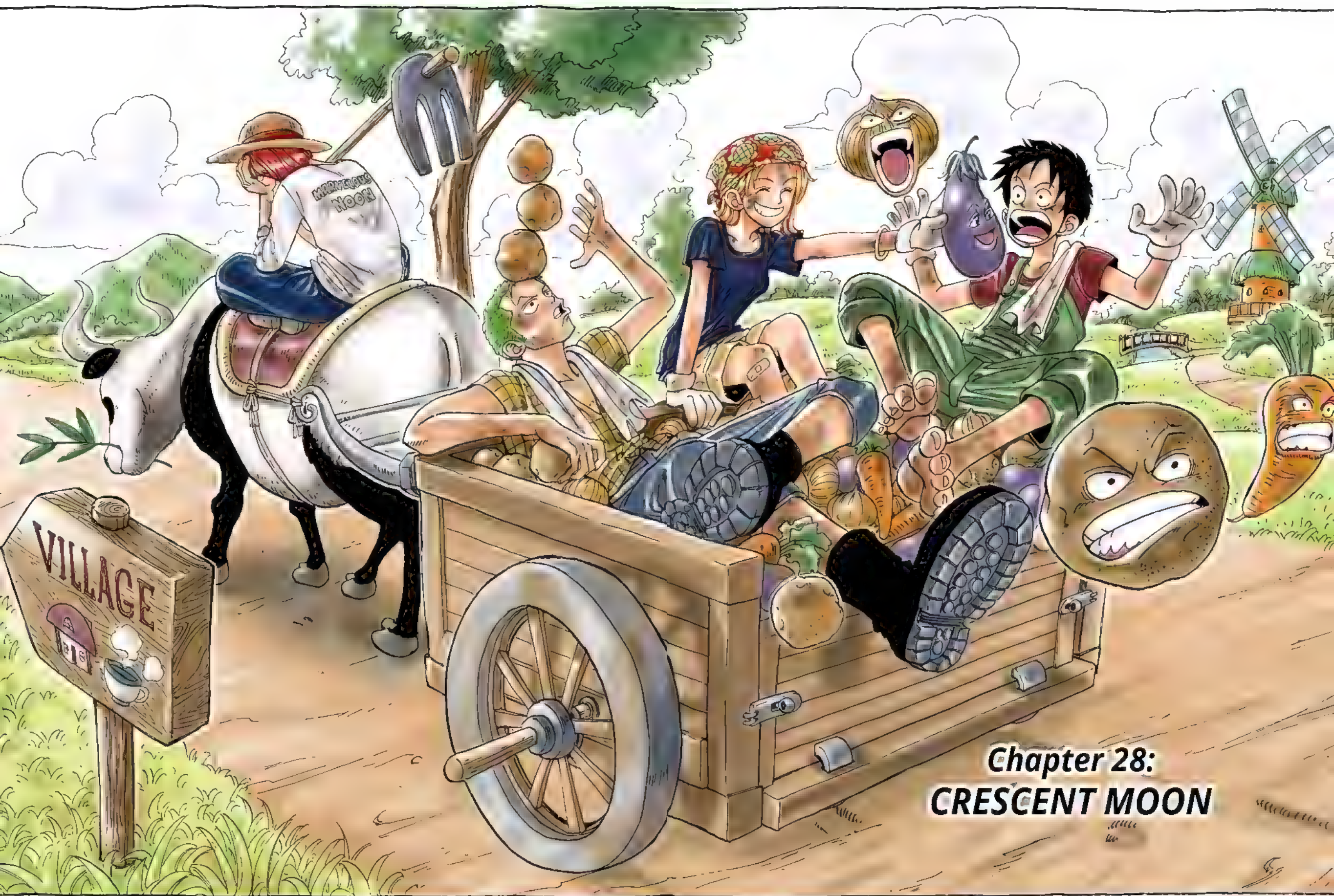
A: STRANGE? HMM... NOW THAT YOU MENTION IT, MAYBE THEY ARE A LITTLE STRANGE. BUT I THINK THEIR STRANGENESS MAKES THEM MYSTERIOUS. DOESN'T THAT MAKE THEM MORE APPEALING?

Q: EIICHIRO ODA SENSEI, IS IT TRUE THAT YOU CAN REALLY STRETCH YOUR ARMS AND LEGS? I READ THAT IN A MAGAZINE.

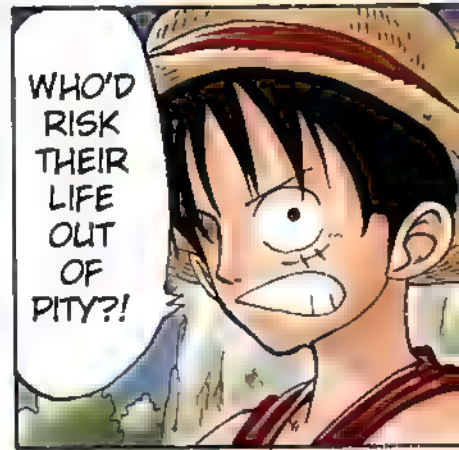
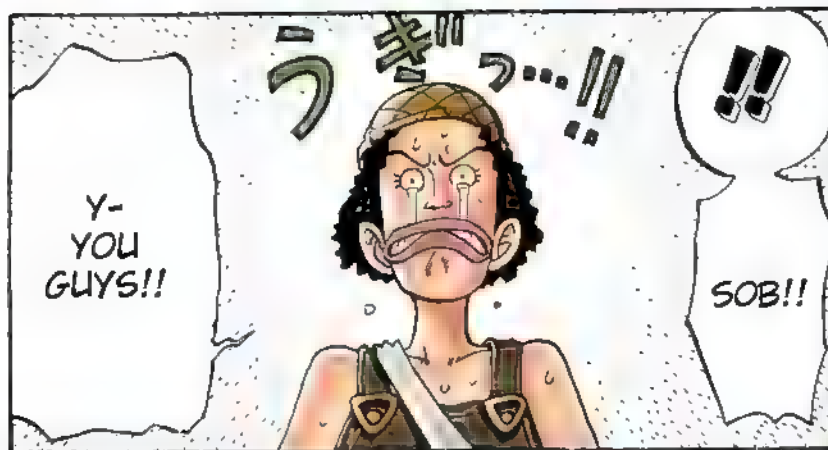
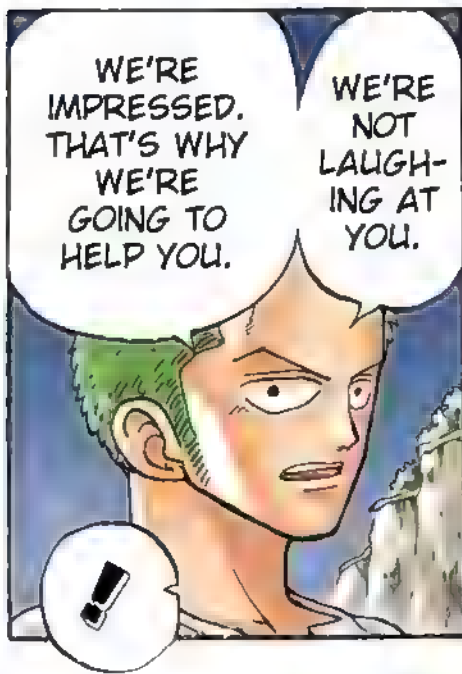
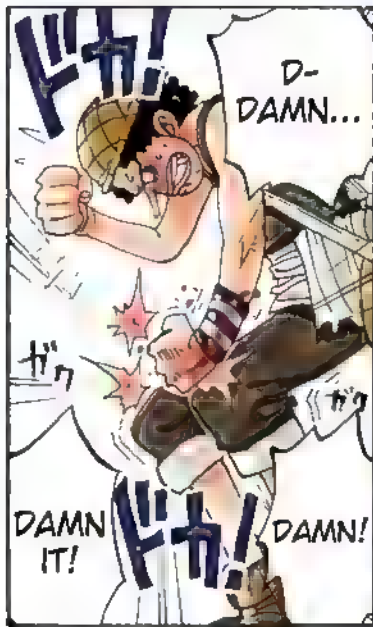
A: HEY! I THINK IT ALSO SAID THAT'S A SECRET!

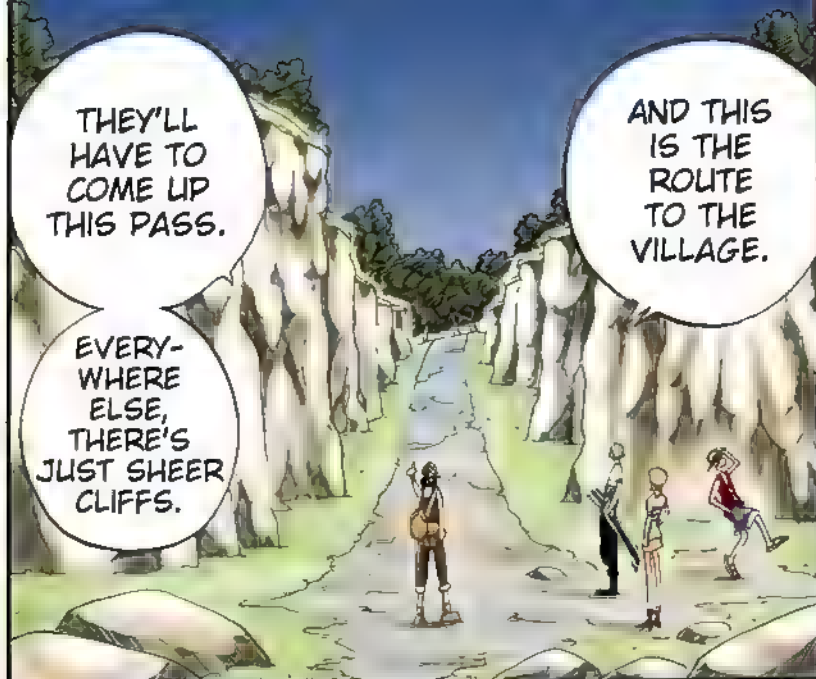
Chapter 28: CRESCENT MOON





Chapter 28:
CRESCENT MOON

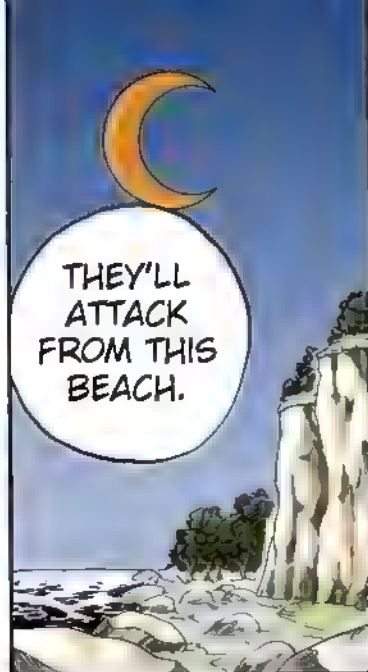




THEY'LL
HAVE TO
COME UP
THIS PASS.

EVERY-
WHERE
ELSE,
THERE'S
JUST SHEER
CLIFFS.

AND THIS
IS THE
ROUTE
TO THE
VILLAGE.



THEY'LL
ATTACK
FROM THIS
BEACH.

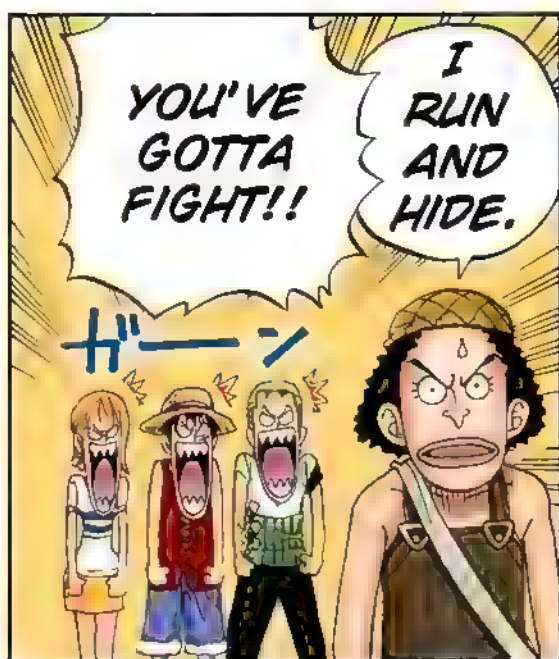


EASIER
SAID THAN
DONE.
WE'LL HAVE TO
FIGHT LIKE
AN ARMY.

WOW!
PIECE
O' CAKE!

WHAT
CAN YOU
GUYS
DO?

SO IF
WE CAN
DEFEND
THIS PATH,
THE
VILLAGE
WILL BE
SAFE!!



YOU'VE
GOTTA
FIGHT!!

I
RUN
AND
HIDE.

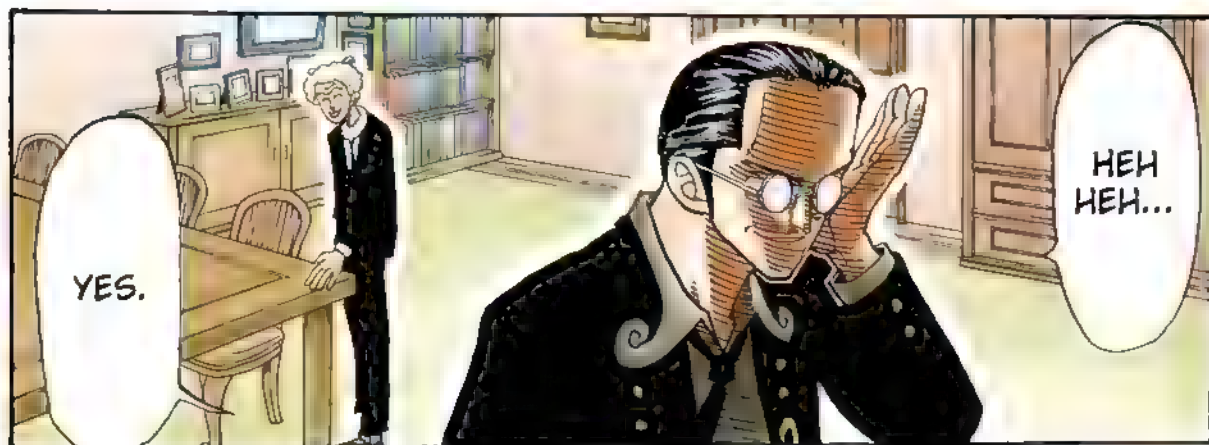
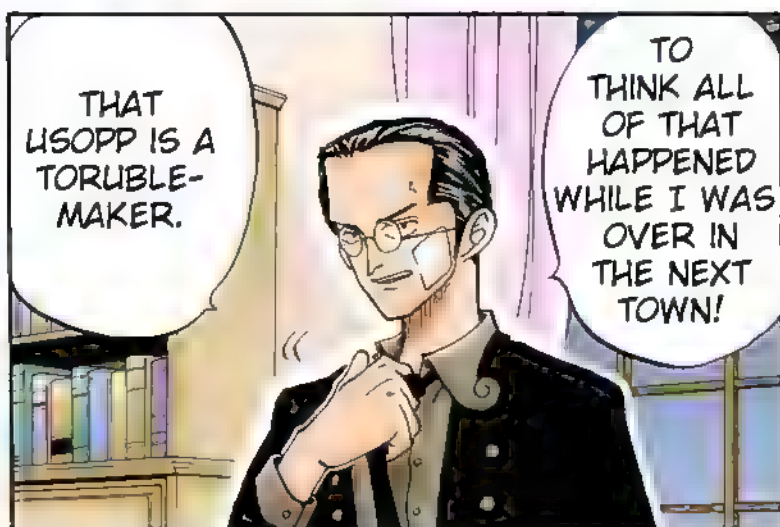
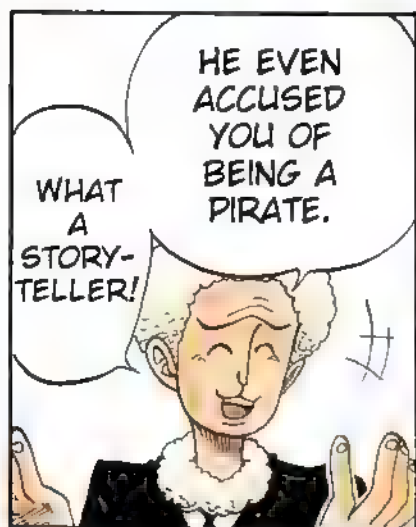
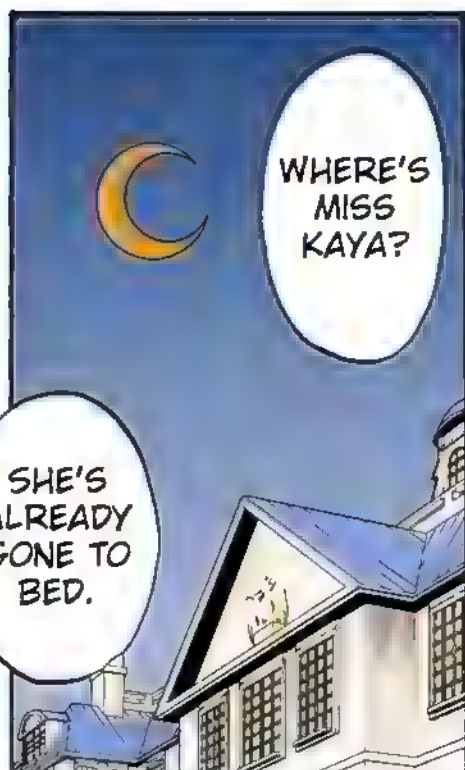
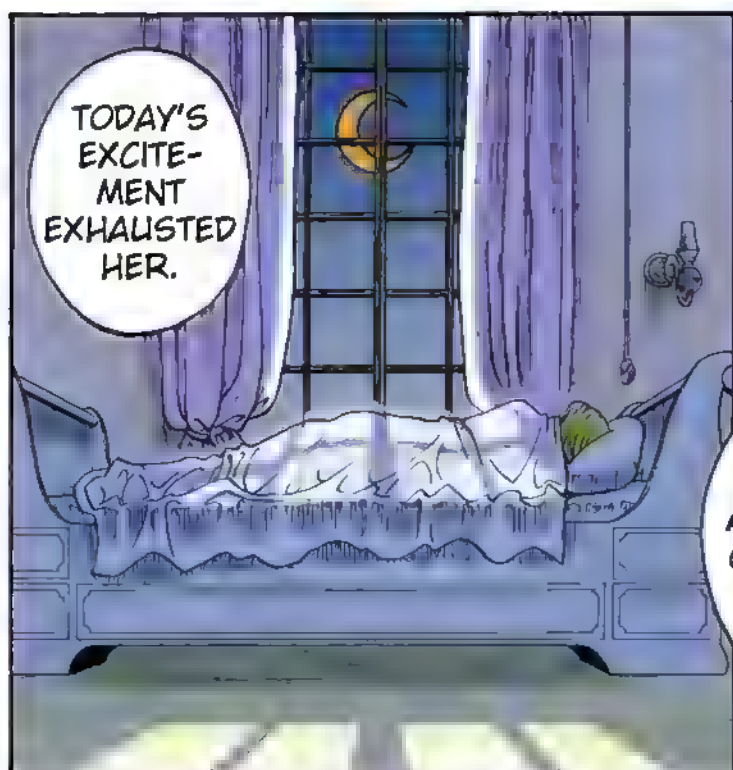
ガーン

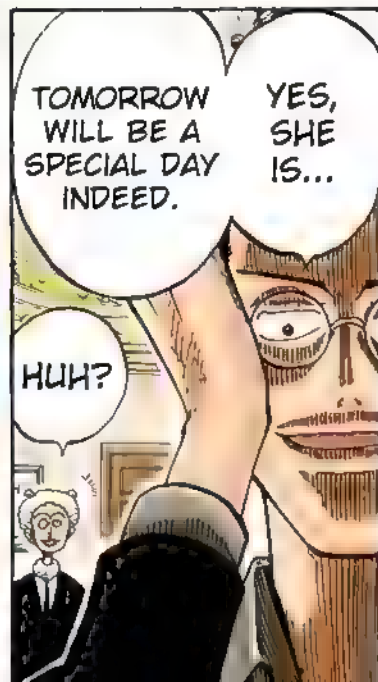
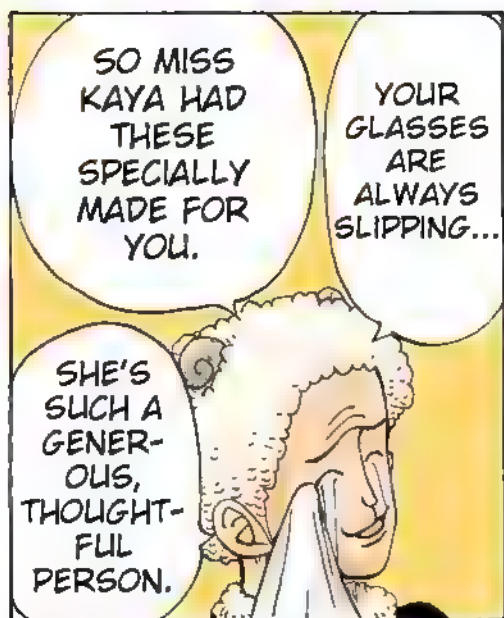
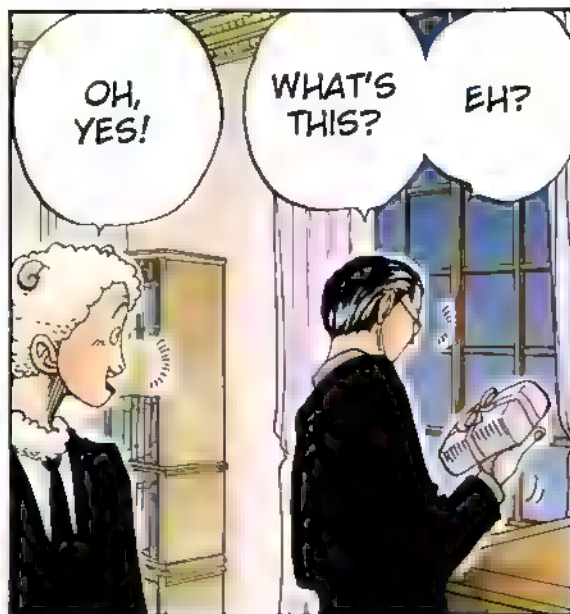
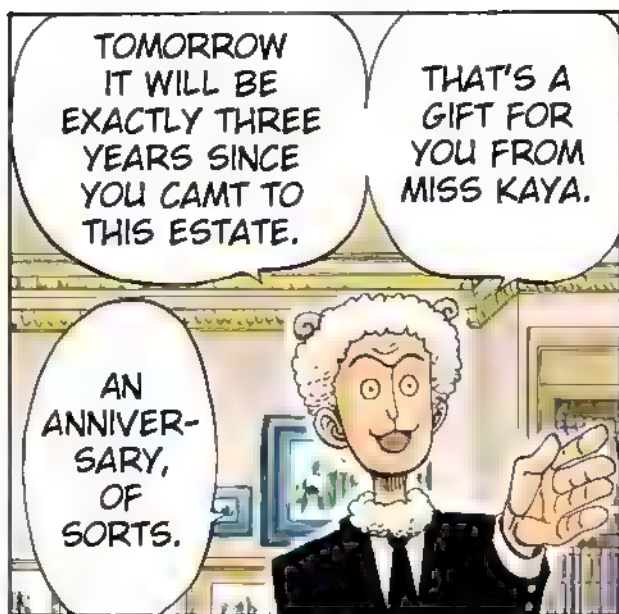


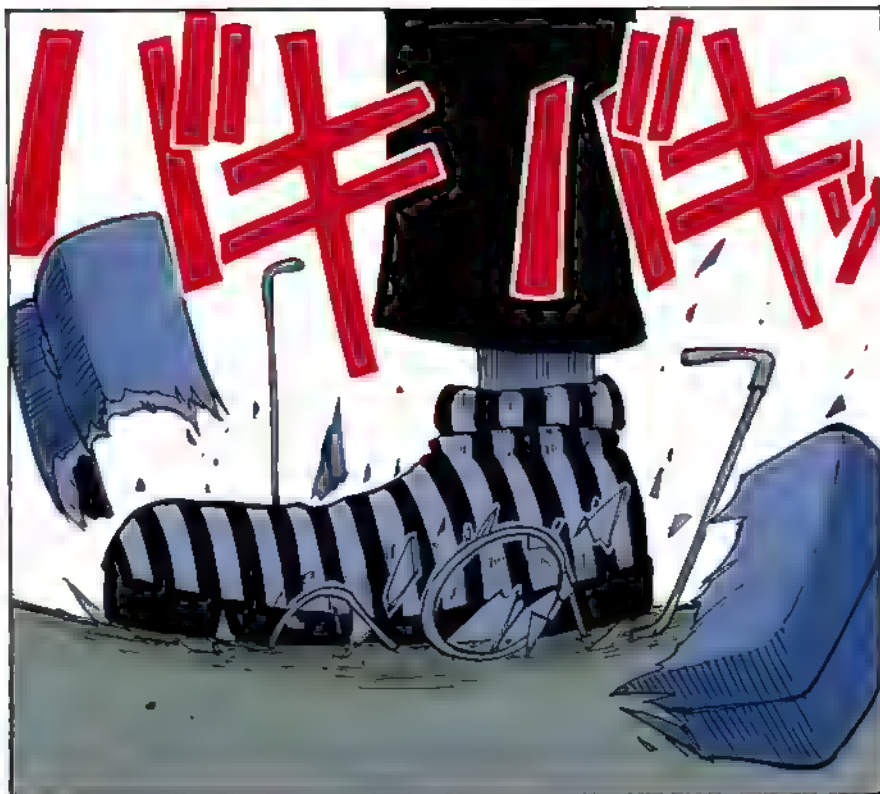
I STEAL.

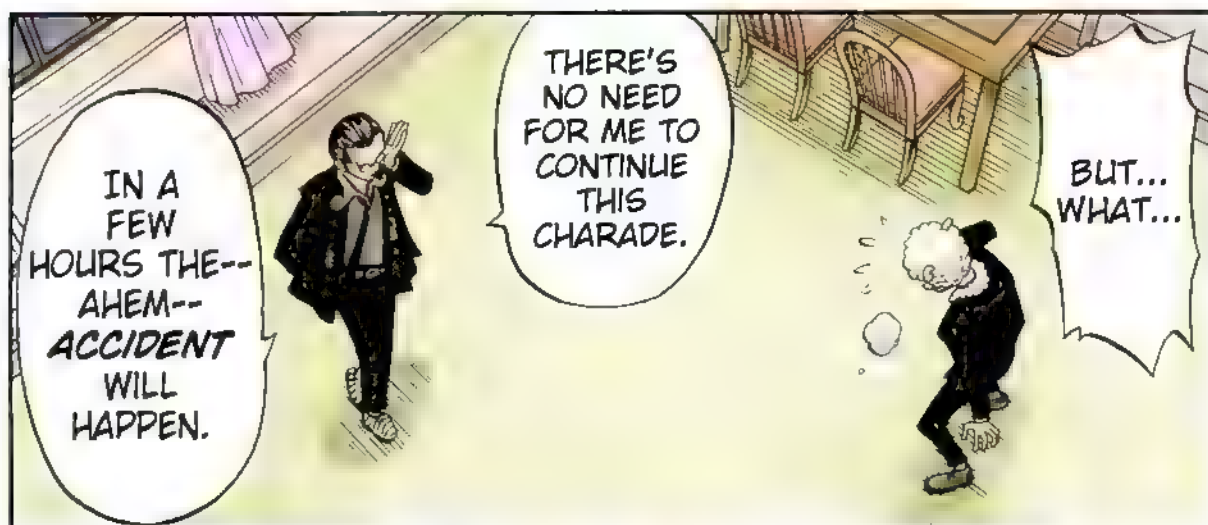
I STRETCH.

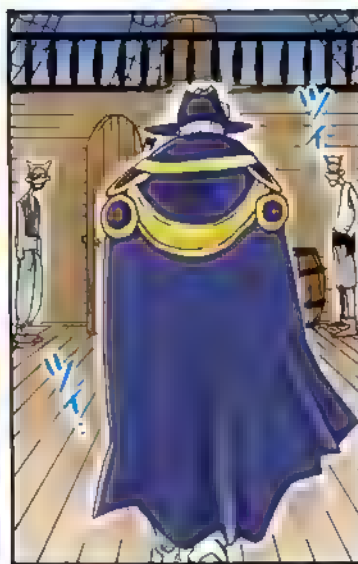
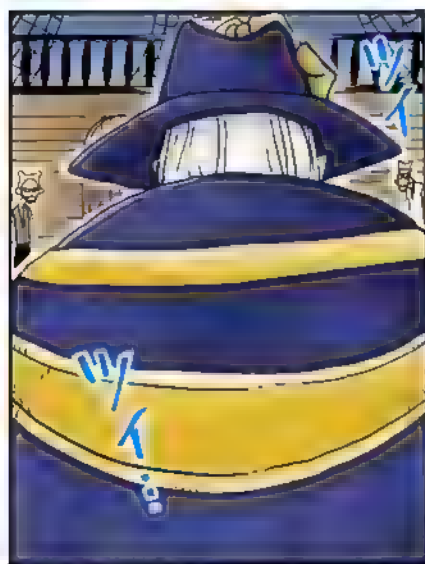
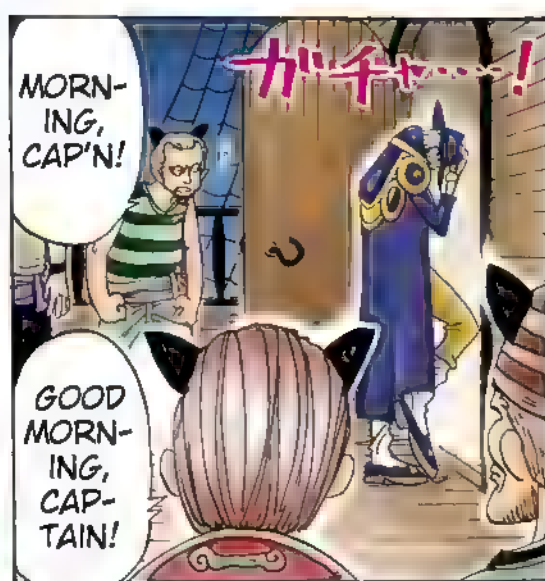
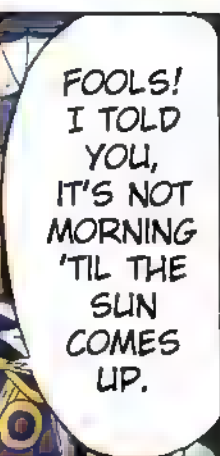
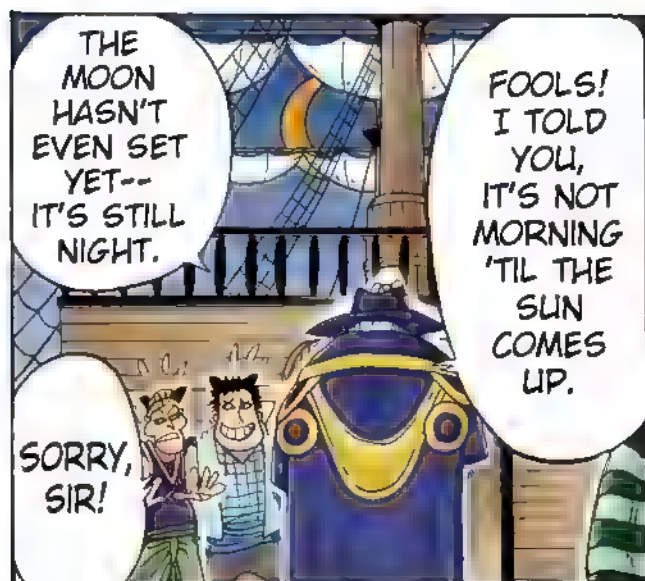
I CUT.

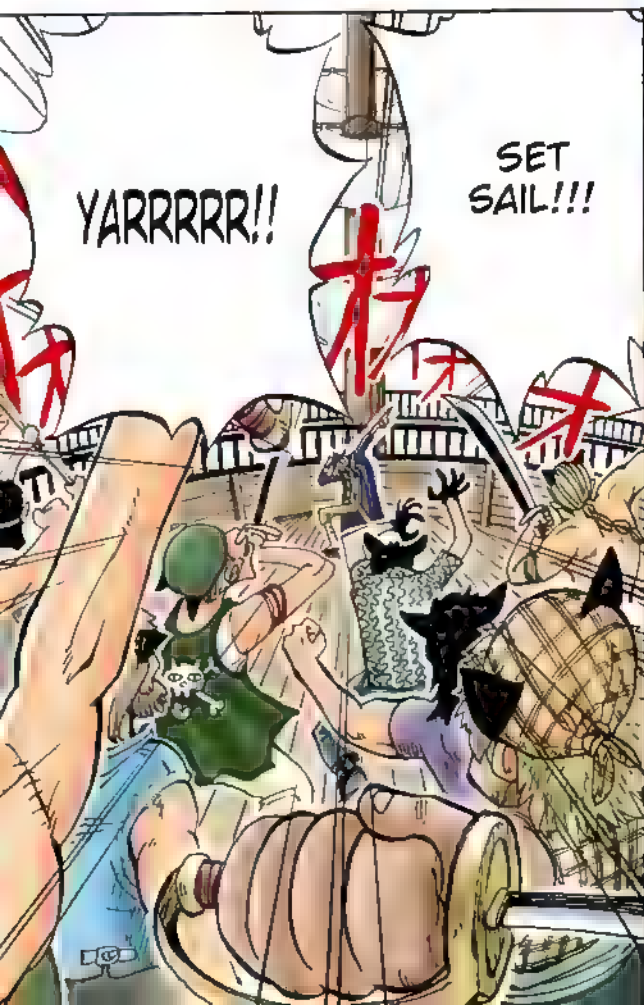
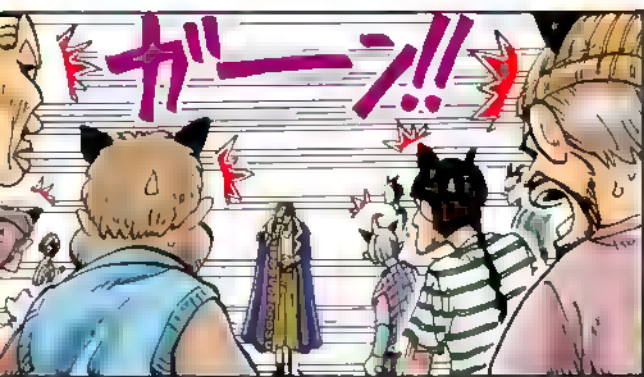
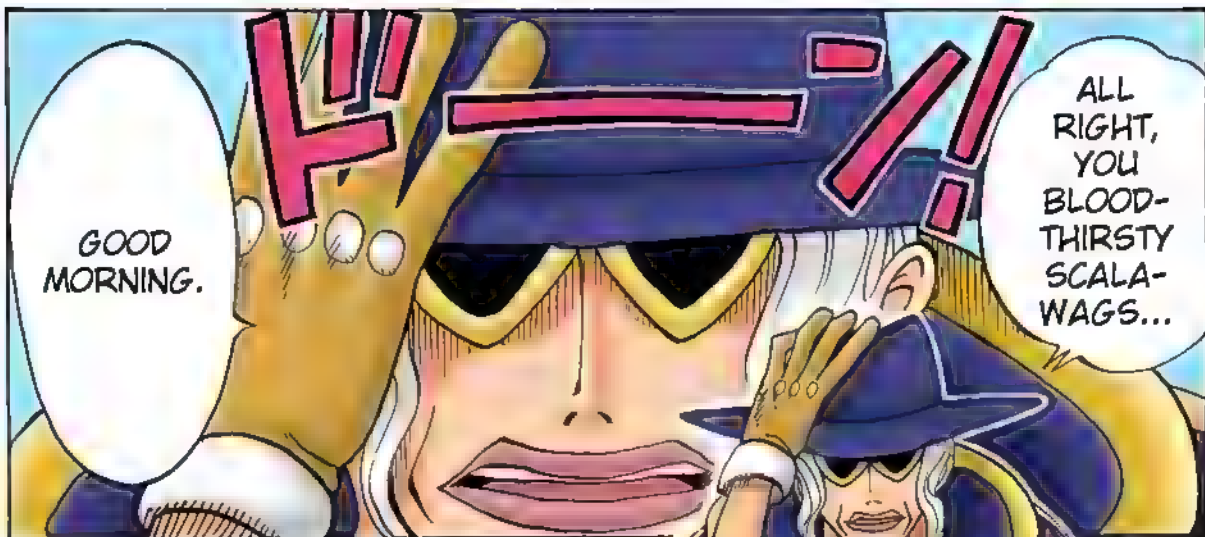


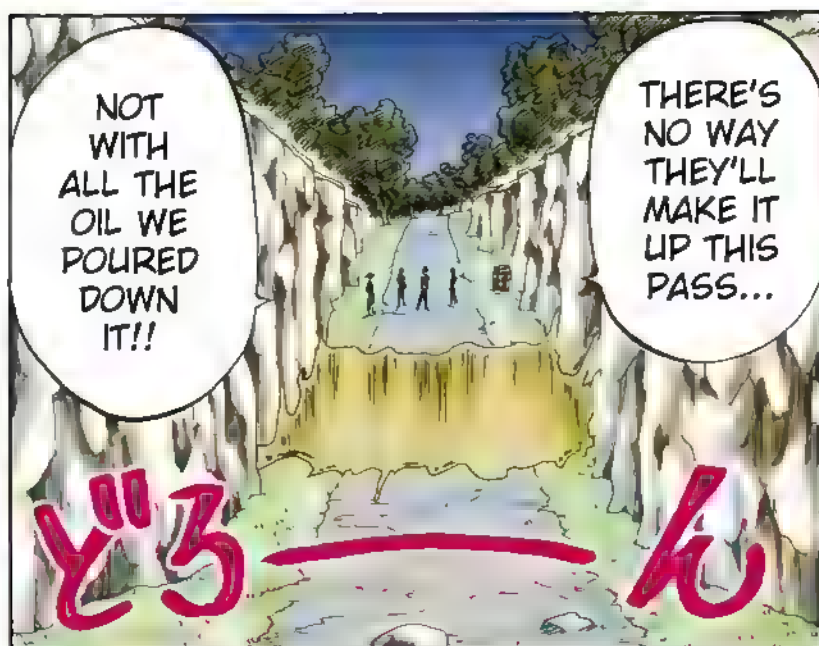










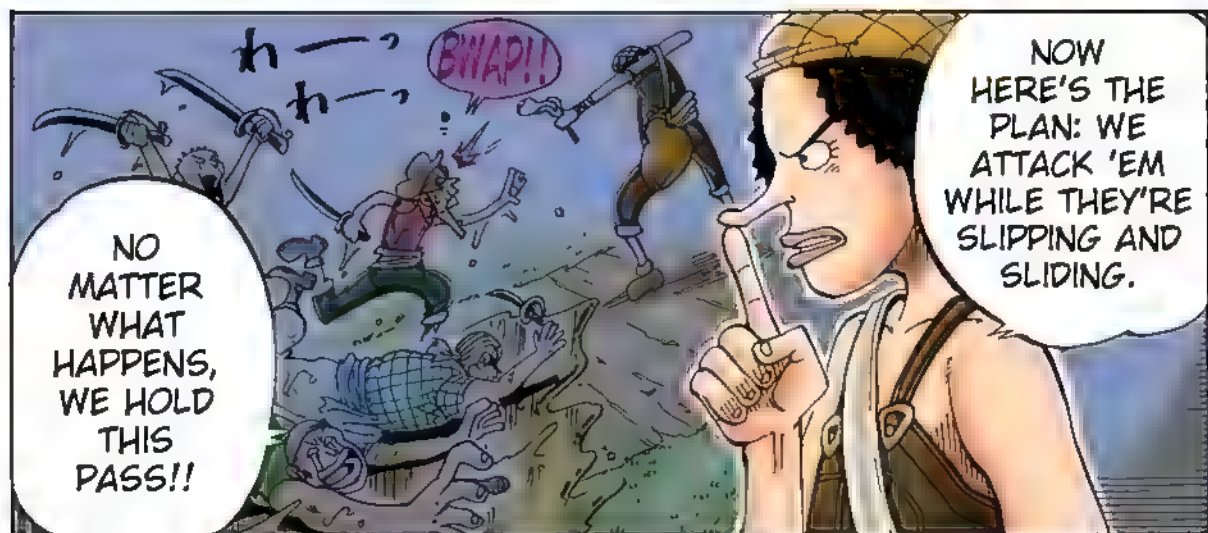


NOT
WITH
ALL THE
OIL WE
POURED
DOWN
IT!!

THERE'S
NO WAY
THEY'LL
MAKE IT
UP THIS
PASS...



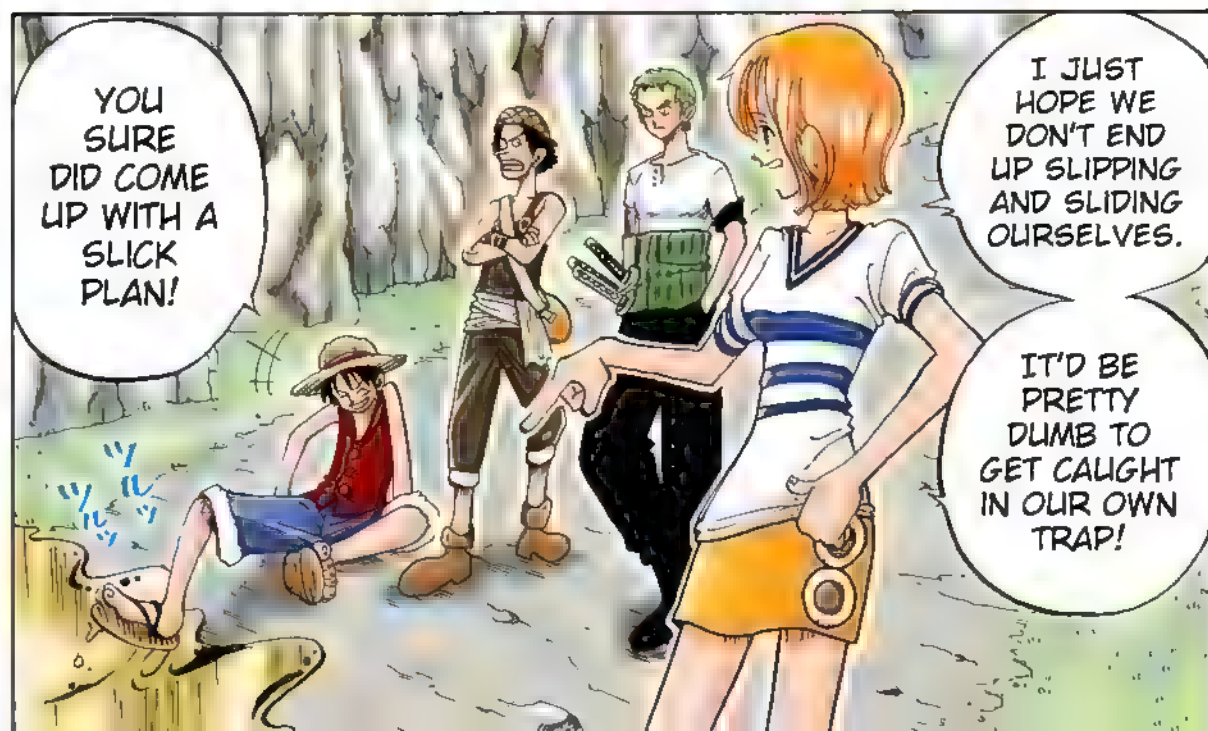
IT'S
PERFECT!



NO
MATTER
WHAT
HAPPENS,
WE HOLD
THIS
PASS!!

BWAP!!

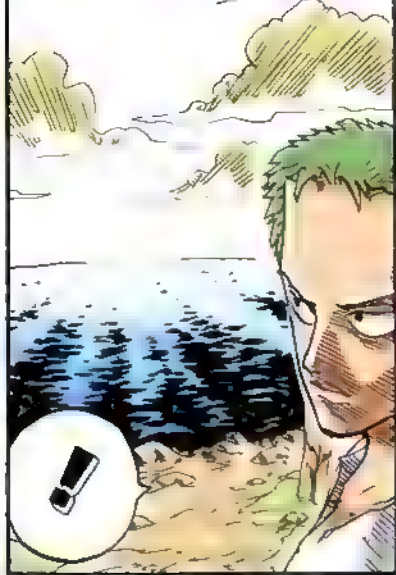
NOW
HERE'S THE
PLAN: WE
ATTACK 'EM
WHILE THEY'RE
SLIPPING AND
SLIDING.



YOU
SURE
DID COME
UP WITH A
SLICK
PLAN!

I JUST
HOPE WE
DON'T END
UP SLIPPING
AND SLIDING
OURSELVES.

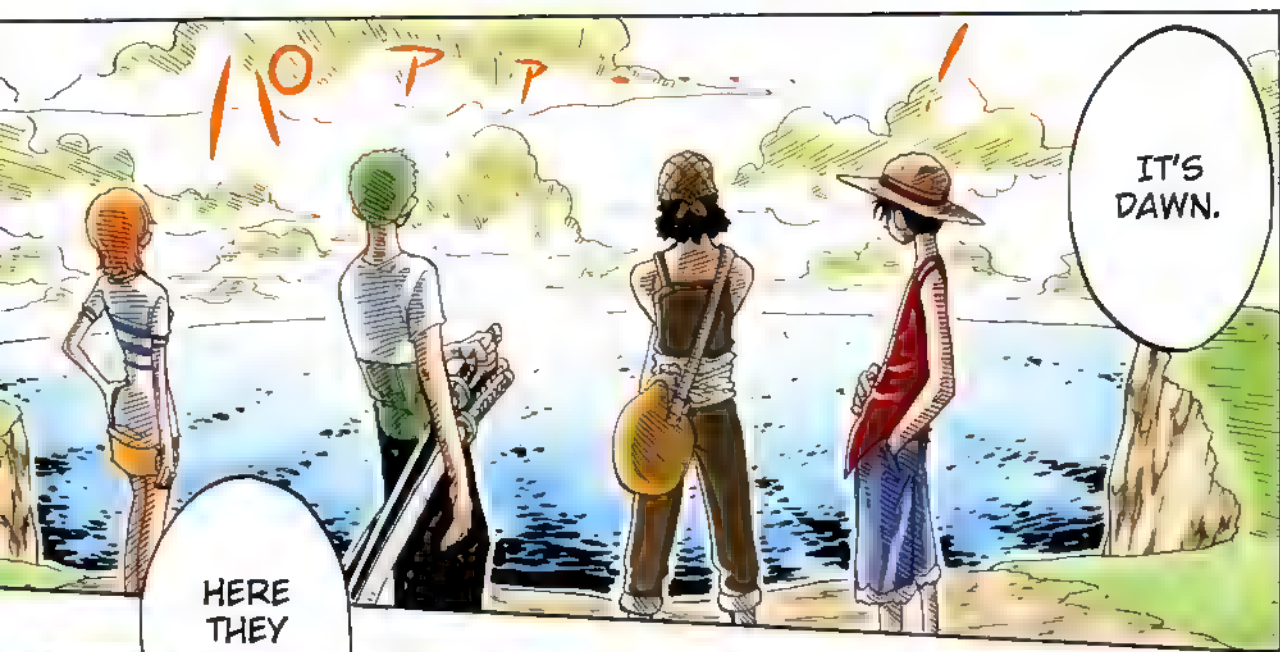
IT'D BE
PRETTY
DUMB TO
GET CAUGHT
IN OUR OWN
TRAP!



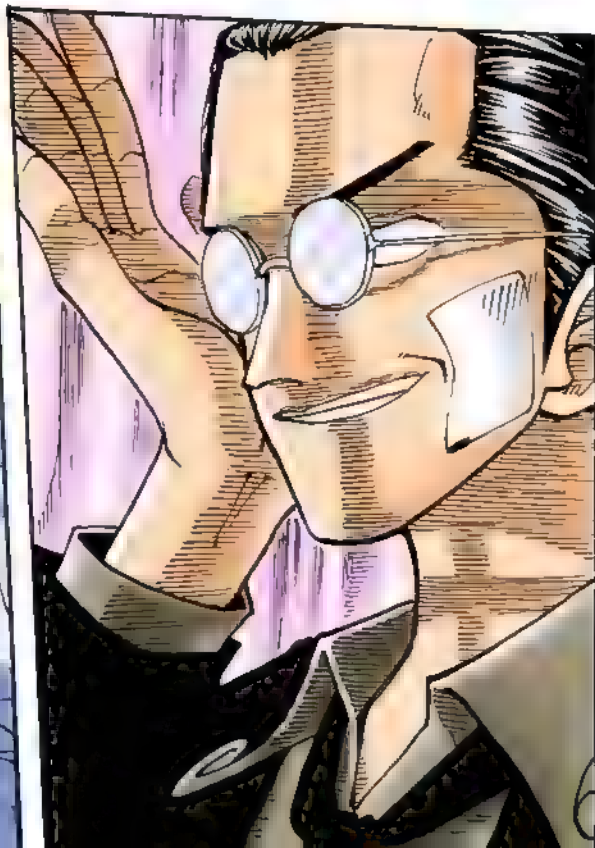
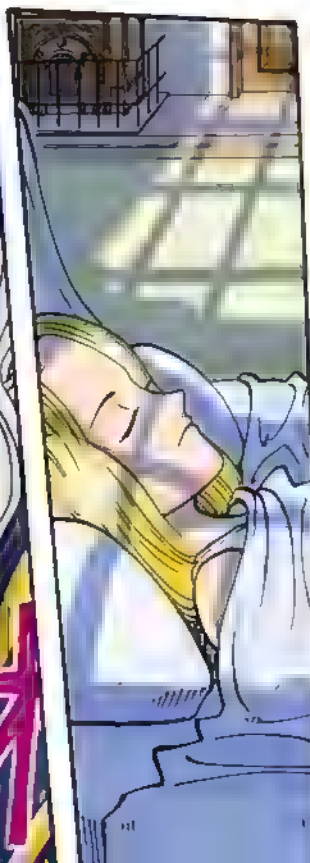
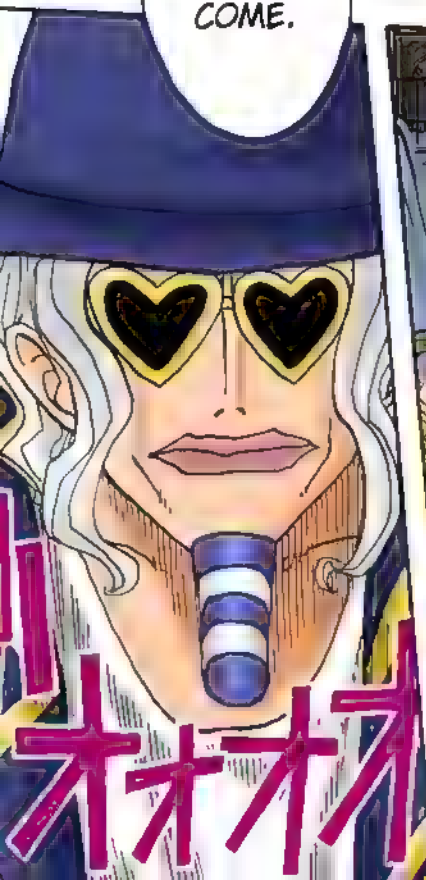
I HAVE
ABOLUTE
CONFI-
DENCE!!!

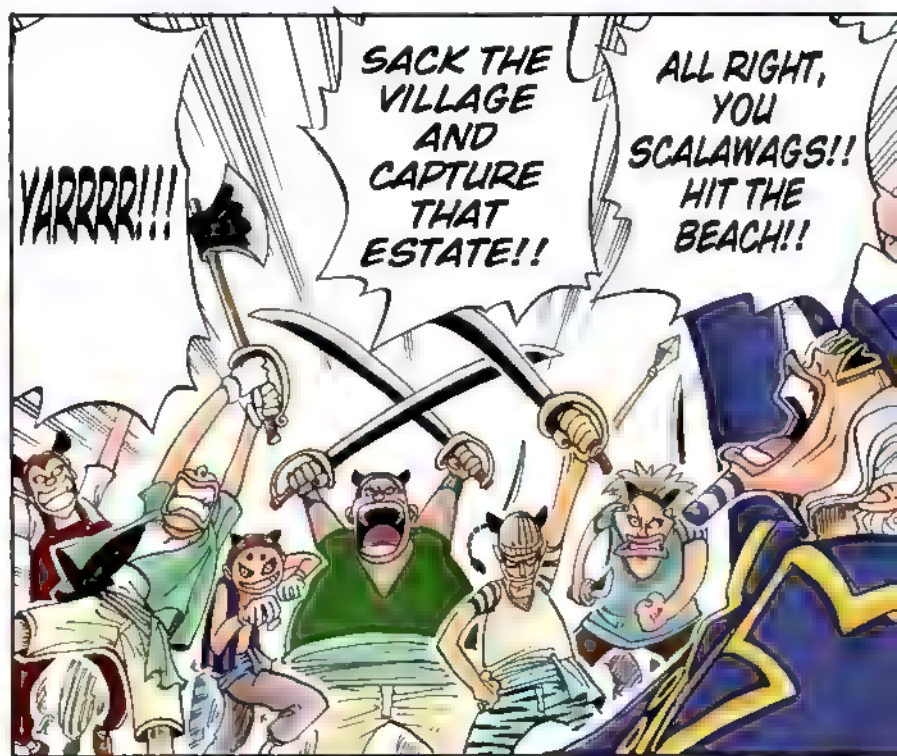
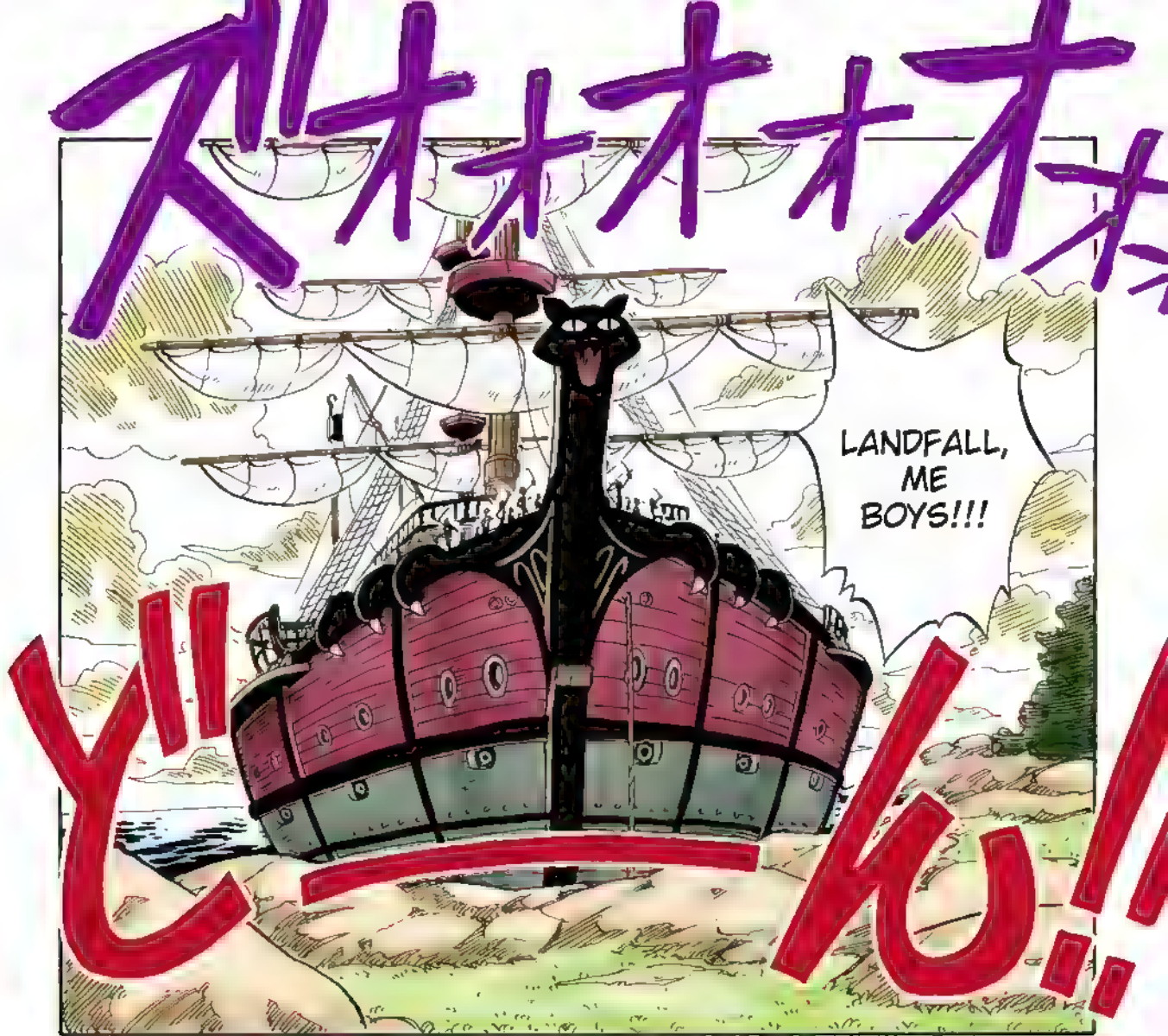


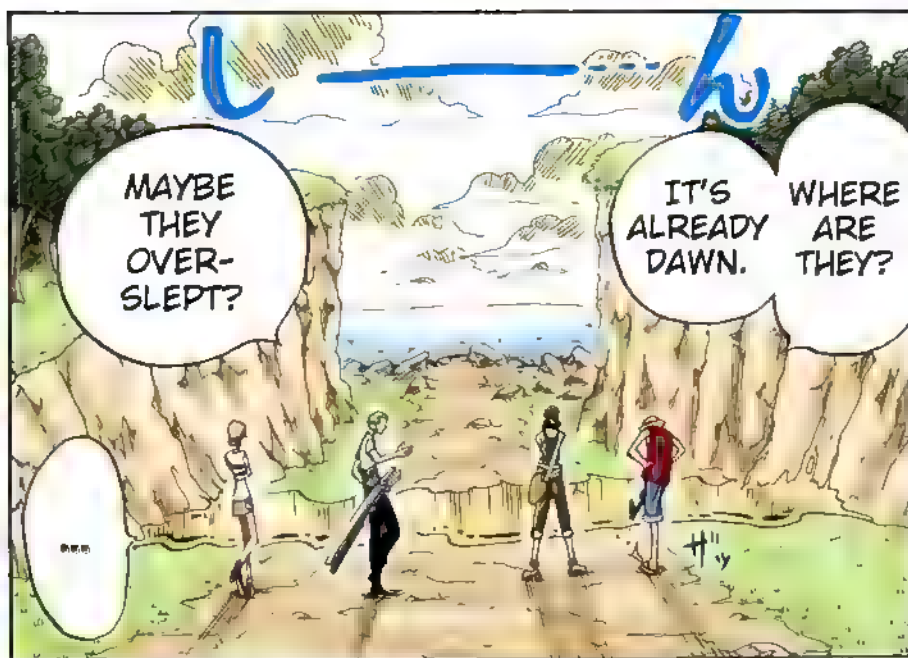
NATURALLY!
WHEN IT
COMES TO
DARING
IDEAS AND
THIS
SLINGSHOT--



HERE
THEY
COME.



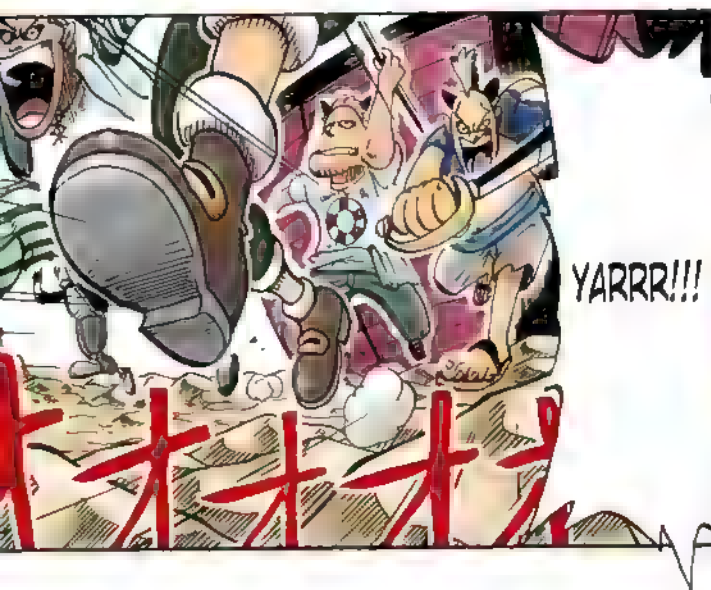
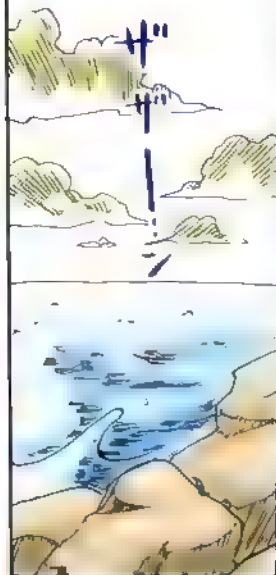




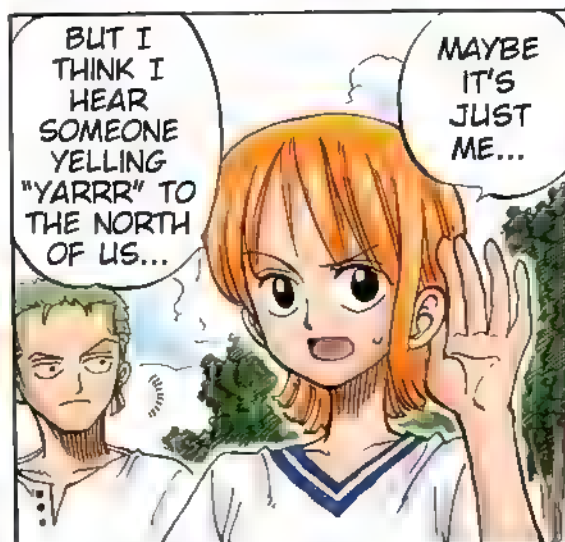
MAYBE
THEY
OVER-
SLEPT?

IT'S
ALREADY
DAWN.

WHERE
ARE
THEY?

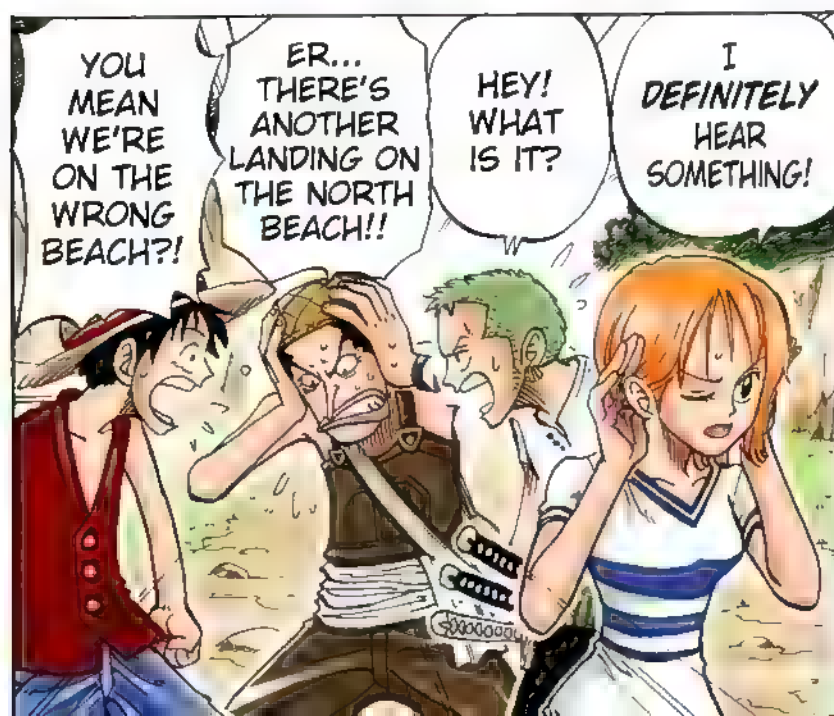


YARRR!!!



BUT I
THINK I
HEAR
SOMEONE
YELLING
"YARRR" TO
THE NORTH
OF US...

MAYBE
IT'S
JUST
ME...

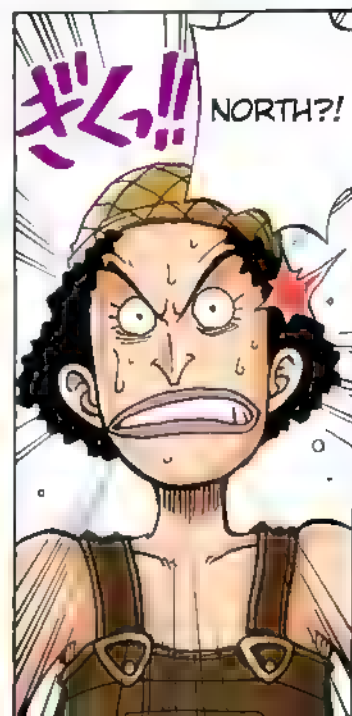


YOU
MEAN
WE'RE
ON THE
WRONG
BEACH?!

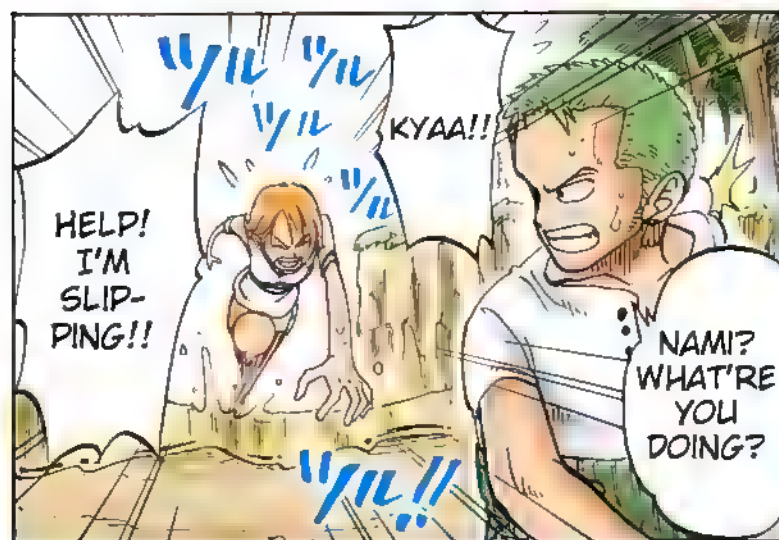
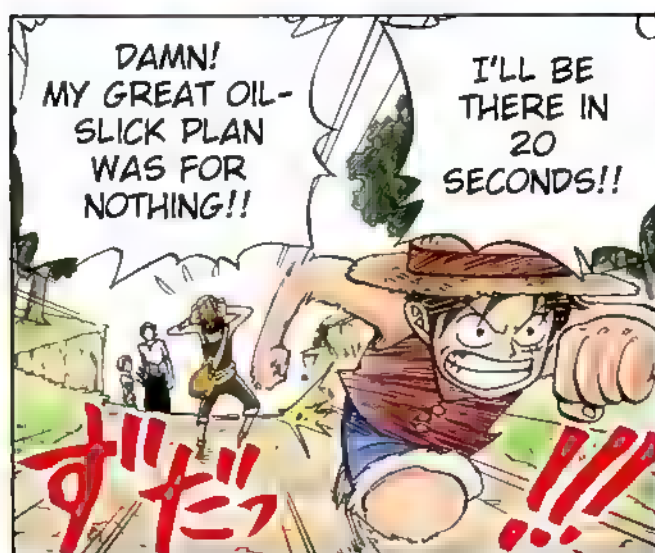
ER...
THERE'S
ANOTHER
LANDING
ON THE
NORTH
BEACH!!

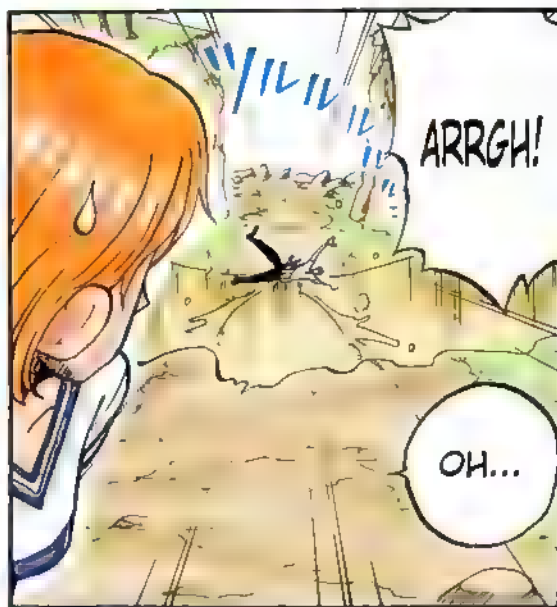
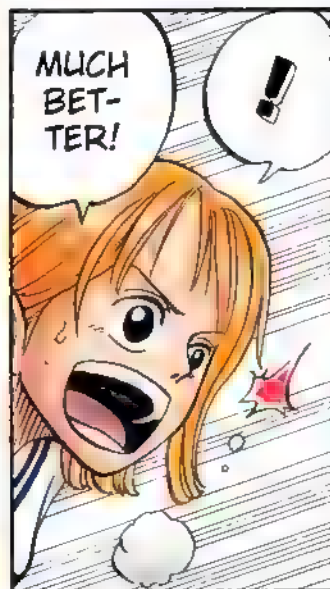
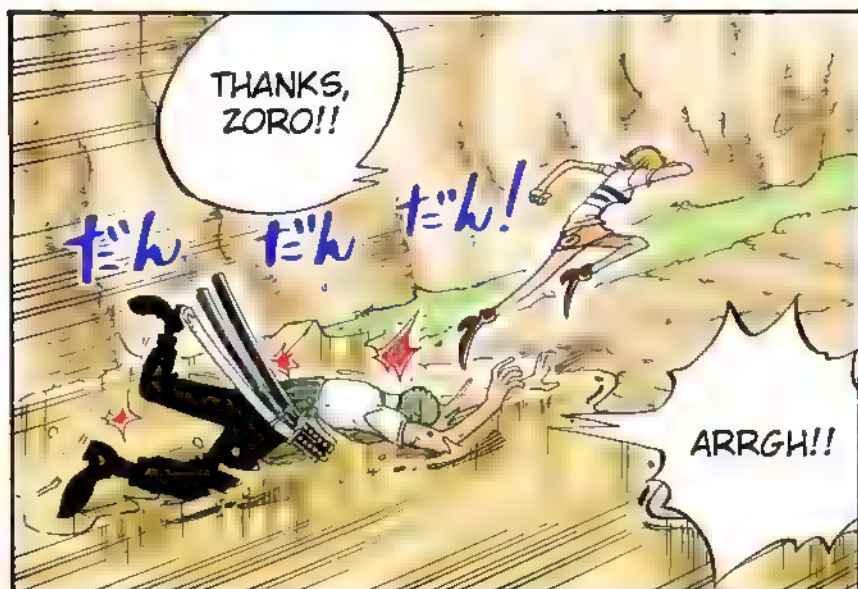
HEY!
WHAT
IS IT?

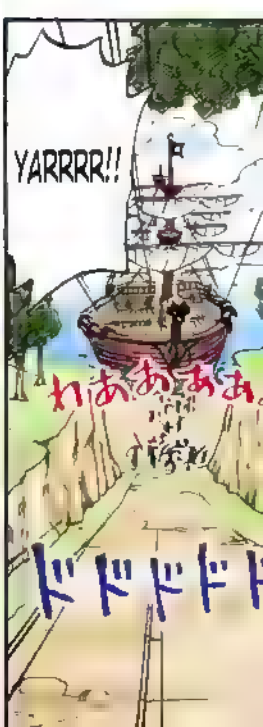
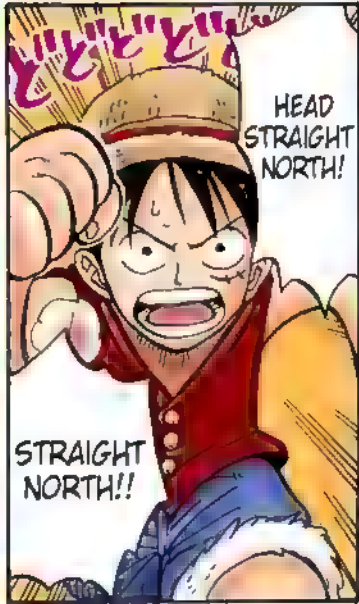
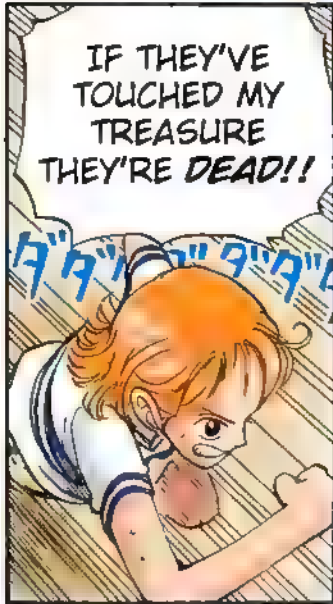
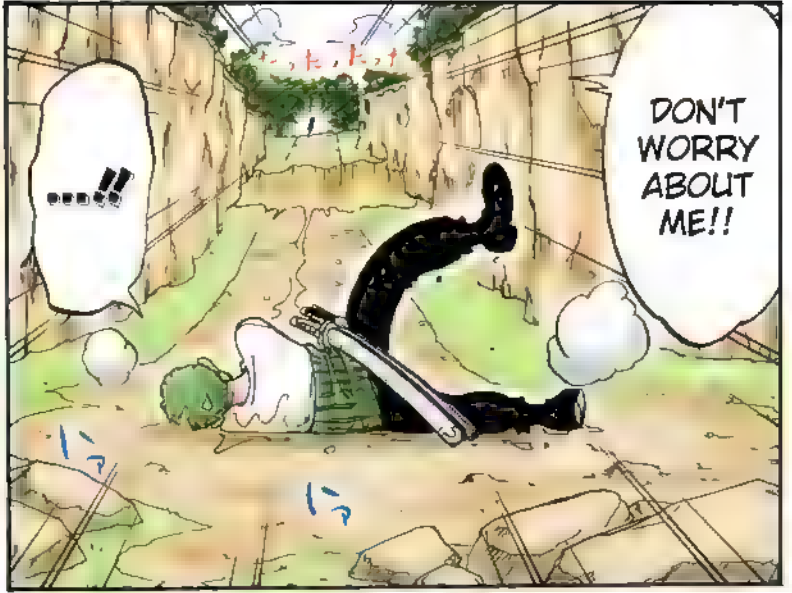
I
DEFINITELY
HEAR
SOMETHING!

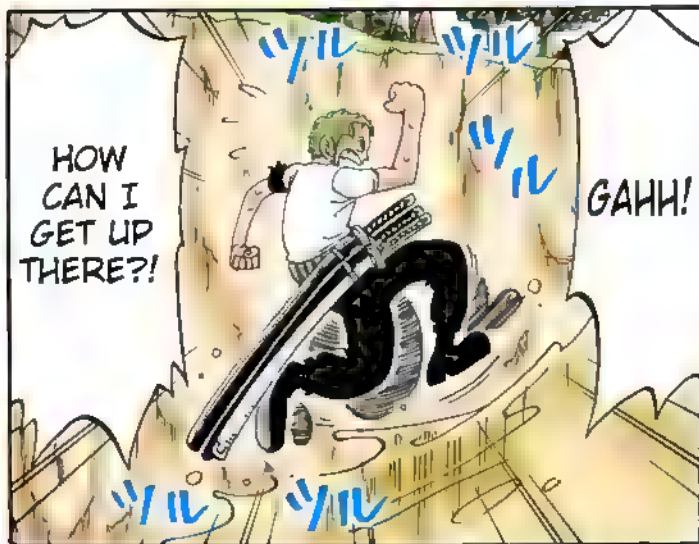
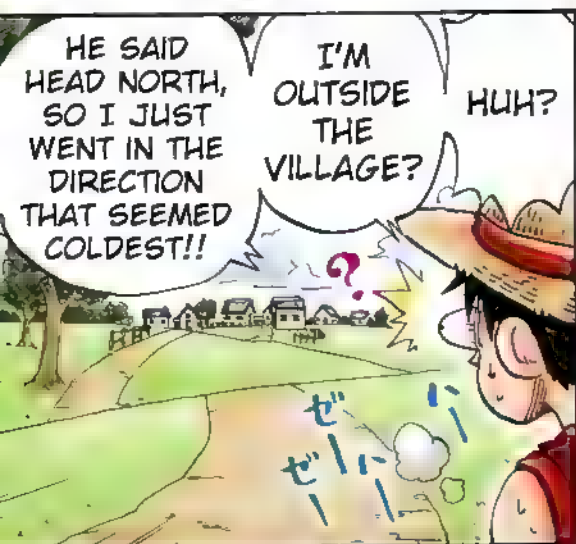
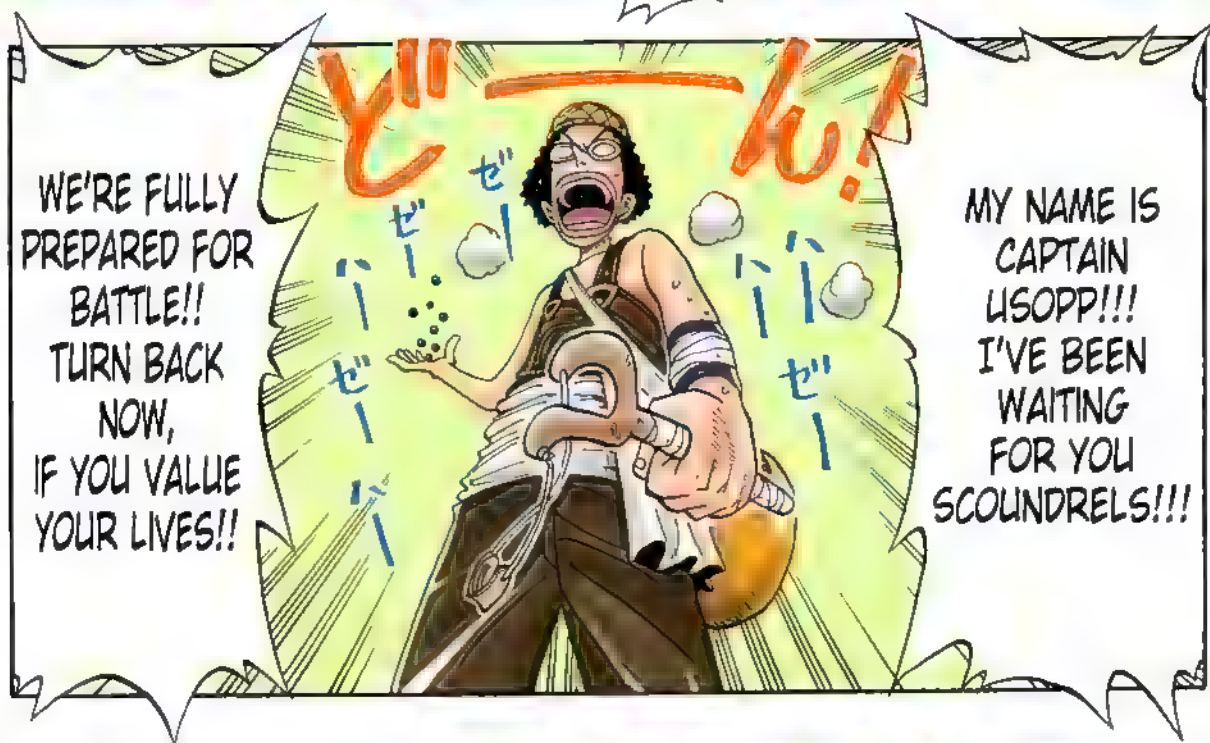
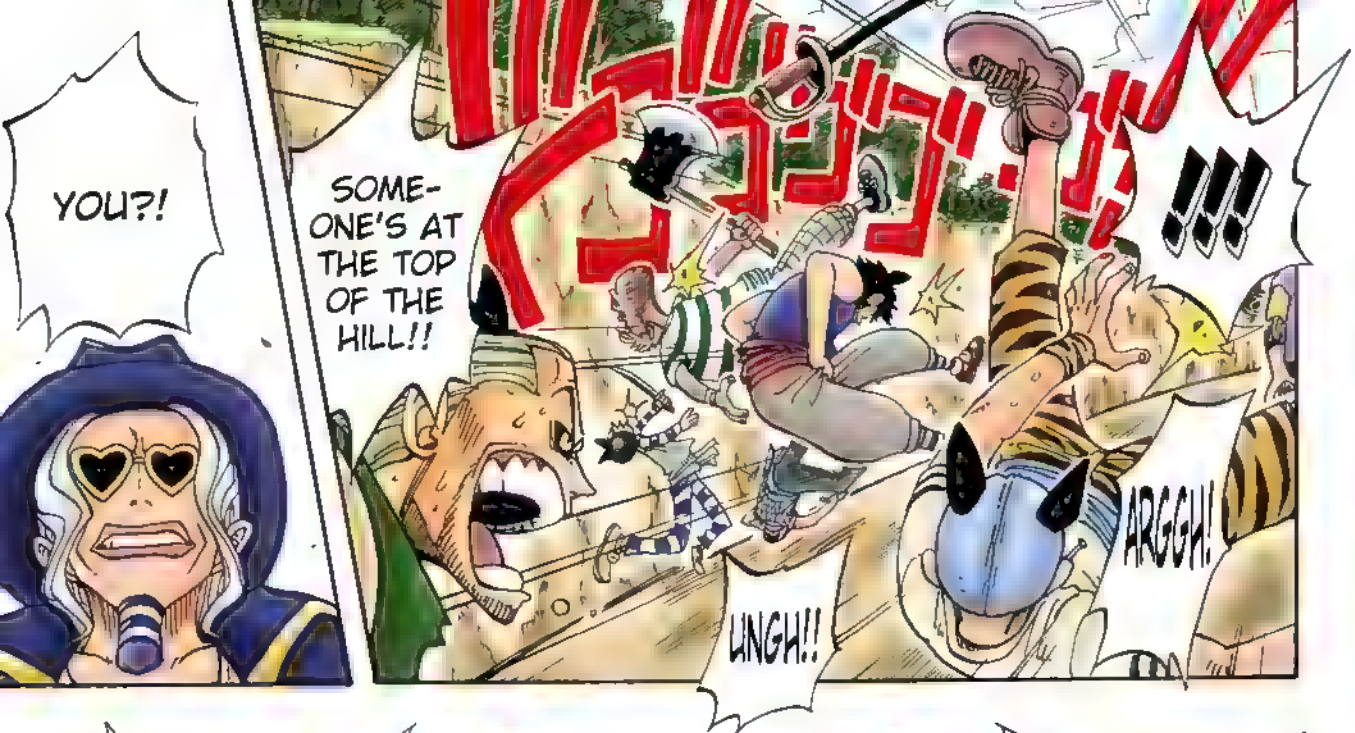


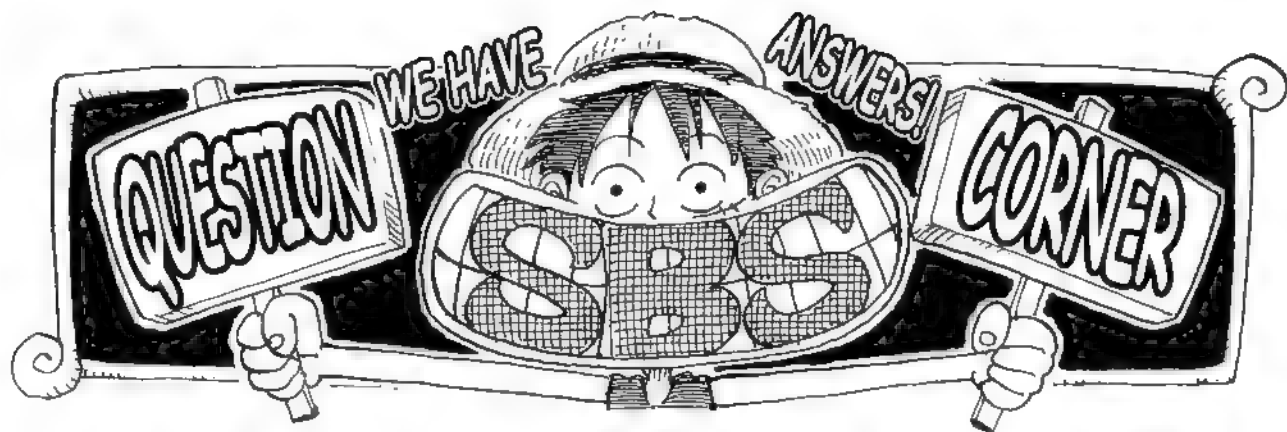
NORTH?!











Q: A QUESTION FOR ODA SENSEI. WHAT DO YOU DO WITH THE STUFF YOU GET FROM FANS?

A: IT'S IN MY ROOM. ALL OF IT. AND BY THE WAY, I'VE READ EVERY SINGLE LETTER AND POSTCARD I'VE GOTTEN SO FAR, NOT EVEN MISSING ONE. THEY REALLY GIVE ME ENERGY. IT WOULDN'T BE AN OVERSTATEMENT TO SAY THAT IT'S BECAUSE OF THEM THAT I'VE BEEN ABLE TO GO ON AS A MANGA ARTIST. THANK YOU.

Q: IS ZORO'S NAME INSPIRED BY THE PIRATE "FRANCOIS L'OLLONNOIS?" (IN JAPANESE, "L'OLLONNOIS" IS PRONOUNCED "LOLONOA" OR "RORONOA.")

A: THAT'S RIGHT. I TOOK HIS NAME FROM FRANCOIS L'OLLONNOIS, SAID TO BE THE MOST BARBARIC OF THE SO-CALLED "PIRATES OF THE CARIBBEAN." IN ADDITION, MORGAN AND ALVIDA ARE BOTH NAMED AFTER PIRATES WHO ACTUALLY EXISTED.

Q: THIS CONCERNS CAPTAIN BUGGY THE CLOWN! IS THAT BUGGY'S ACTUAL HAIR COMING OUT FROM BOTH SIDES OF THAT HAT? OR IS IT JUST A DECORATION? I REALLY WANT TO KNOW! IF THAT'S REALLY HIS HAIR, THEN CAPTAIN BUGGY'S GOT SOME LONG HAIR...

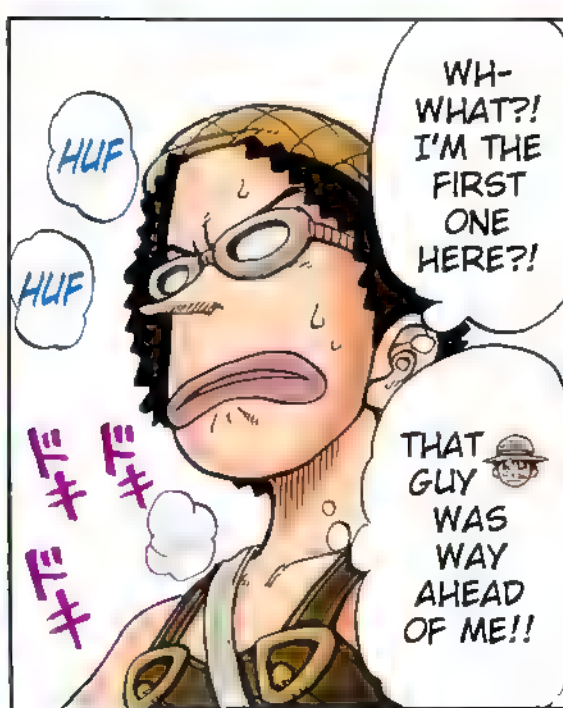
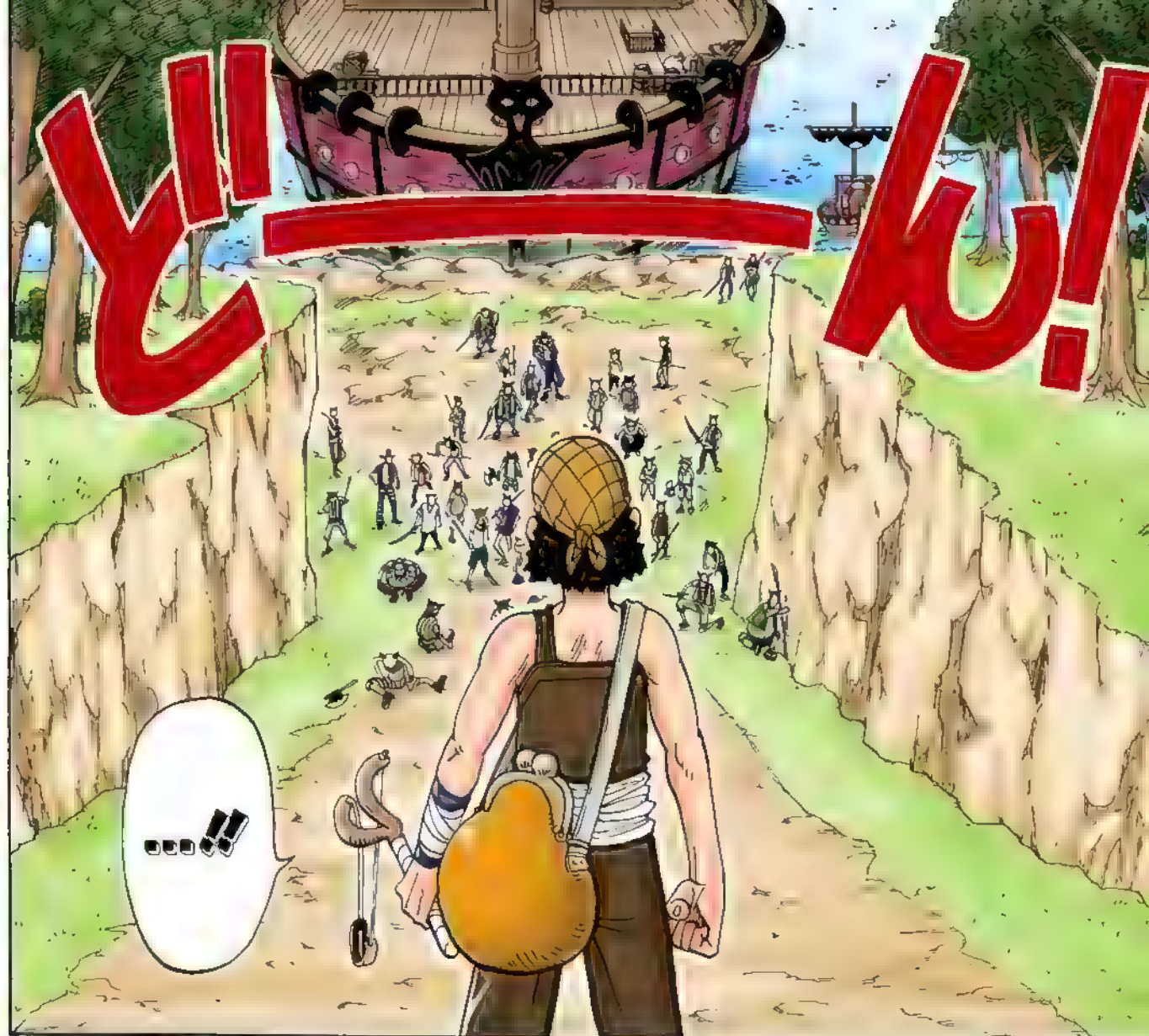
A: YES. THIS QUESTION CAME UP A LOT. WHY DON'T I HAVE YOU TAKE A LOOK...



Chapter 29:

UPHILL BATTLE

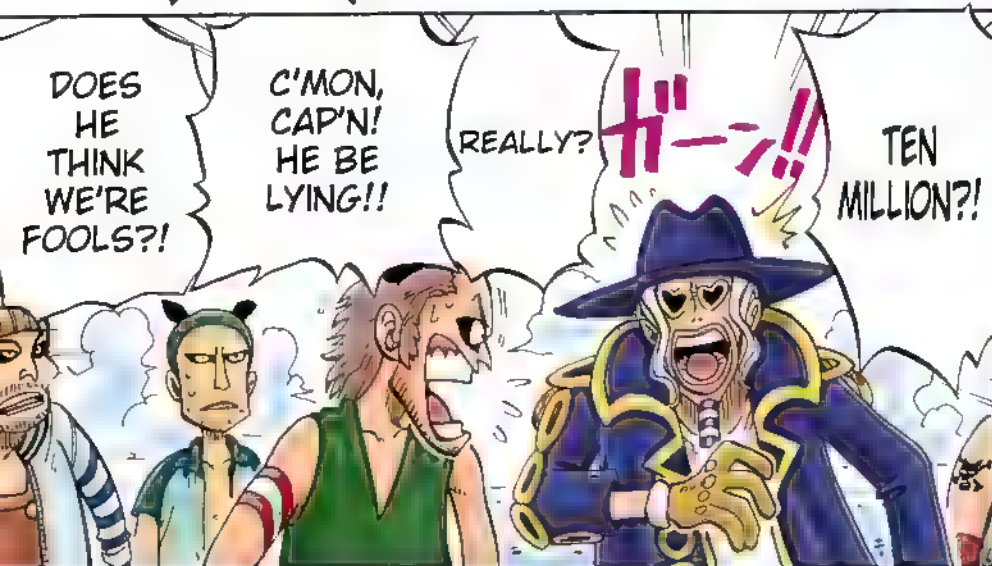






I HAVE
10
MILLION
FIGHTING
MEN
READY
TO CRUSH
YOU
DOGS!!!

THIS IS
YOUR
FINAL
WARNING!
LEAVE
NOW,
WHILE
YOU STILL
CAN!



DOES
HE
THINK
WE'RE
FOOLS?!

C'MON,
CAP'N!
HE BE
LYING!!

REALLY?

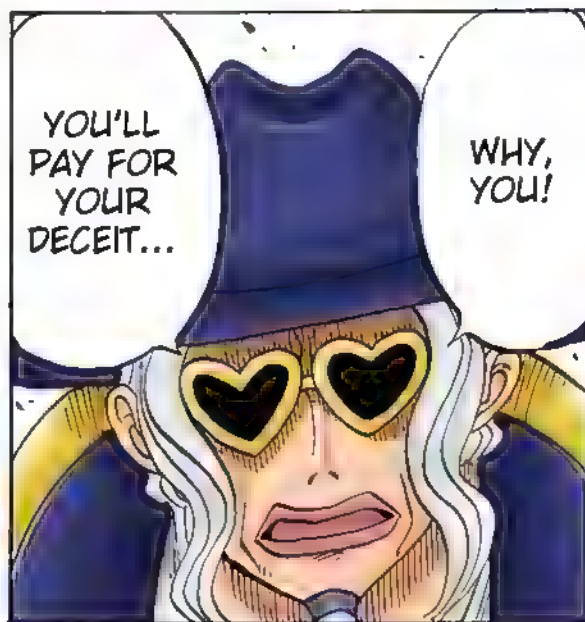
ガーン!!

TEN
MILLION?!



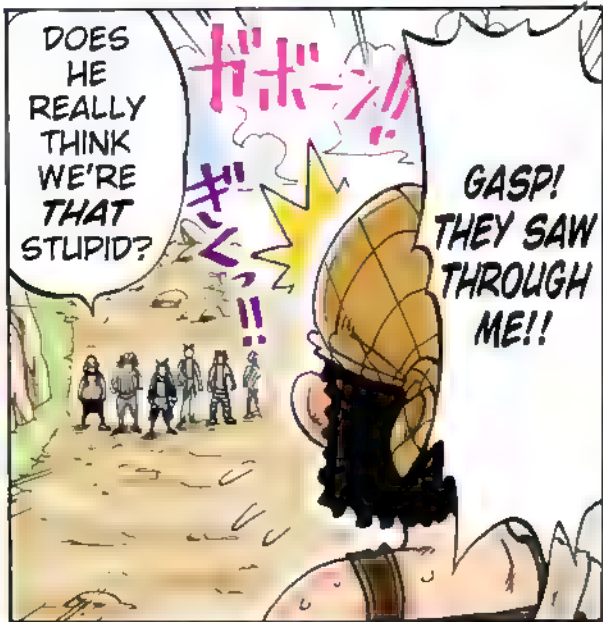
THAT'S
THE
WORST
LIE I'VE
HEARD ALL
MORN-
ING.

おいおいおい



YOU'LL
PAY FOR
YOUR
DECEIT...

WHY,
YOU!

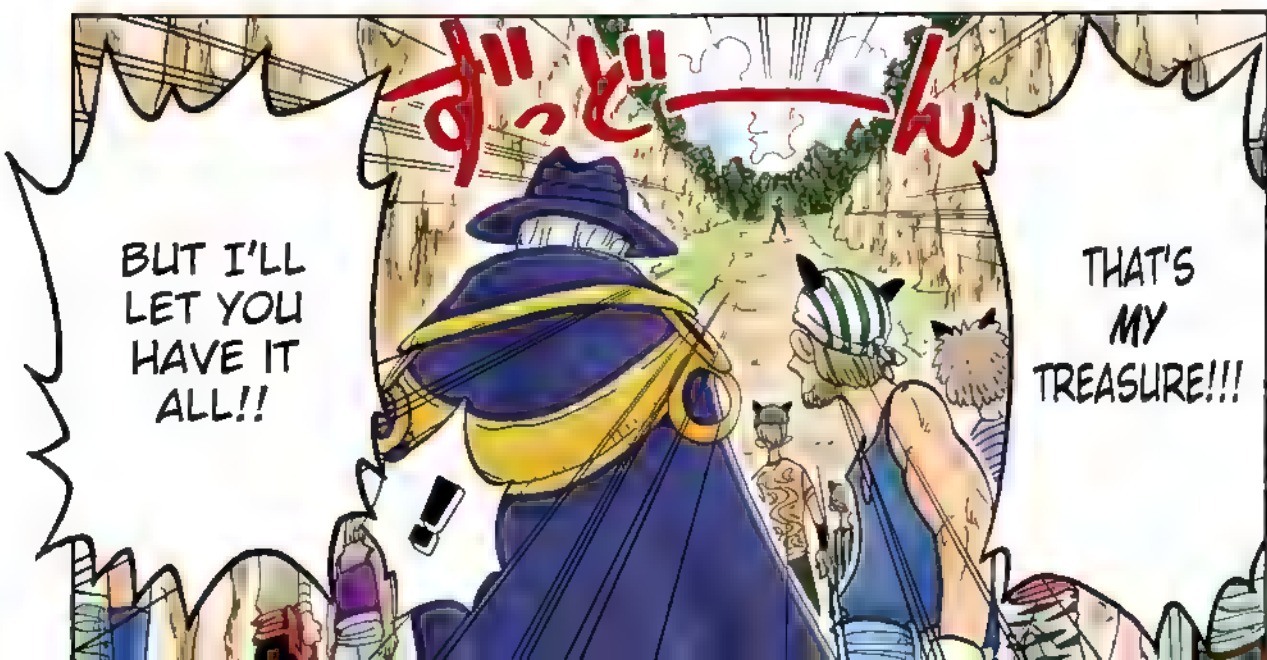
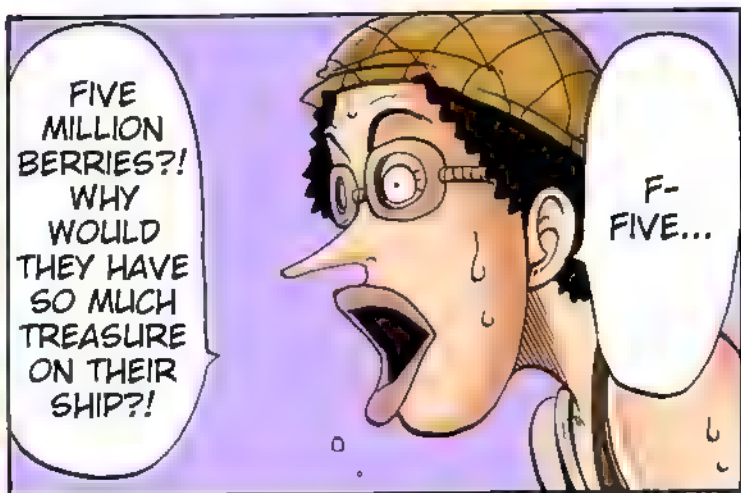


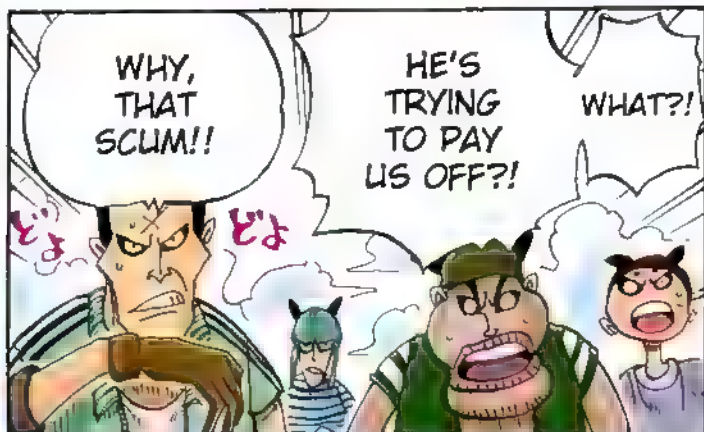
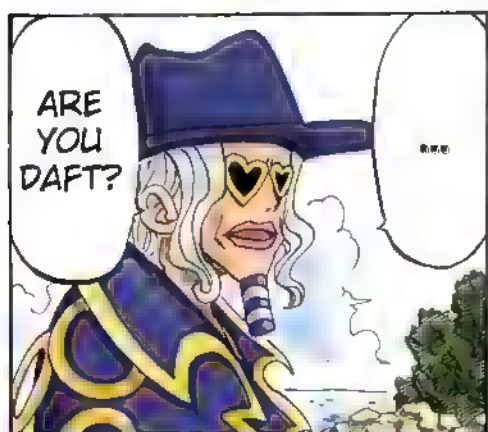
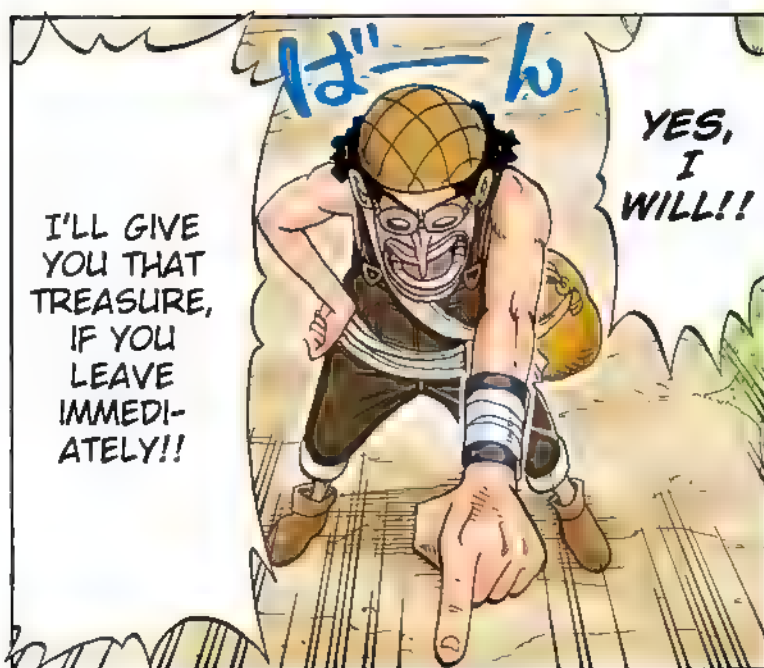
DOES
HE
REALLY
THINK
WE'RE
THAT
STUPID?

ガッパーン!!

ギョーン!!

GASP!
THEY SAW
THROUGH
ME!!





PIRATE

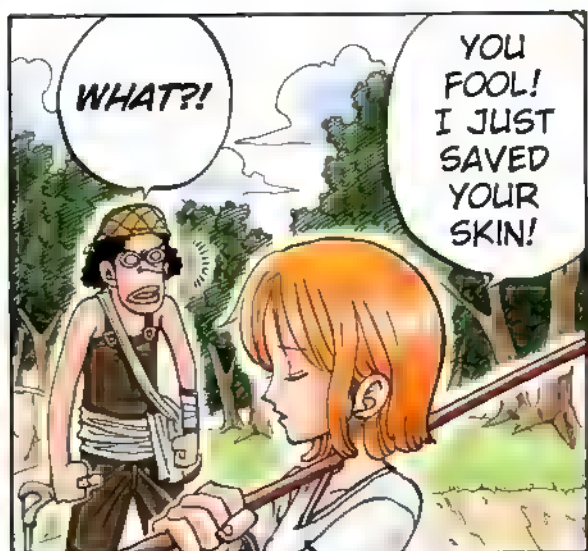




AND I'M
NOT GIVING
UP \$1 OF
IT!!!

HANG
ON TO
IT FOR ME,
BECAUSE
I'M COMING
FOR IT!!

THE
TREASURE
ON THAT
SHIP IS
MINE!!



WHAT?!

YOU
FOOL!
I JUST
SAVED
YOUR
SKIN!



OUCH!
THAT HURT!
WHY'D YOU
HIT ME?

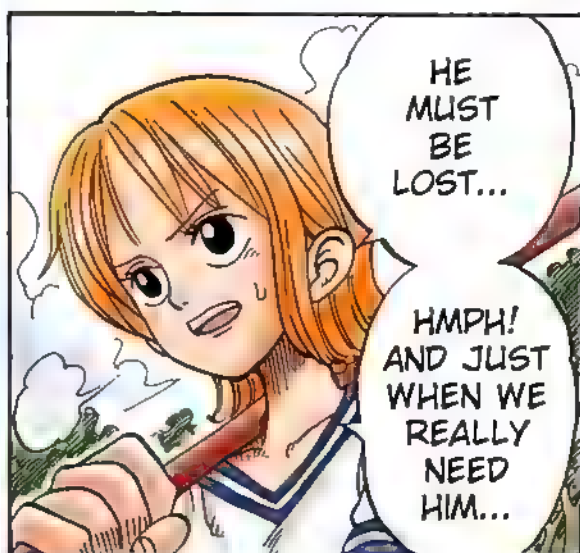
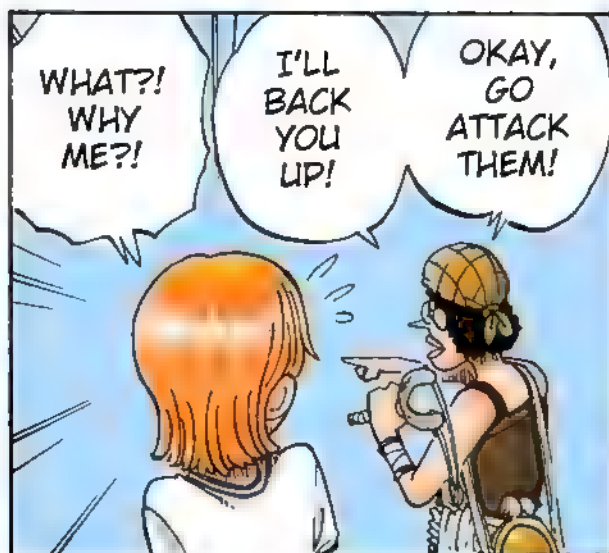
WHAT'S THE
BIG IDEA?!
GIVING
AWAY MY
TREASURE!!



HE'S A
HYPNOTIST!

A
WHAT-
NO-
TIST?!

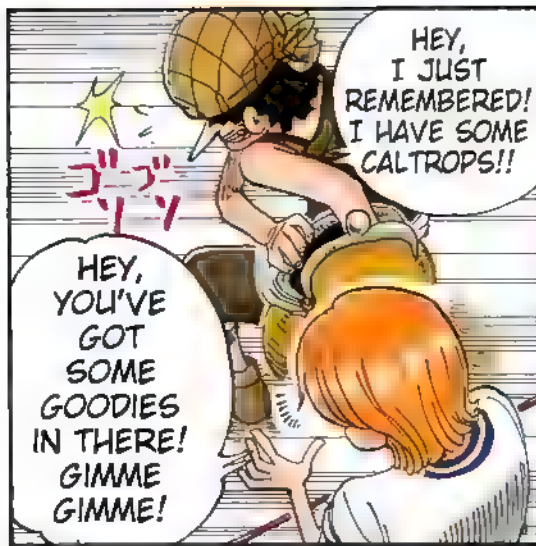
I FORGOT
TO TELL YOU,
BUT DON'T
LOOK AT
THAT GUY'S
RING WHEN
HE STARTS
COUNTING!





YARRRR!!

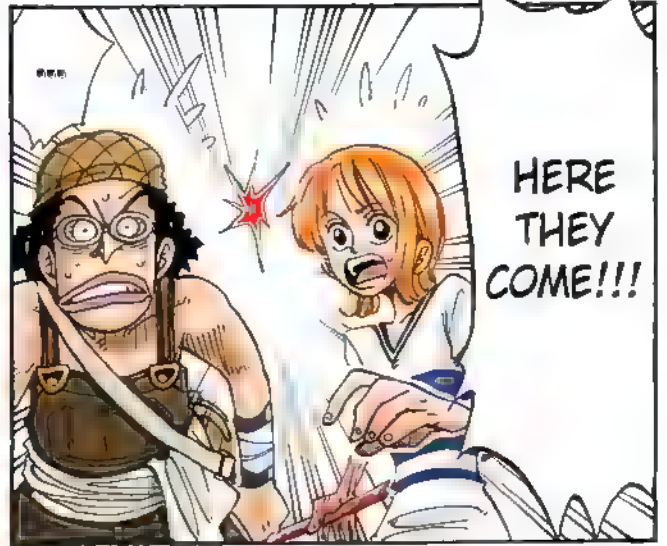
JUST
CHARGE
OVER
THEM
AND HEAD
FOR THE
VILLAGE,
YOU SEA-
DEVILS!!



ゴブリン

HEY,
YOU'VE
GOT
SOME
GOODIES
IN THERE!
GIMME
GIMME!

HEY,
I JUST
REMEMBERED!
I HAVE SOME
CALTROPS!!



HERE
THEY
COME!!!

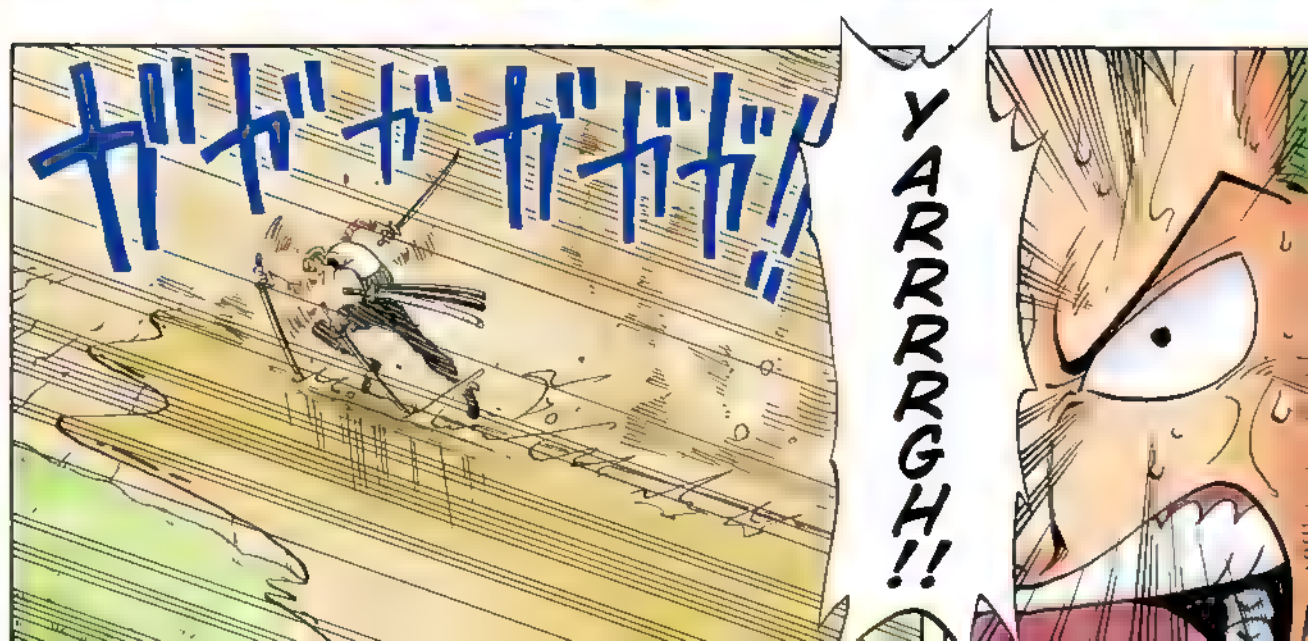
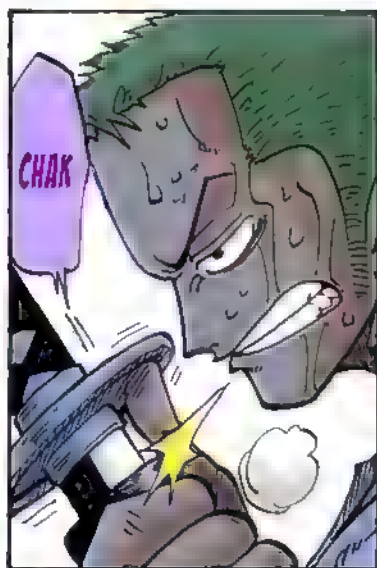
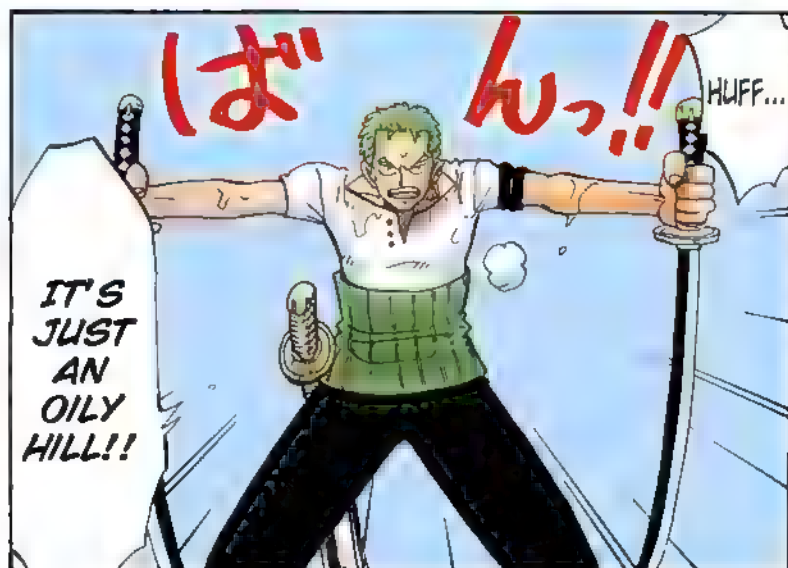
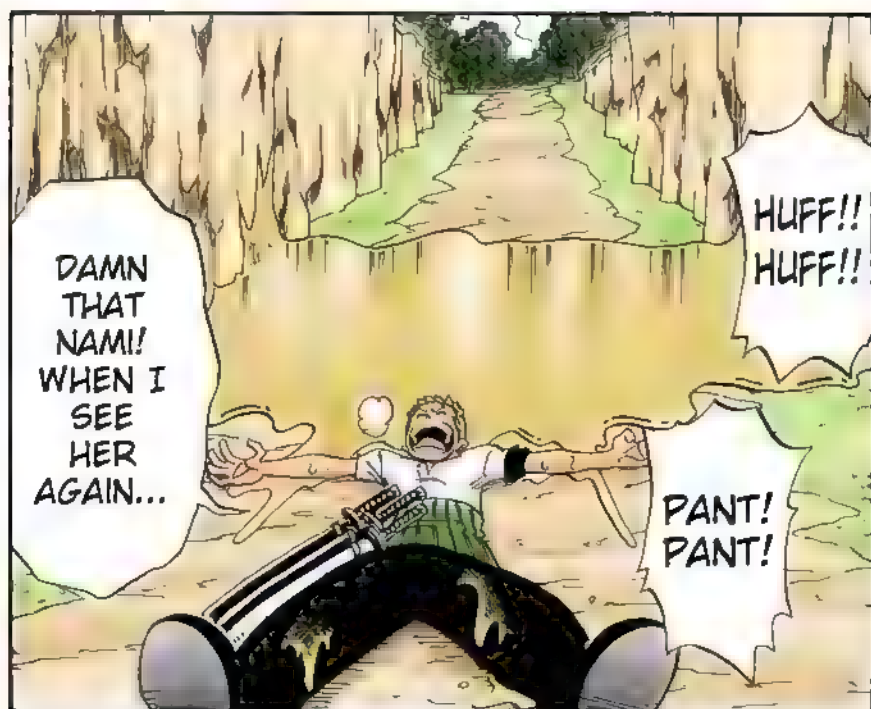


CALTROP
HELL!!!

TRAMPLE
THIS!!



AVAST YE,
OR WE'LL
TRAMPLE
YOUR
INNARDS!!

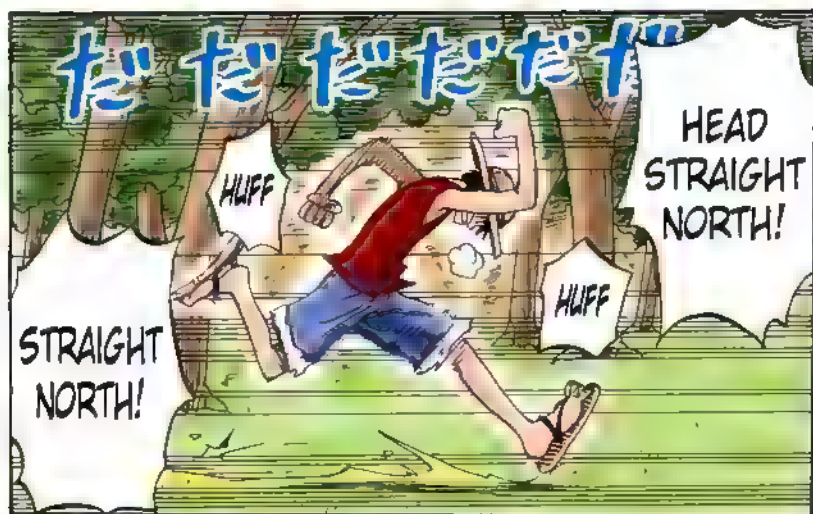


NOW,
WHICH WAY
TO THE
NORTH
BEACH?

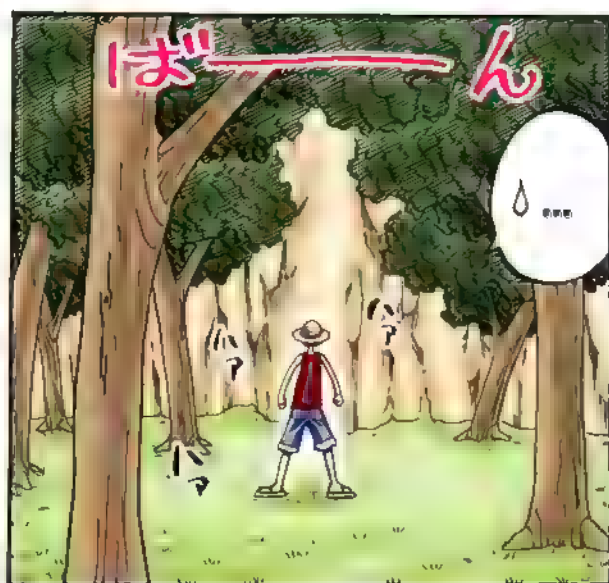
....!!

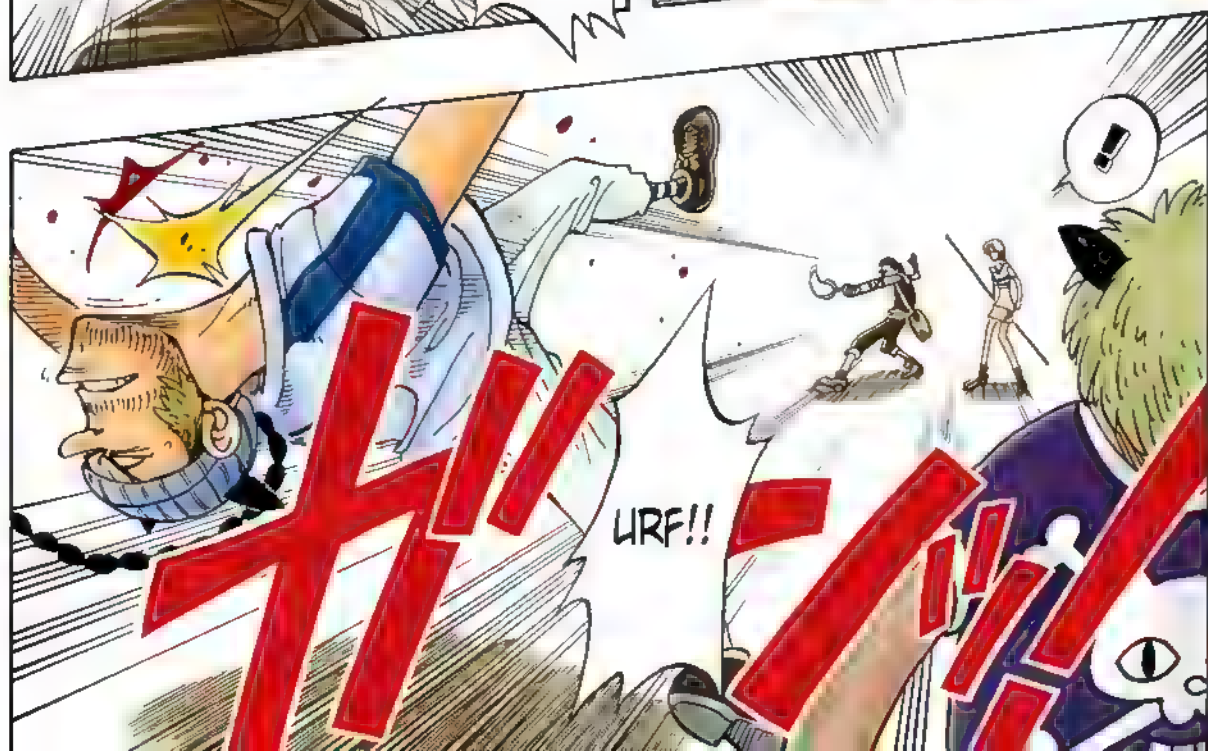
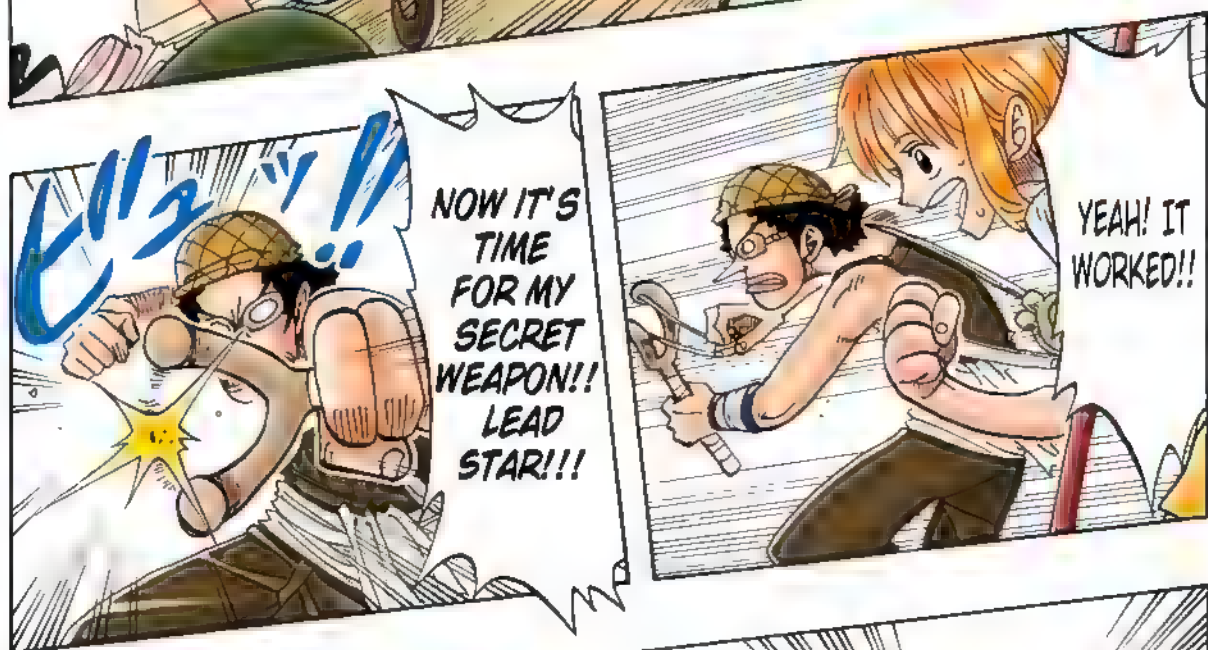
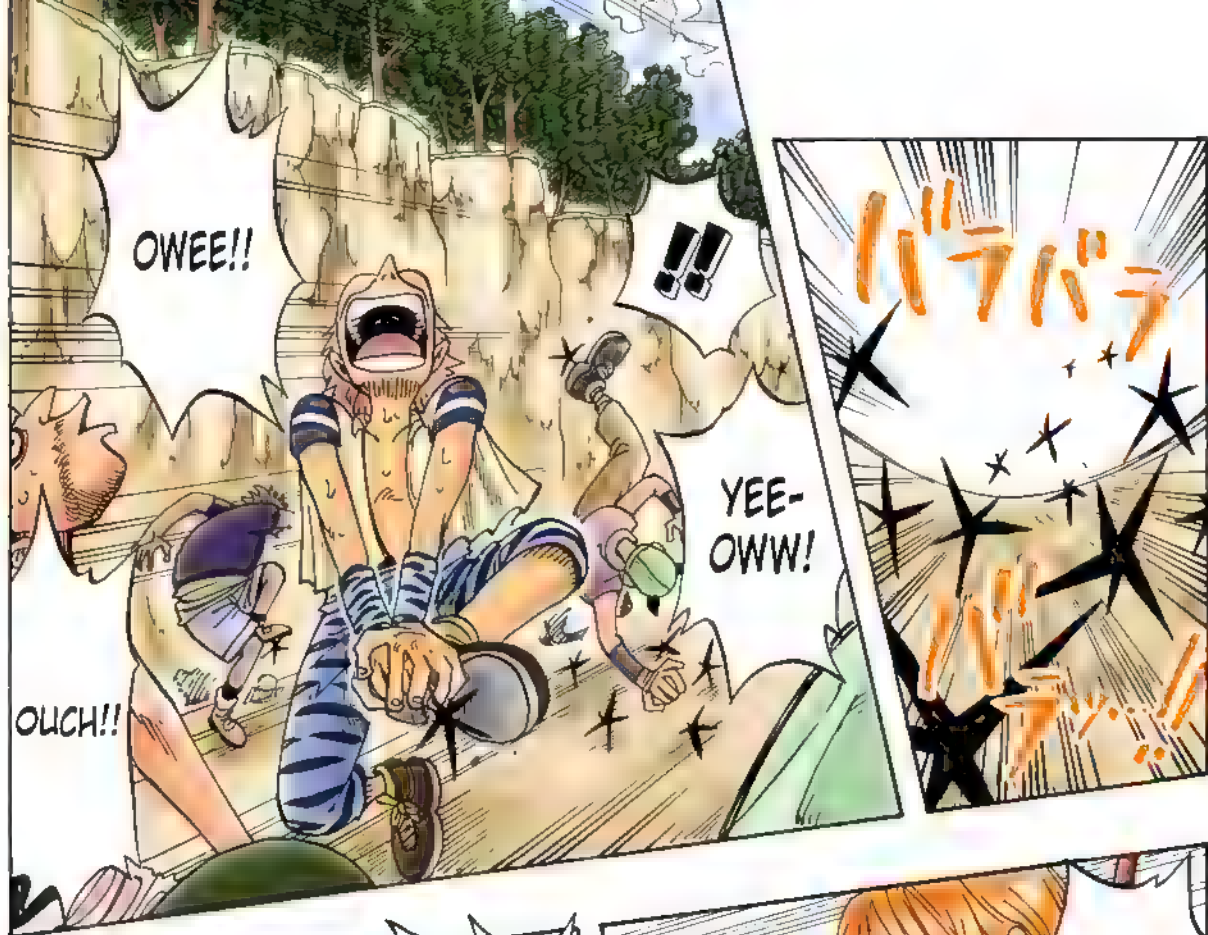


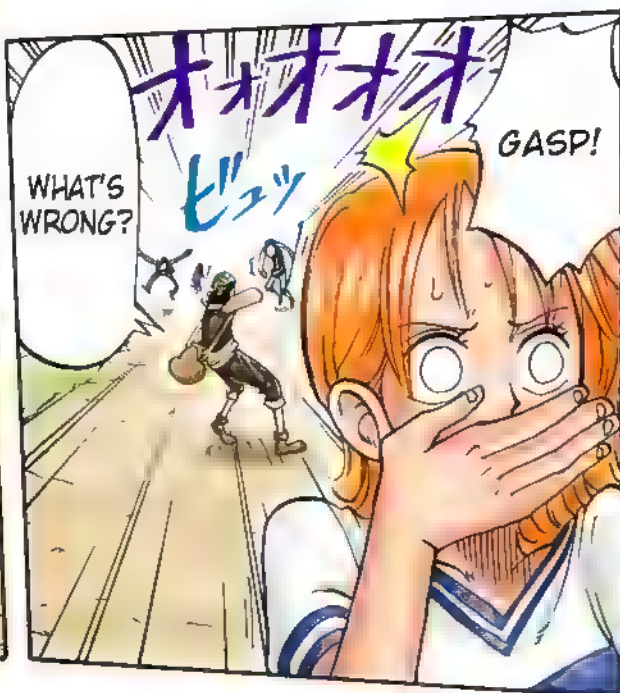
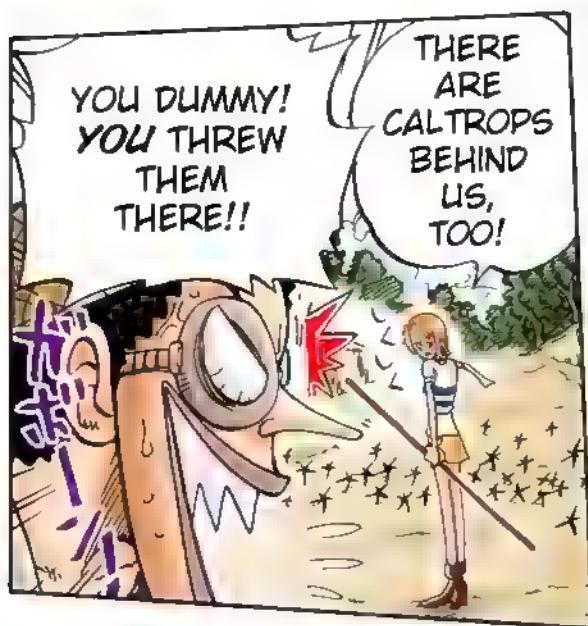
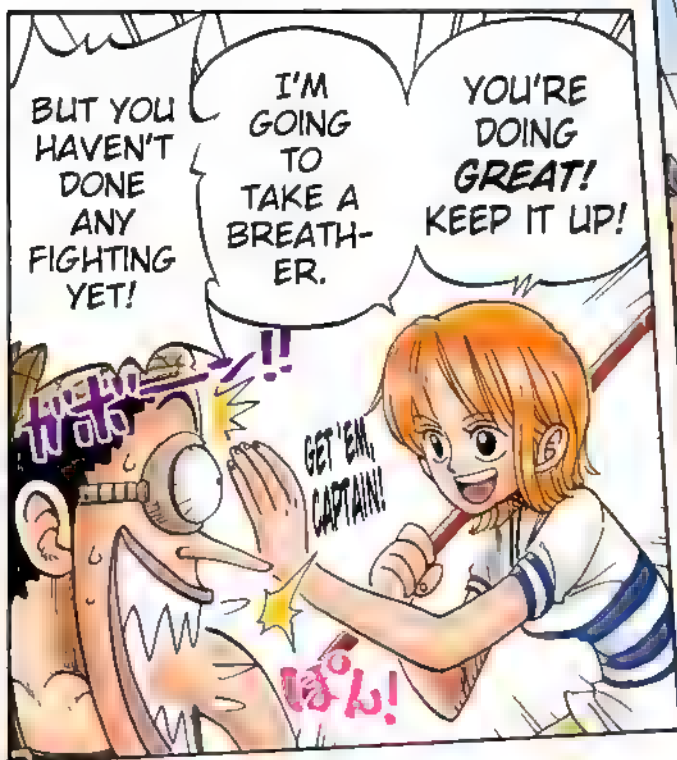
AT
LAST!!
I MADE
IT!!!

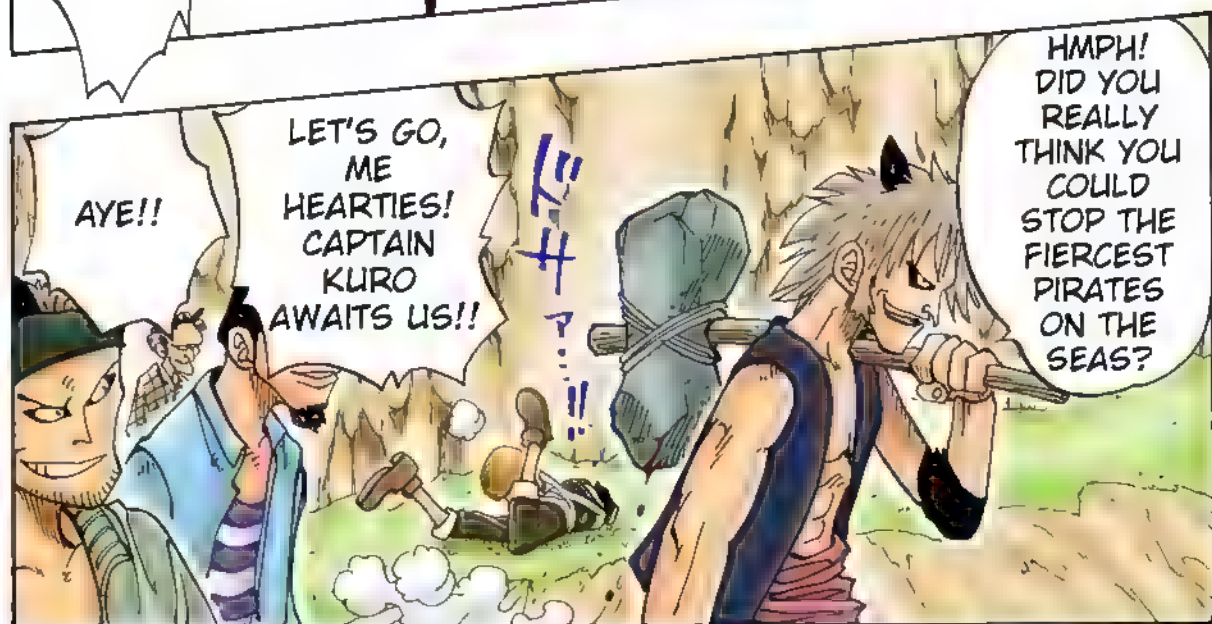
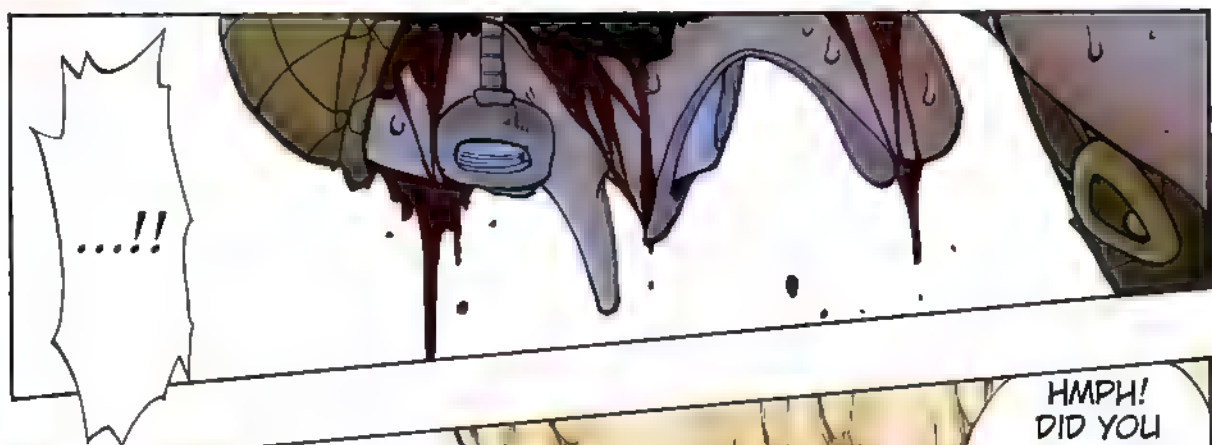
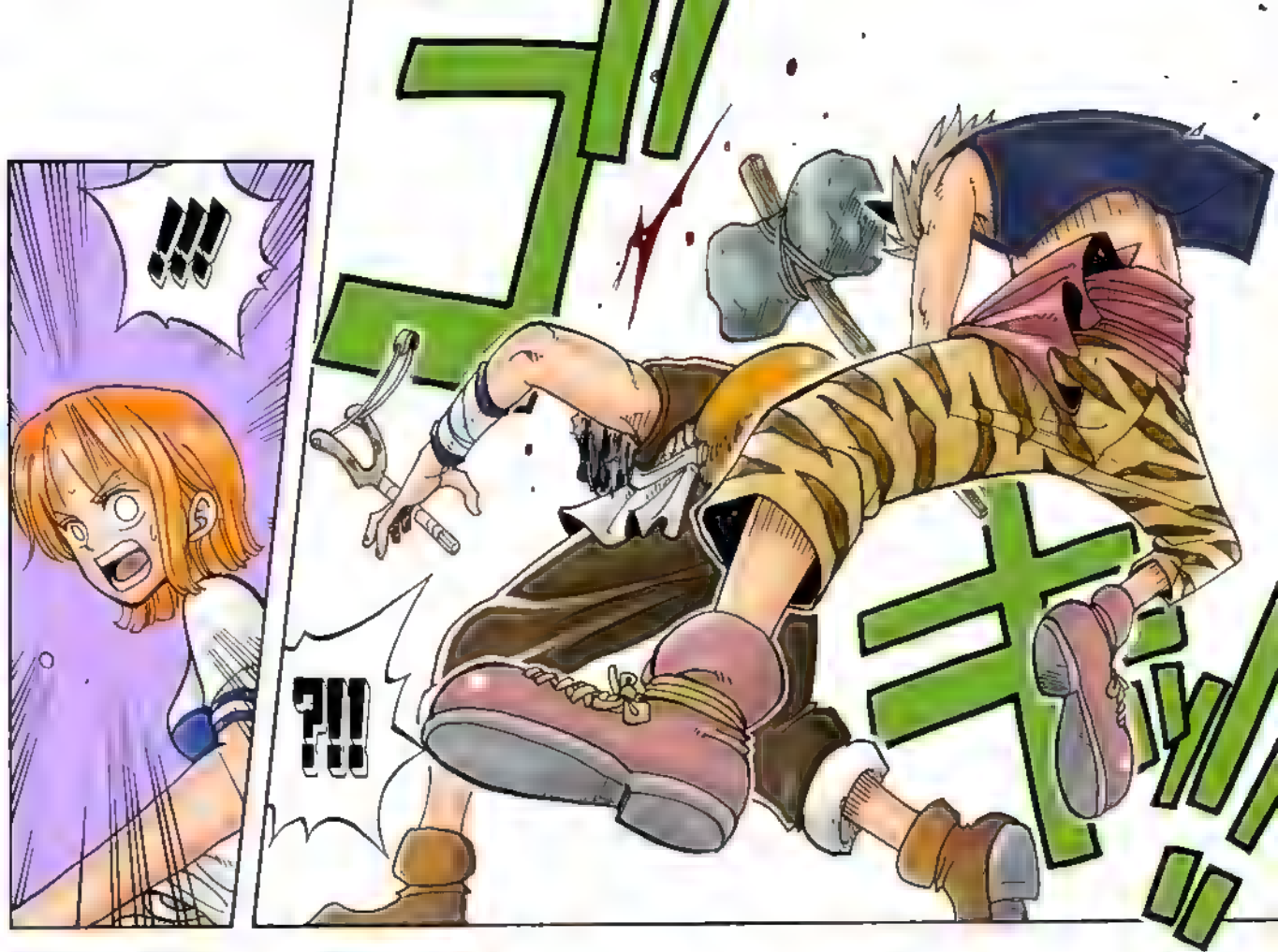


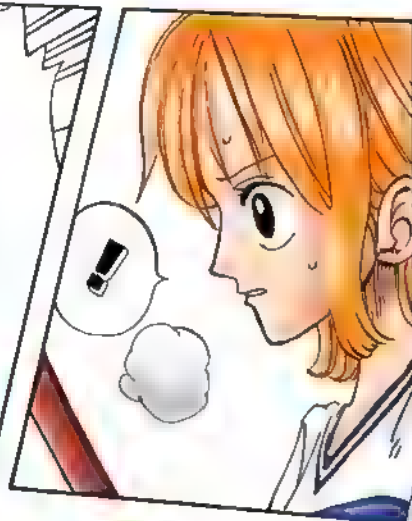
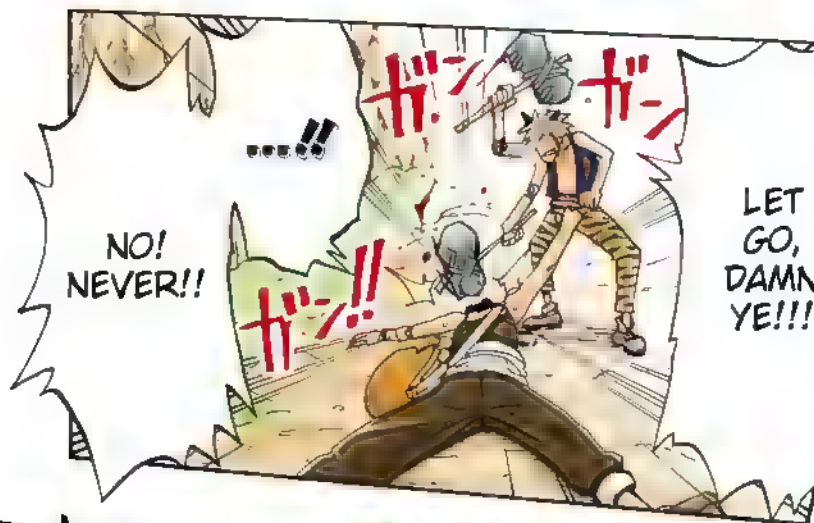
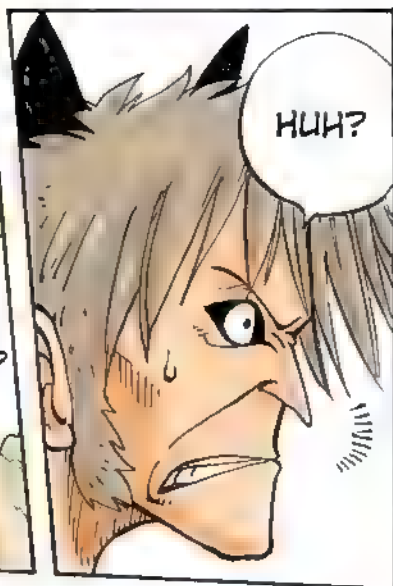
WHICH
WAY IS
NORTH?!!

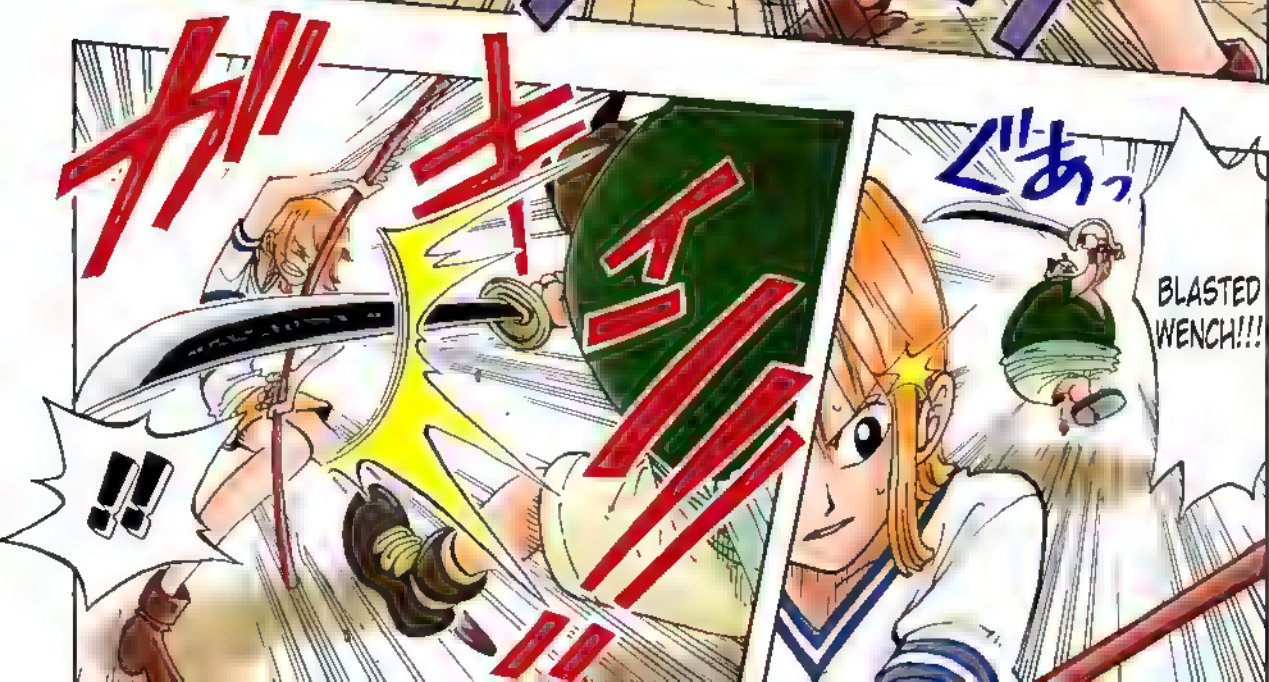
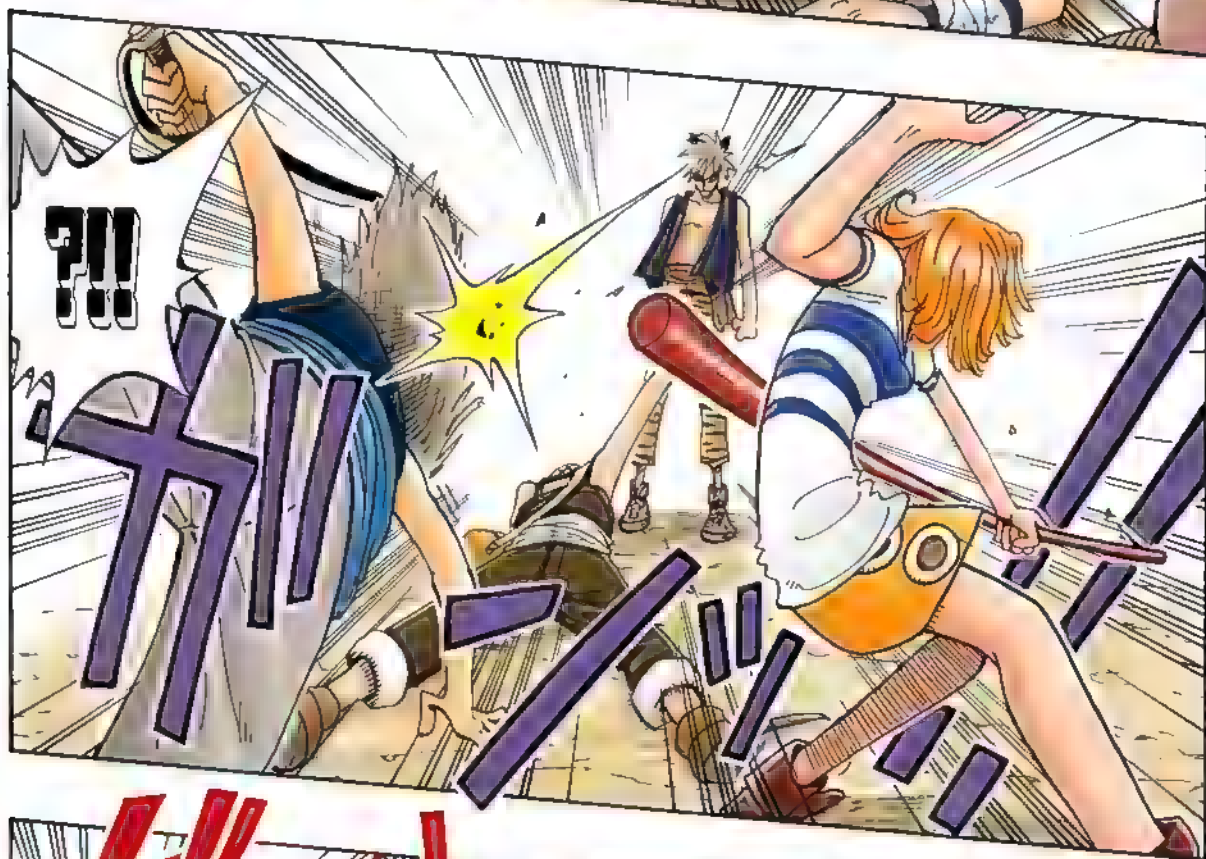
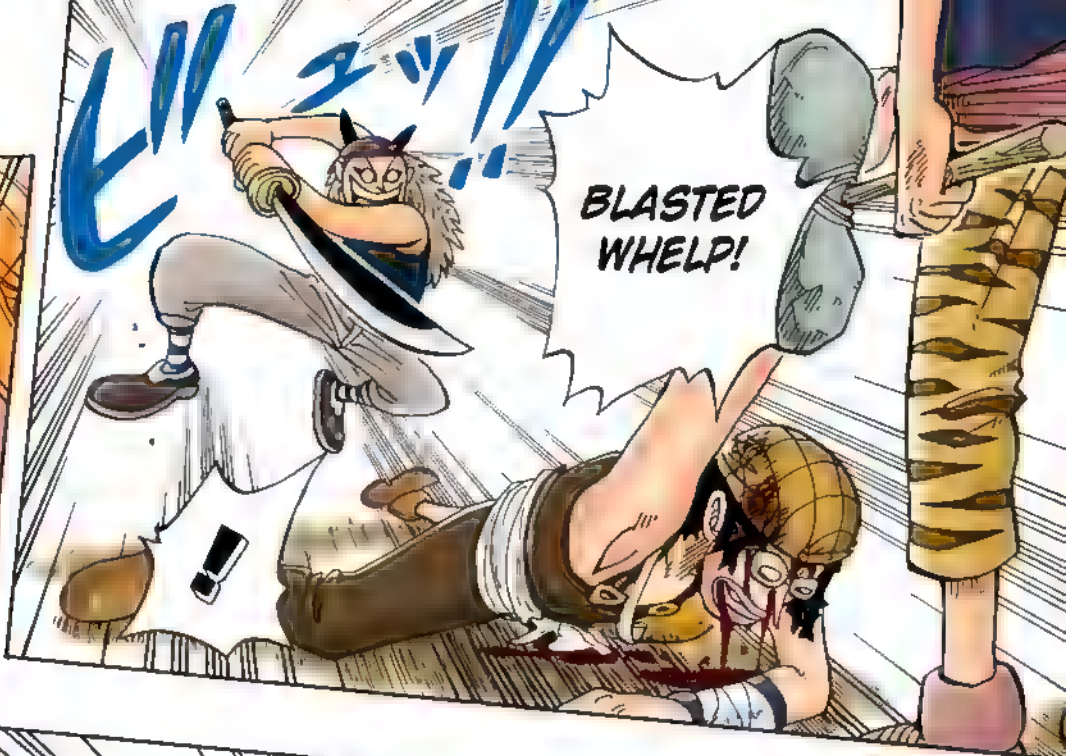
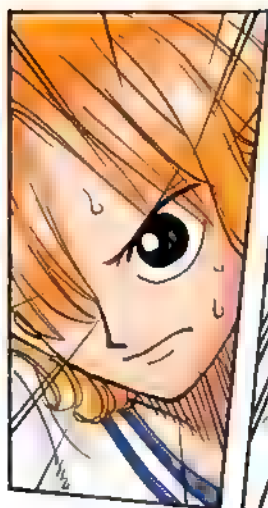


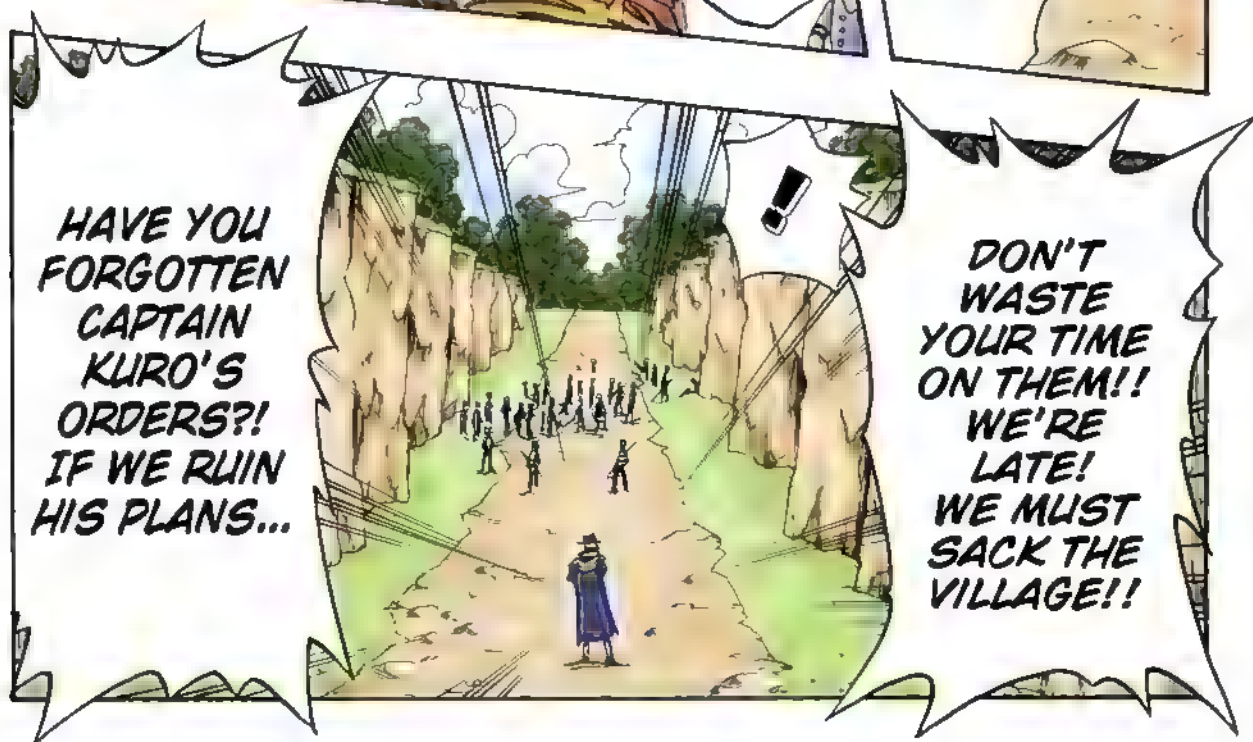
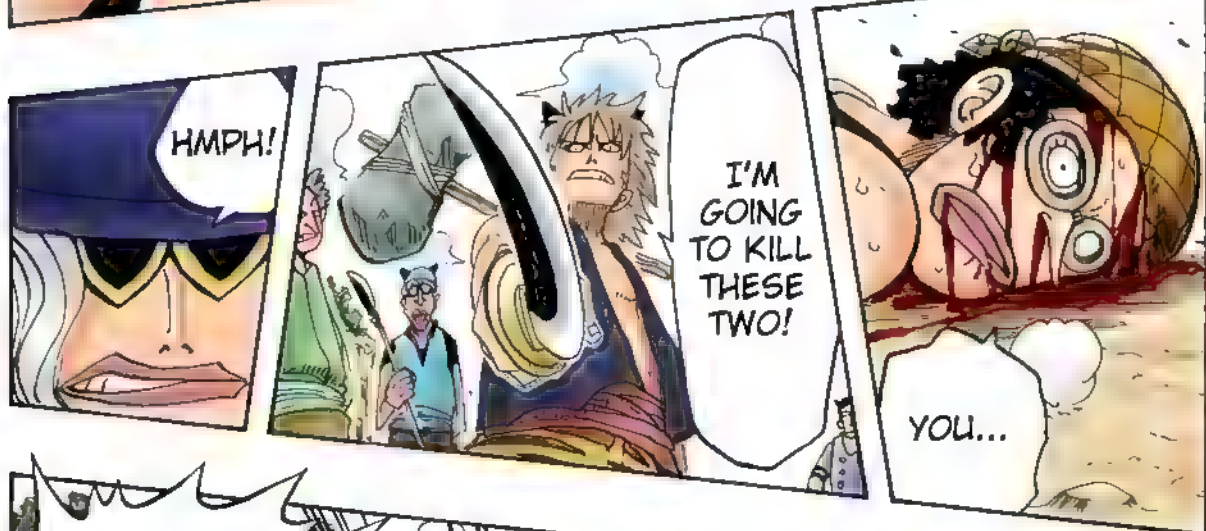
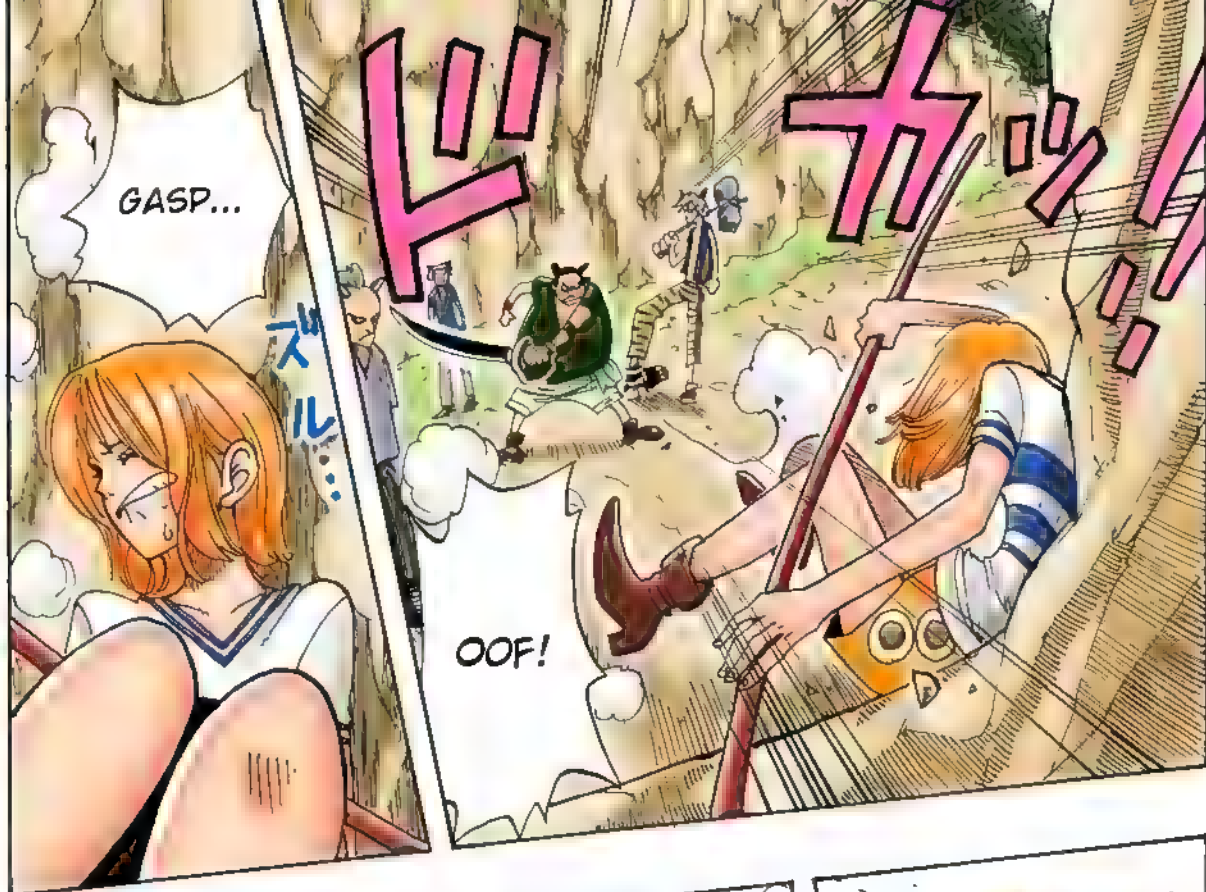


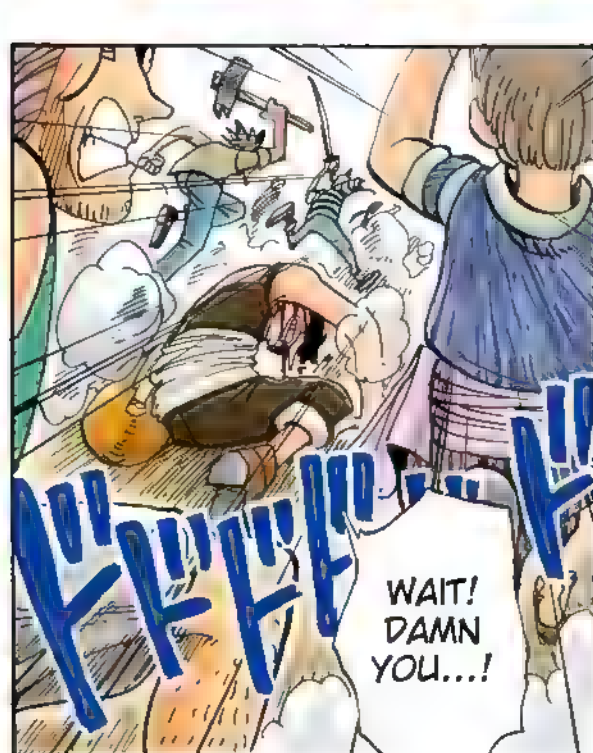
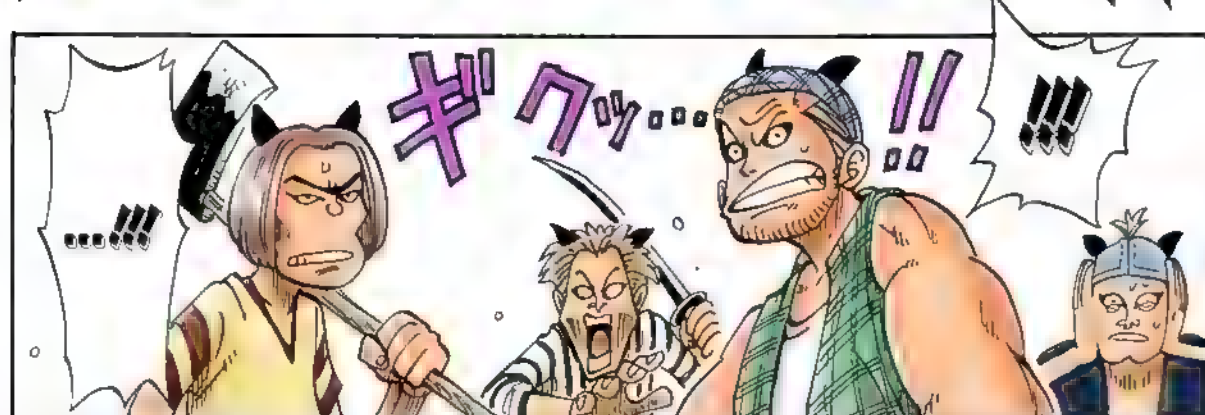
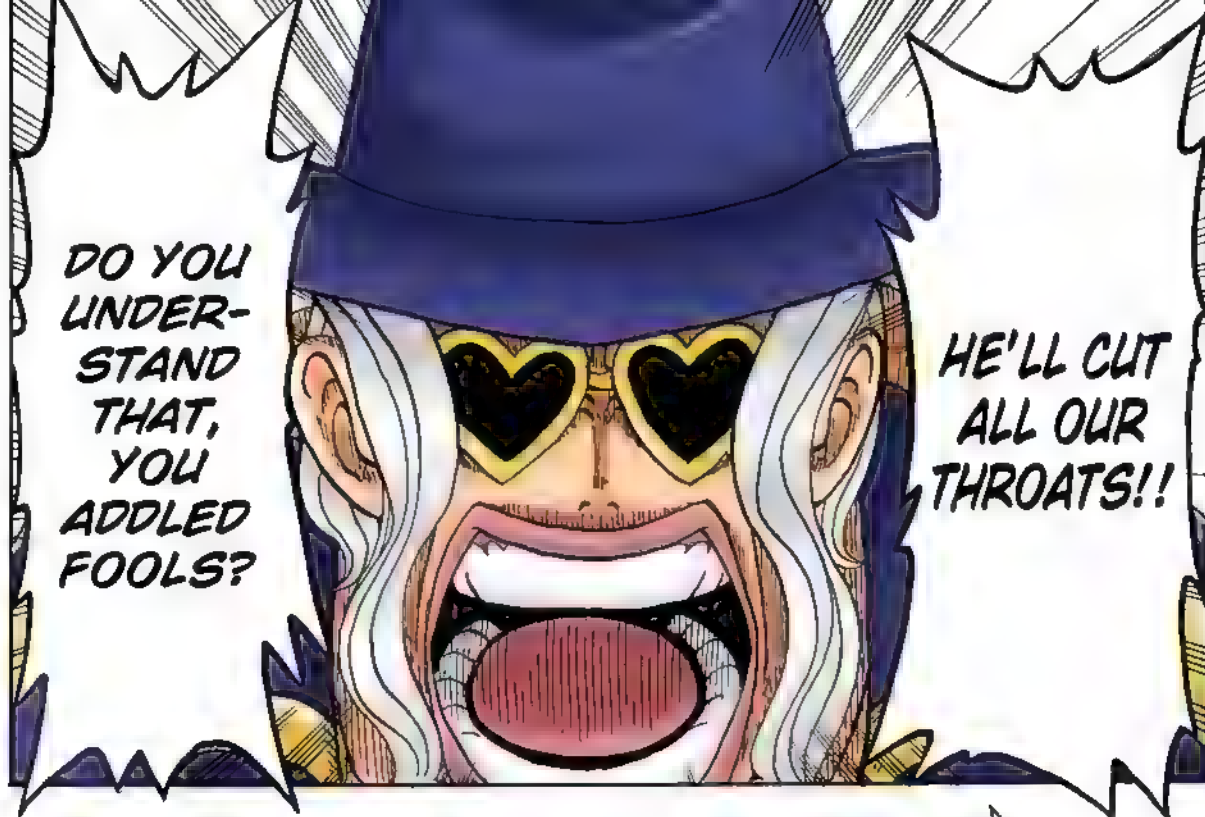


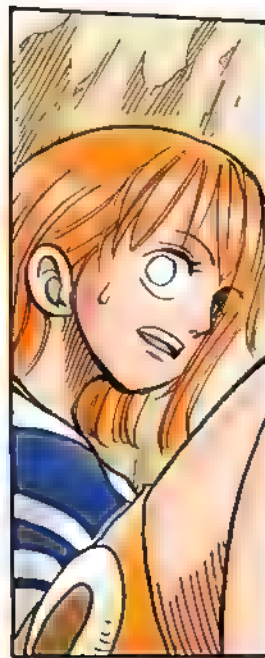
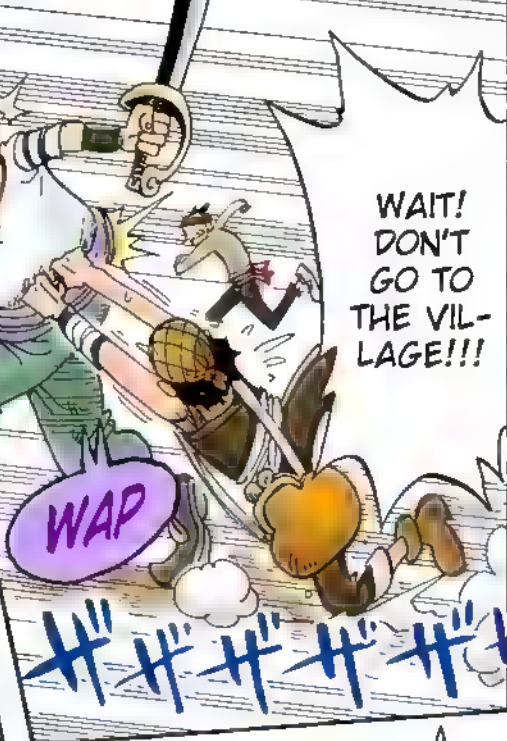


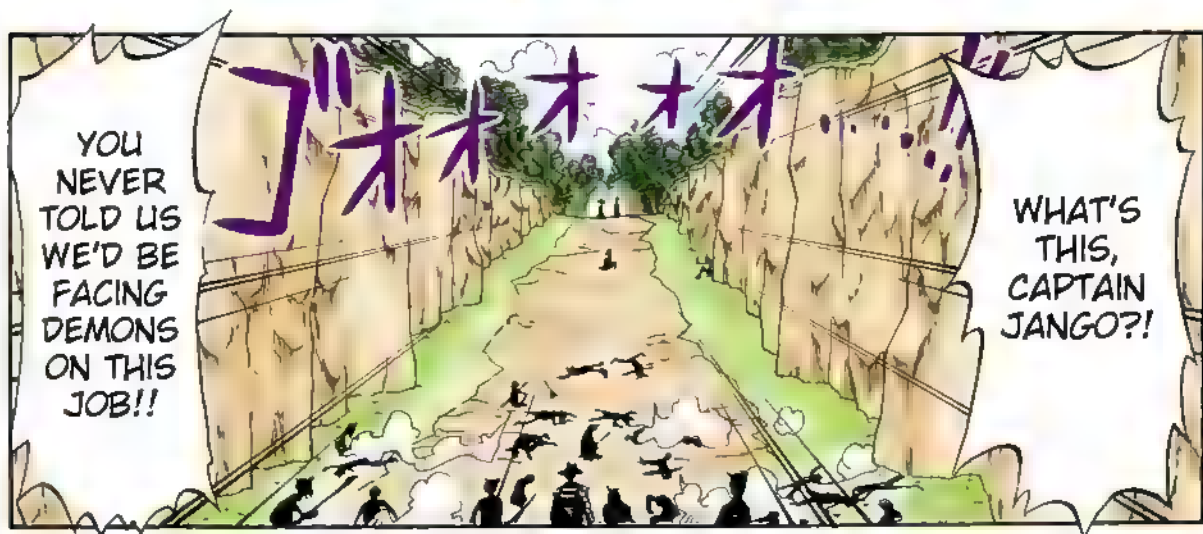
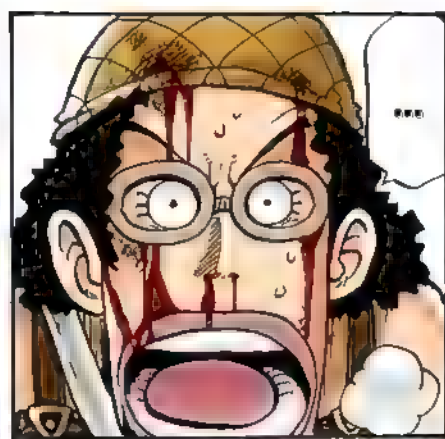
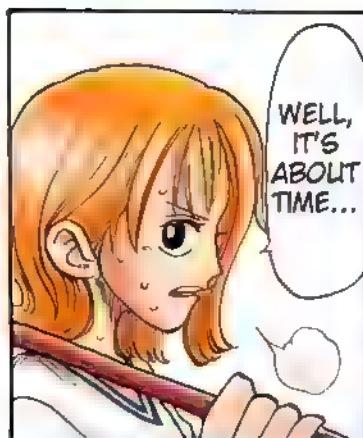


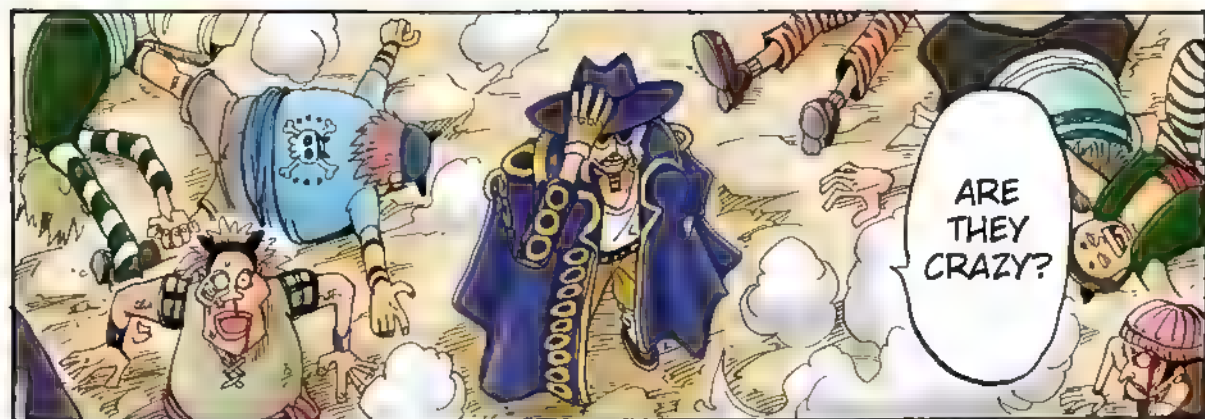














Q: WHY IS LUFFY ALWAYS SO CALM?

A: PROBABLY BECAUSE HE'S SO STUPID. HA!

Q: LUFFY'S TREASURE IS A STRAW HAT. ODA SENSEI, DO YOU HAVE A STRAW HAT THAT IS DEAR TO YOU? IF NOT, TELL US WHAT YOUR TREASURE IS!

A: MY TREASURE? AH, BUT OF COURSE THAT WOULD BE ALL OF YOU-- MY READERS!

Q: WHY DOES MOHJI'S HAIR LOOK THE WAY IT DOES?

A: HE WAS BORN THAT WAY. BUT HIS HAIR GROWS LONGEST IN THOSE TWO PLACES. IF HE LETS IT GO, HE'LL START TO LOOK LIKE A RABBIT.



Q: I THOUGHT UP SOME NEW TRICKS FOR LUFFY.

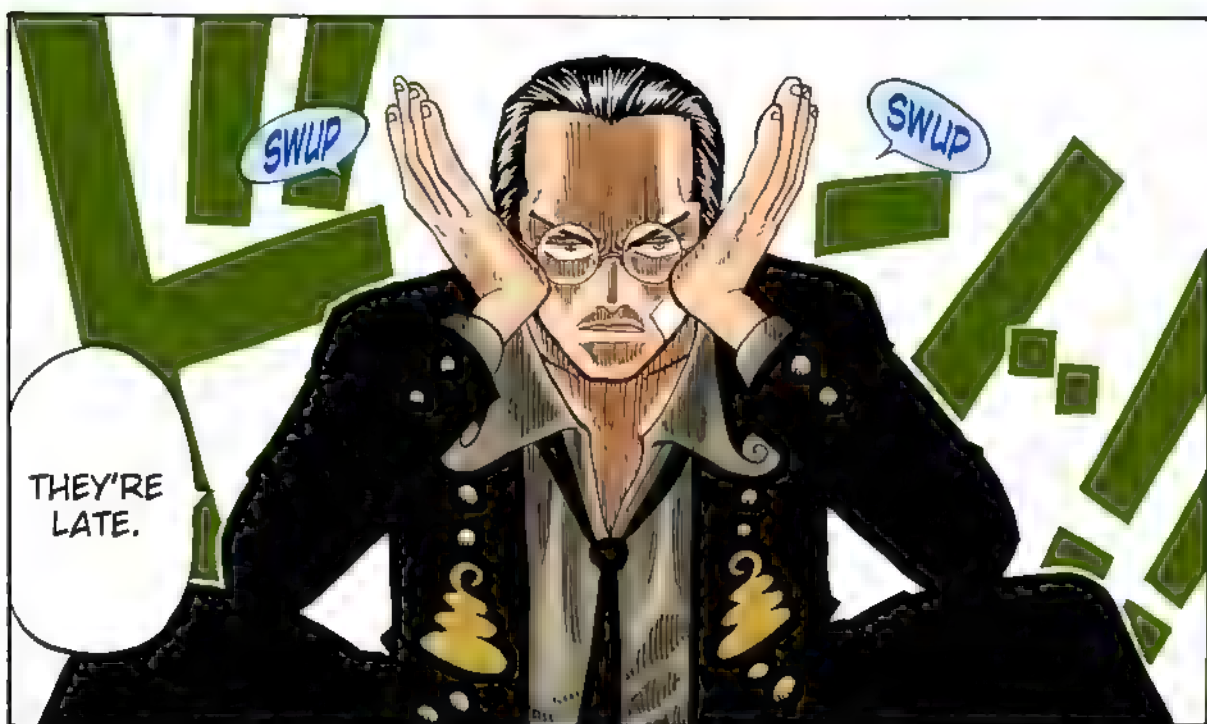
- 1) FIRST, HE INFLATES HIS STOMACH WITH THE "GUM-GUM BALLOON."
- 2) THEN HE POKES A HOLE IN HIMSELF WITH THE "GUM-GUM PISTOL." (OR ZORO'S SWORD.)
- 3) RESULT: BIG EXPLOSION--CALL IT THE "GUM-GUM BOMB!!"

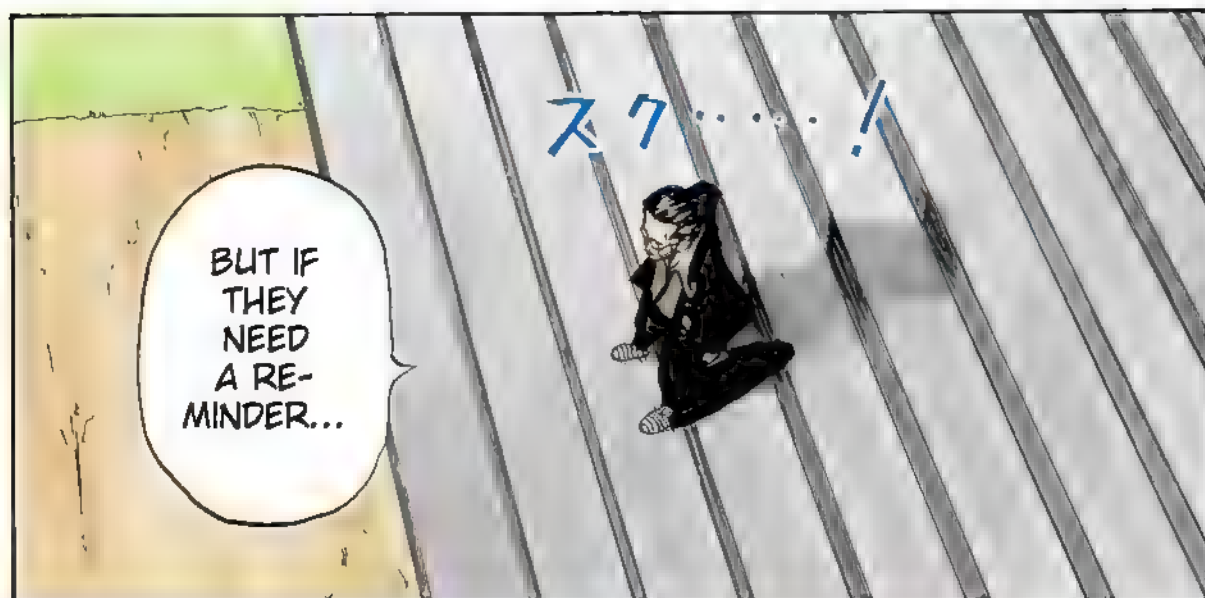
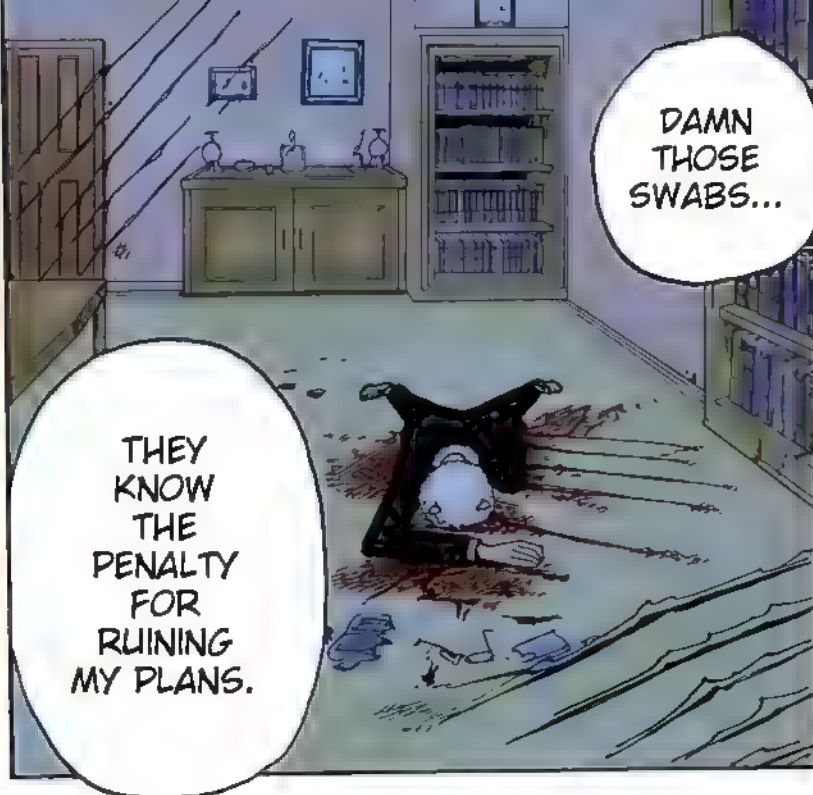
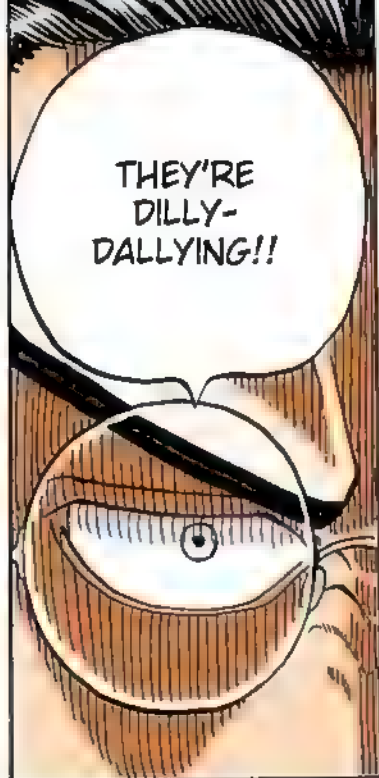
A: THANKS FOR THINKING THAT UP, BUT IF LUFFY DID THAT... HE'D BE DEAD.

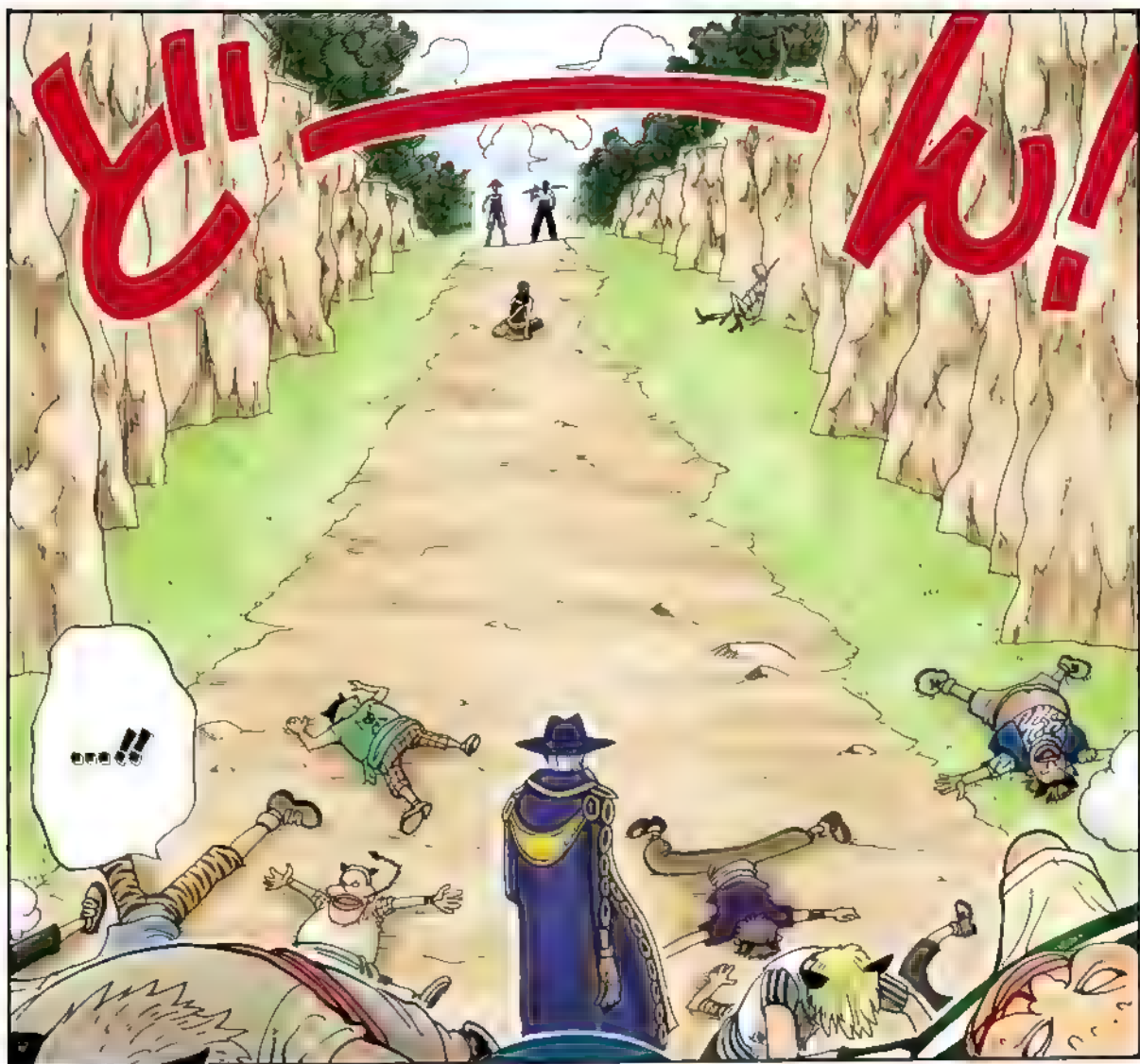
Chapter 30:

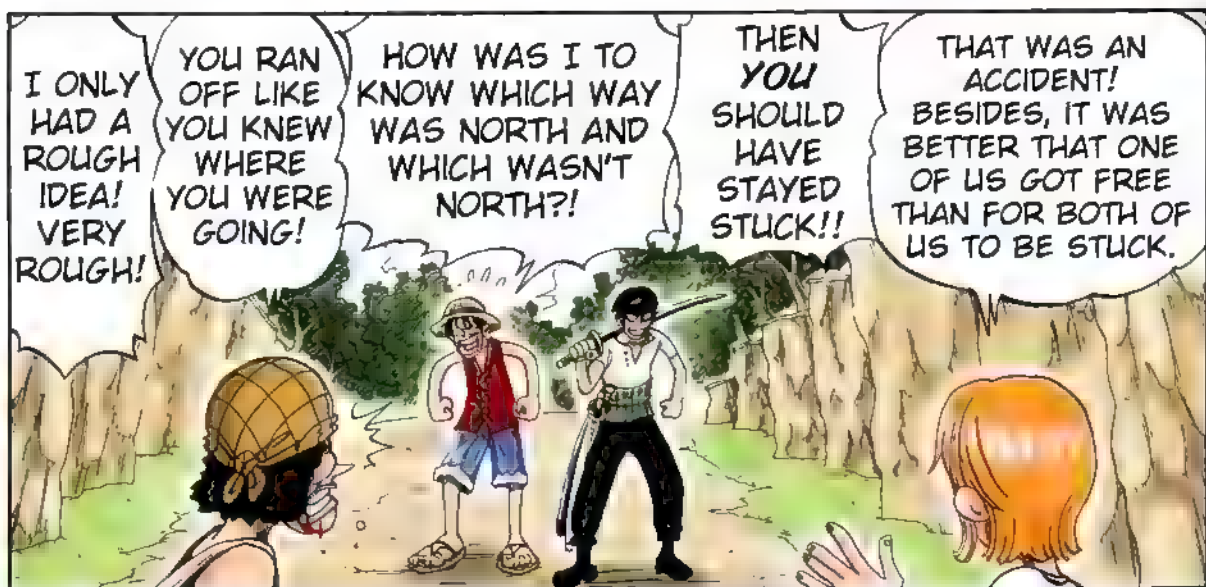
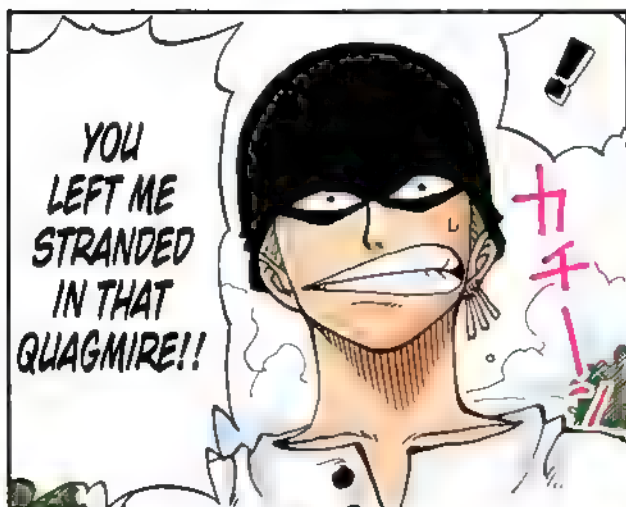
BACKFIRE

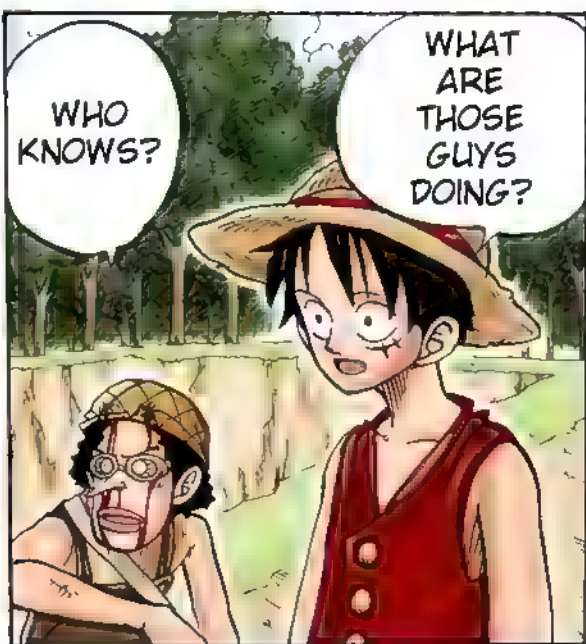
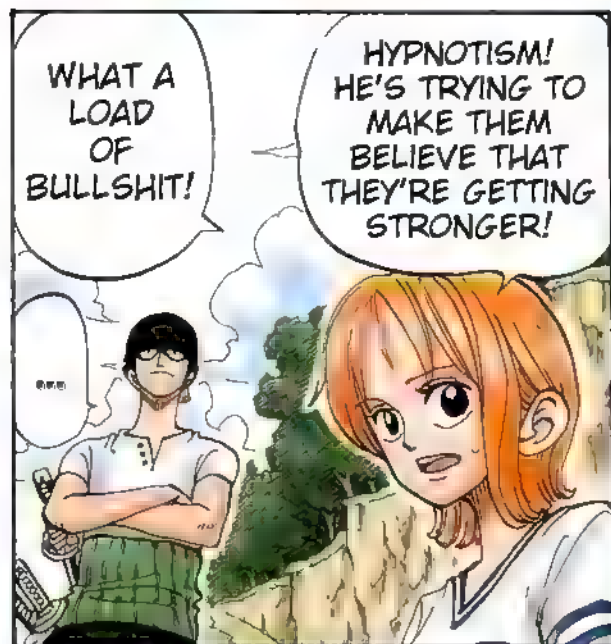


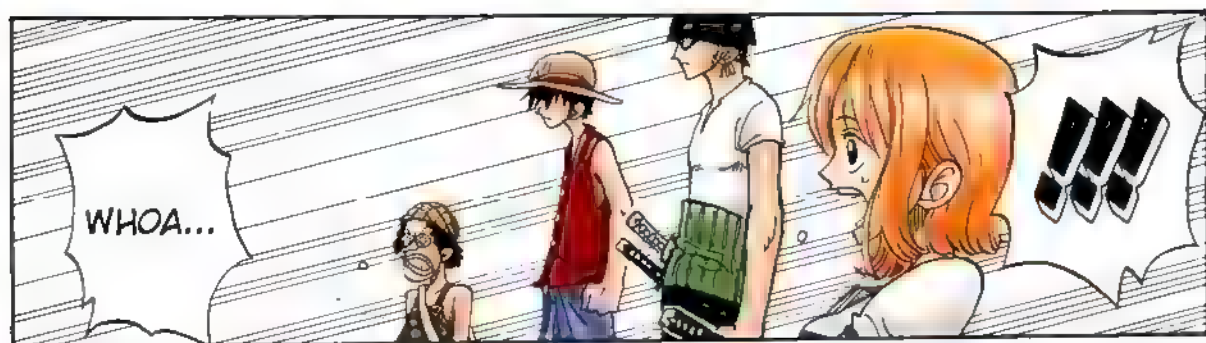
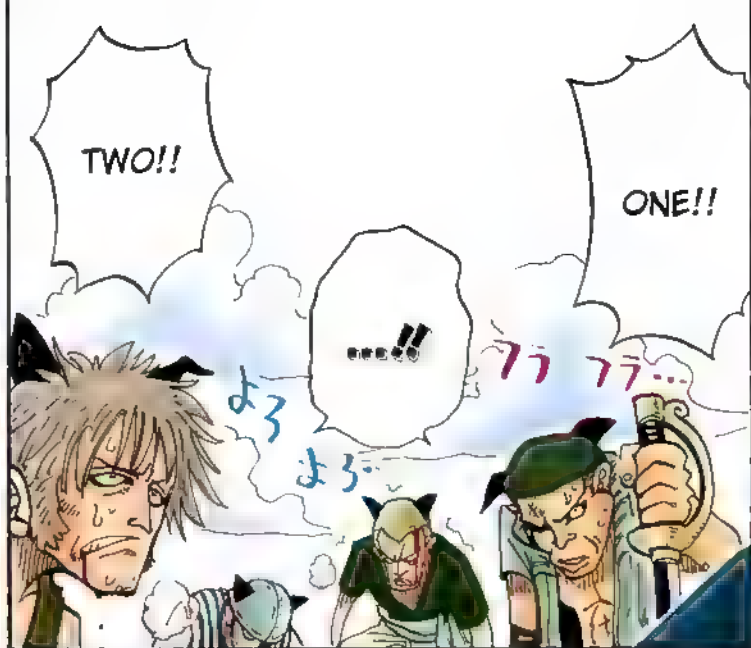












THEY WERE
EXHAUSTED
A MOMENT
AGO!!

NO
WAY!!

WHAT
THE
FUCK?!

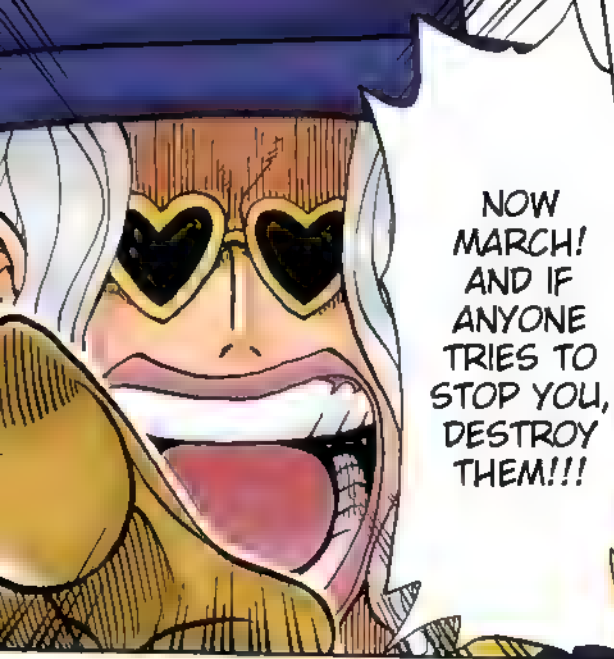
ARGH!!

?!?

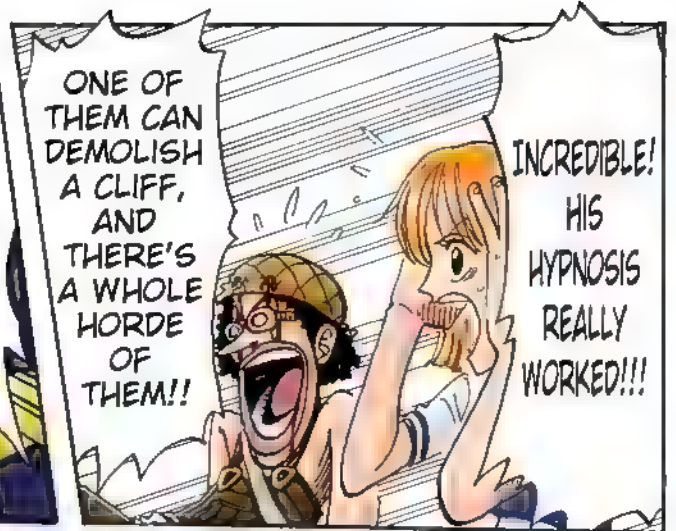
YARRRRR!!!

WHAT
POWER!!

HE BROKE
THE
CLIFF!!

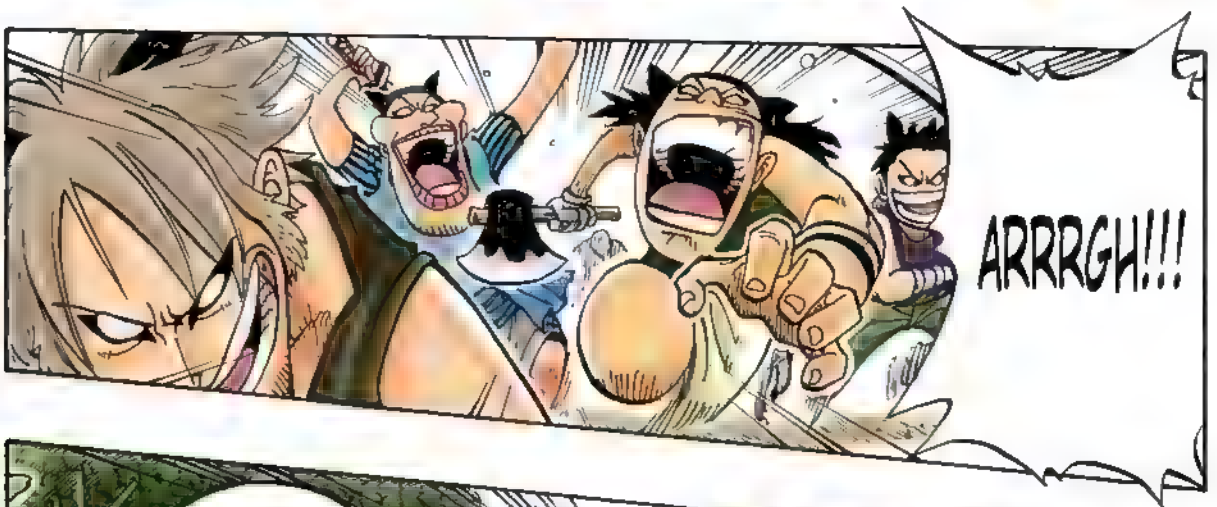


NOW
MARCH!
AND IF
ANYONE
TRIES TO
STOP YOU,
DESTROY
THEM!!!

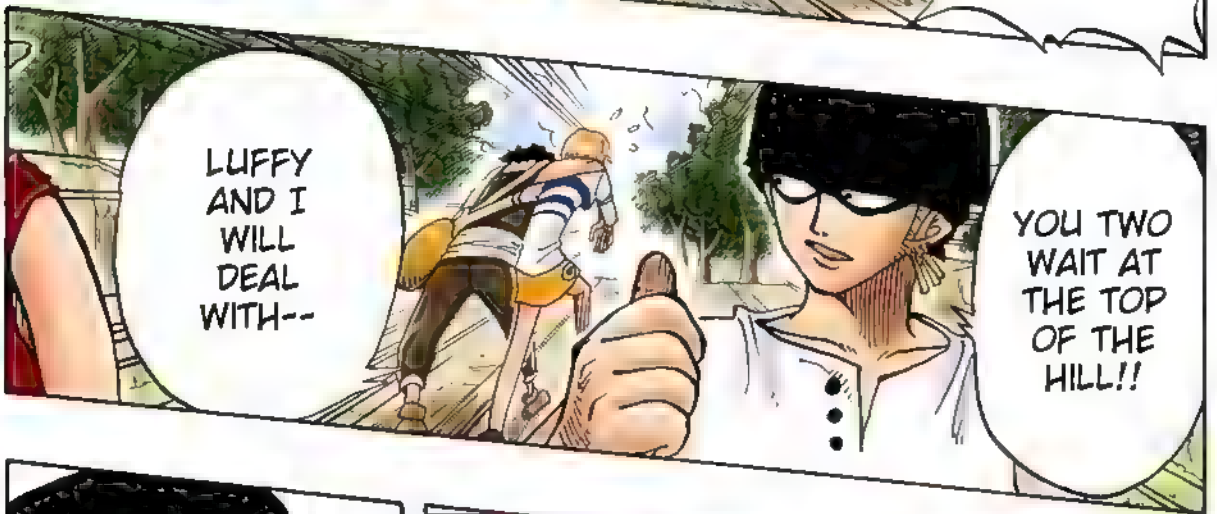


ONE OF
THEM CAN
DEMOLISH
A CLIFF,
AND
THERE'S
A WHOLE
HORDE
OF
THEM!!

INCREDIBLE!
HIS
HYPNOSIS
REALLY
WORKED!!!

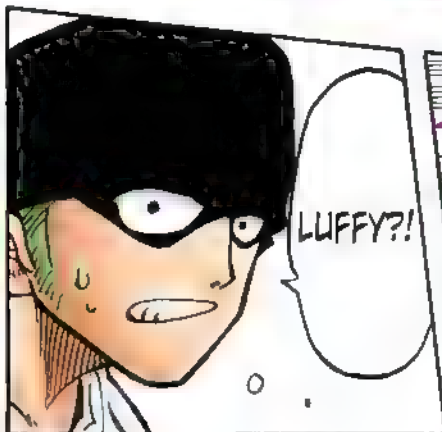


ARRRRGH!!!

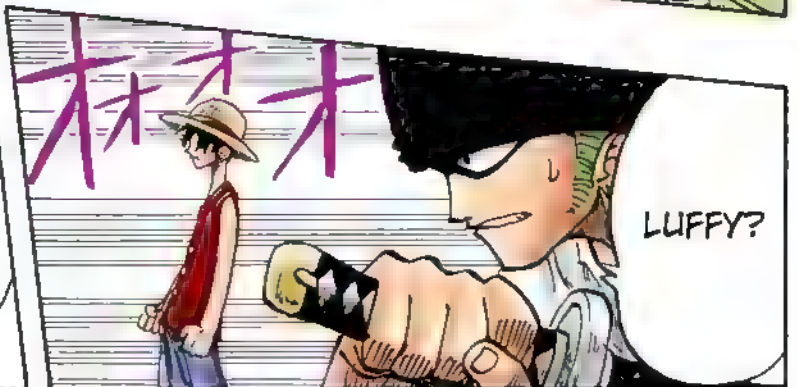


LUFFY
AND I
WILL
DEAL
WITH--

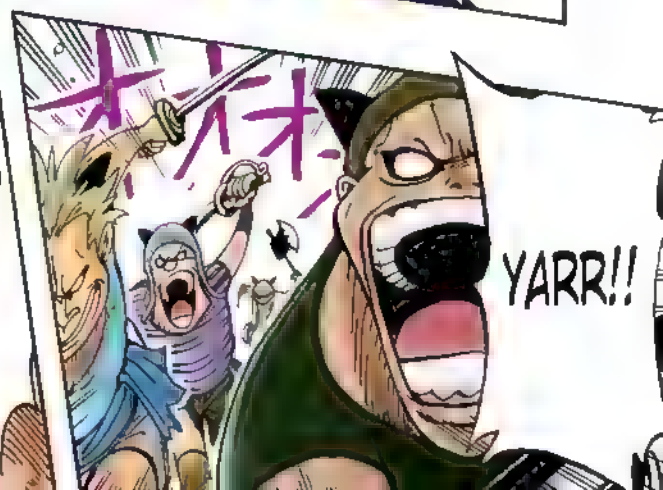
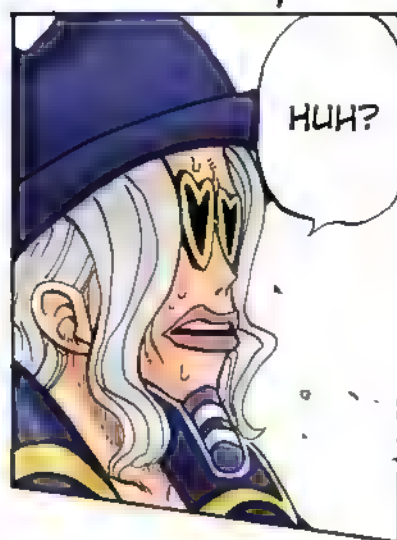
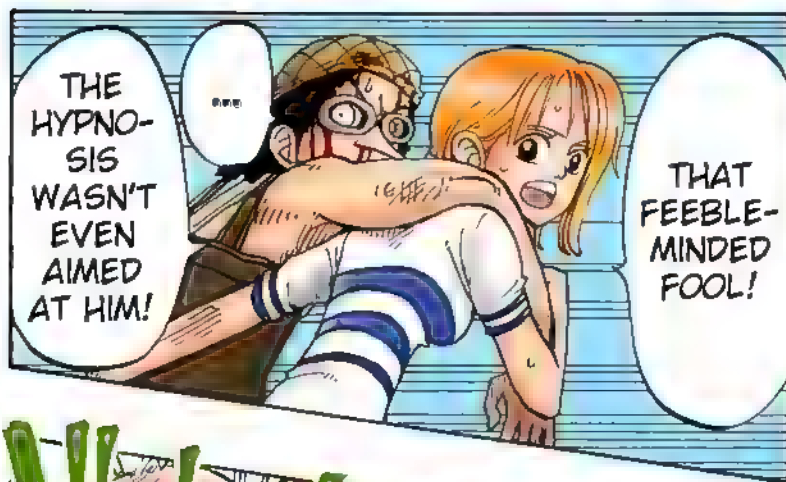
YOU TWO
WAIT AT
THE TOP
OF THE
HILL!!

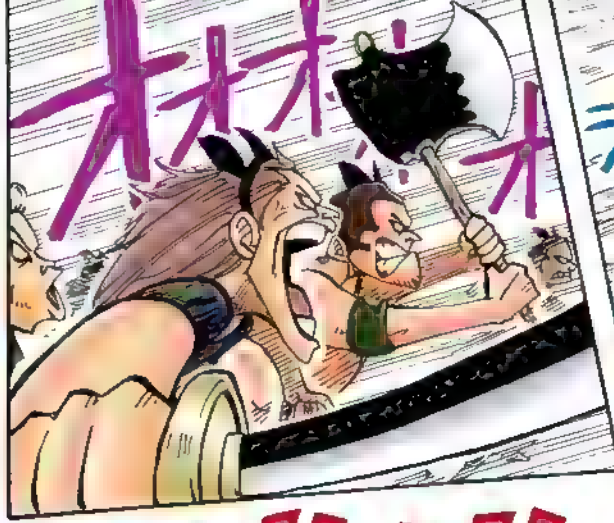


LUFFY?!



LUFFY?





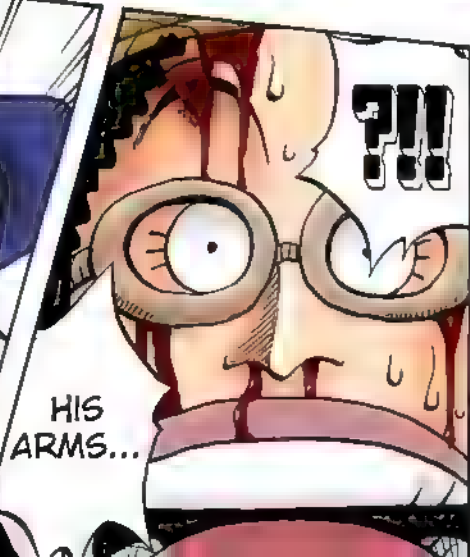
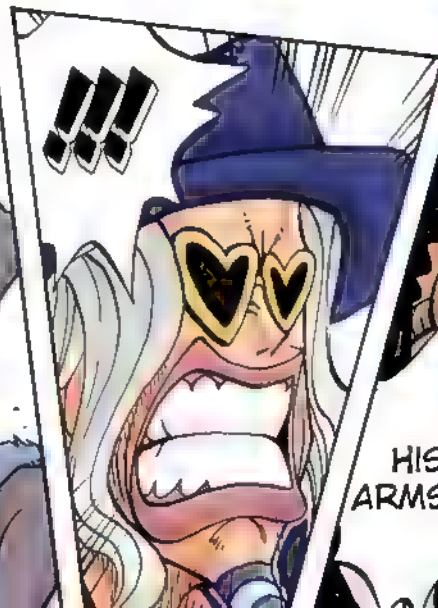
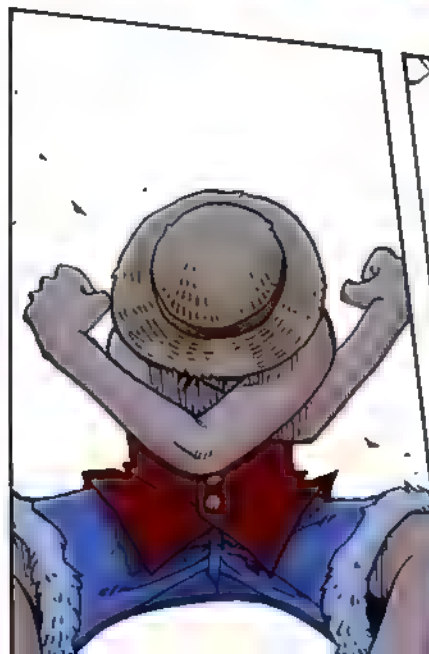
GUM-
GUM...



?!?

GATLING

!!!

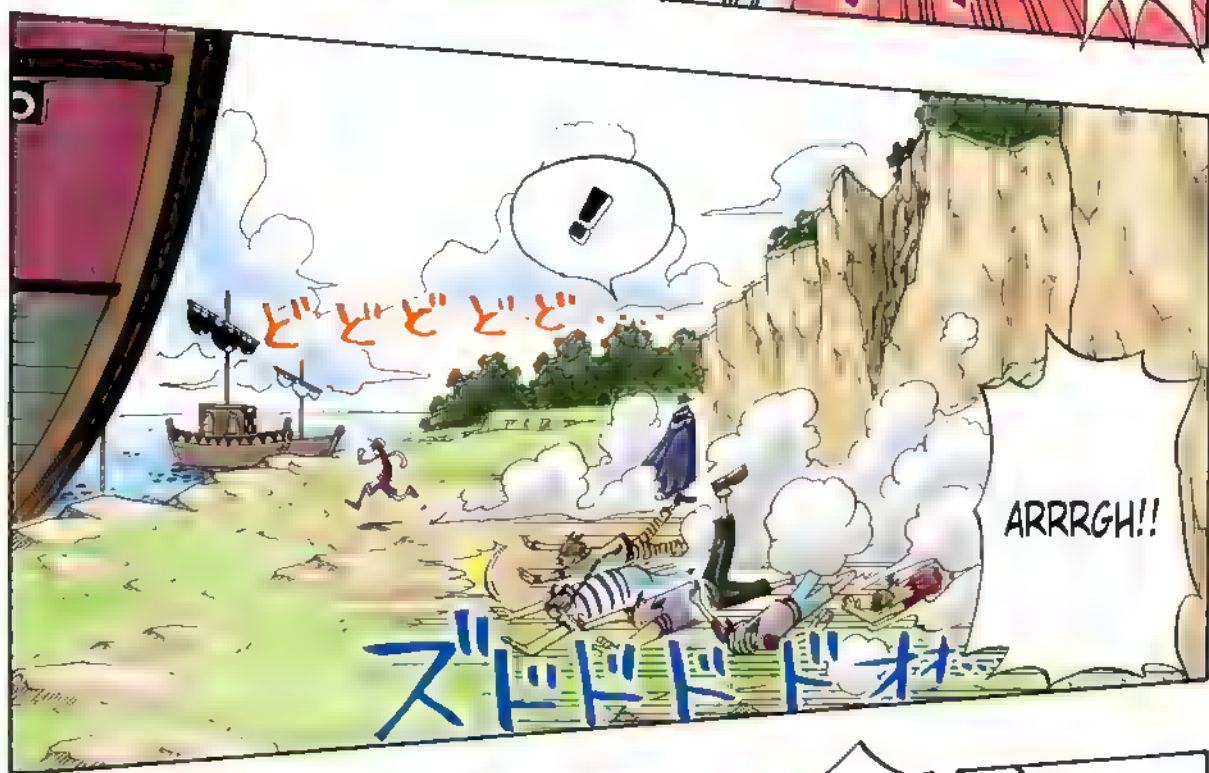




ARRRGH!!

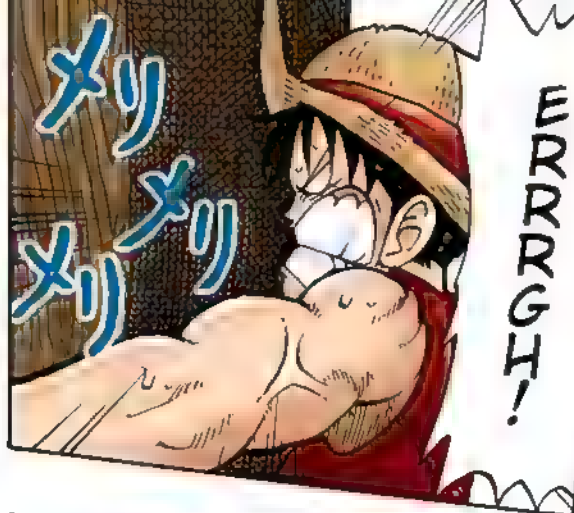


BLARRGH!!

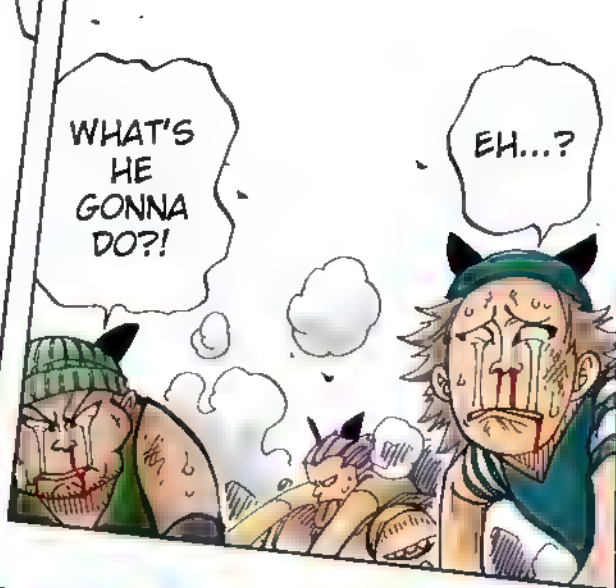


ARRRGH!!





WAAAAH!!



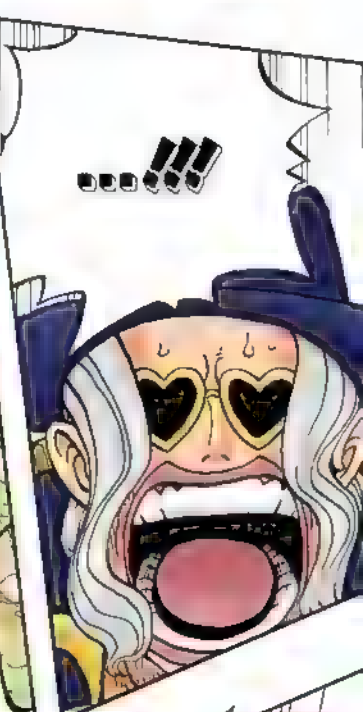
WHAT'S HE GONNA DO?!

EH...?



H- HE'S TEARING OFF THE STEMPOST!! HE'LL SCUTTLE THE SHIP!!!

HERE!!

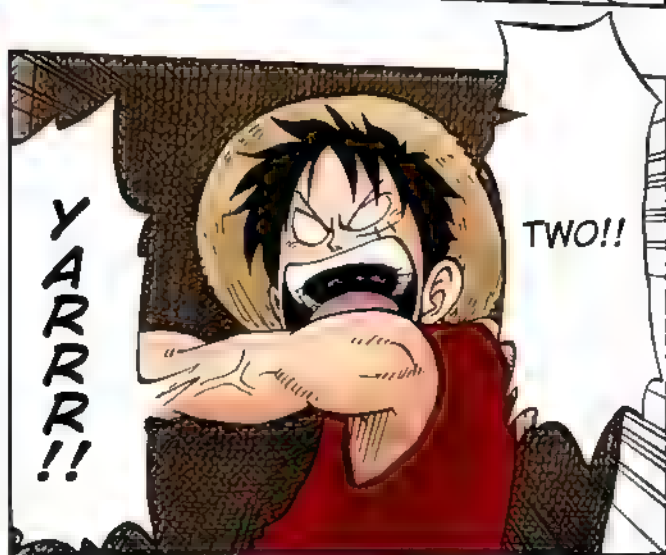
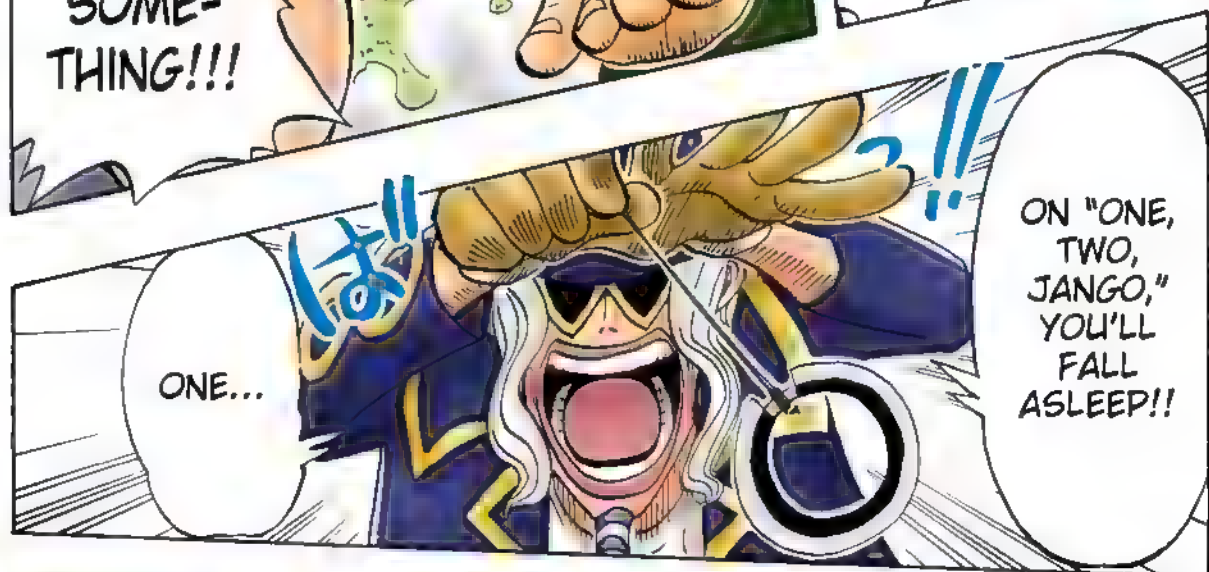
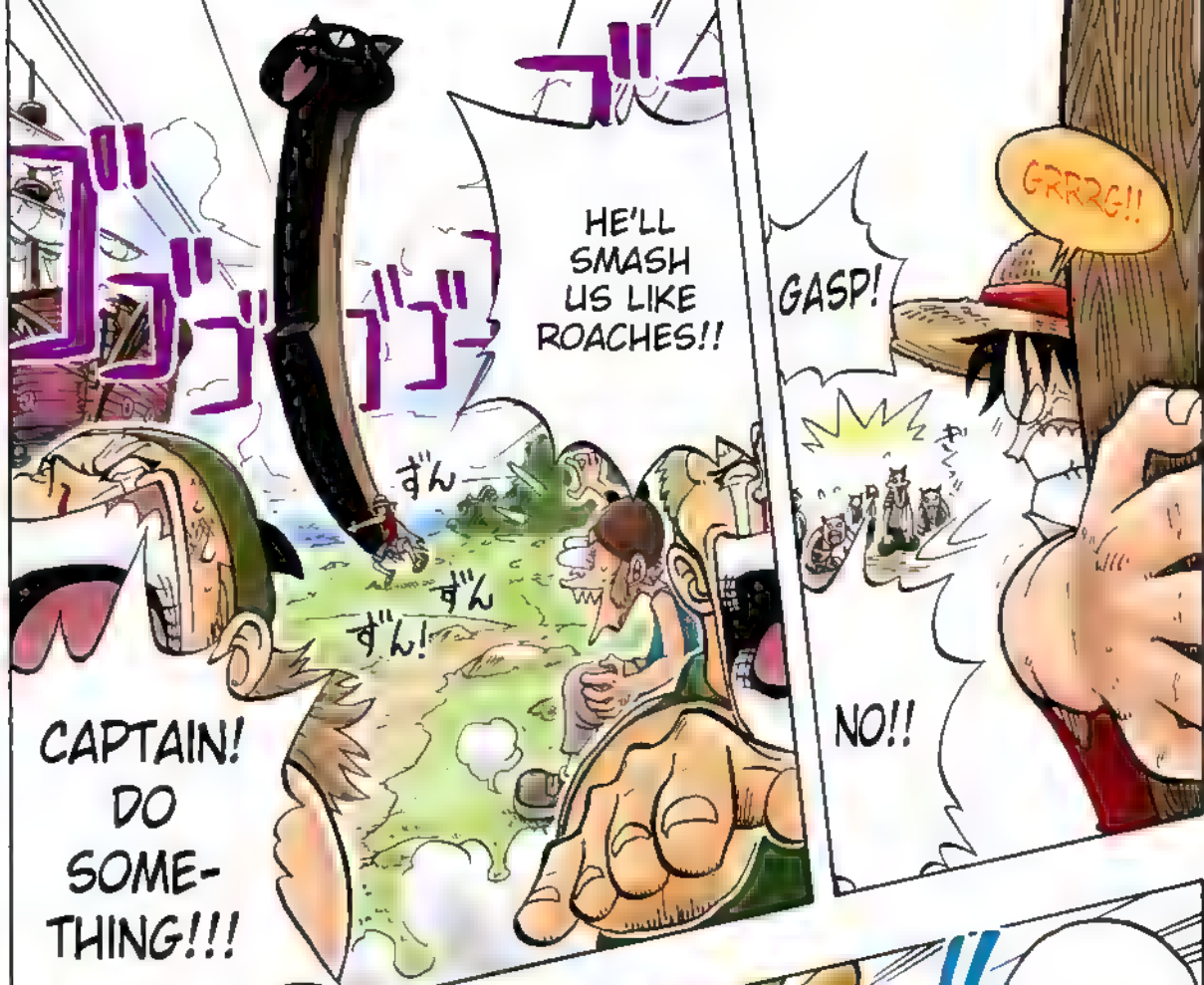


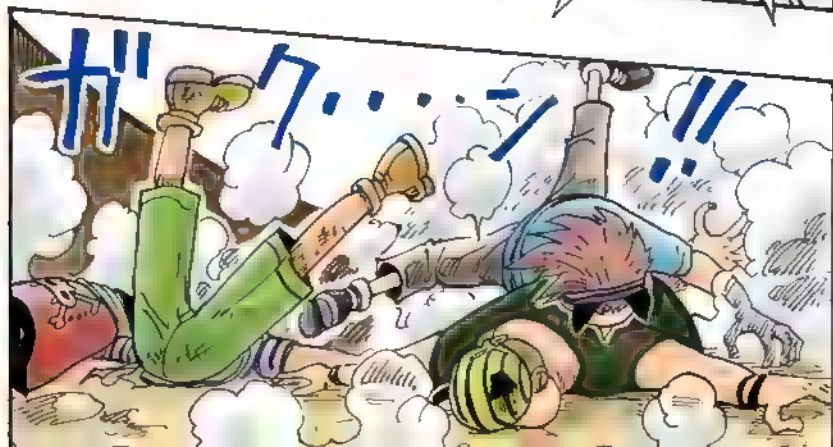
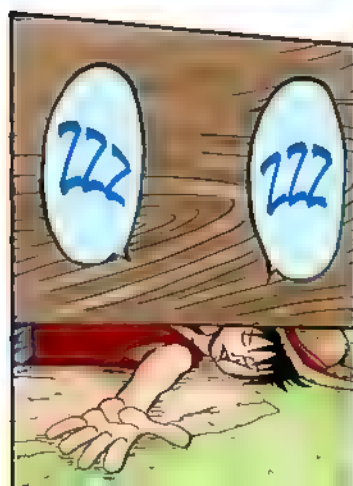
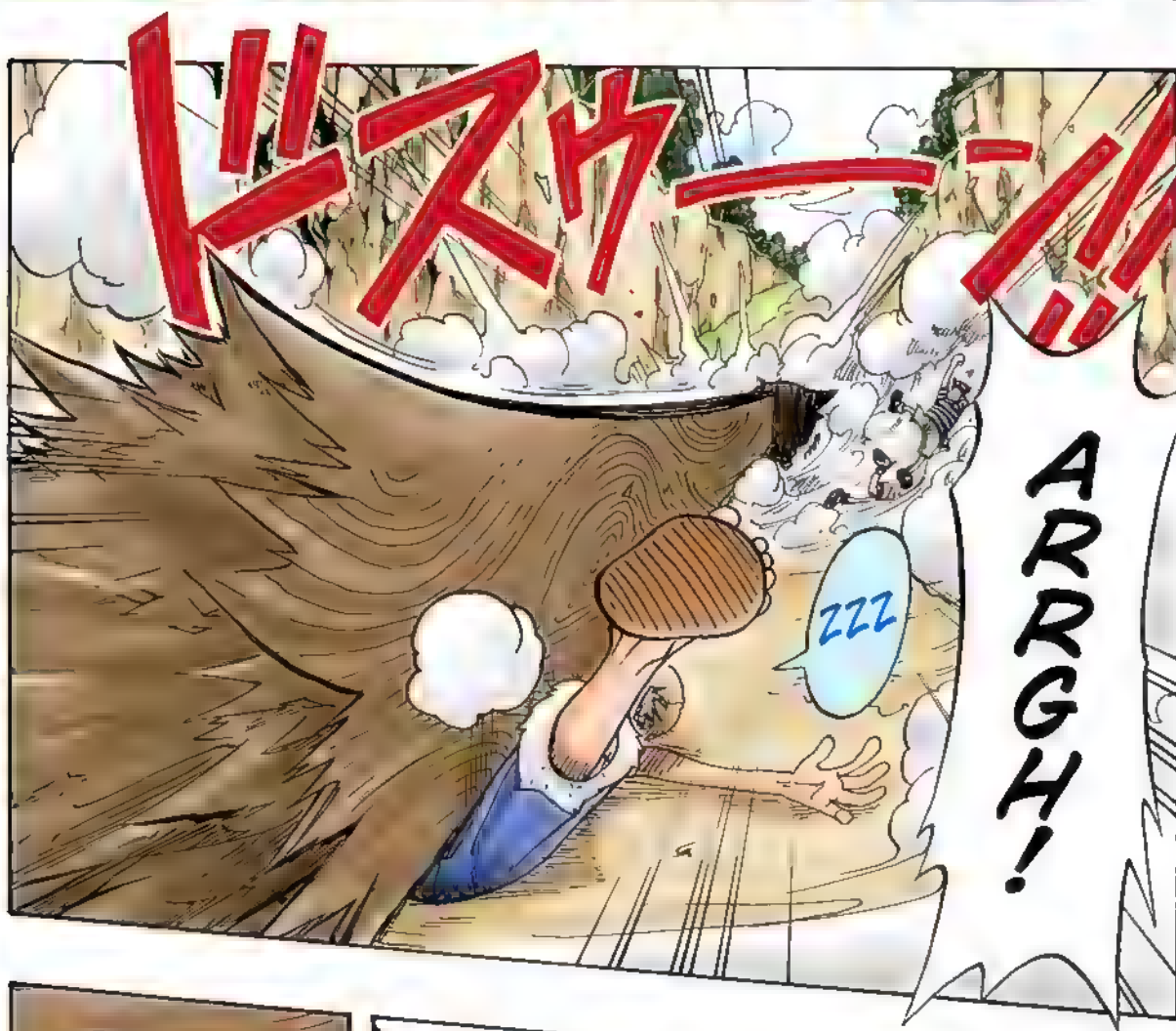
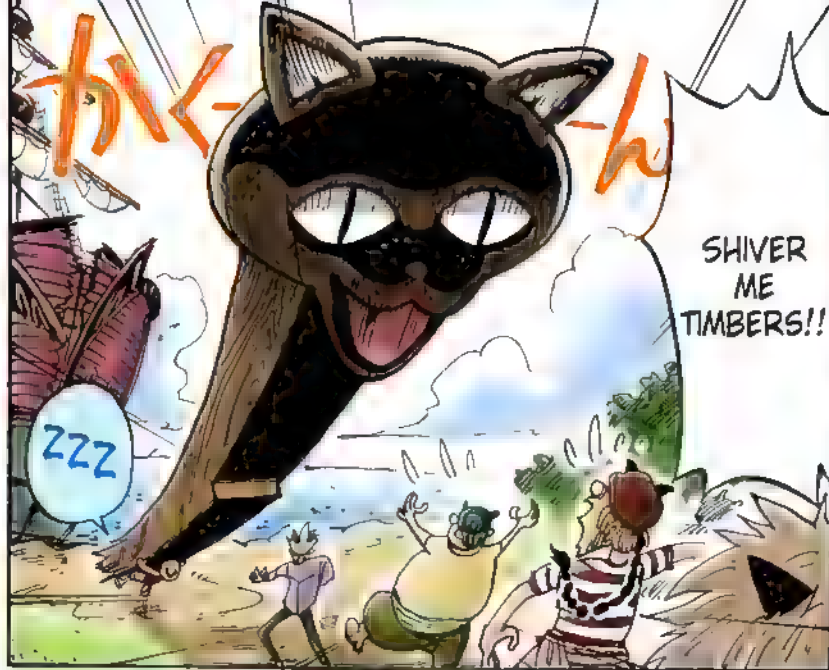
!!!



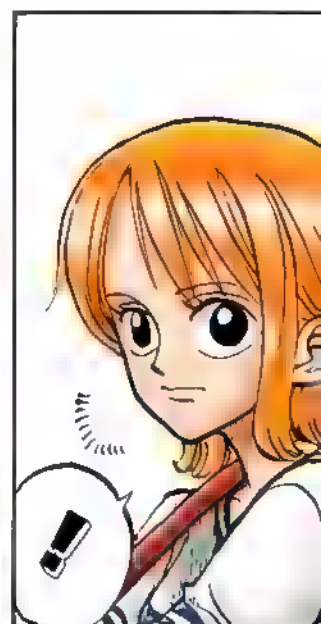
GO, LUFFY!!

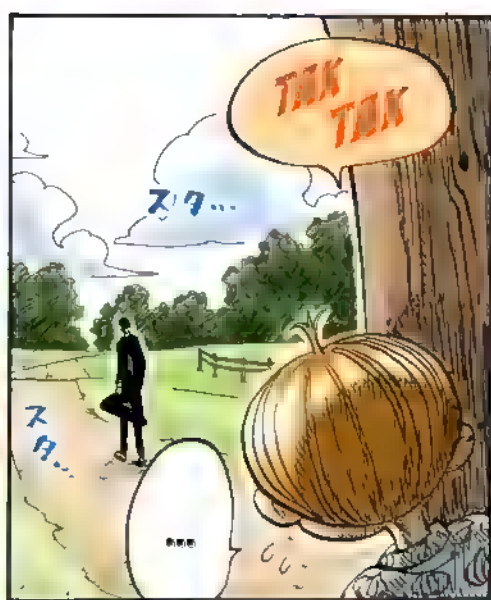
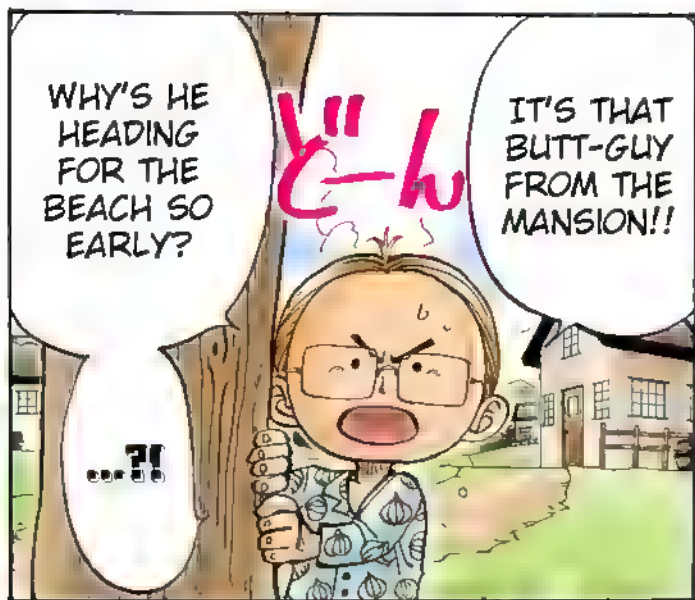
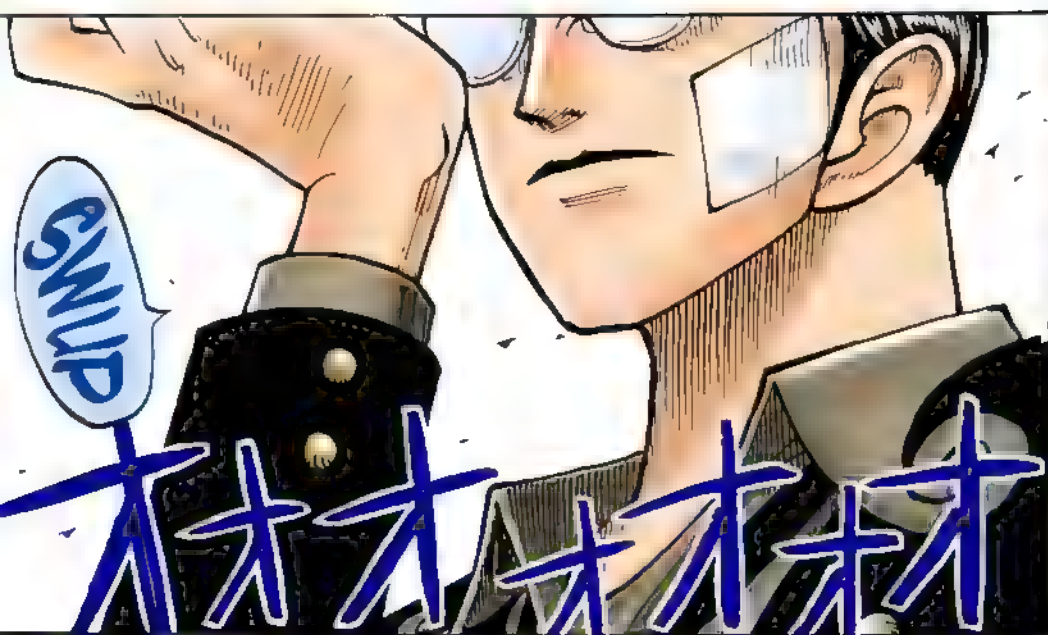
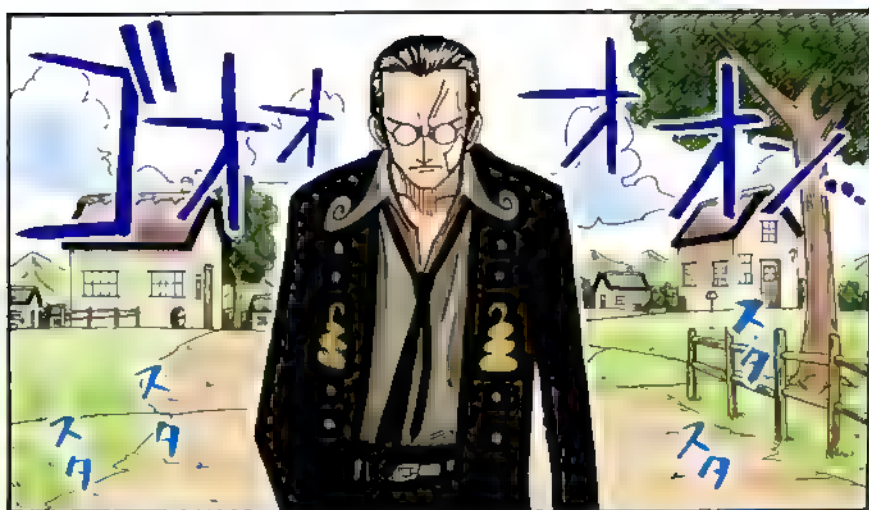
?!
!!!!

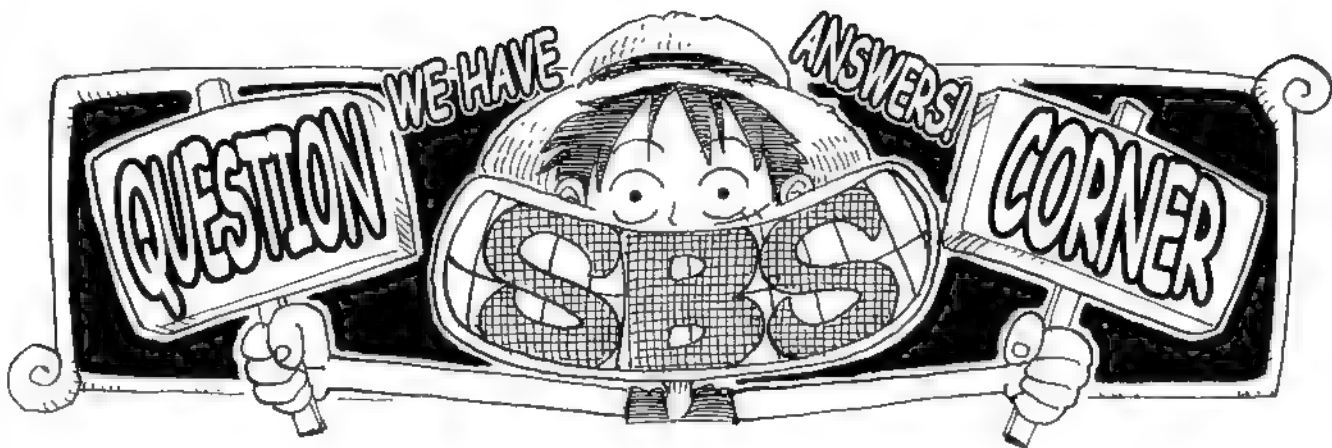












Q: HOW FAR CAN LUFFY STRETCH HIS ARMS?

A: HE CAN STRETCH THEM PRETTY FAR. RIGHT NOW HE CAN STRETCH THEM ABOUT 72 GUM-GUMS, BUT LUFFY RECENTLY SAID HE WANTS TO WORK UP TO A STRETCH OF 100 GUM-GUMS.

Q: HELLO. THANKS TO YOU, I WAS ABLE TO ENTER HIGH SCHOOL. THANK YOU VERY MUCH.

A: HUH? ER, YOU'RE WELCOME?

Q: HOW DO YOU COME UP WITH NAMES FOR YOUR CHARACTERS?

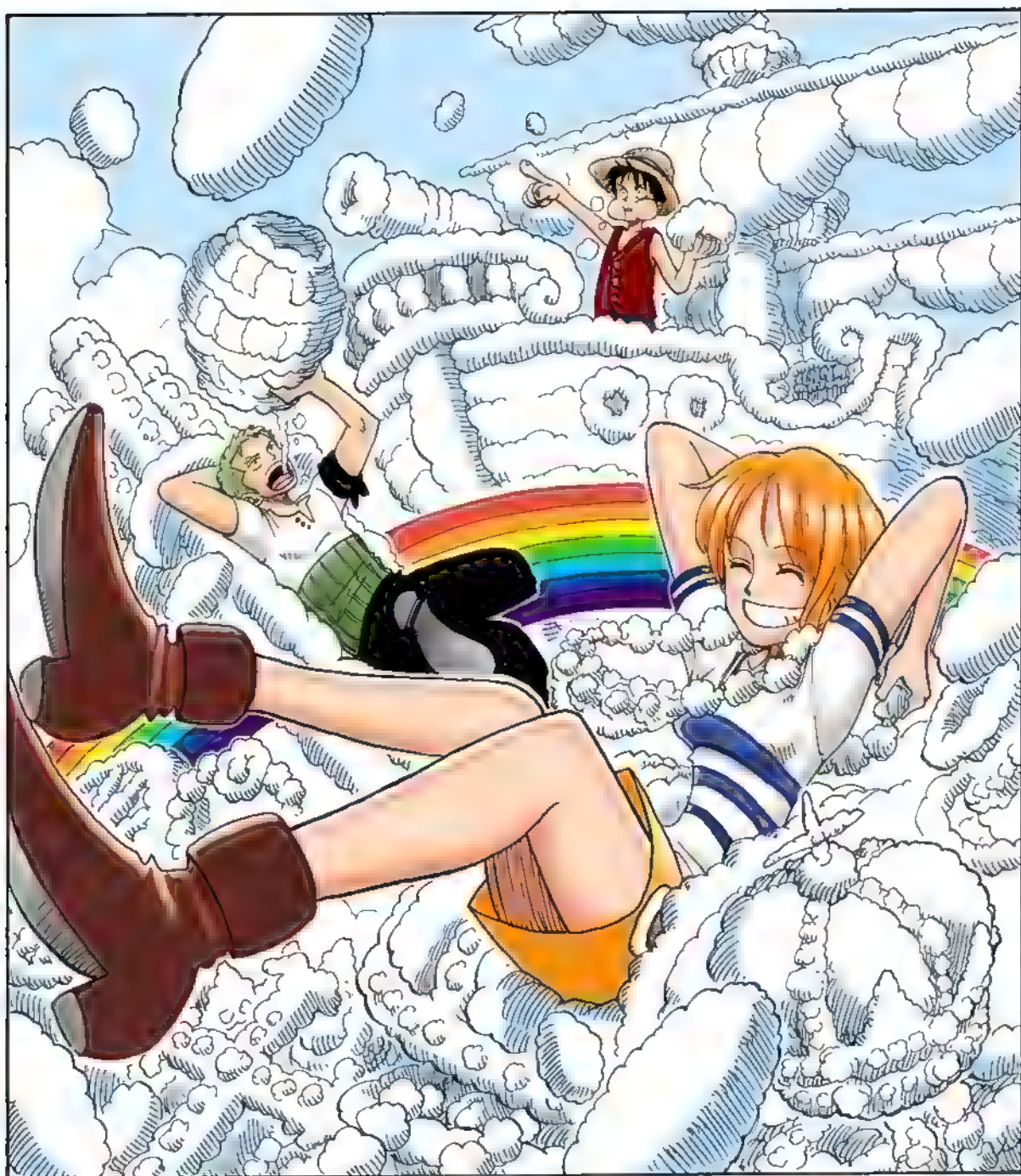
A: I TRY TO GIVE THEM NAMES THAT SOUND GOOD. SOMETIMES FROM REAL PIRATES AND SOMETIMES NOT.

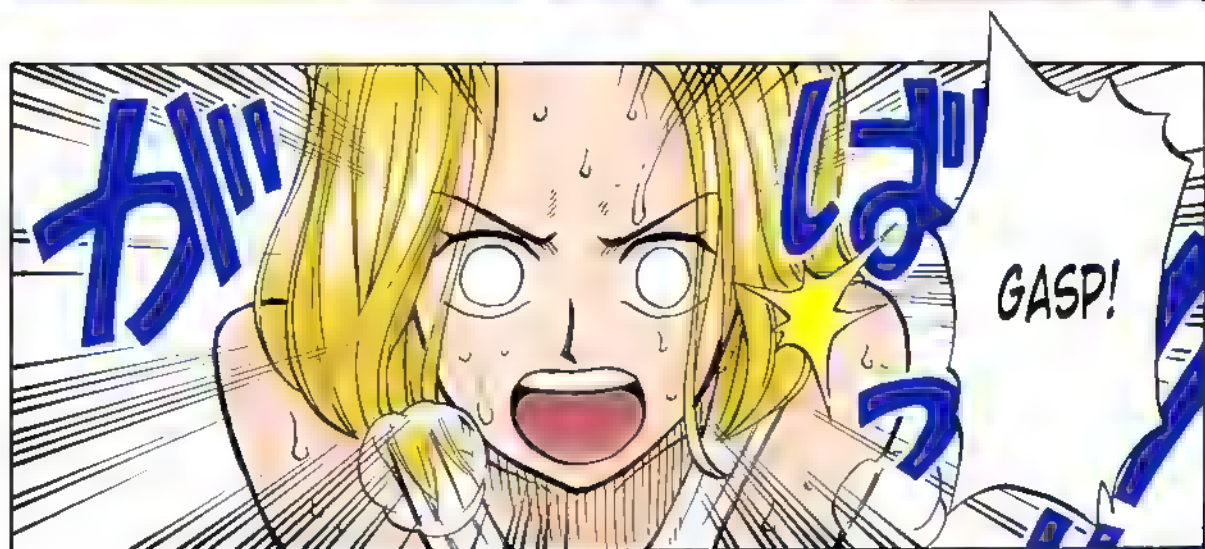
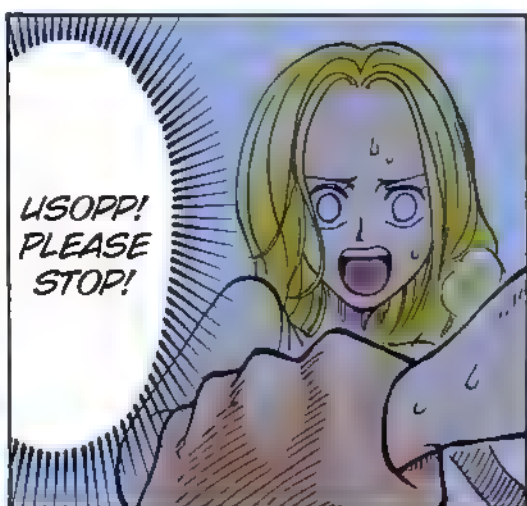
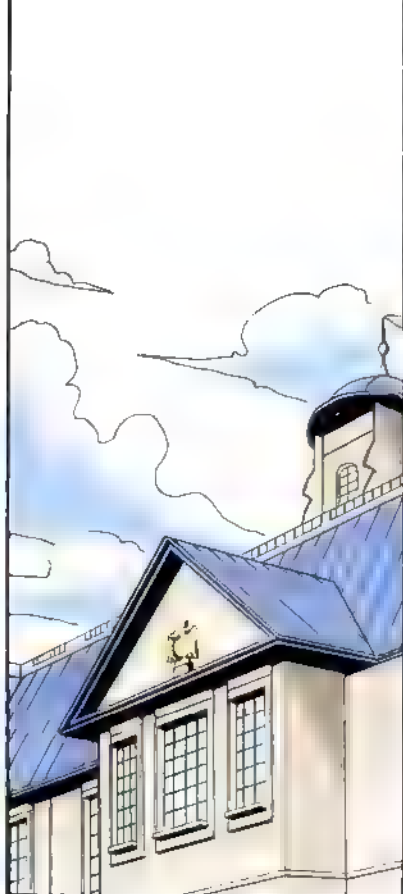
Q: WHY DOESN'T LUFFY EVER KILL HIS ENEMIES? I REREAD ALL THE MANGA AND HE DIDN'T KILL MOHJI, AND HE DIDN'T KILL HELMEPPPO OR CAPTAIN MORGAN, ALTHOUGH MORGAN WAS DONE IN BY ZORO. WHY IS THAT?

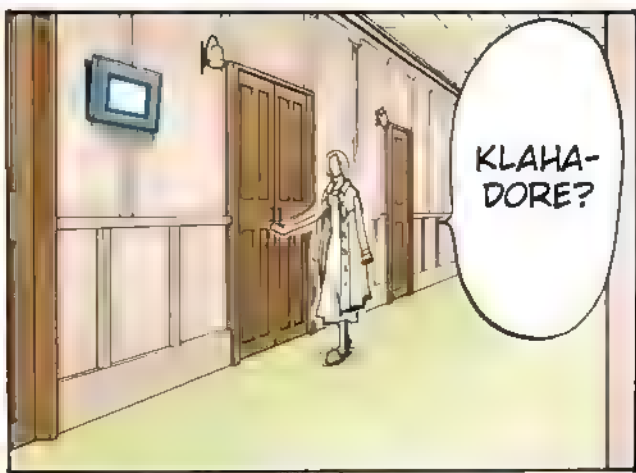
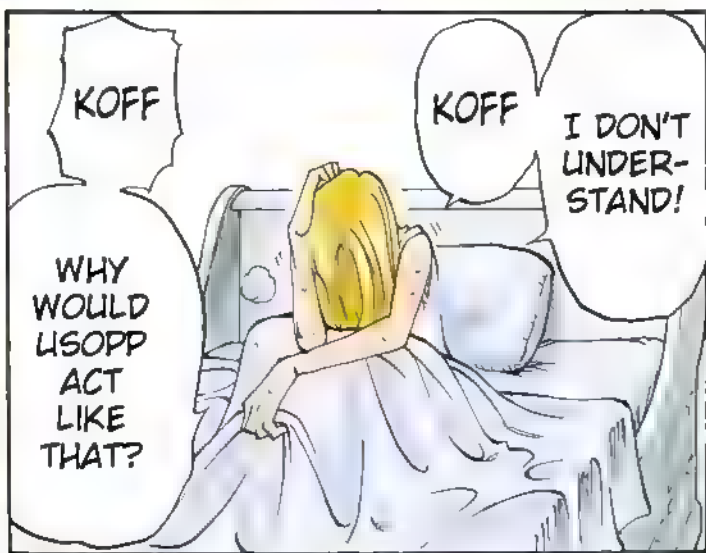
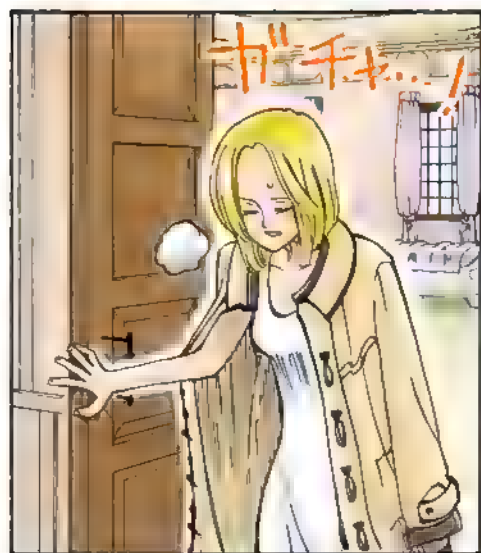
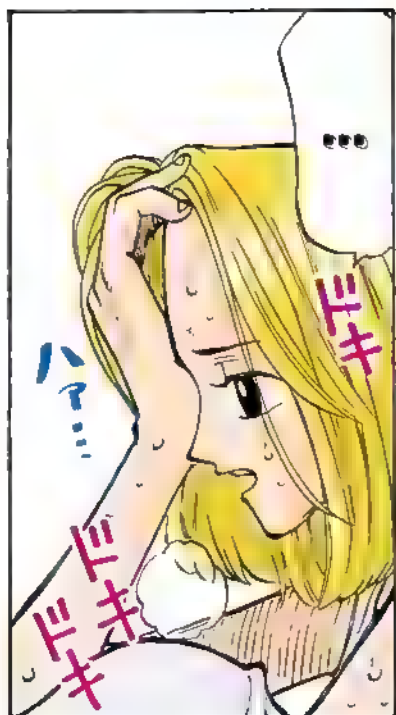
A: GOOD QUESTION. FIRST OF ALL, CAPTAIN MORGAN IS STILL ALIVE. HE WAS CAPTURED BY HIS FORMER MEN AND THROWN IN THE BRIG. THE REASON LUFFY DOESN'T KILL IS THIS: IN HIS ERA, MEN LIVE BY THEIR BELIEFS AND RISK THEIR LIVES TO DEFEND THEM. LUFFY SHATTERS THE BELIEFS OF HIS ENEMIES BY DEFEATING THEM. FOR THEM TO SUFFER DEFEAT AND TO HAVE THEIR BELIEFS DESTROYED IS AS BAD AS DEATH. KILLING THEIR BODIES IS BESIDE THE POINT. I FEEL THAT, AS PIRATES, LUFFY AND HIS ENEMIES CARE MORE ABOUT VICTORY AND DEFEAT THAN THEY CARE ABOUT THEIR LIVES.

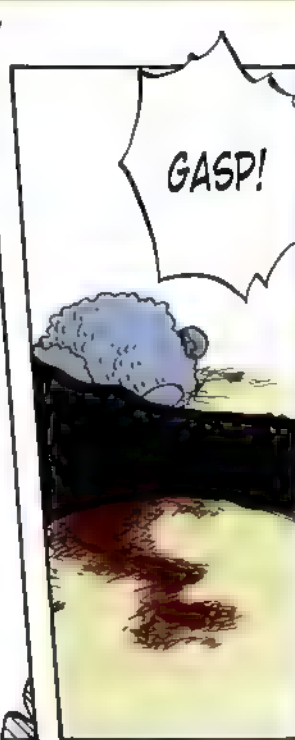
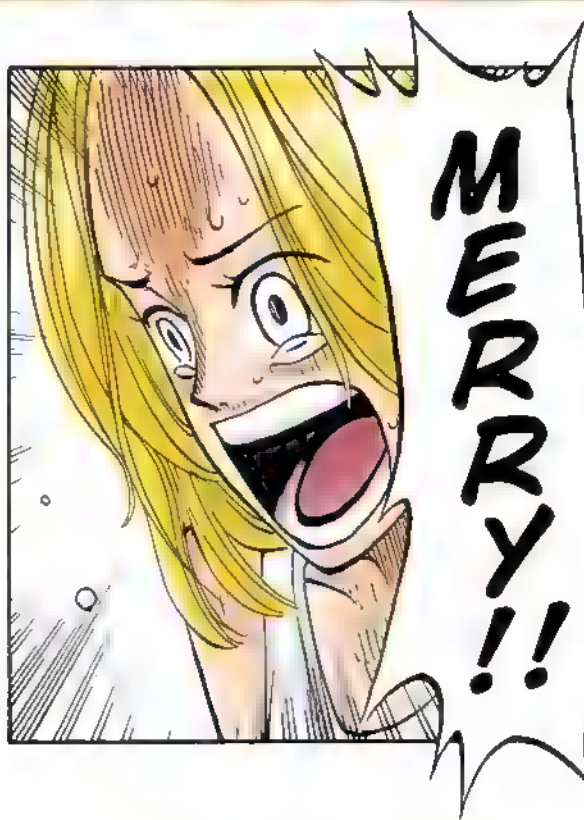
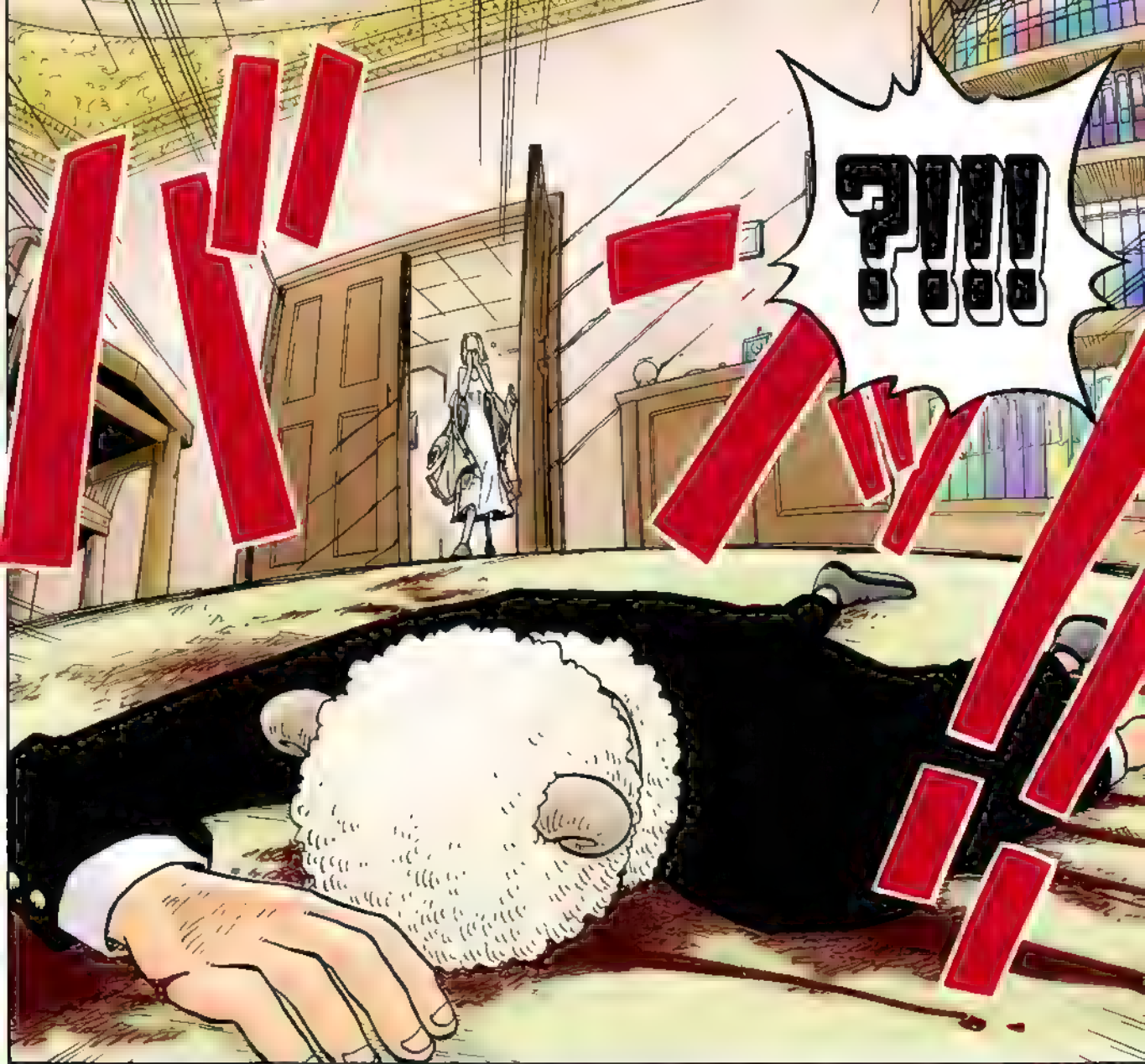
Chapter 31:

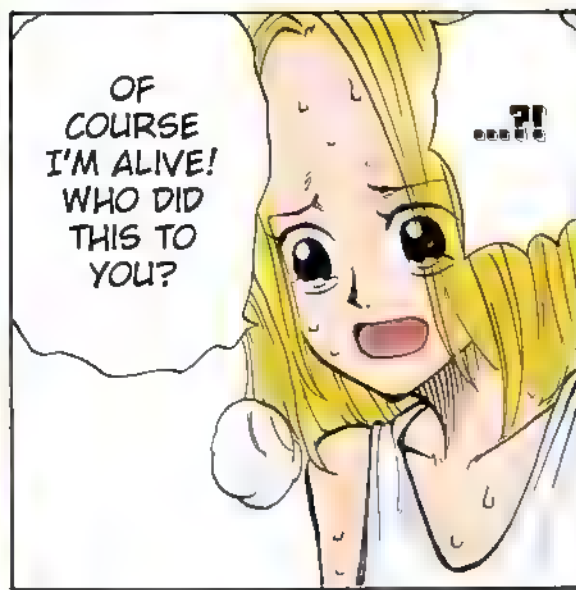
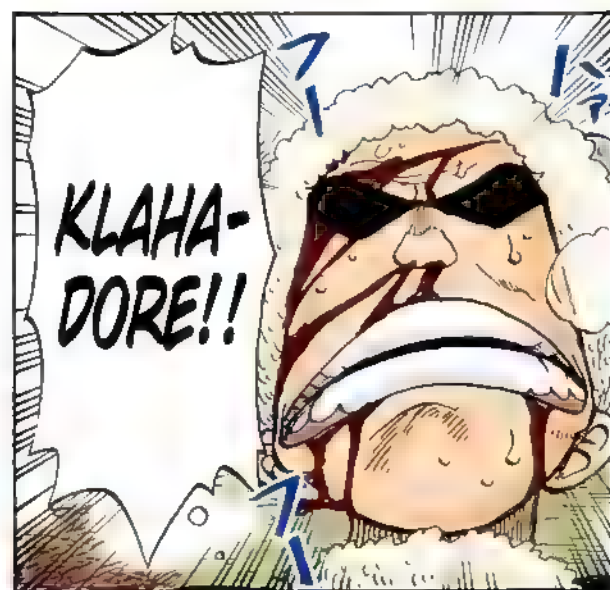
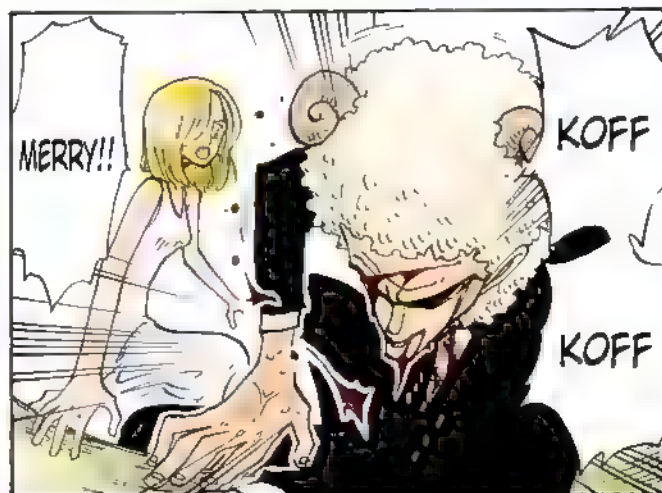
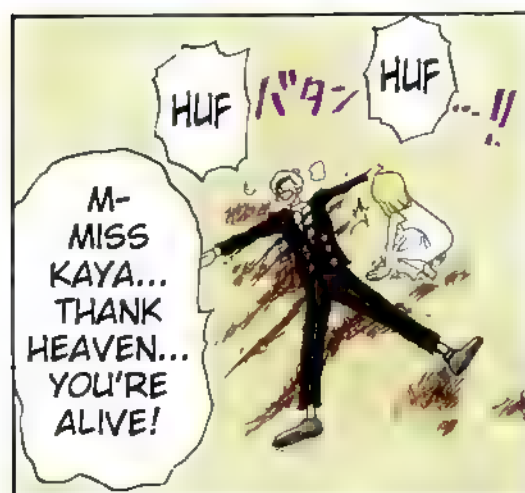
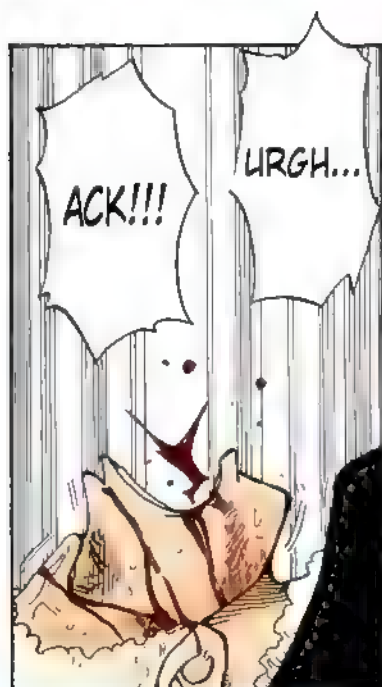
TRUTH

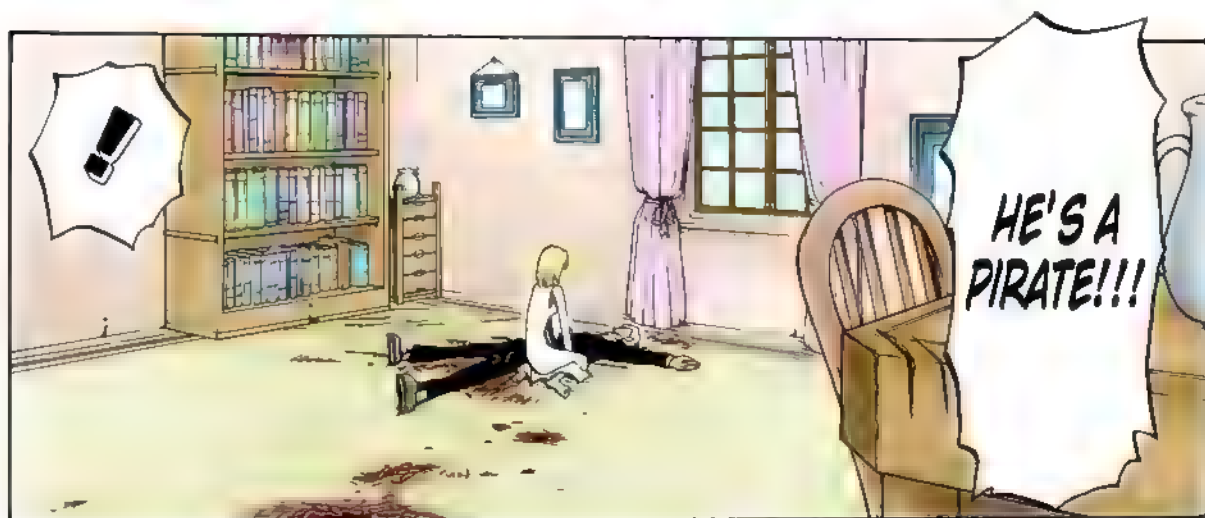
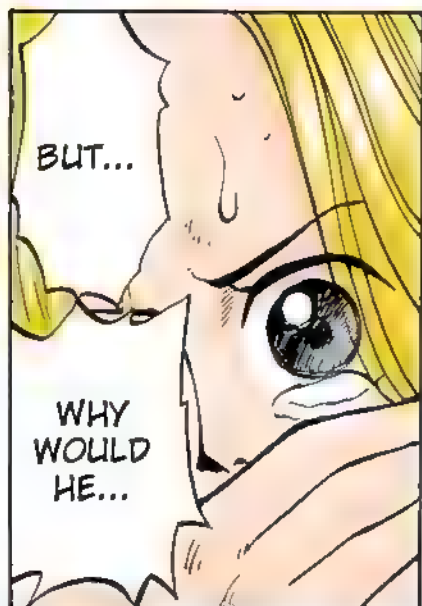


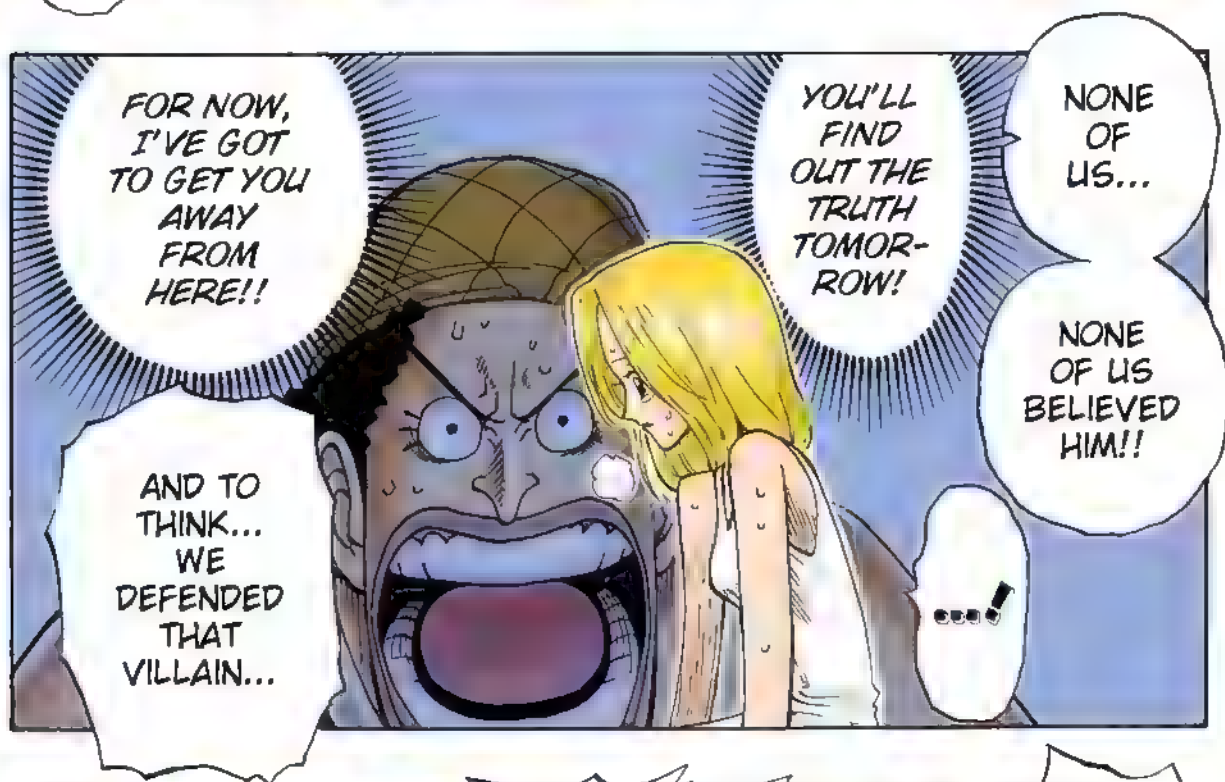
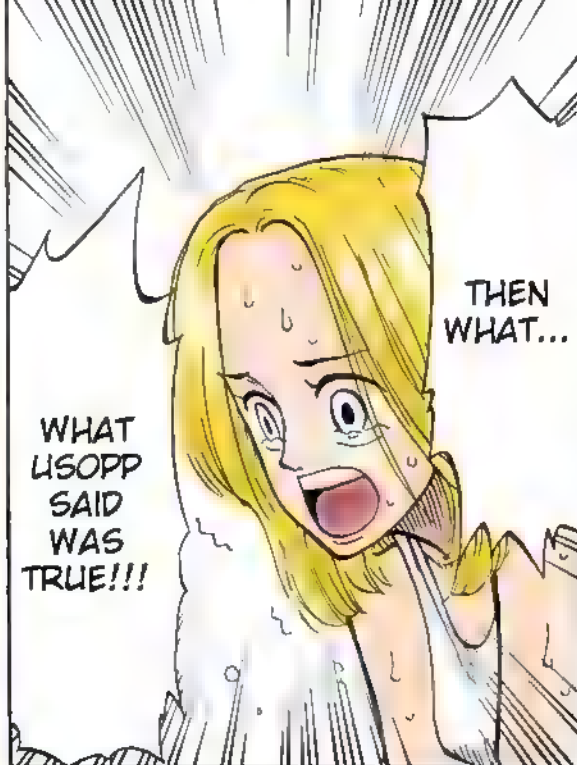
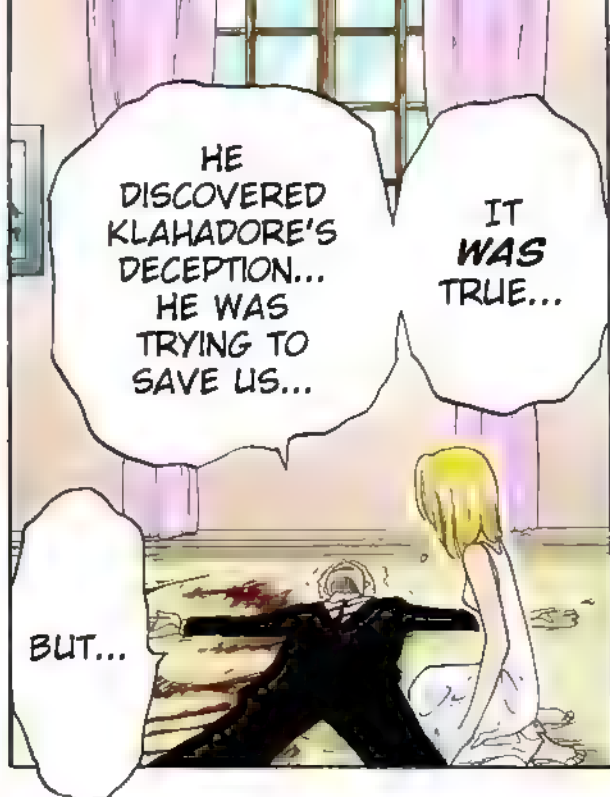


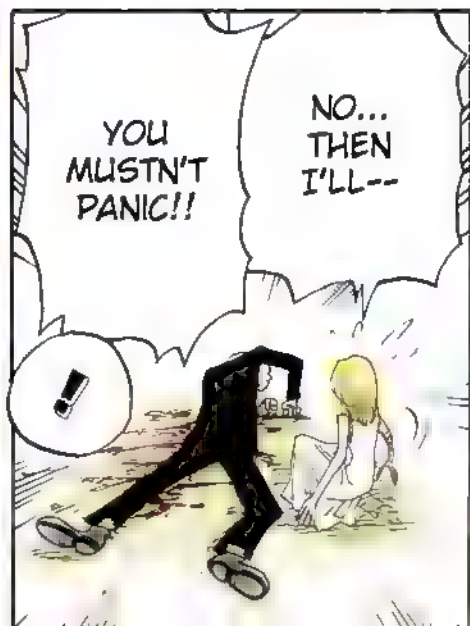
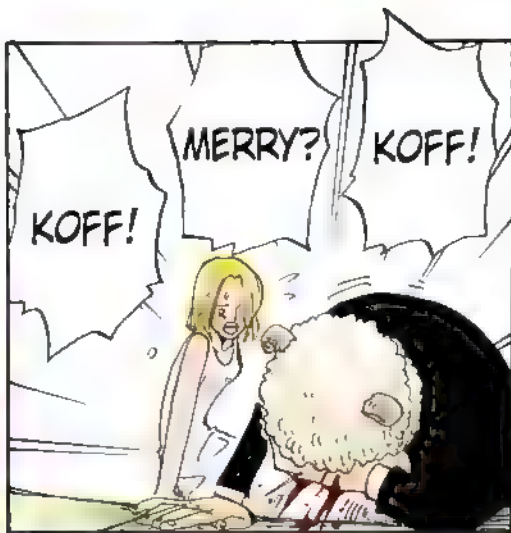
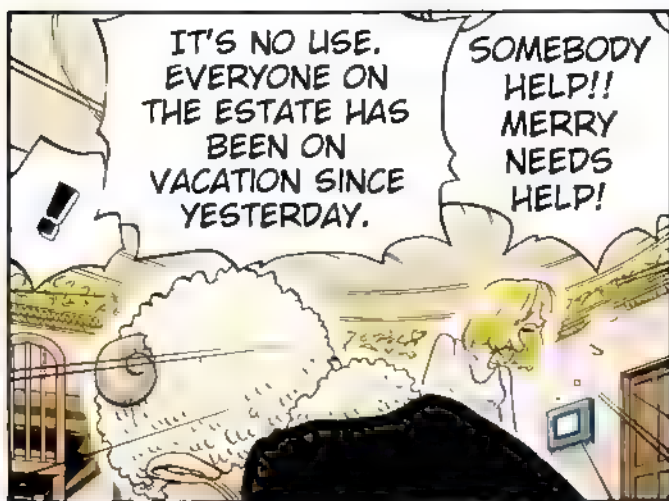
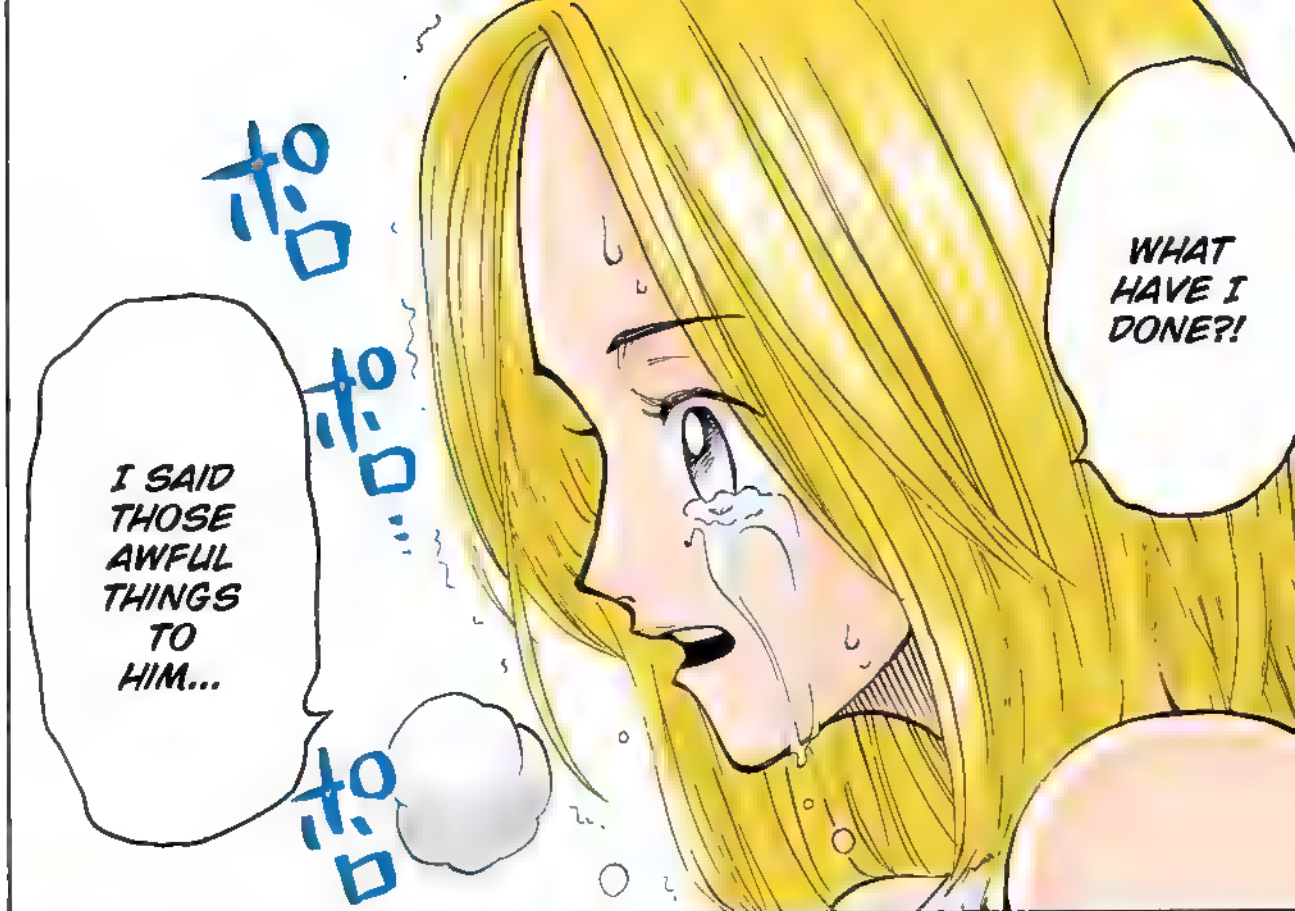


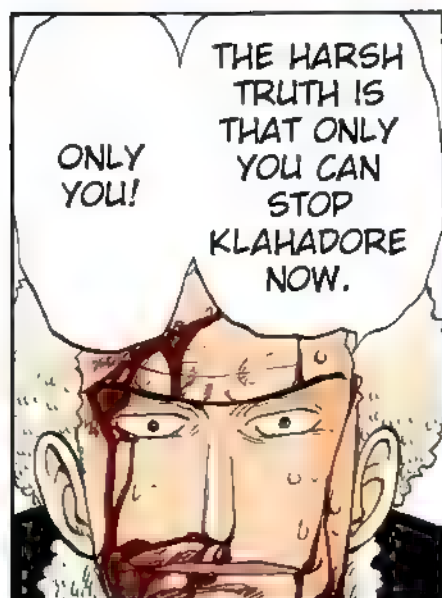
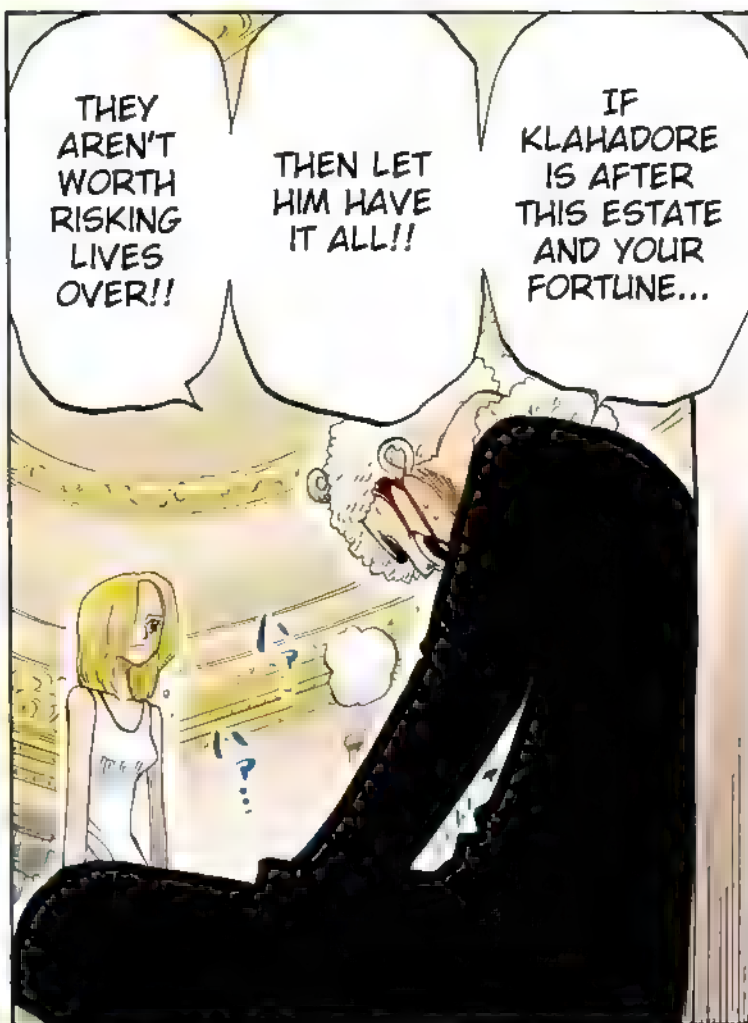
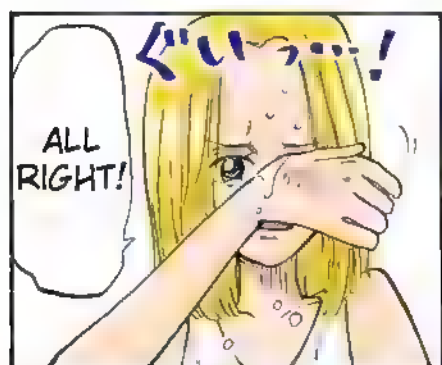
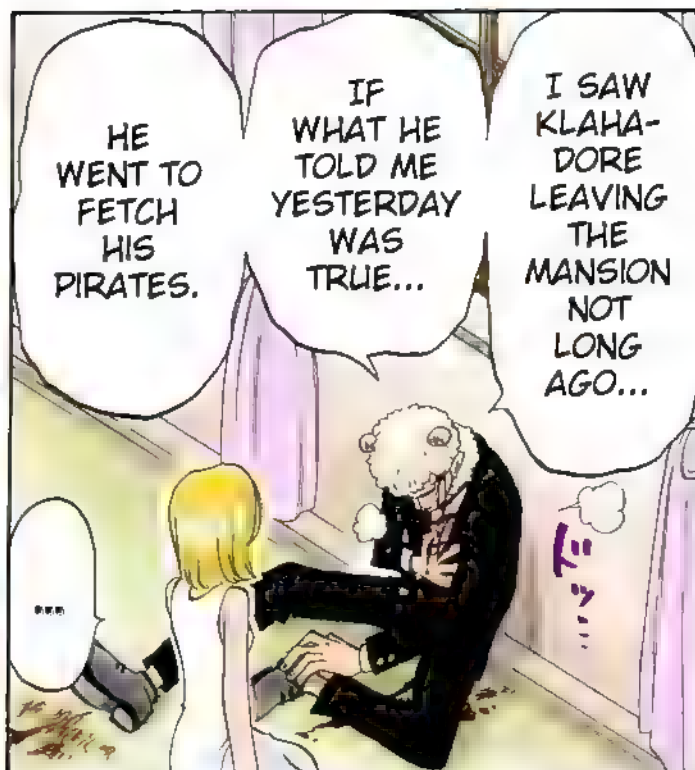
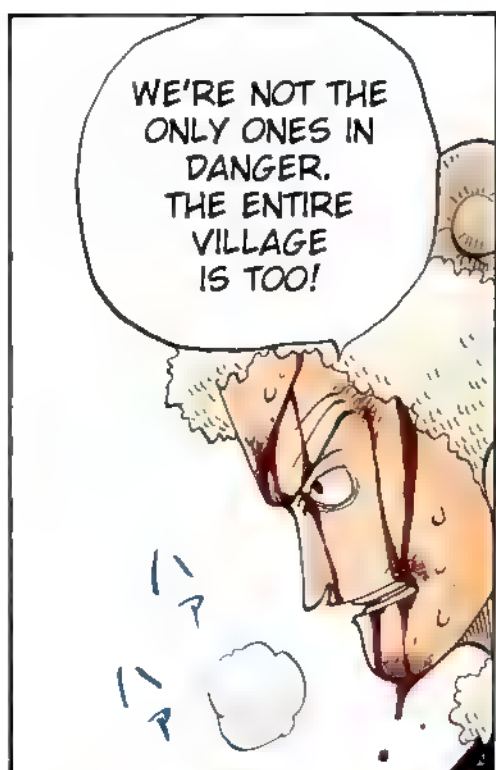


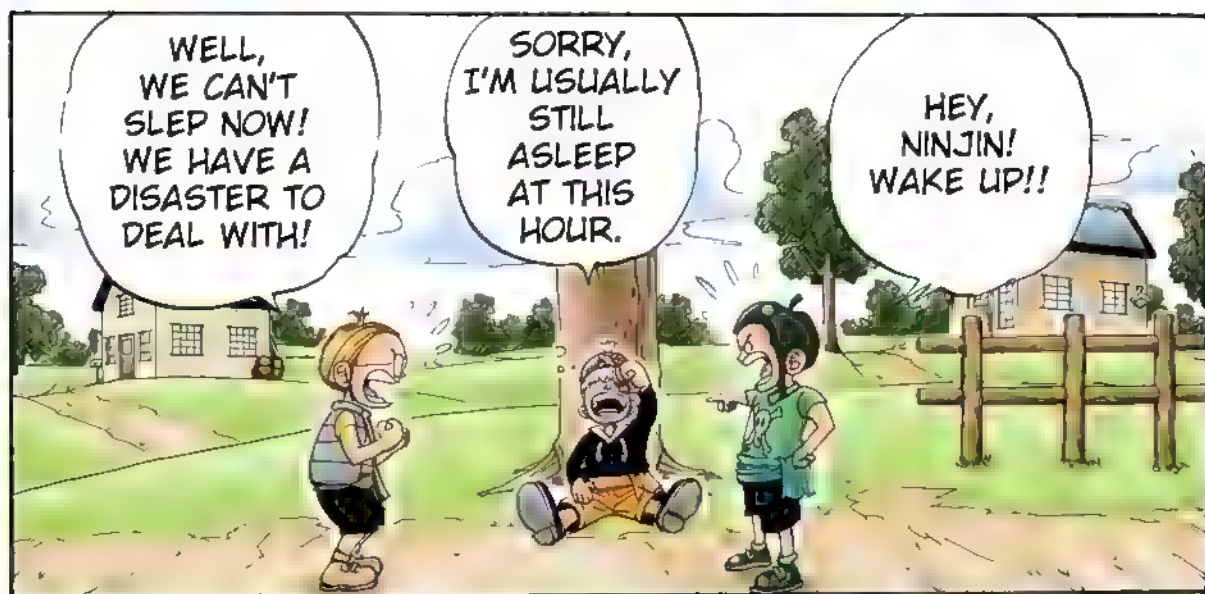
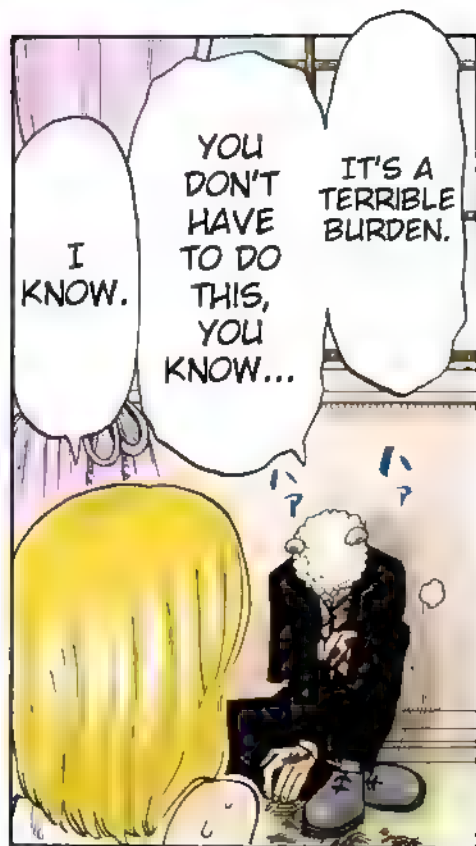
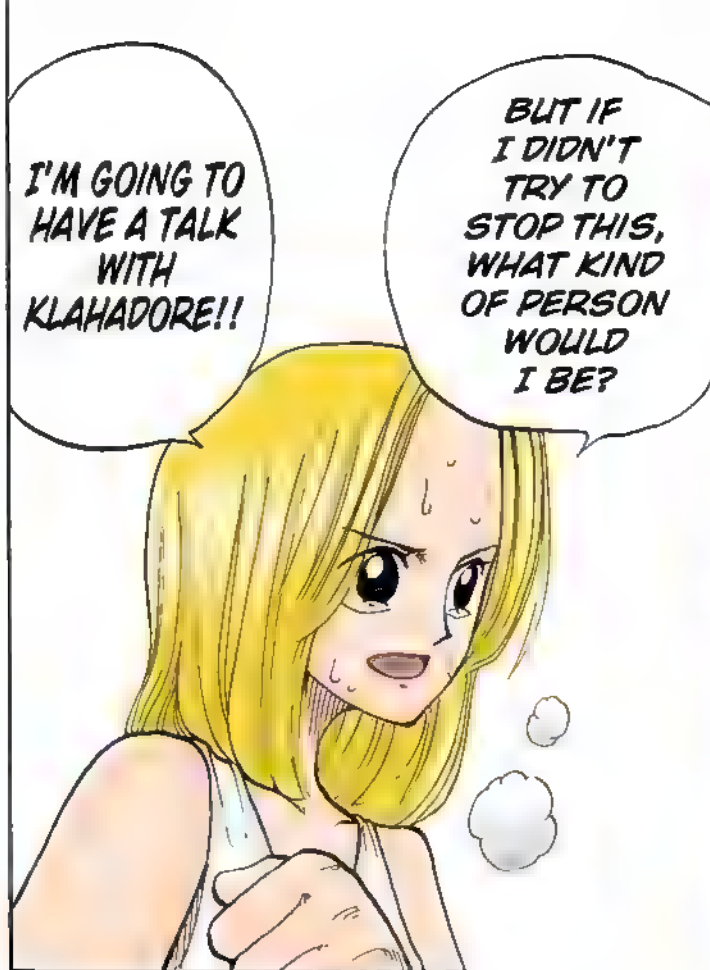


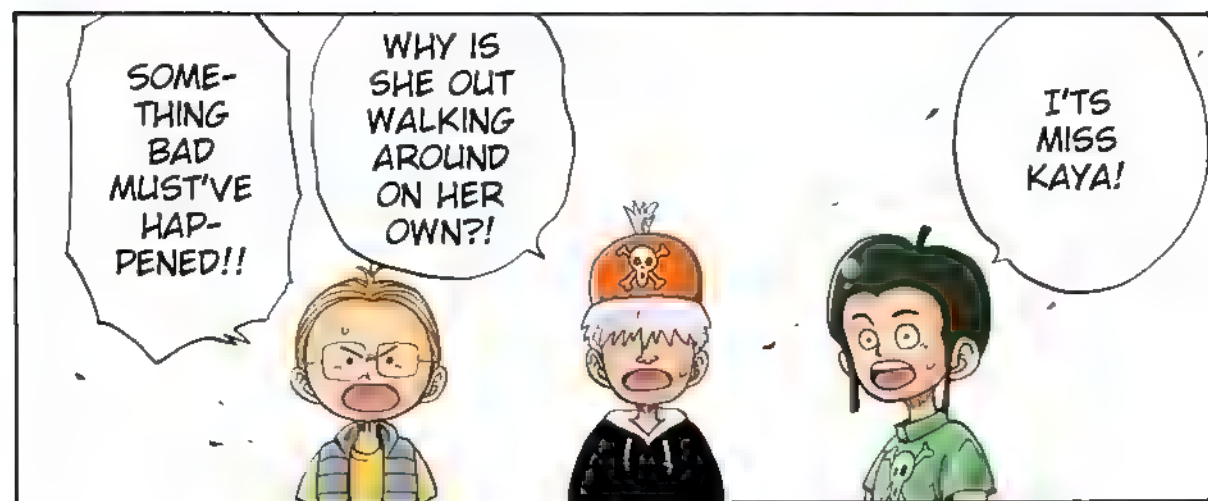
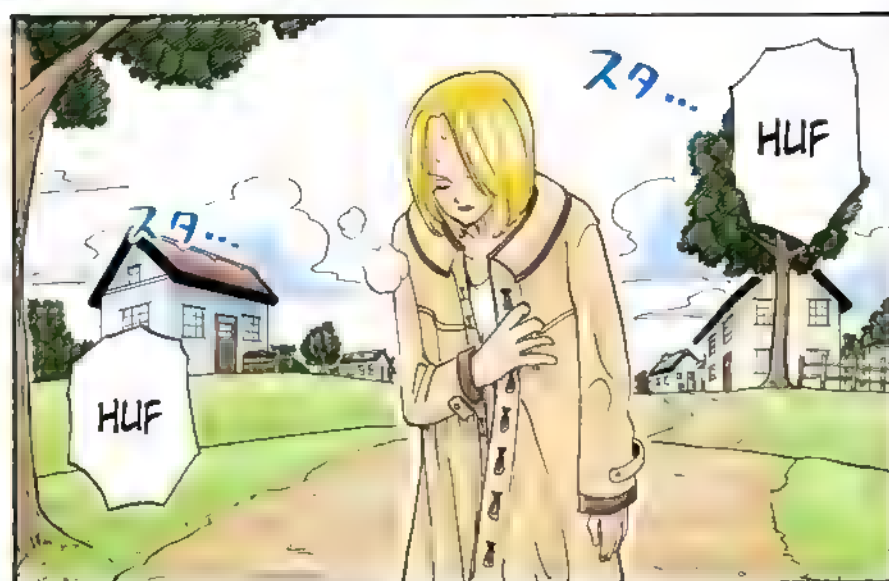


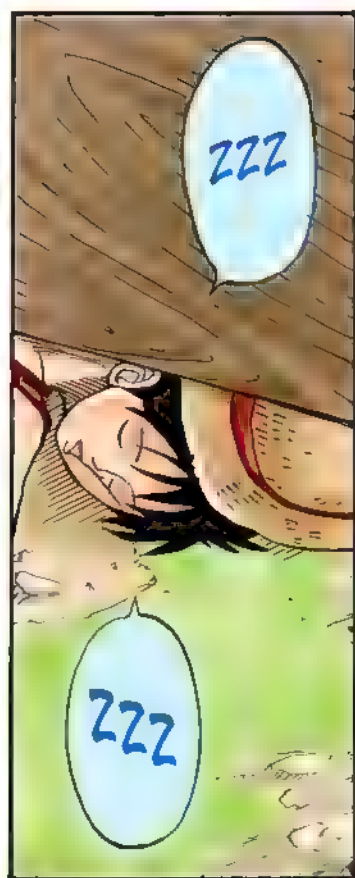
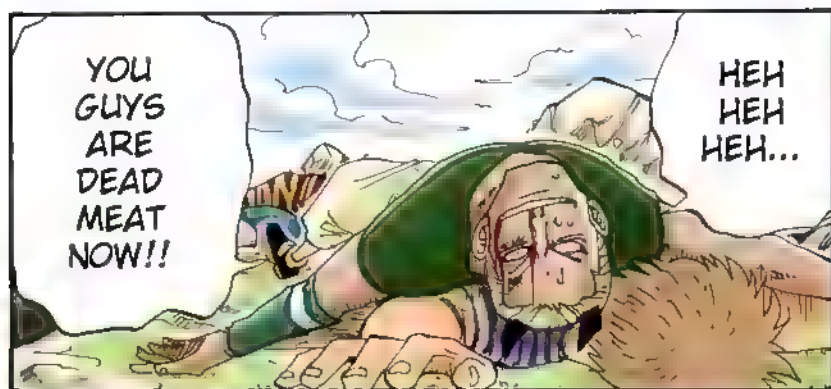
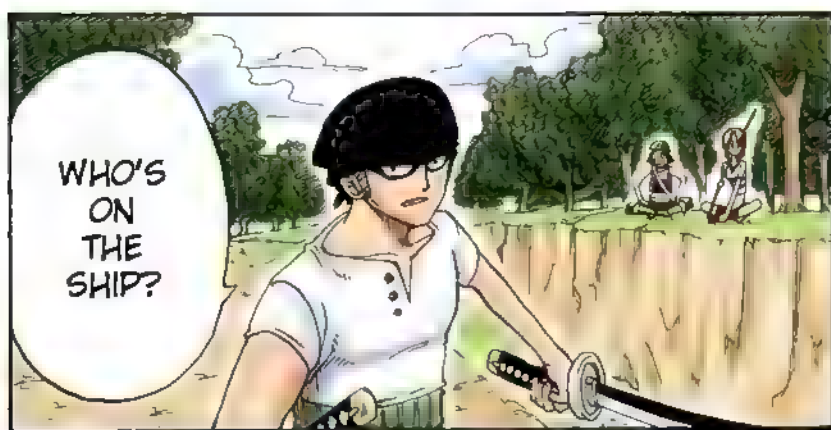
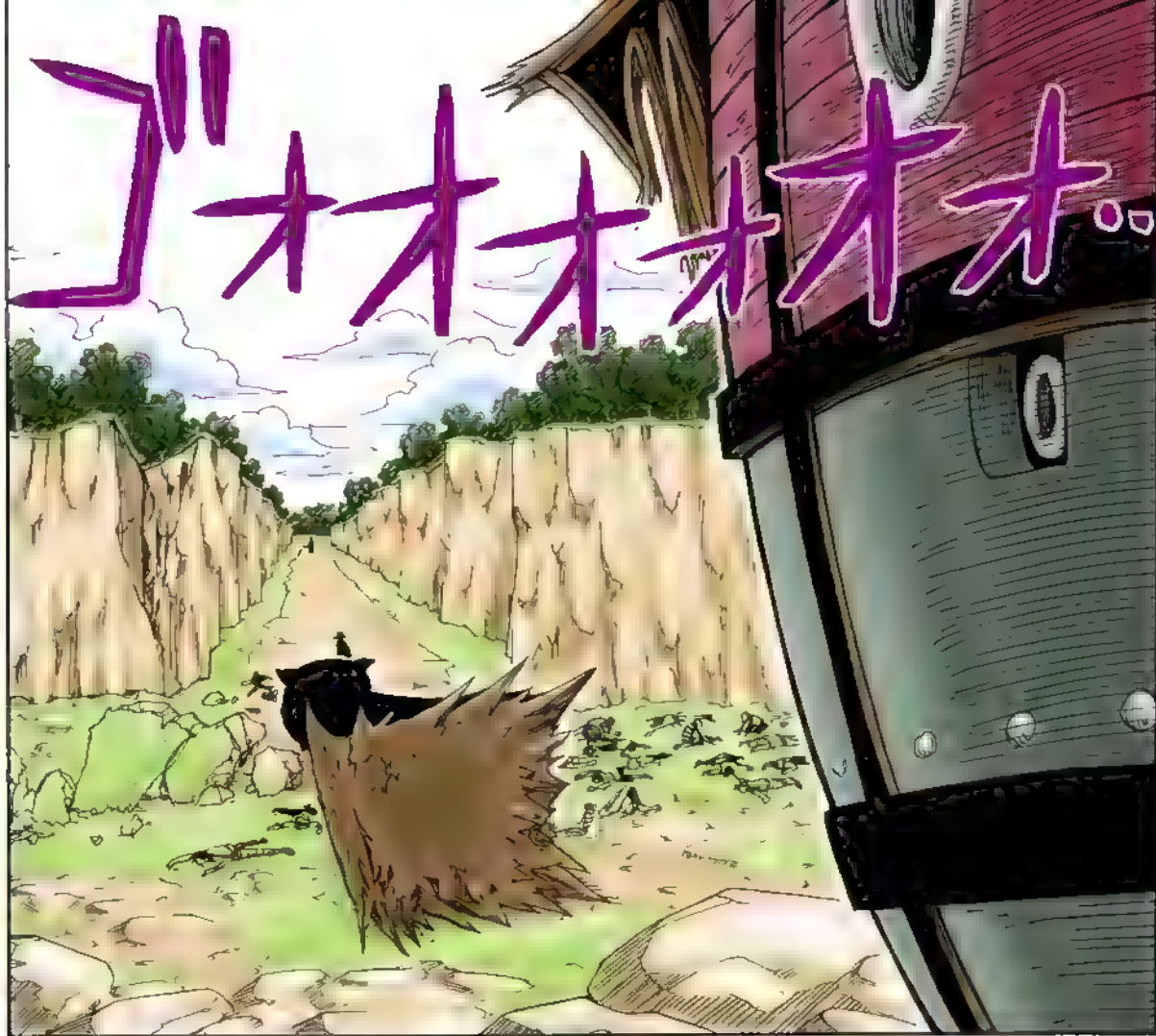


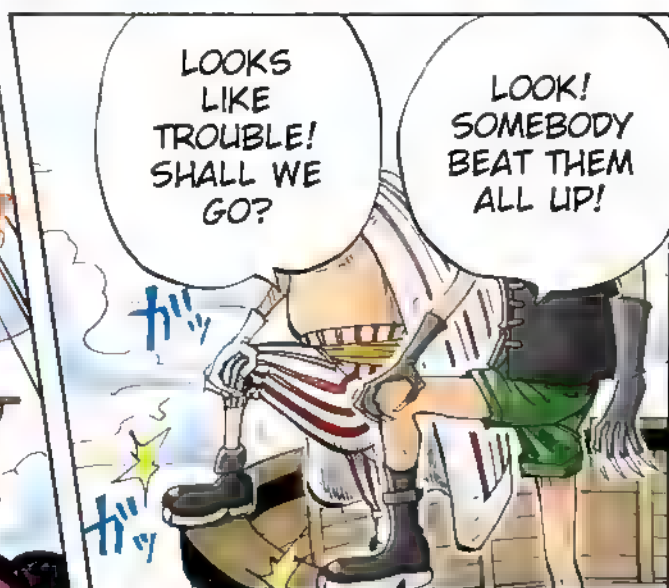
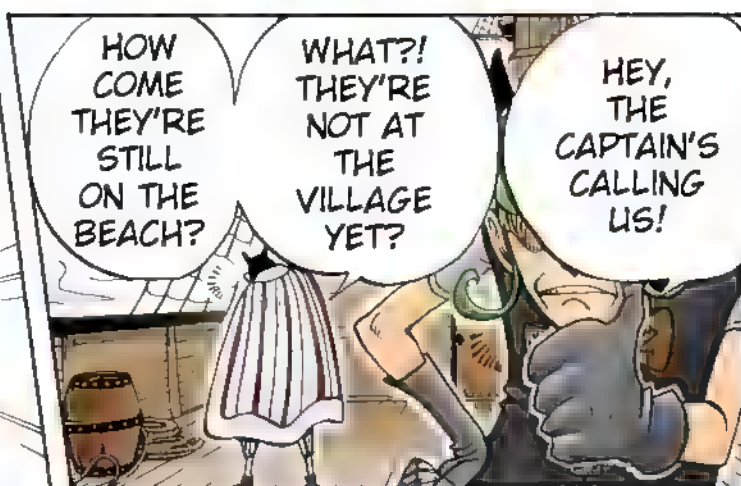










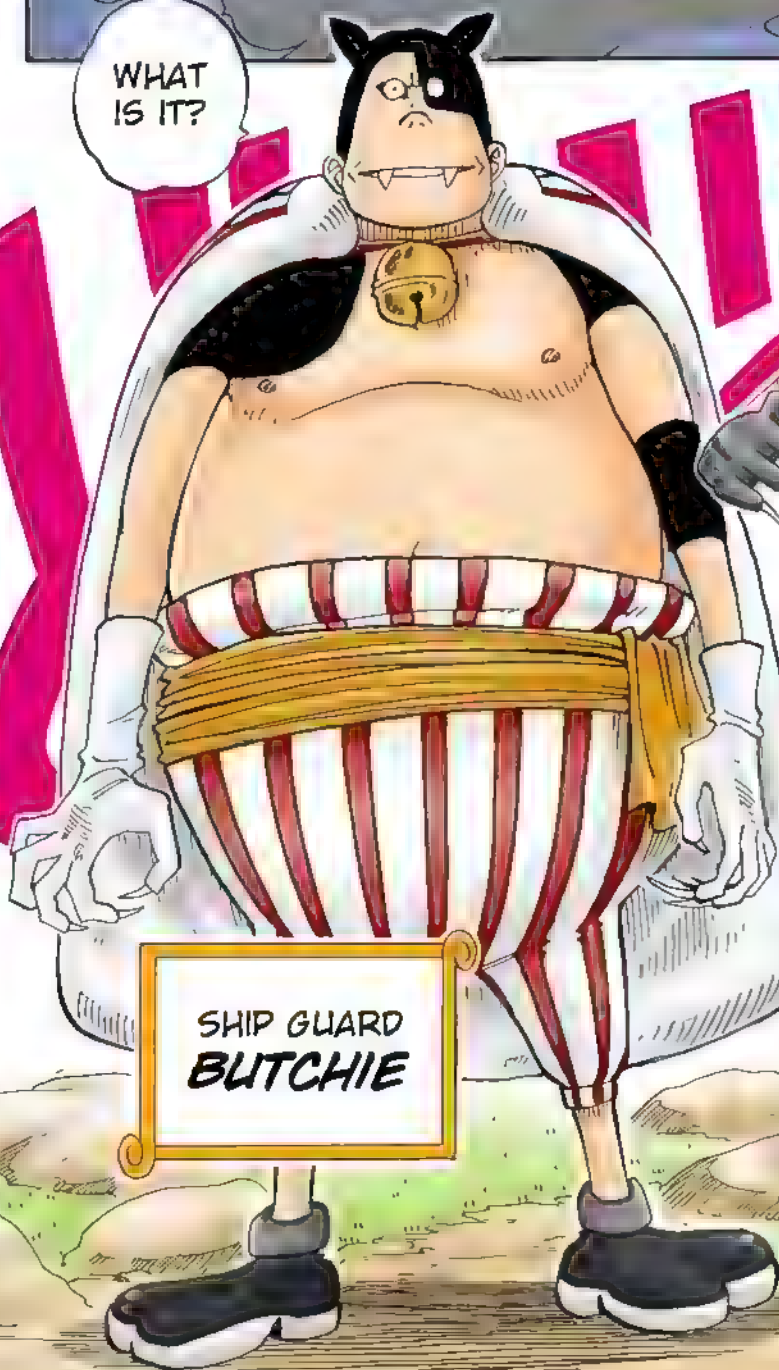




MEOWBAN
BRO-
THERS,
I NEED
YOUR
HELP.

YOU
CALLED,
CAPTAIN
JANGO?

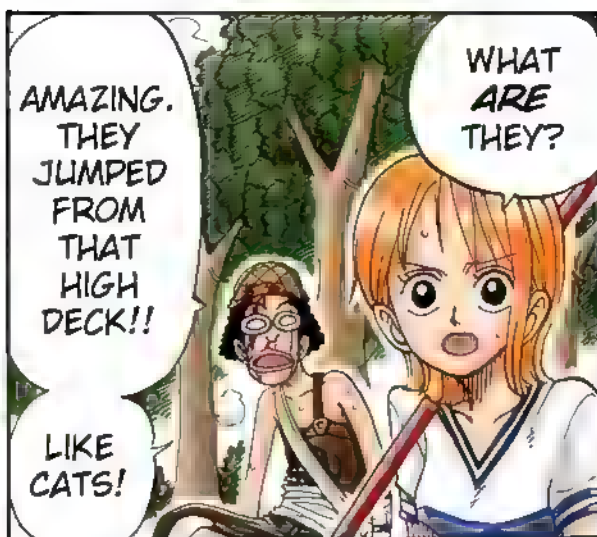
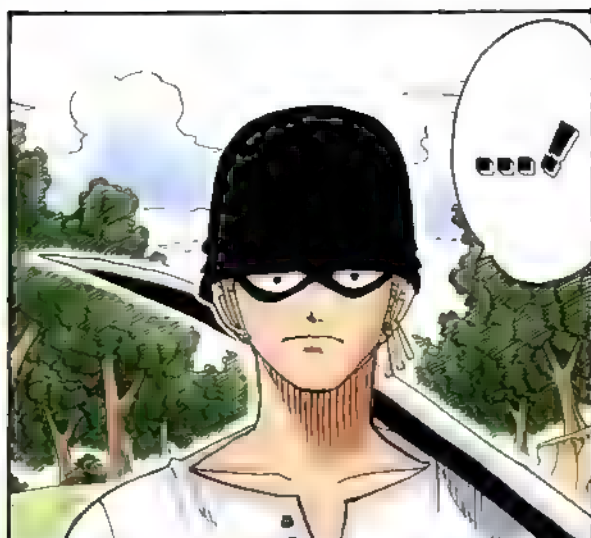
WHAT
IS IT?

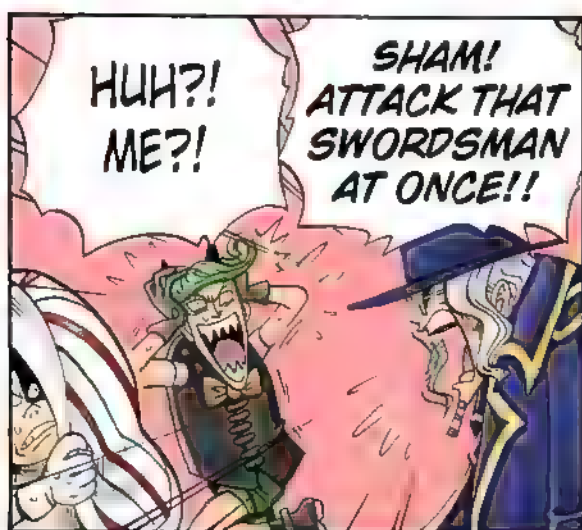
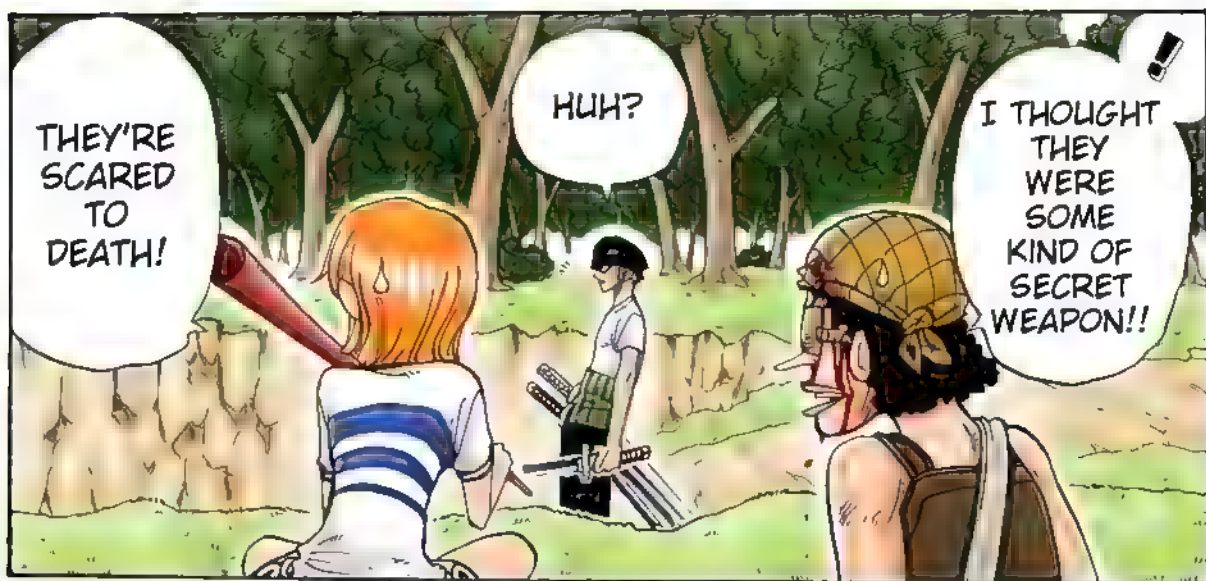


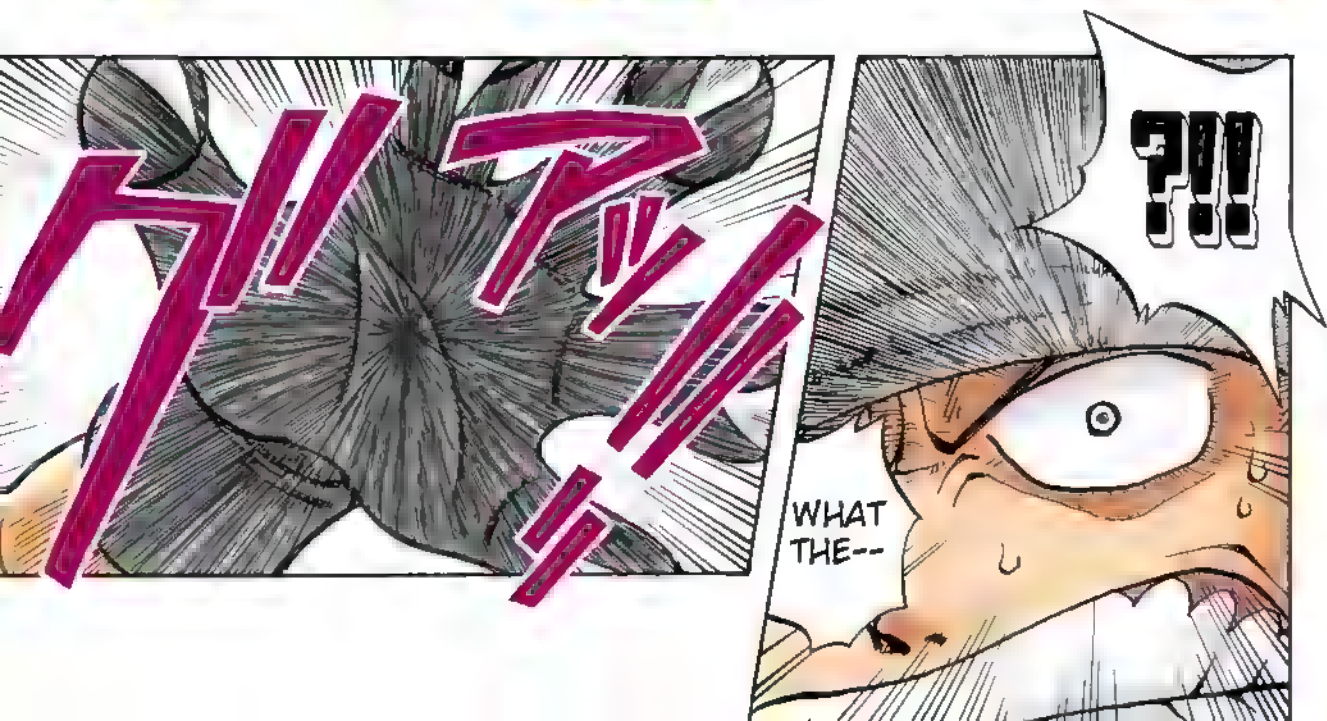
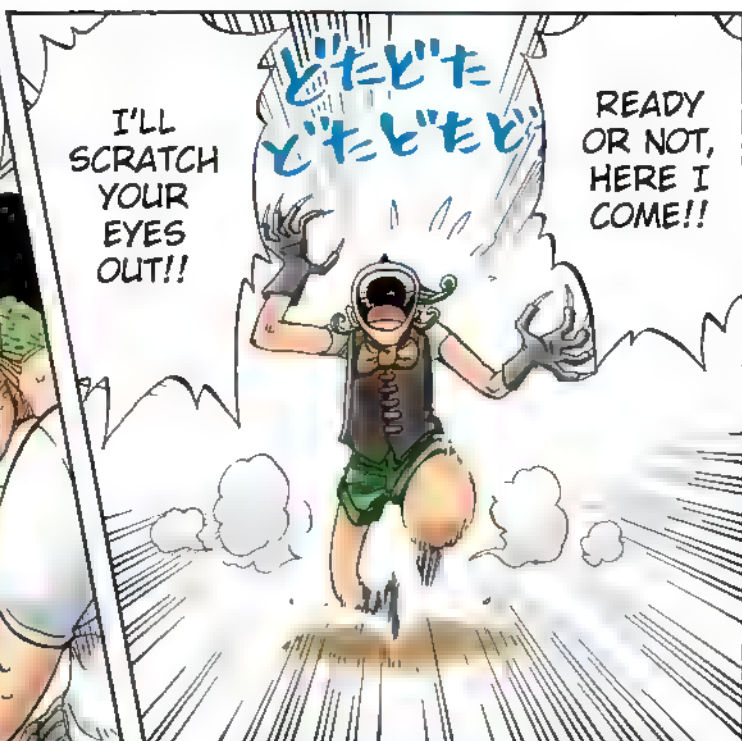
SHIP GUARD
BUTCHIE

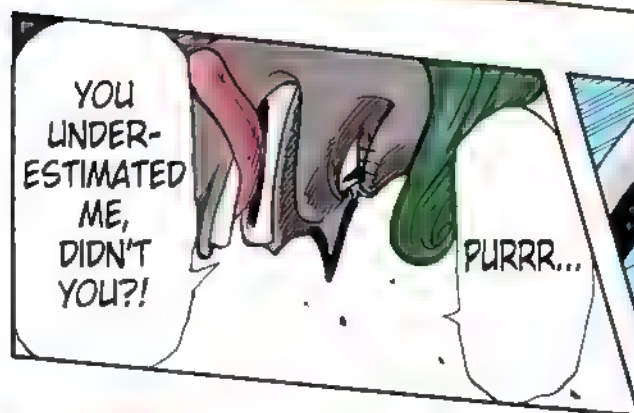
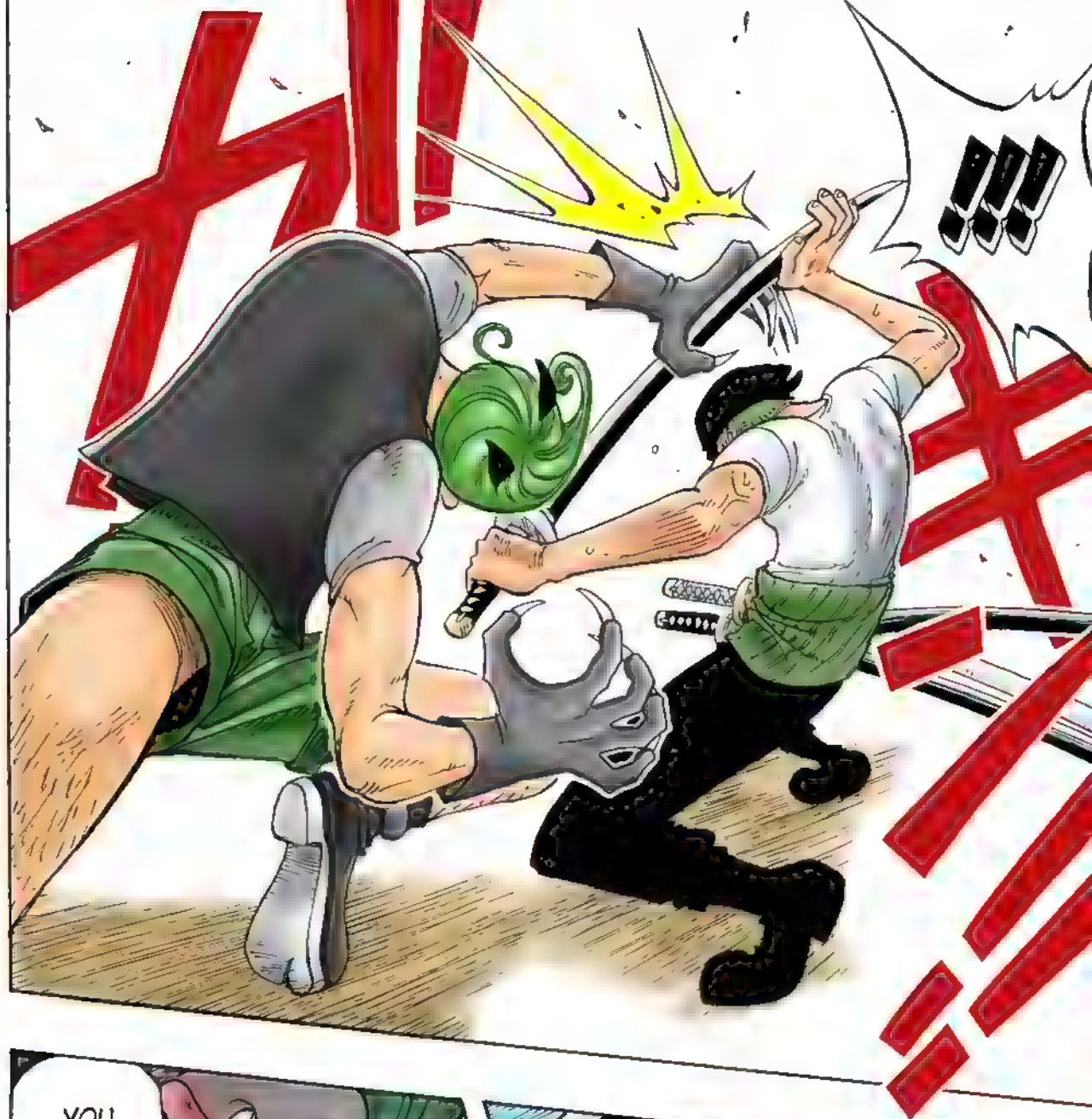


SHIP GUARD
SHAM







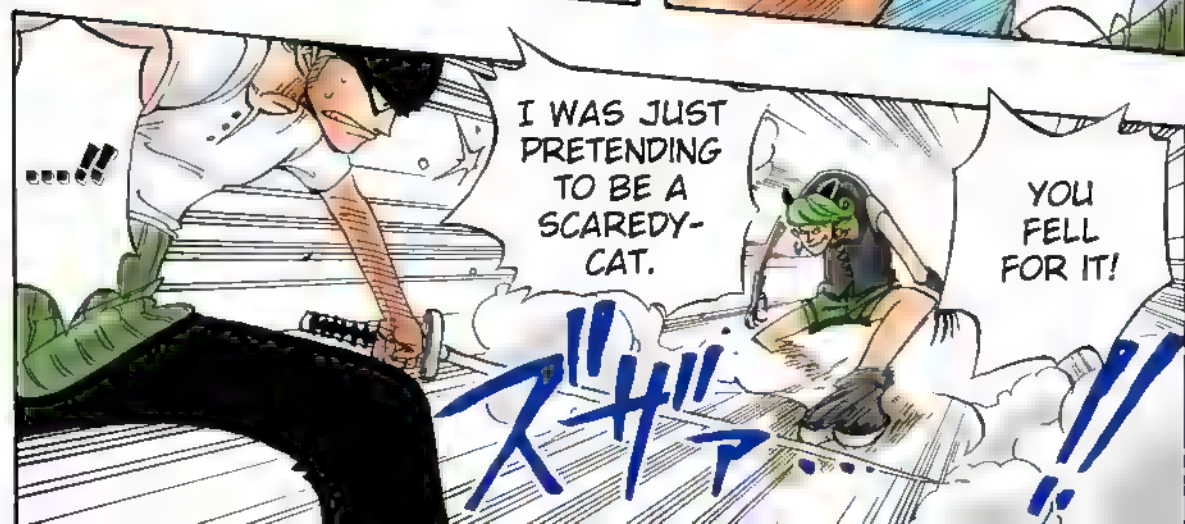


YOU UNDER-ESTIMATED ME, DIDN'T YOU?!

PURRR...

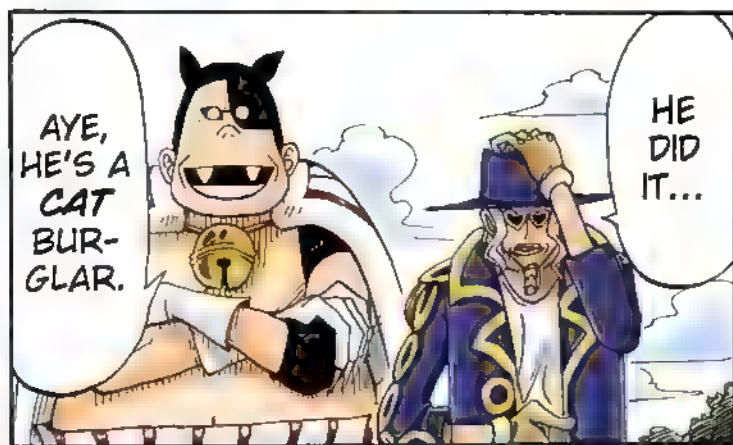
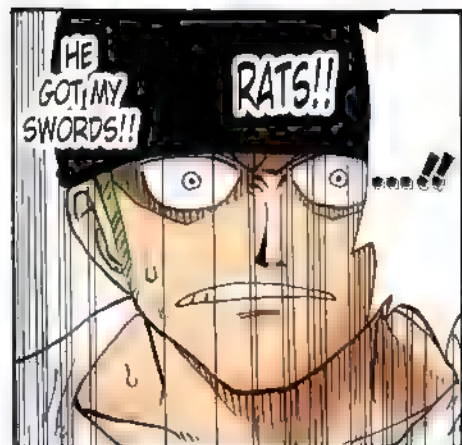
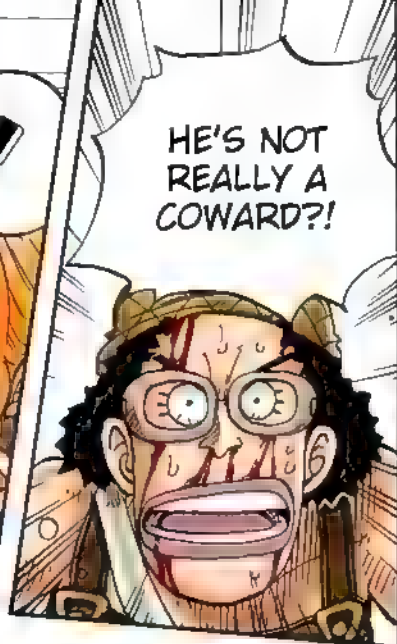
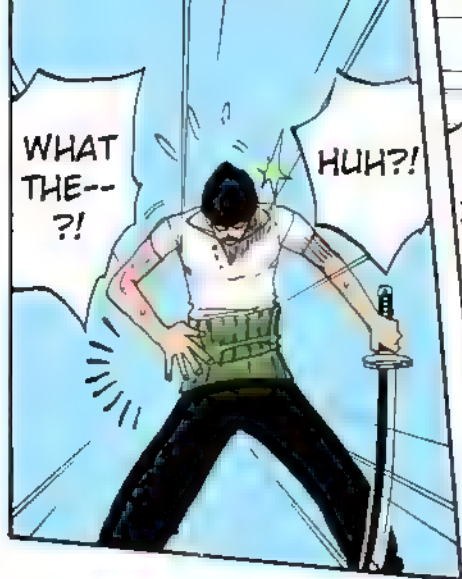


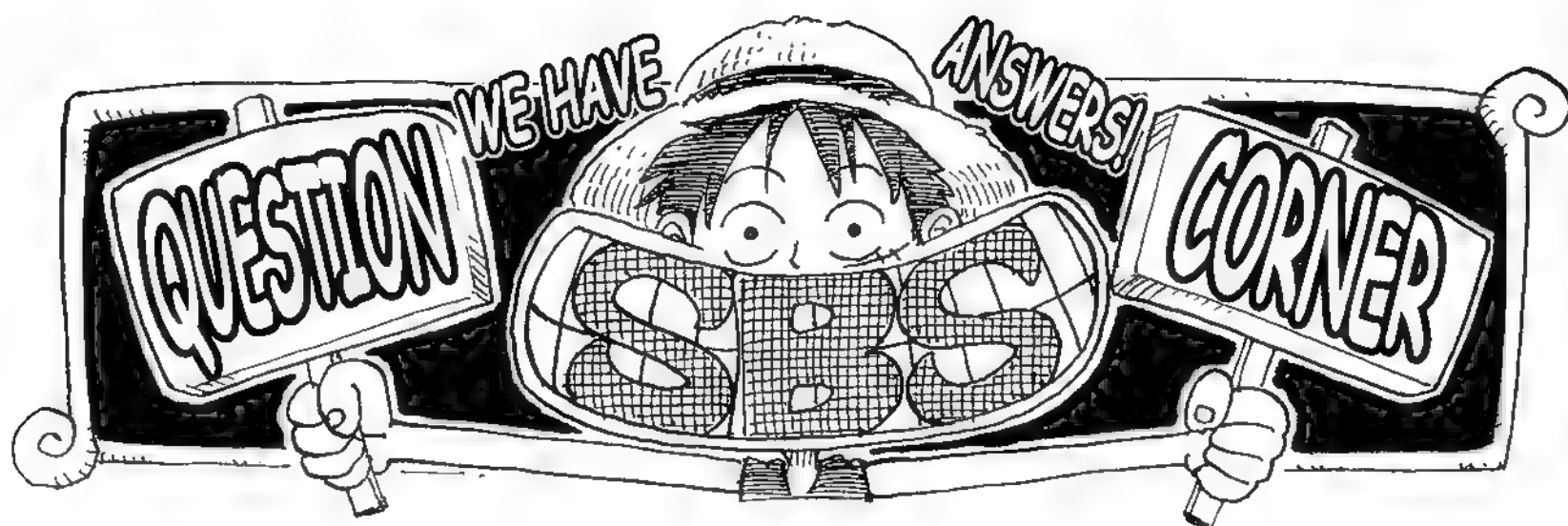
HEY!



I WAS JUST PRETENDING TO BE A SCAREDY-CAT.

YOU FELL FOR IT!





**Q: HEY, DO YOU LIKE ANIMALS, SENSEI?
I GET THE FEELING THERE'S AT LEAST ONE ANIMAL ON EVERY ONE
OF YOUR TITLE PAGES...**

**A: IT'S TRUE THAT I'VE BEEN PUTTING ANIMALS ON THE TITLE PAGES.
WELL, LET'S SEE. I DO LIKE ANIMALS, BUT THE DEGREE TO WHICH I LIKE
THEM IS ABOUT "AVERAGE," I THINK. BUT I DO LIKE DRAWING ANIMALS. IT'S
KIND OF FUN TO DRAW FURRY ROUND SHAPES. I ESPECIALLY LIKE DRAWING
STUFF LIKE PANDAS, BORN WITH WHAT LOOKS LIKE HILARIOUS MAKEUP,
OR WOMBATS, WHO LOOK LIKE THEY COULD BE ON A "MOST WANTED"
SIGN. OH, AND ALSO, I LIKE HOW OWLS HAVE AN EXPRESSION LIKE THEY
WERE JUST HIT BY A BB GUN.**

**Q: THE DESIGN ON KLAHADORE'S SUIT THAT LOOKS LIKE POOP...IS
THAT REALLY POOP? OR IS THERE SOME OTHER SIGNIFICANCE?**

A: IT'S POOP.

**Q: QUESTION: NAMI'S MEASUREMENTS. SERIOUSLY. PLEASE TELL
ME.**

**A: I SEE. YOU'RE IN EARNEST, SERIOUSLY, HUH? I UNDERSTAND. THIS IS
SOMETHING I DON'T KNOW, EITHER, SO I'LL JUST GO MEASURE HER RIGHT
NOW! OKAY, THEN! HERE I GO -- AAAAHH!**

NAMI: MY MEASUREMENTS? REALLY?

**A: N-NAMI! YOU SURPRISED ME!! PERFECT TIMING.
WELL, I'LL GET TO IT! LET'S SEE... (BONK!!) OWWWWW!!**

NAMI: I DON'T MIND LETTING YOU MEASURE ME... BUT IT'LL COST YA!

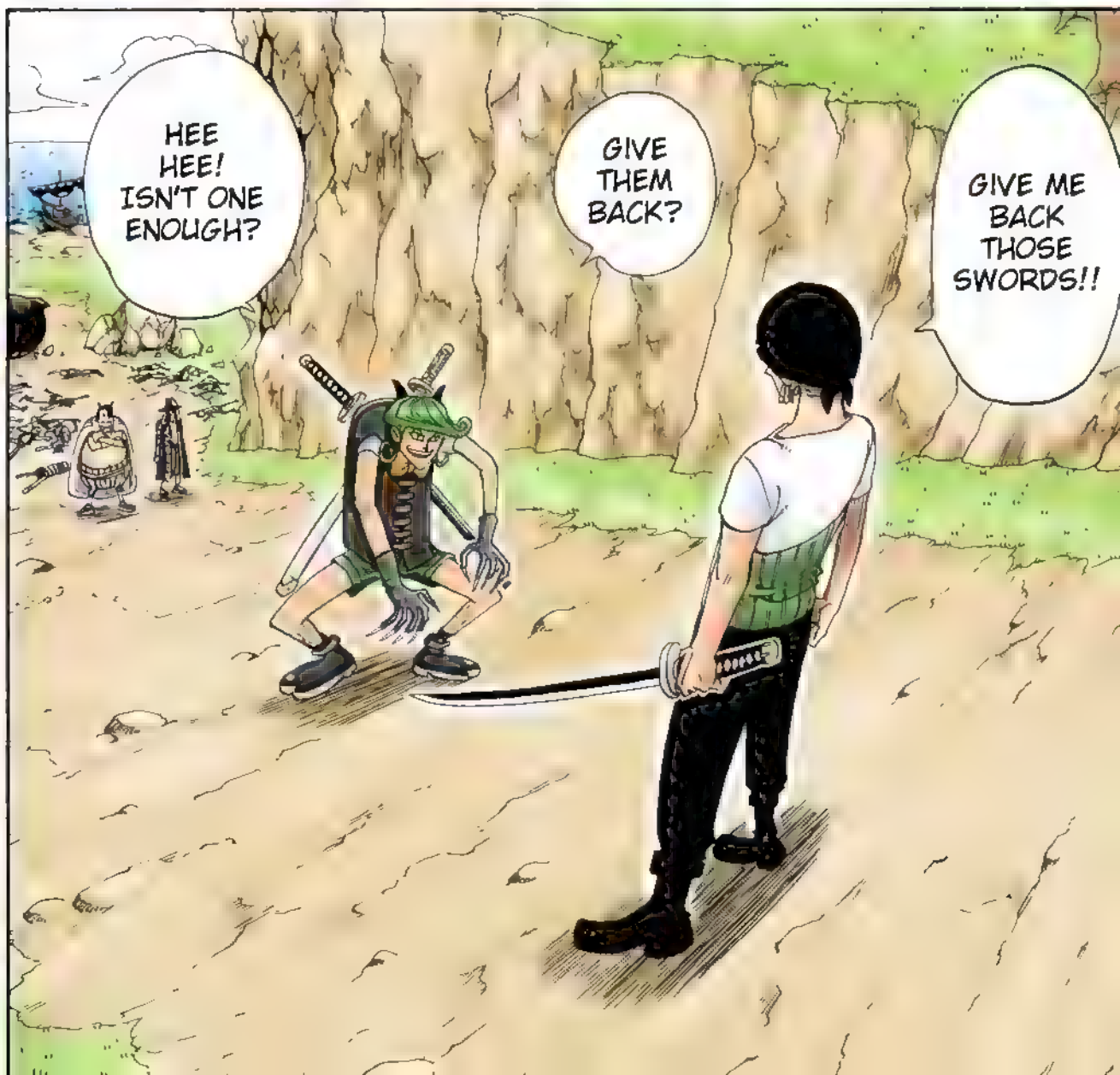
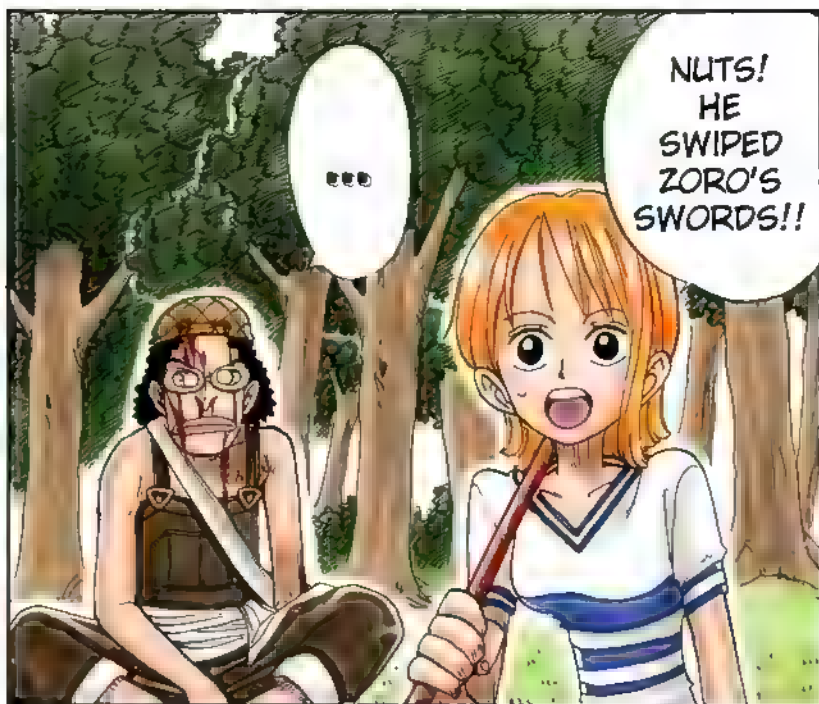
**A: WHAT...!? H-HOW MUCH...?
WHAAAAAT? THAT MUCH!? H-HOW D'YA EXPECT ME TO BE ABLE TO PAY
SUCH A SUM?
...HEH! SHE'S DISTRACTED! NOW'S MY CHANCE!! (WHONK!!) OWWWWW!!**

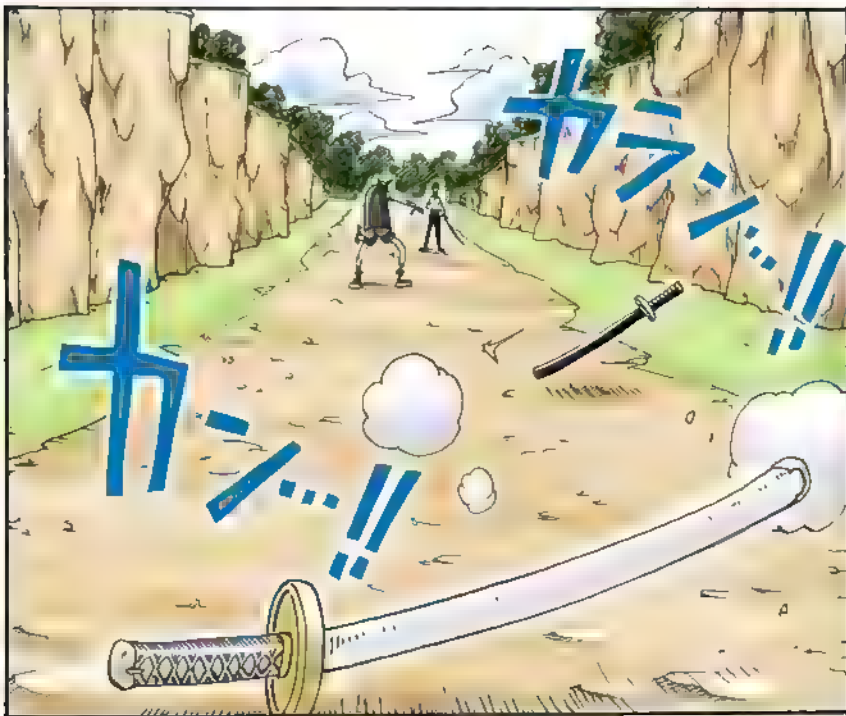
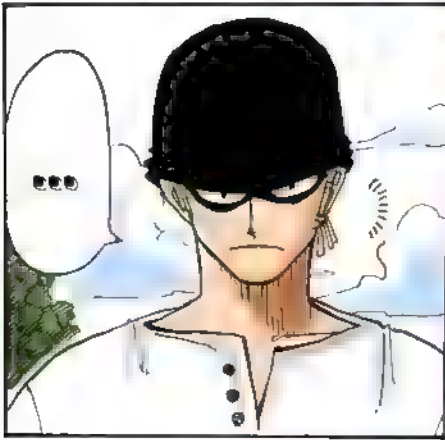
**NAMI: IF YOU DON'T HAVE THE MONEY, THERE'S NOTHING TO DISCUSS.
NEXT TIME, BE SURE TO BRING IT.♡ SEE YA!♡**

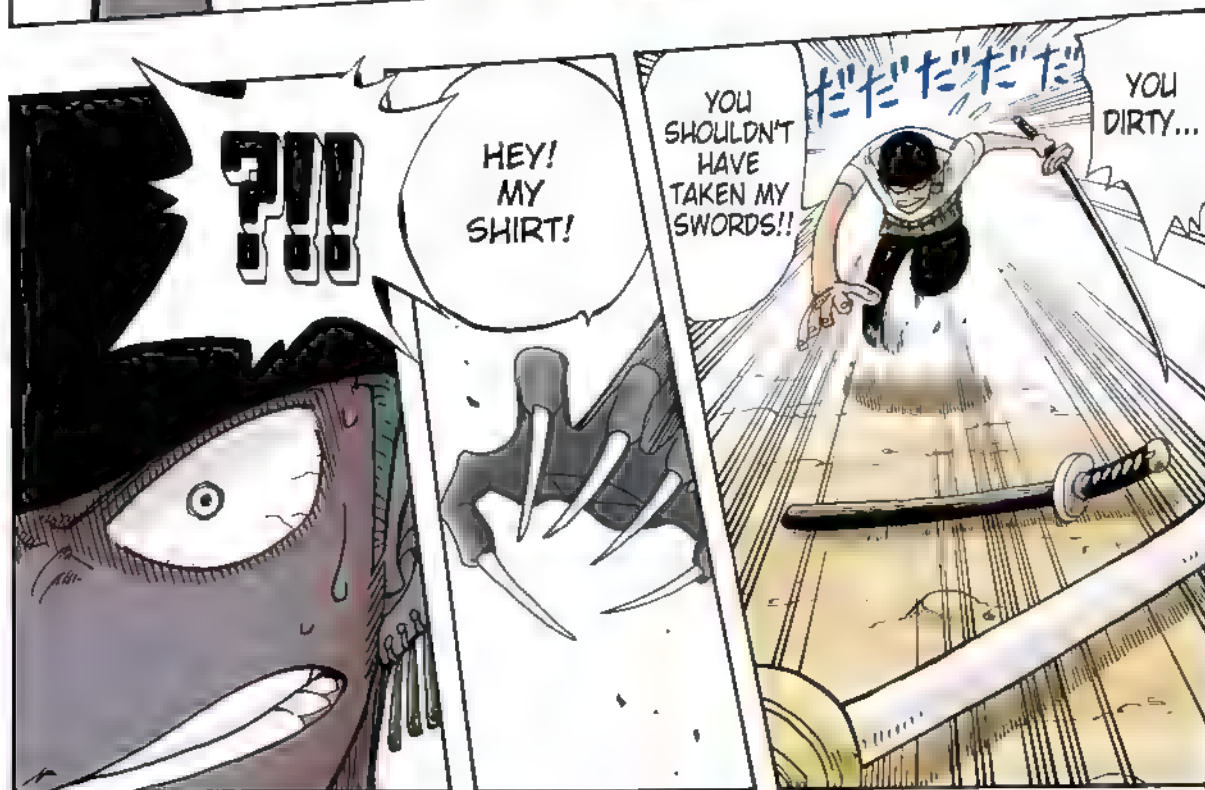
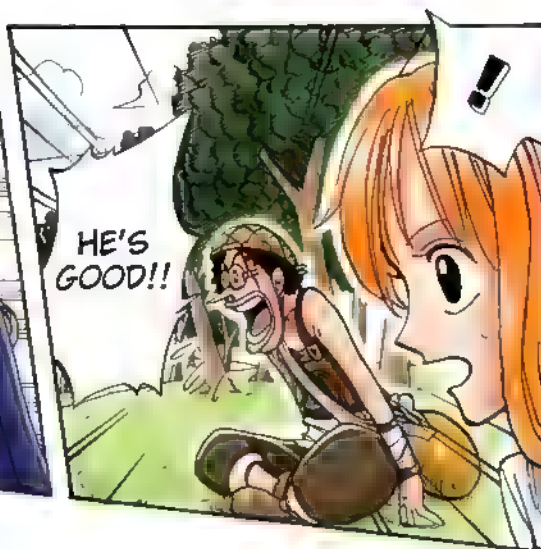
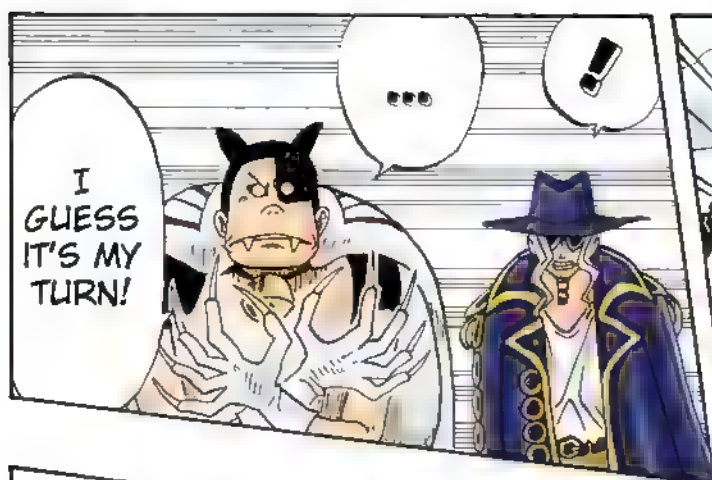
**A: ...D-DANG IT! FOILED!! B-BUT...SOMEDAY, I WILL GET HER MEASURE-
MENTS!! WAIT FOR ME, YOUNG MAN! I'LL KEEP MY PROMISE!!**

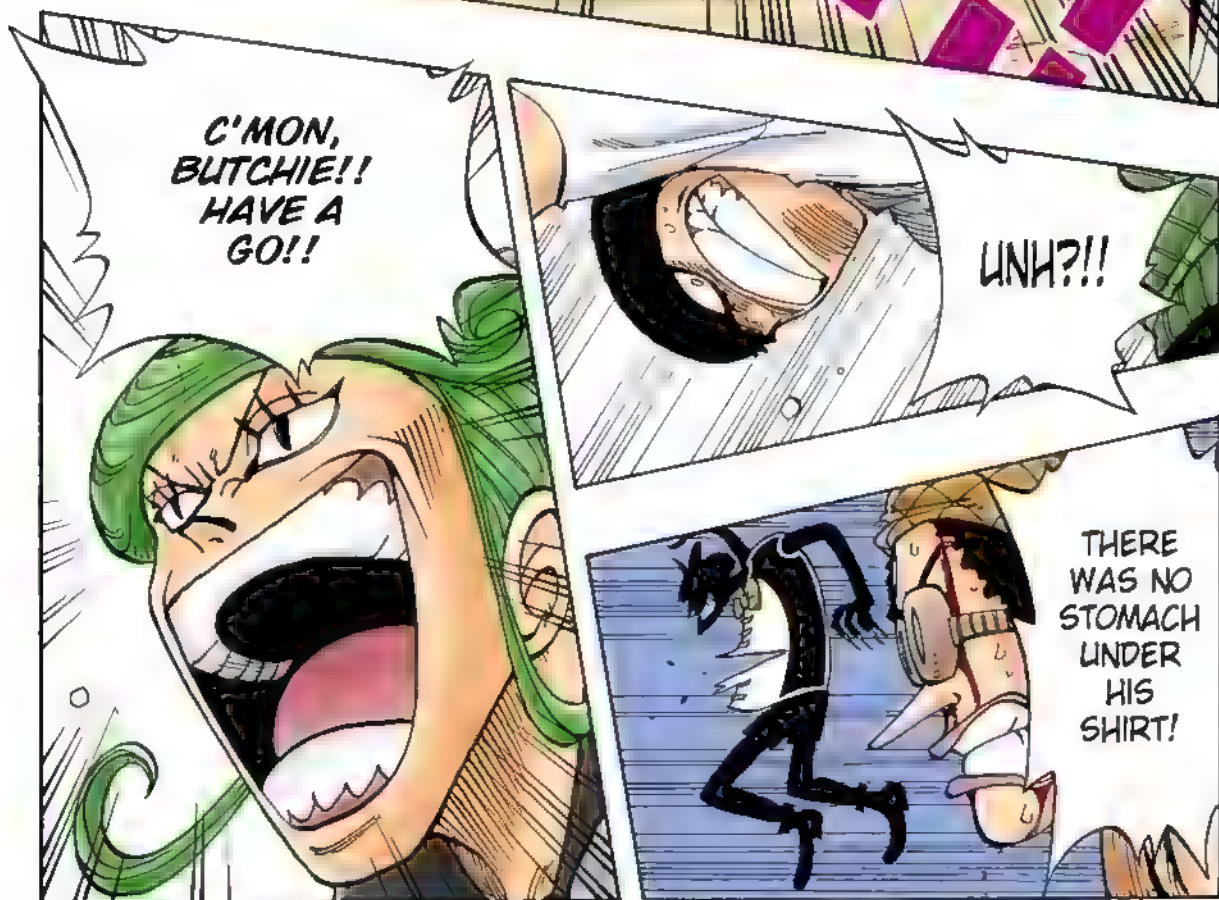
Chapter 32: **CRUEL FORTUNE**

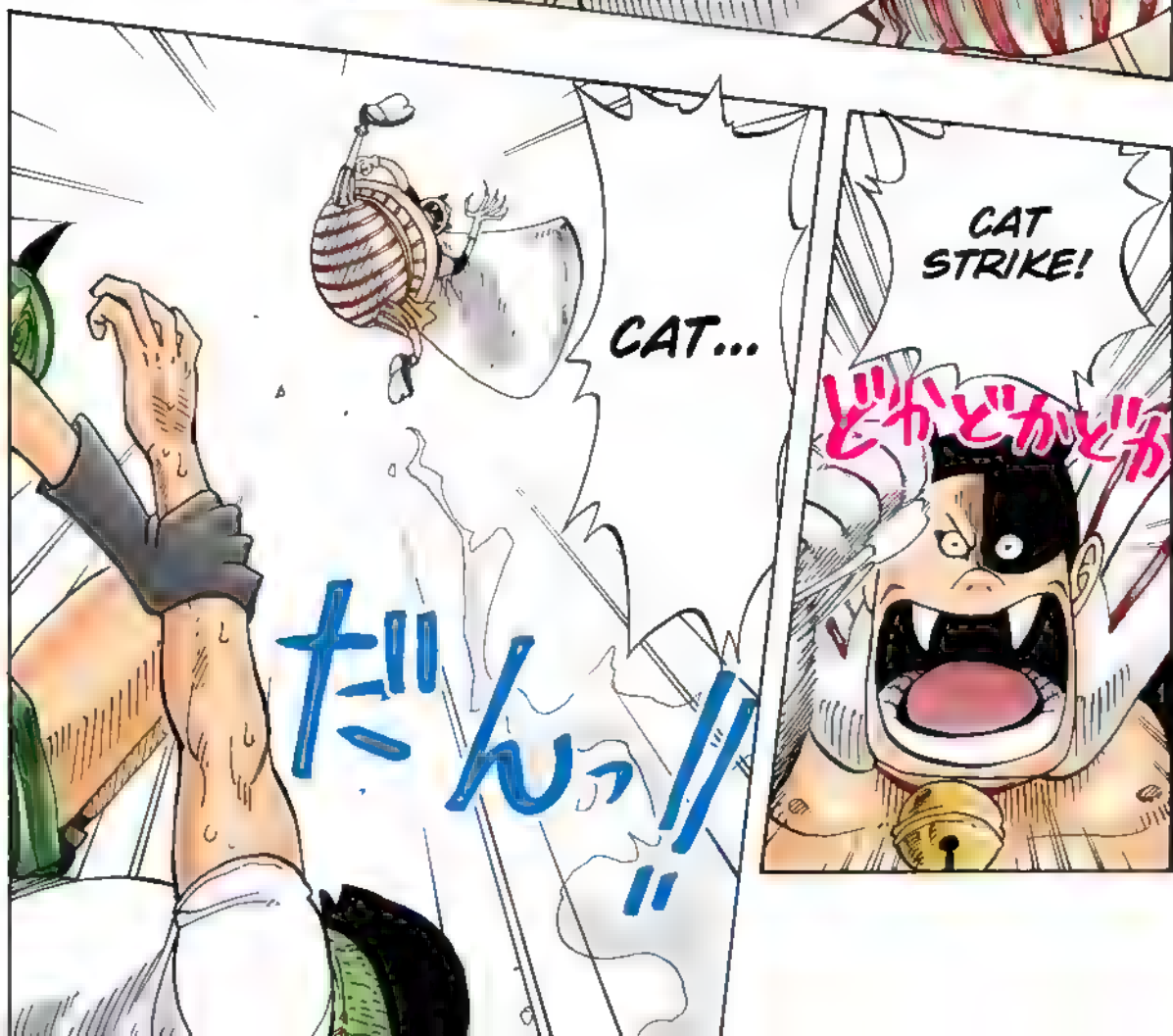
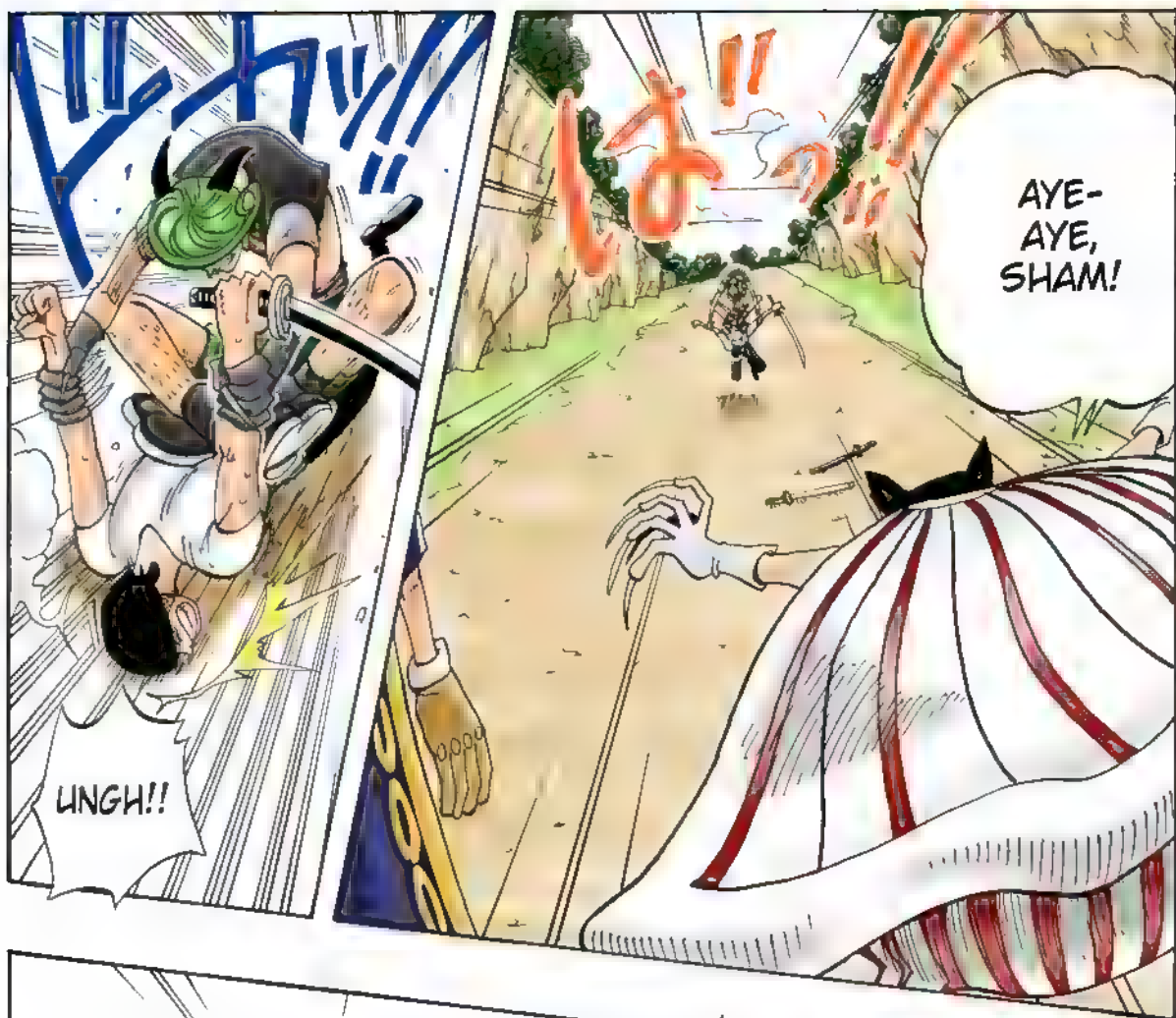


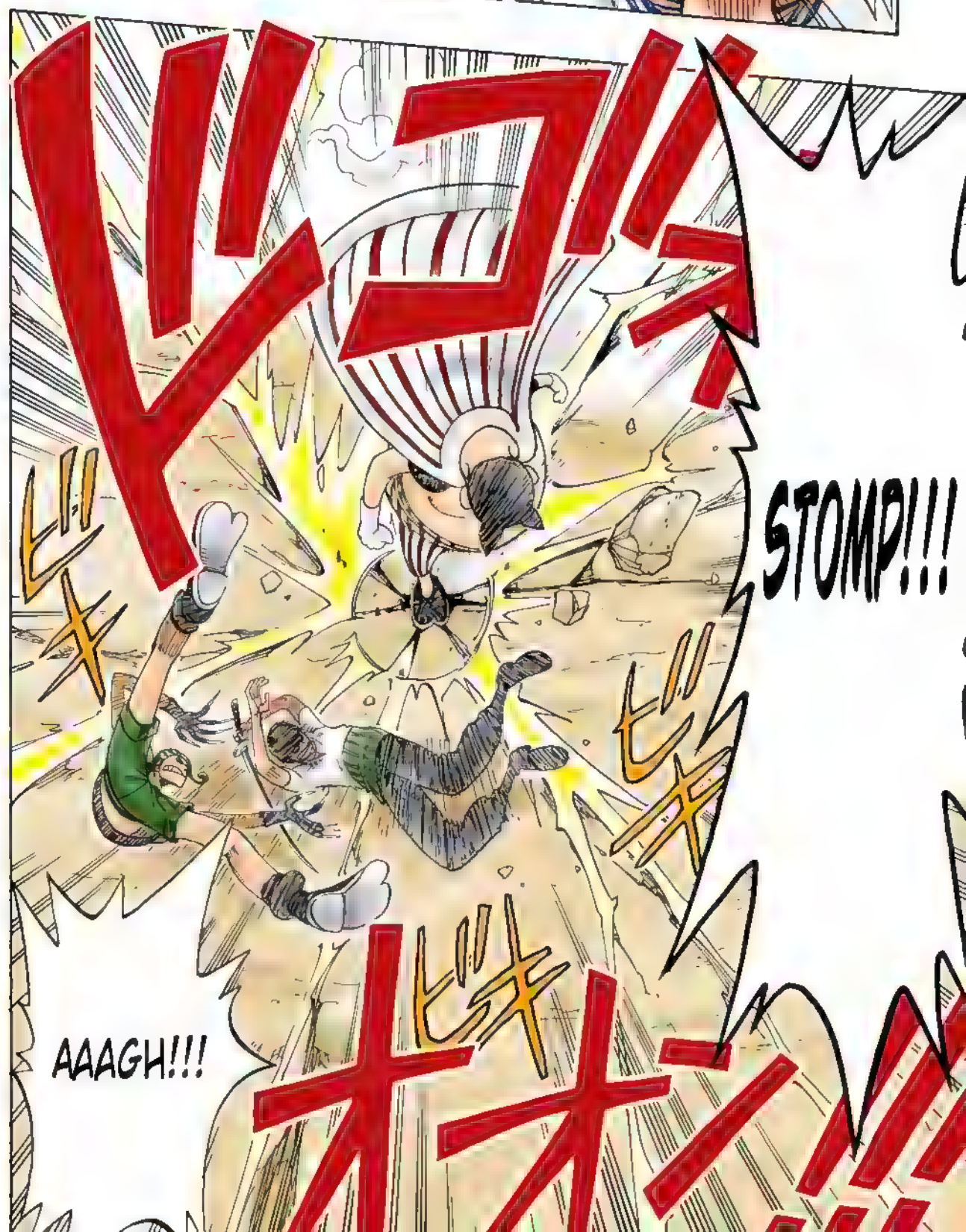
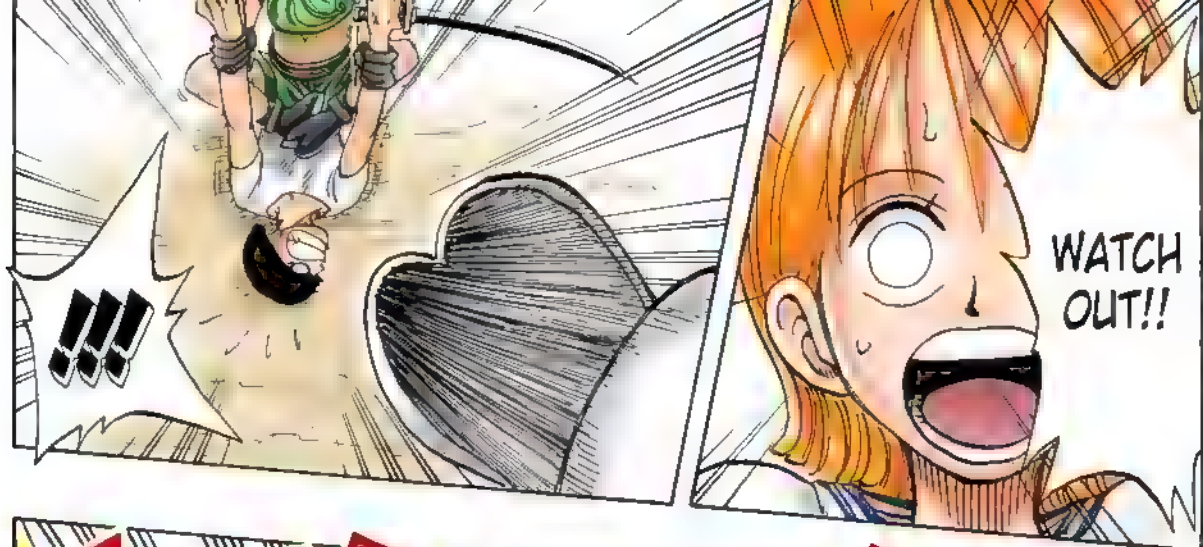


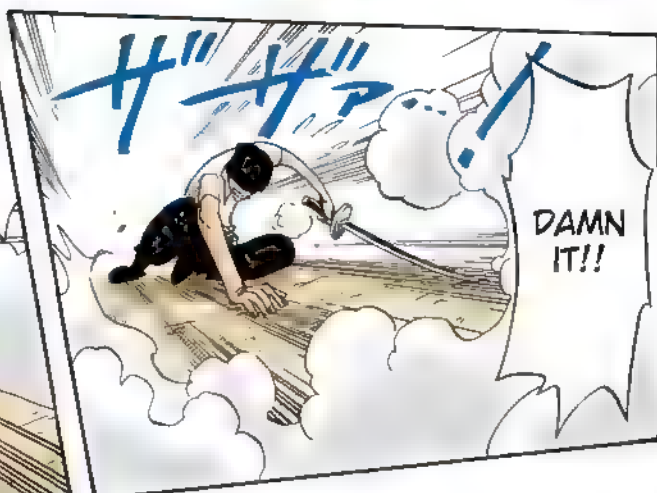
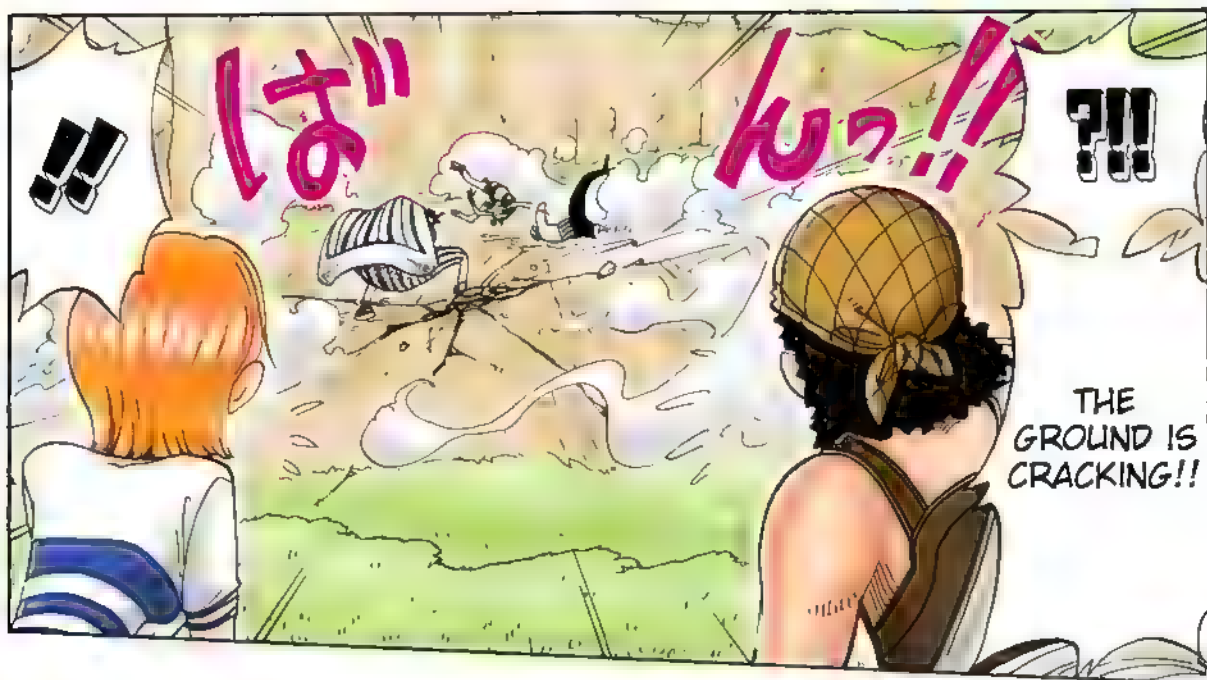


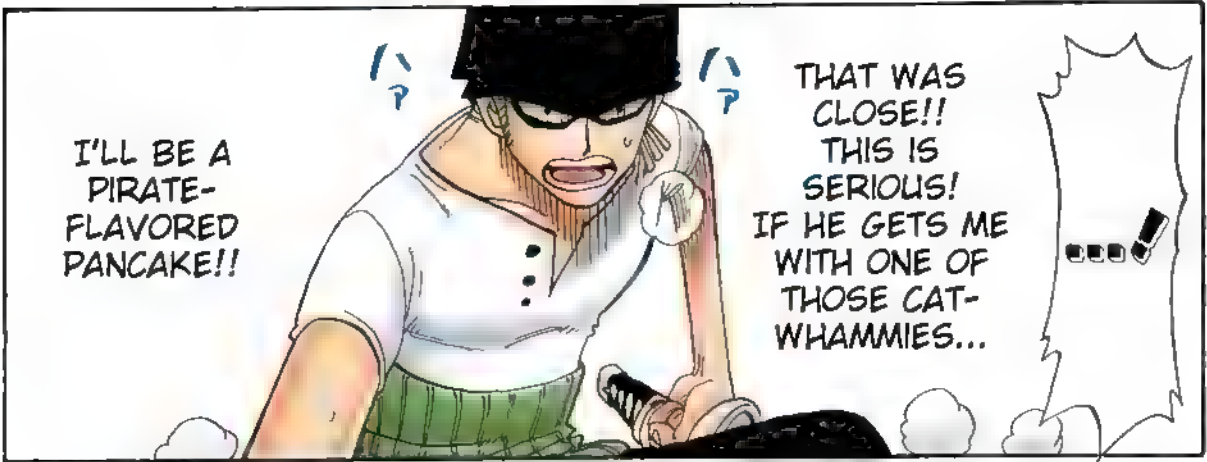






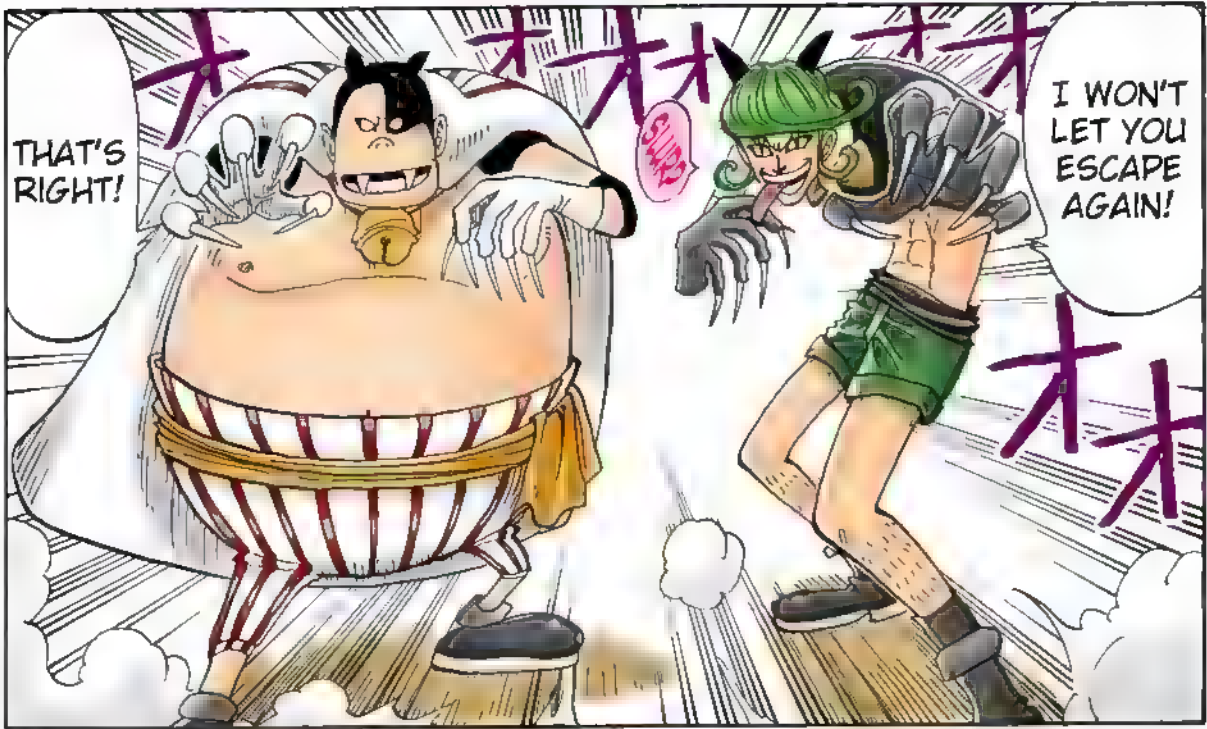






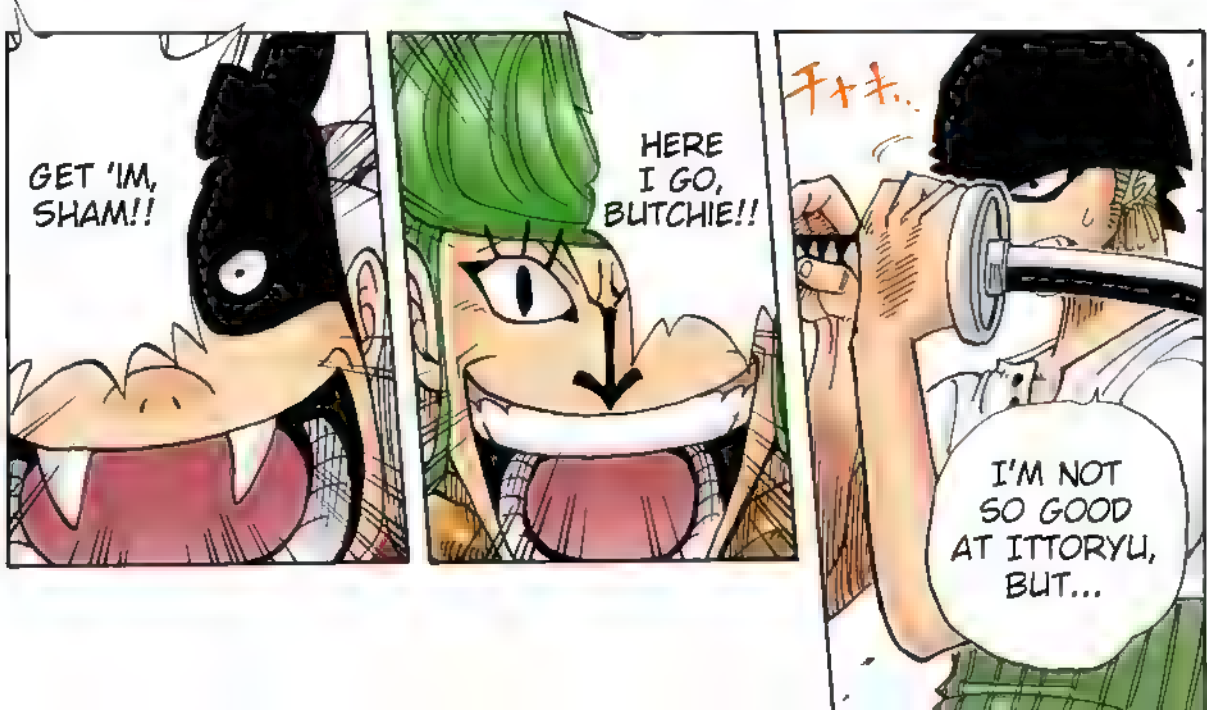
I'LL BE A
PIRATE-
FLAVORED
PANCAKE!!

THAT WAS
CLOSE!!
THIS IS
SERIOUS!
IF HE GETS ME
WITH ONE OF
THOSE CAT-
WHAMMIES...



THAT'S
RIGHT!

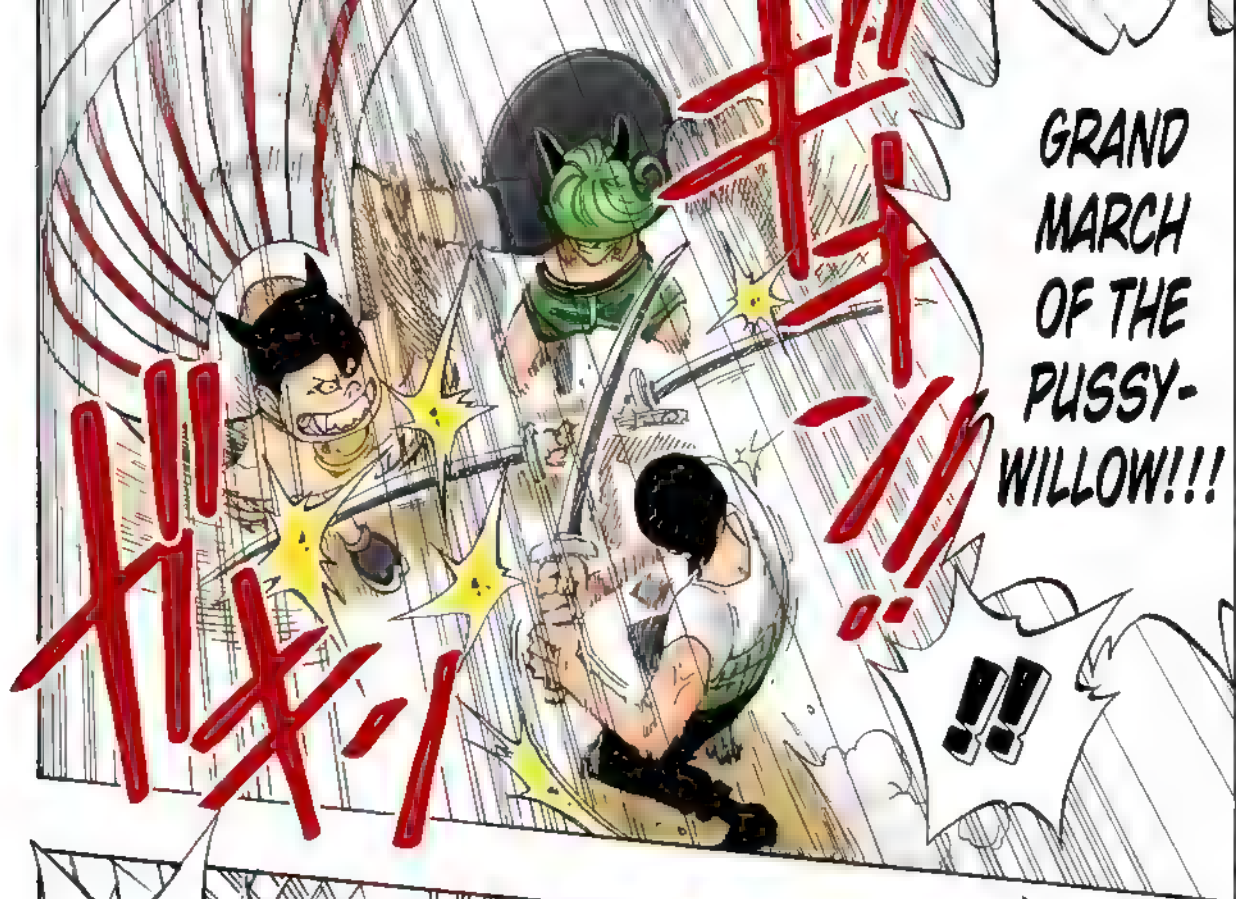
I WON'T
LET YOU
ESCAPE
AGAIN!



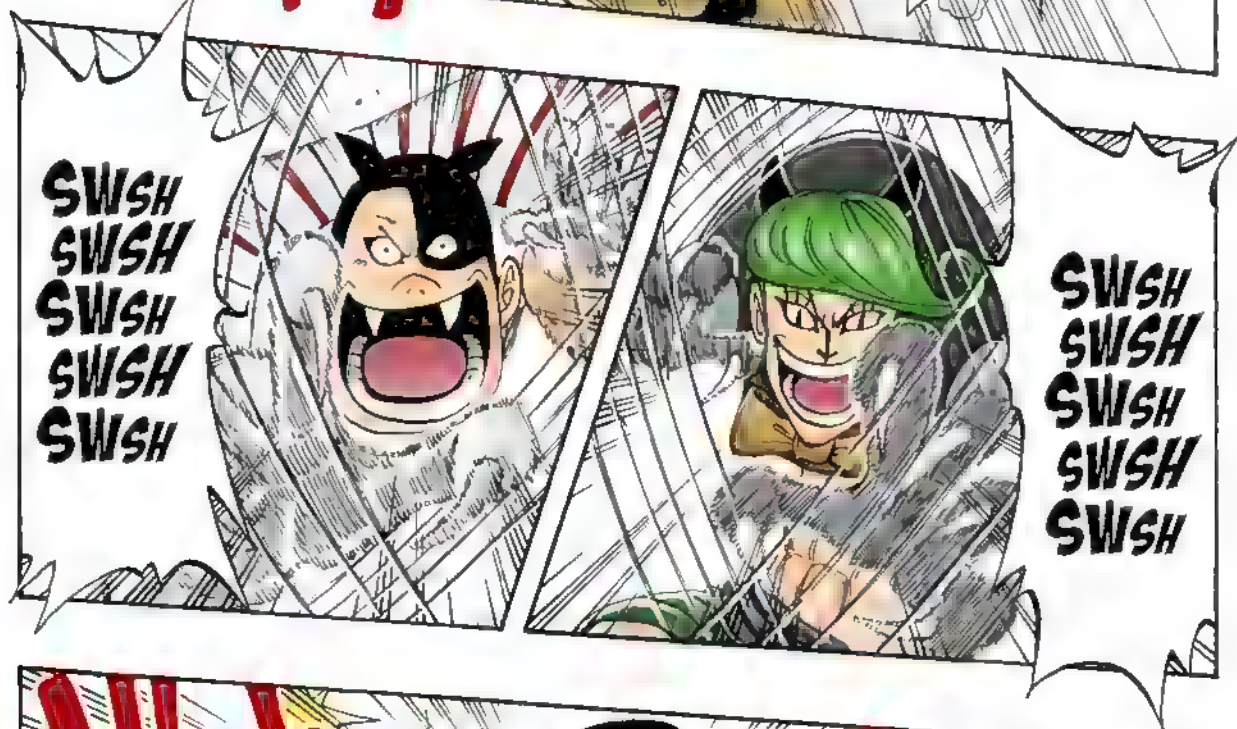
GET 'IM,
SHAM!!

HERE
I GO,
BUTCHIE!!

I'M NOT
SO GOOD
AT ITTORYU,
BUT...

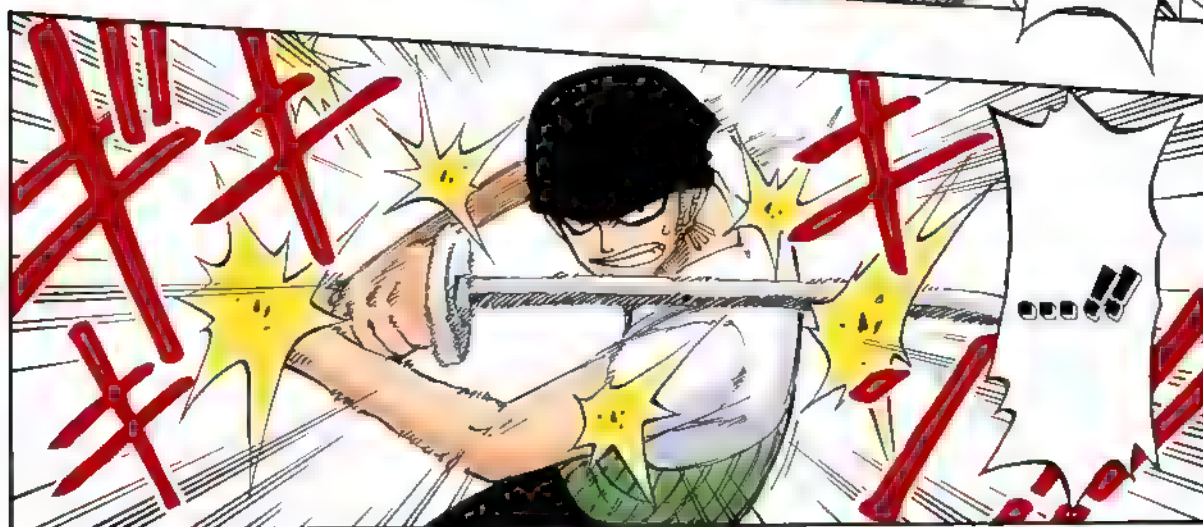


GRAND
MARCH
OF THE
PUSSY-
WILLOW!!!

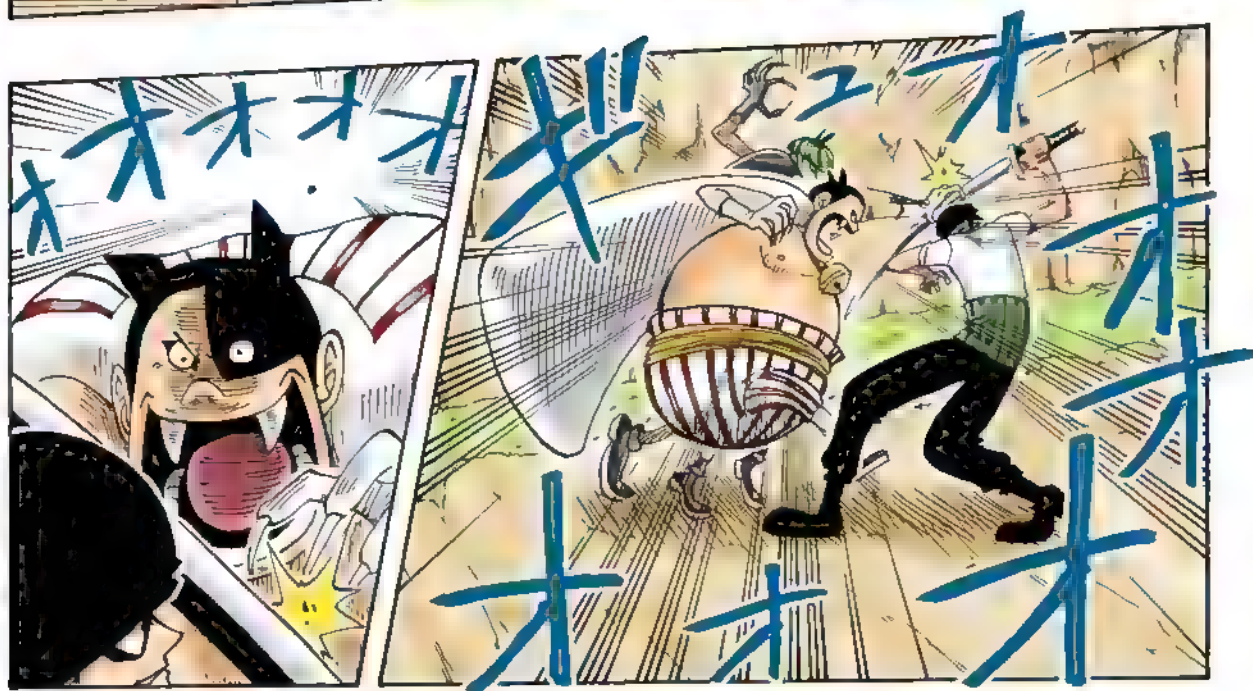
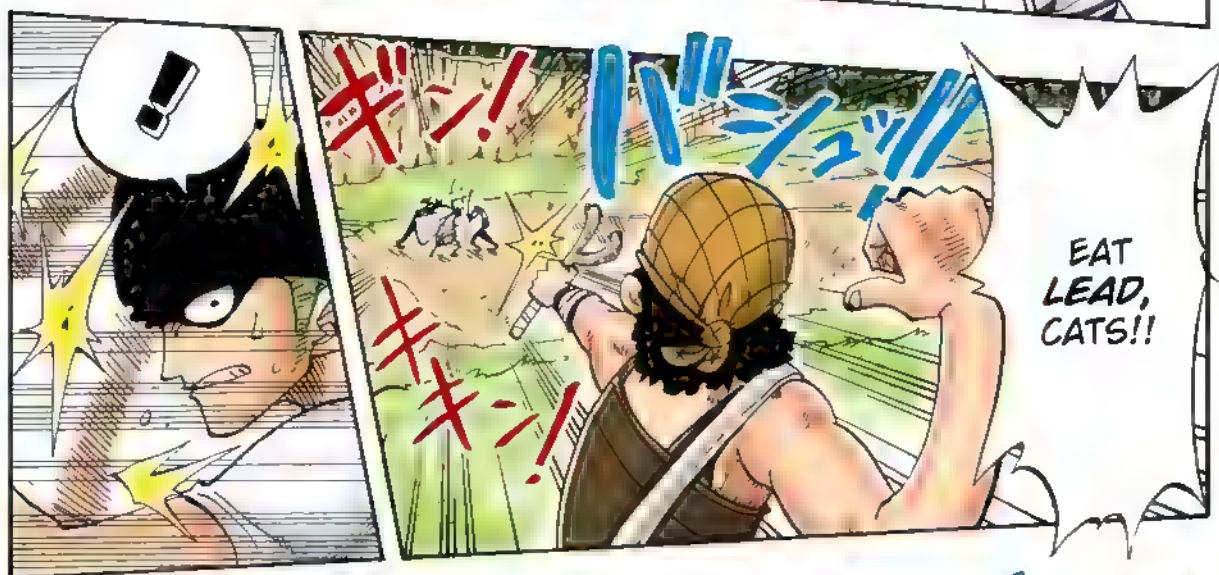
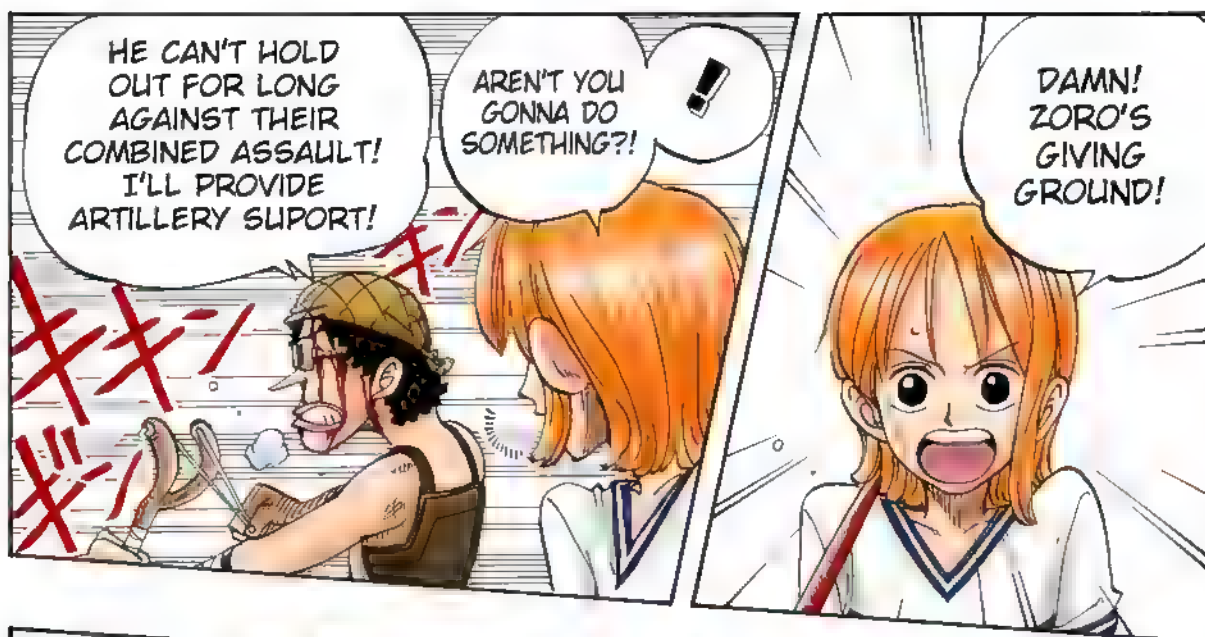


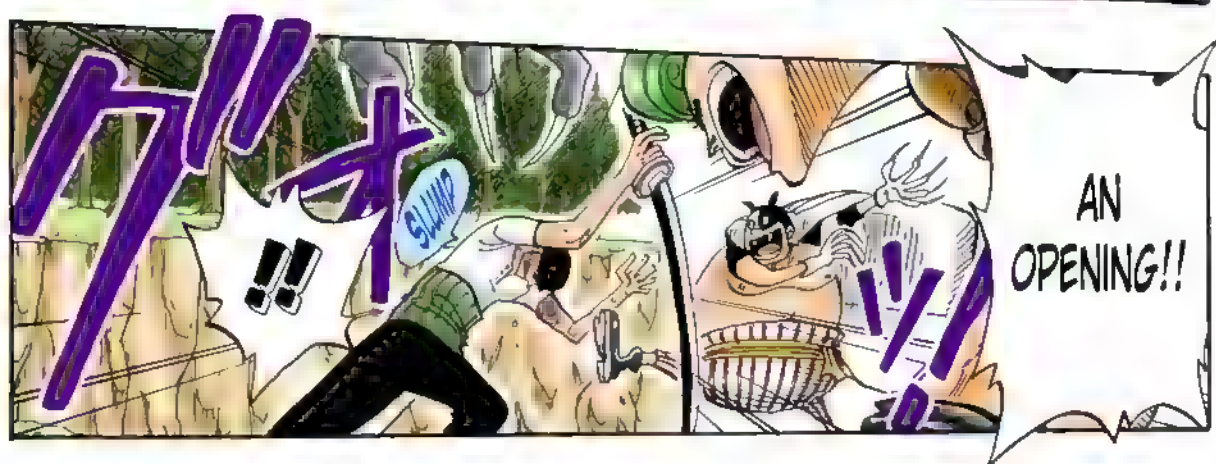
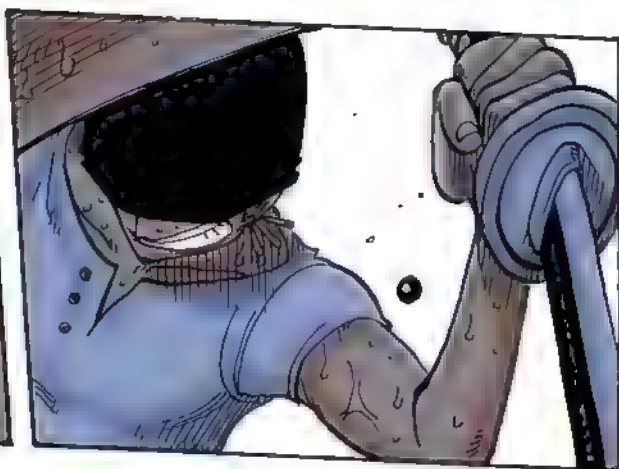
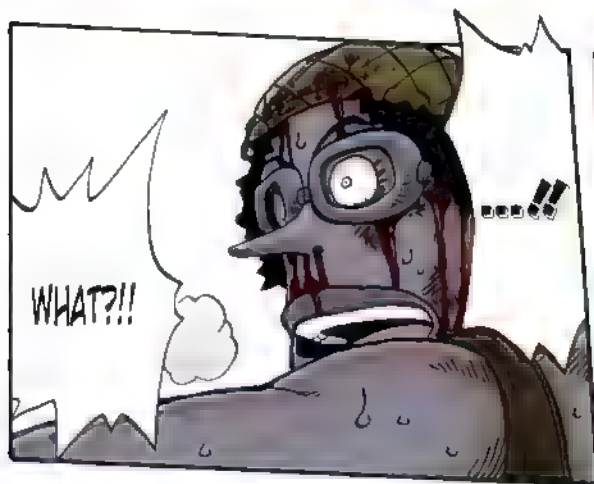
SWISH
SWISH
SWISH
SWISH

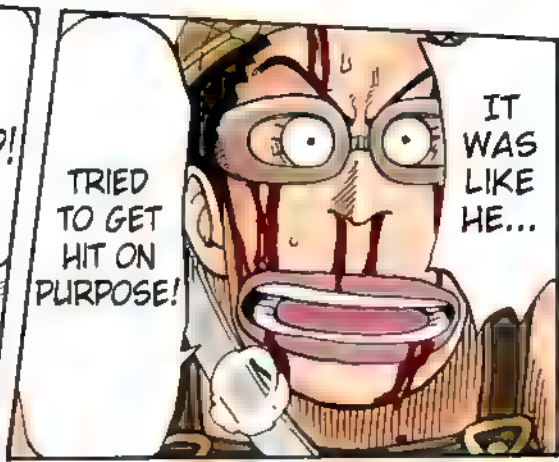
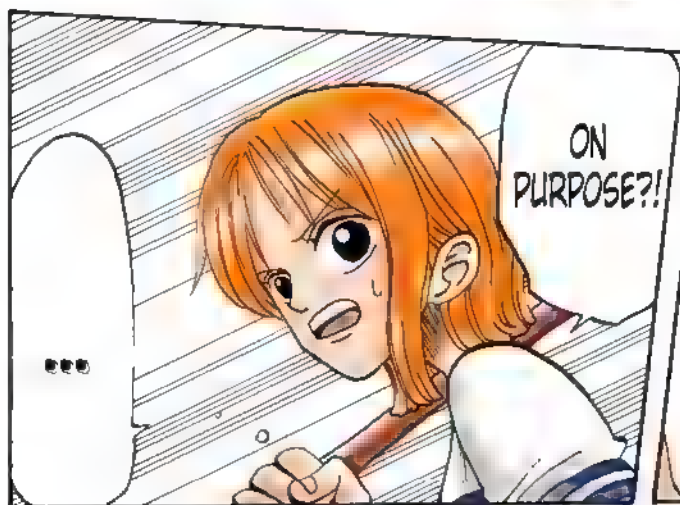
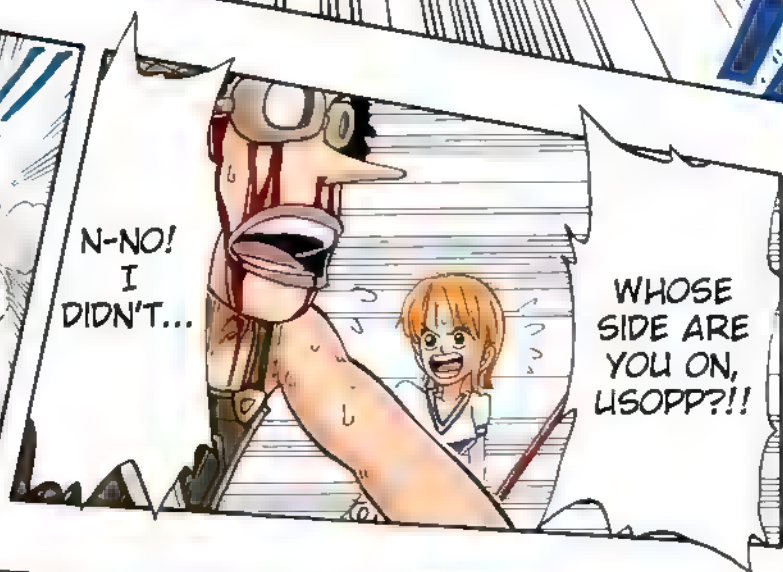
SWISH
SWISH
SWISH
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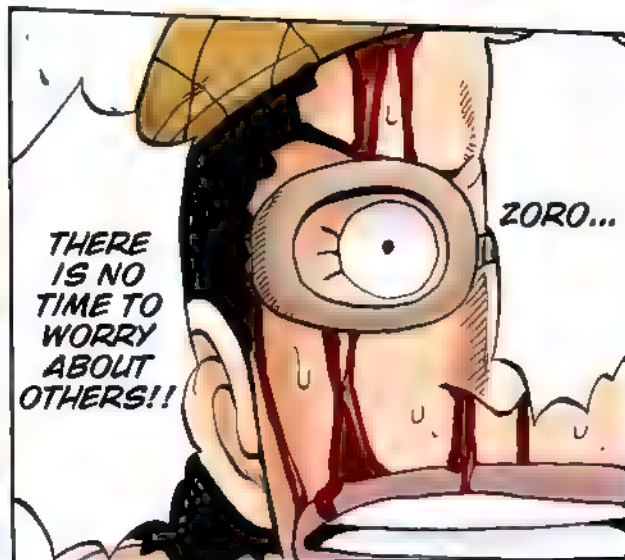
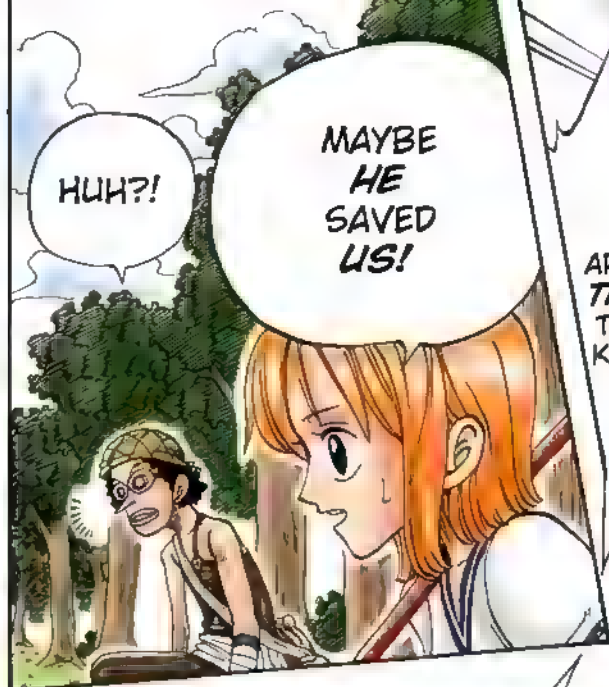


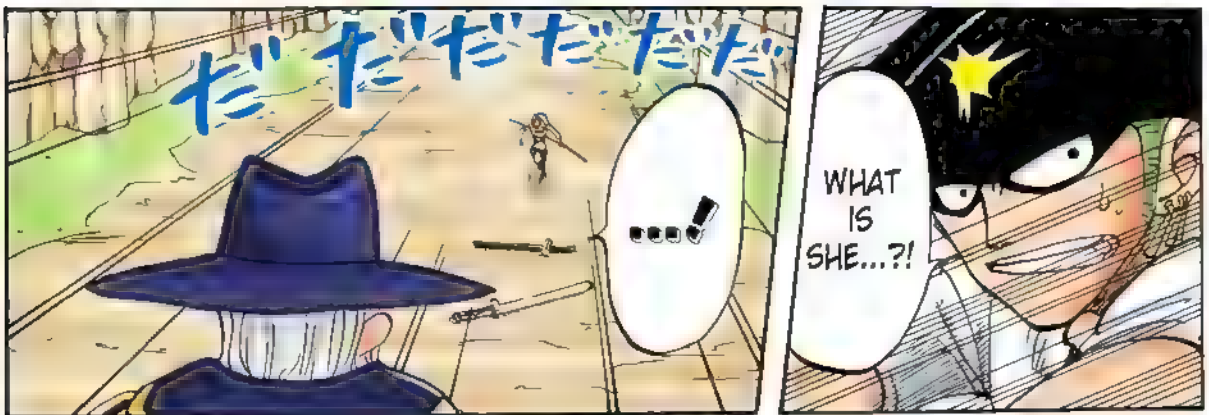
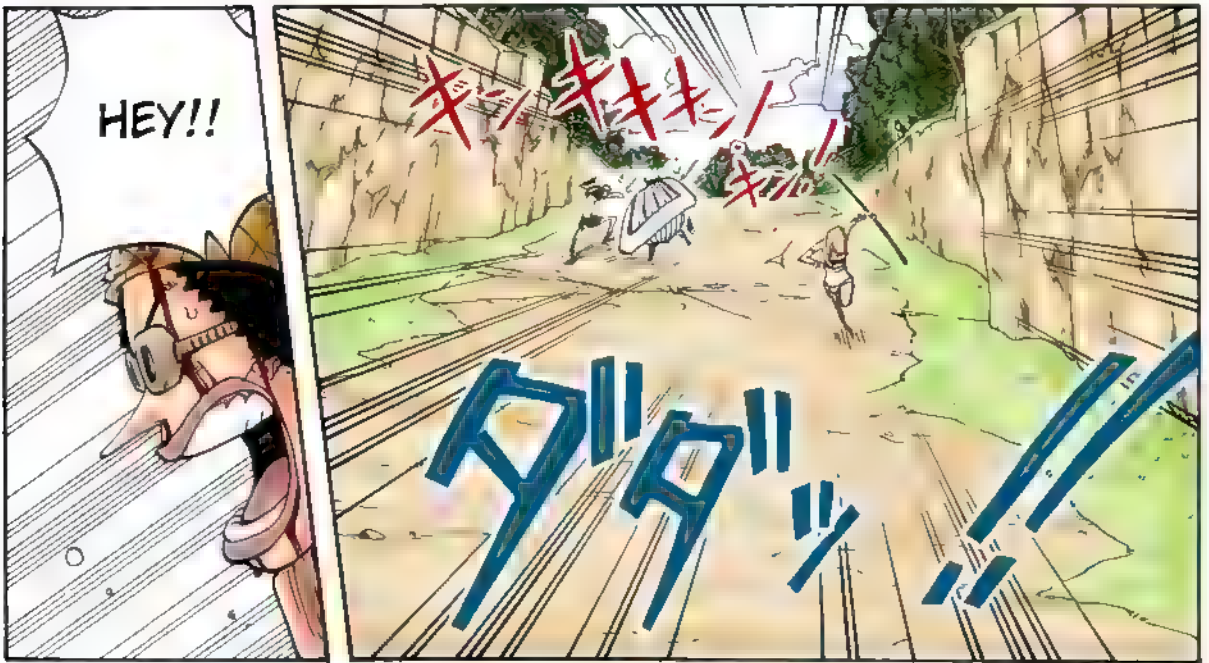
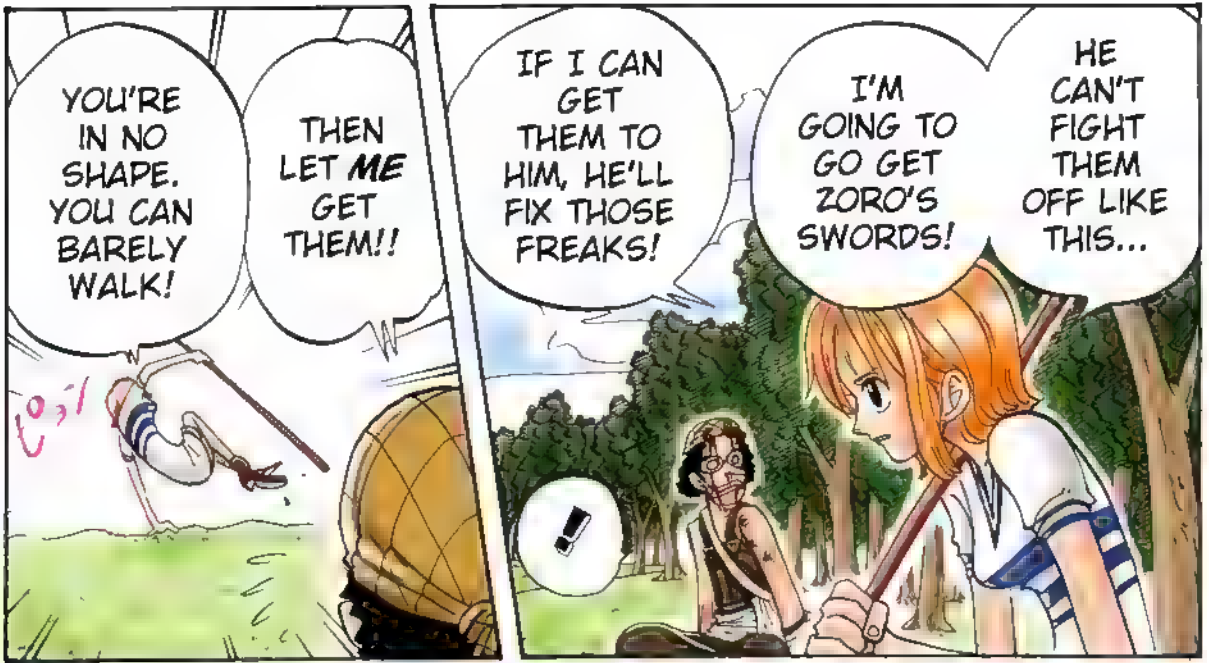
...!!

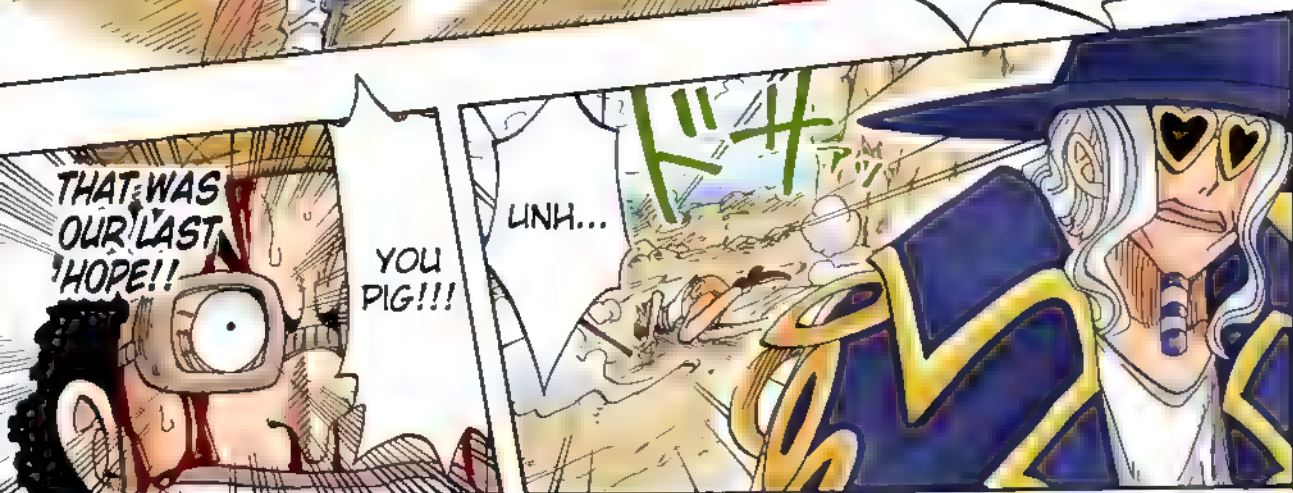
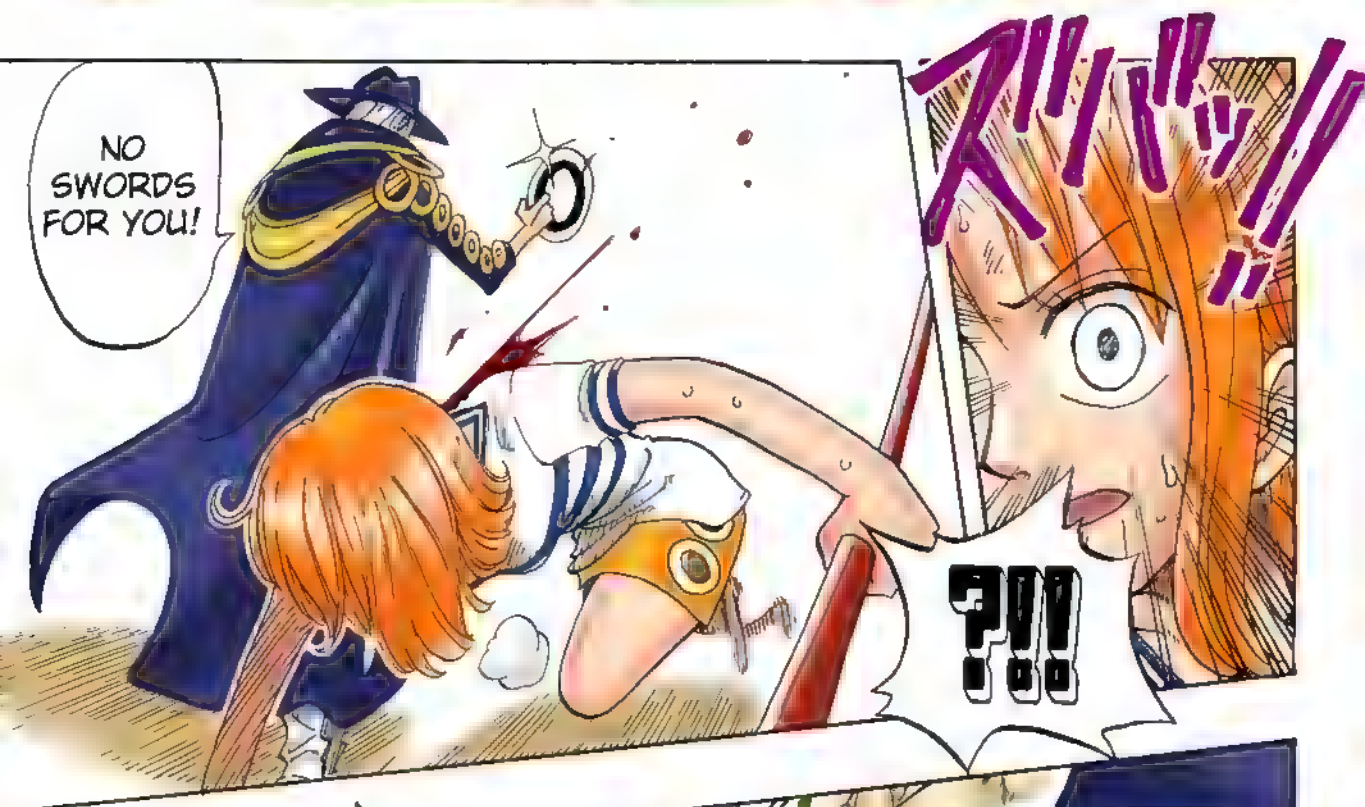
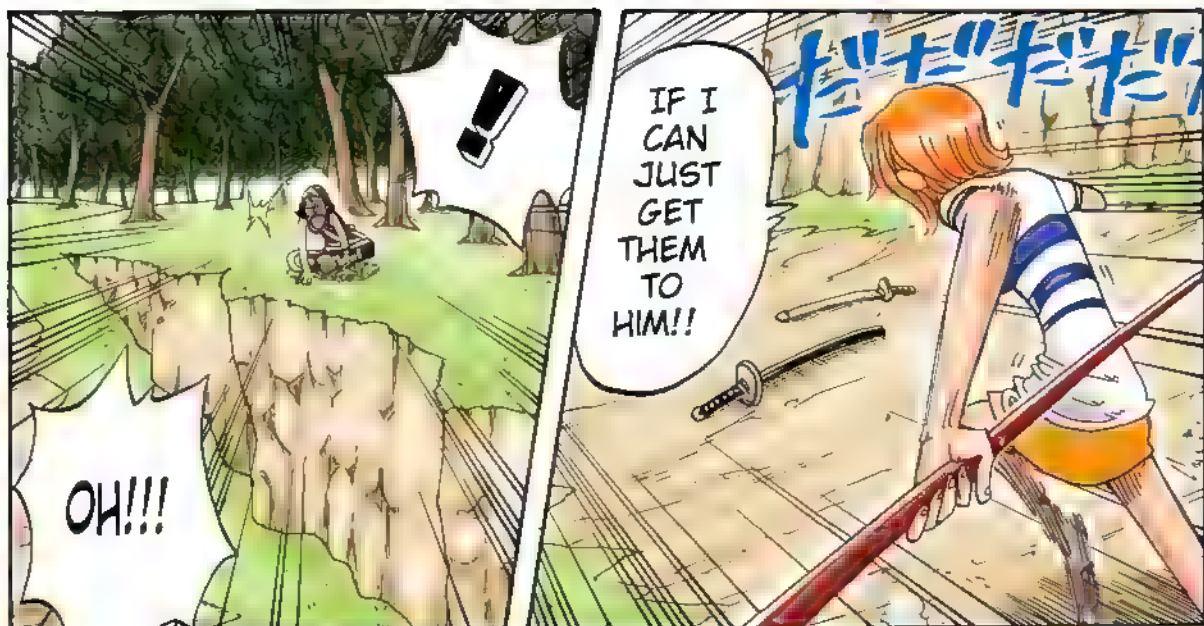


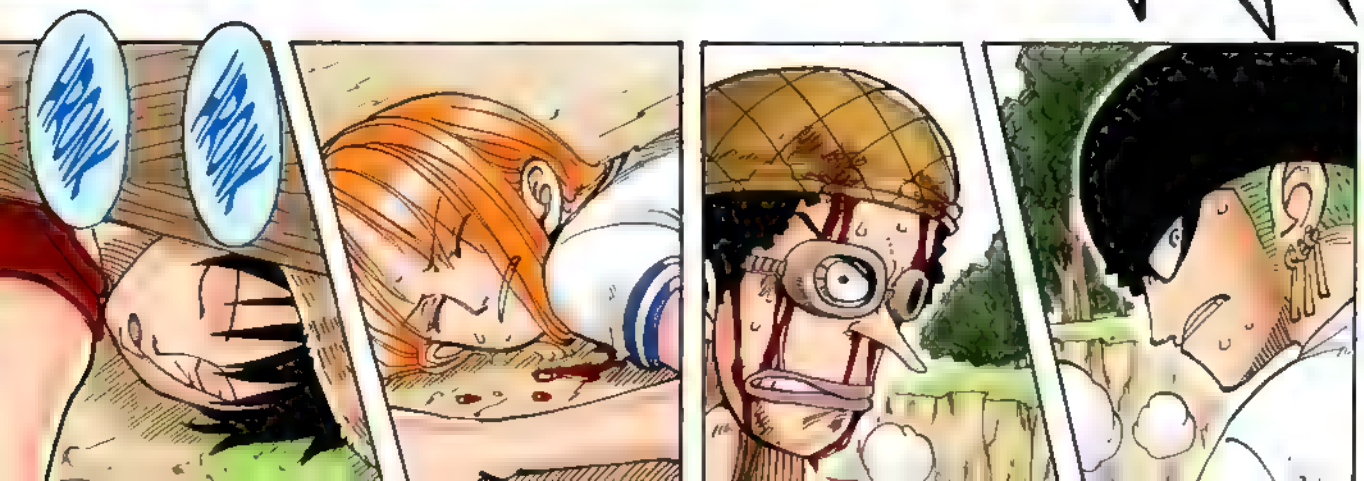


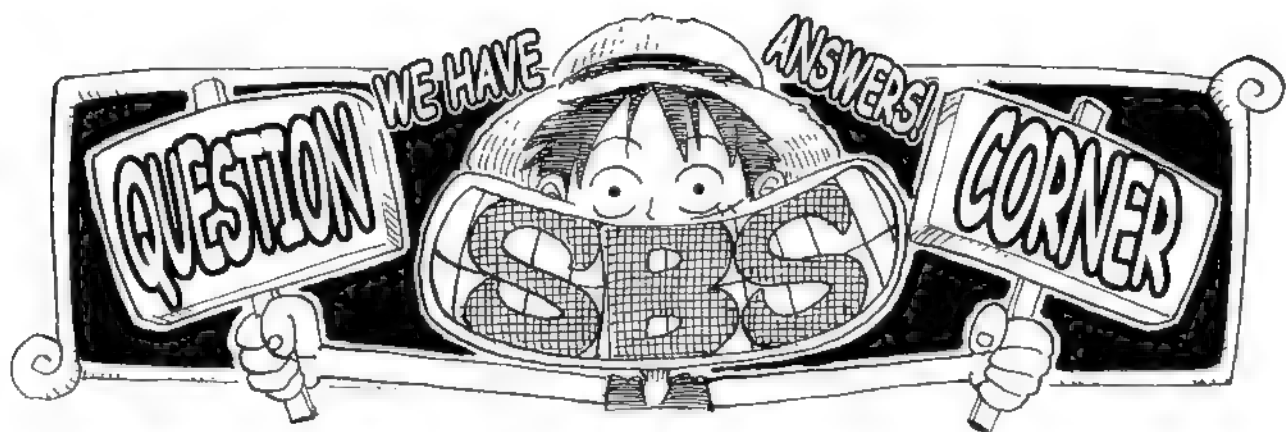












Q: I'VE GOT A QUESTION♥! WHY DOES ZORO ALWAYS WEAR A HARAMAKI (SASH) LIKE AN OLD MAN? TELL ME PLEEEEEEASE.

A: HOW RUDE!! SIT YOURSELF DOWN AND LISTEN UP! THE HARAMAKI IS JAPAN'S MOST POWERFUL HEART-STOPPING OUTFIT, AND IS ALSO HIGH-FASHION, TIGHT-FITTING COMBAT WEAR, AND DON'T YOU FORGET IT!! APOLOGIZE! DISMISSED!

Q: I'VE SEEN THE SAME CHARACTER, MIKIO ITOO, IN THREE DIFFERENT MANGA: ONE PIECE, BUTSU ZONE, AND RUROUNI KENSHIN. WHO IS THIS? I'M DYING TO KNOW. IN ONE PIECE, I DISCOVERED HIM IN:

VOL. 1, PAGE 14, PANEL 3, ON THE WANTED POSTER BEHIND THE FIRST MATE.

PAGE 16, PANEL 1, ON THE BOTTLE.

PAGE 86, PANEL 2, ON THE WANTED POSTER BEHIND LUFFY.

VOL. 2, TITLE PAGE, ON THE WANTED POSTER BEHIND ZORO.

YOU'VE GOT HIM ON WANTED POSTERS! PLEASE TELL ME, WHO IS HE?

A: YOU FOUND HIM, ALL RIGHT. GOOD JOB! HIS NAME'S MIKIO ITOO. HE'S A QUICK-DRAW EXPERT. HE APPEARS AS A TRAVELING PERFORMER IN BOTH BUTSU ZONE (MANGA BY HIROYUKI TAKEI, WHO DRAWS SHAMAN KING FOR SHONEN JUMP) AND RUROUNI KENSHIN. YOU ASK WHO HE IS? LET'S JUST SAY HE'S ONE OF THOSE WHO HAS "RUN THROUGH THE WILD FIELDS WITH ME." I CAN'T COUNT THE NUMBER OF TIMES HE'S SAVED MY LIFE COVERING MY BACK WITH HIS GUNFIRE. HE'LL LIKELY APPEAR BEFORE ALL OF YOU SOMETIME SOON.



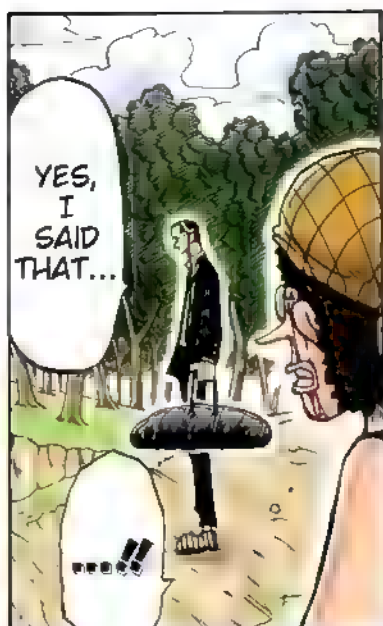
Chapter 33:

THE CREEPING

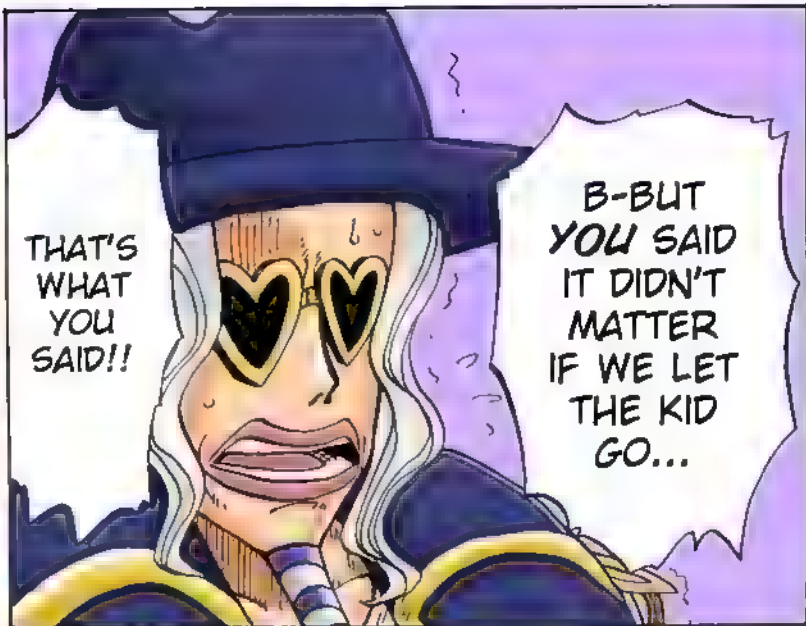
CAT





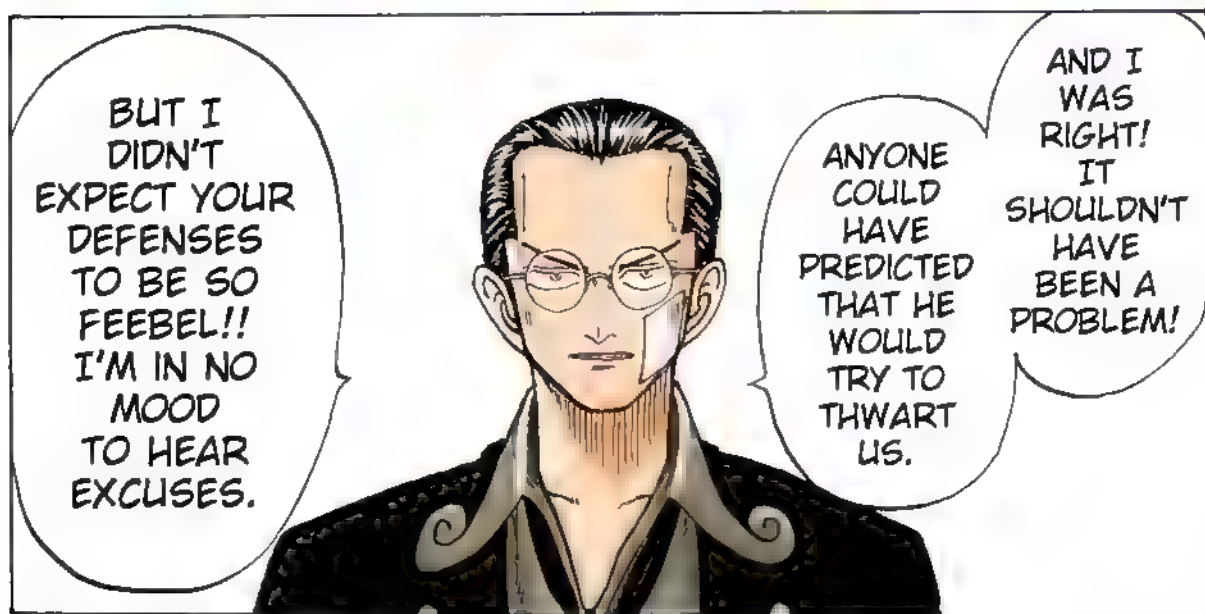


YES,
I
SAID
THAT...



THAT'S
WHAT
YOU
SAID!!

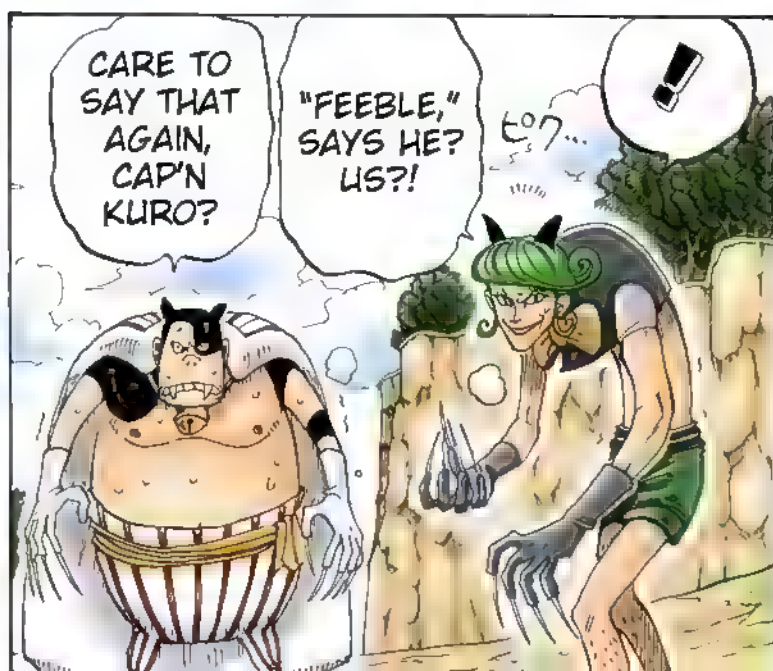
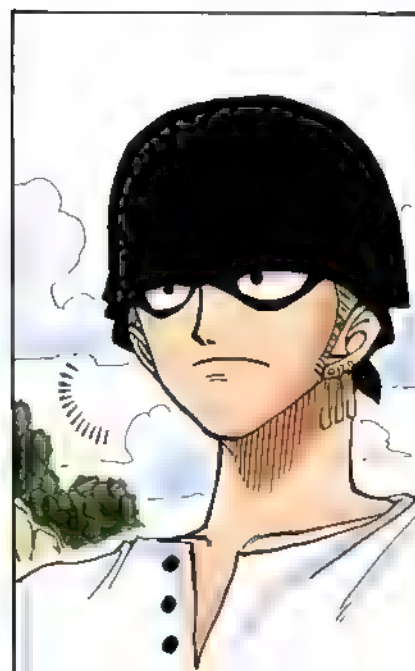
B-BUT
YOU SAID
IT DIDN'T
MATTER
IF WE LET
THE KID
GO...



BUT I
DIDN'T
EXPECT YOUR
DEFENSES
TO BE SO
FEEBEL!!
I'M IN NO
MOOD
TO HEAR
EXCUSES.

ANYONE
COULD
HAVE
PREDICTED
THAT HE
WOULD
TRY TO
THWART
US.

AND I
WAS
RIGHT!
IT
SHOULDN'T
HAVE
BEEN A
PROBLEM!

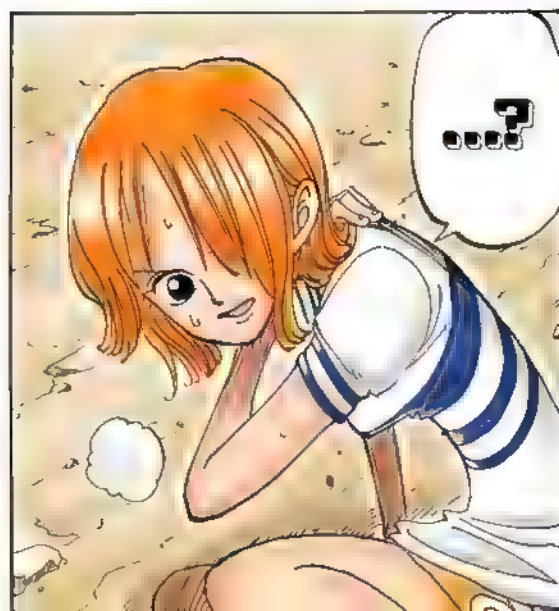
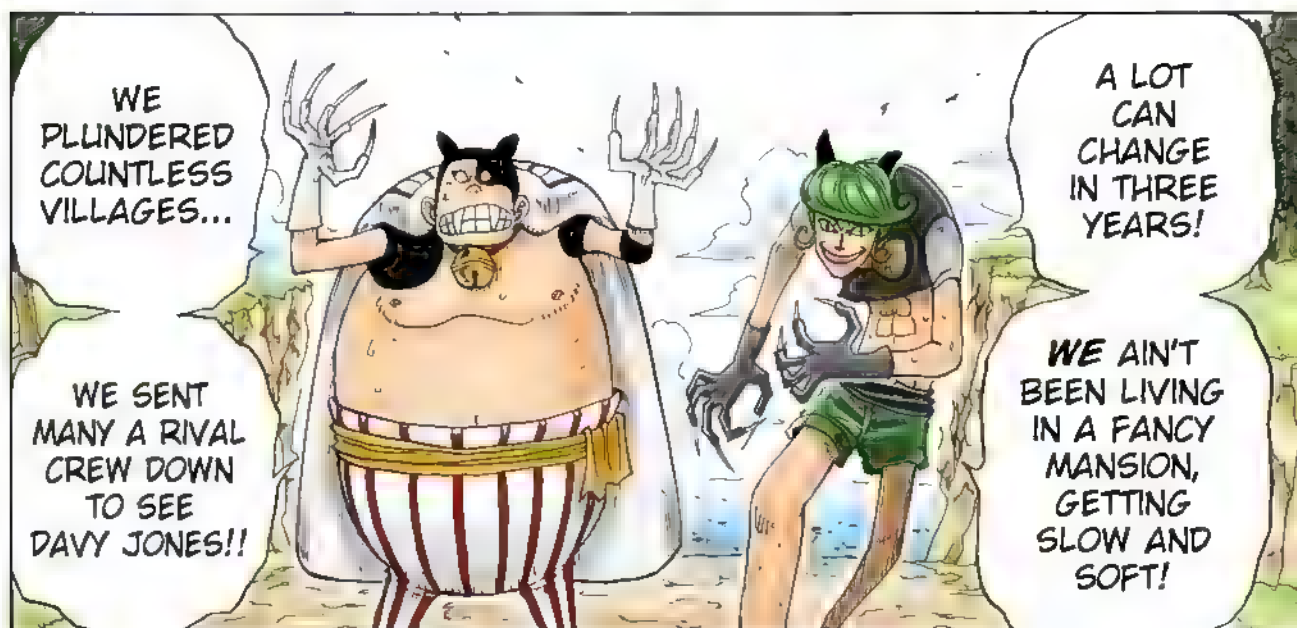
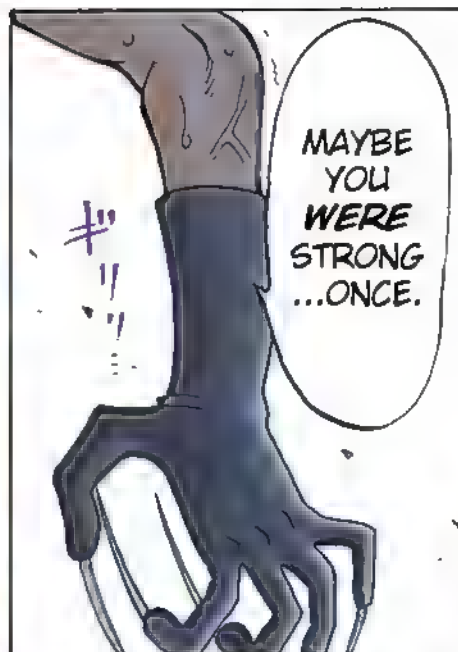
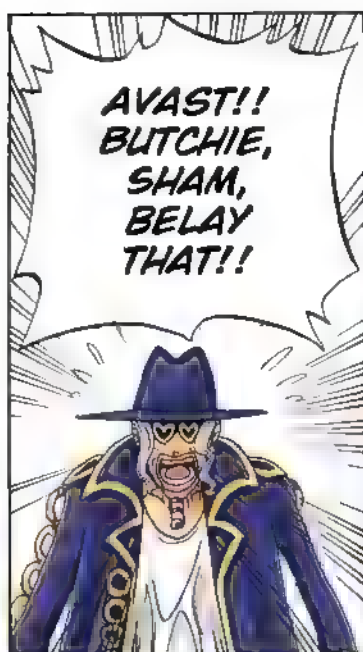


CARE TO
SAY THAT
AGAIN,
CAP'N
KURO?

"FEEBLE,"
SAYS HE?
US?!

to?







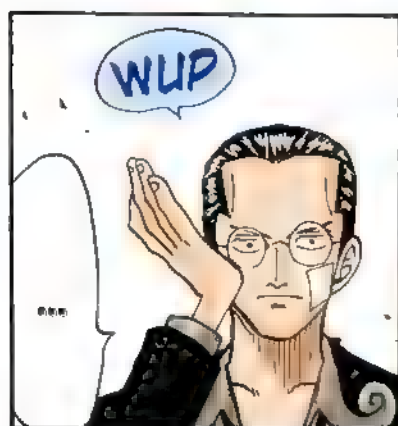
YOU'VE
BEEN OUT
OF ACTION
FOR THREE
YEARS!

YOU
THINK YOU
CAN BEAT
THE SHARP
CLAWS
OF THE
MEOWBAN
BROTHERS?



YOU'LL
FIND
WE AIN'T
SO EASY
TO KILL!

SOMETIMES
THINGS
DON'T GO
AS PLANNED!



WUP



THE
TWO OF
THEM AT
ONCE.

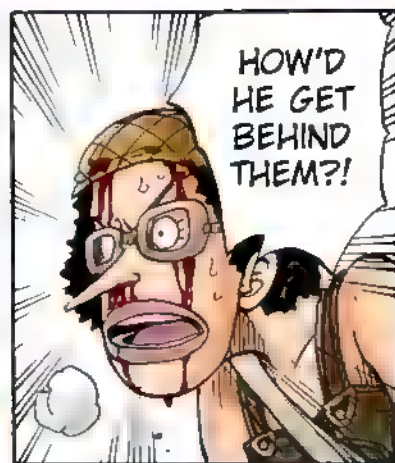
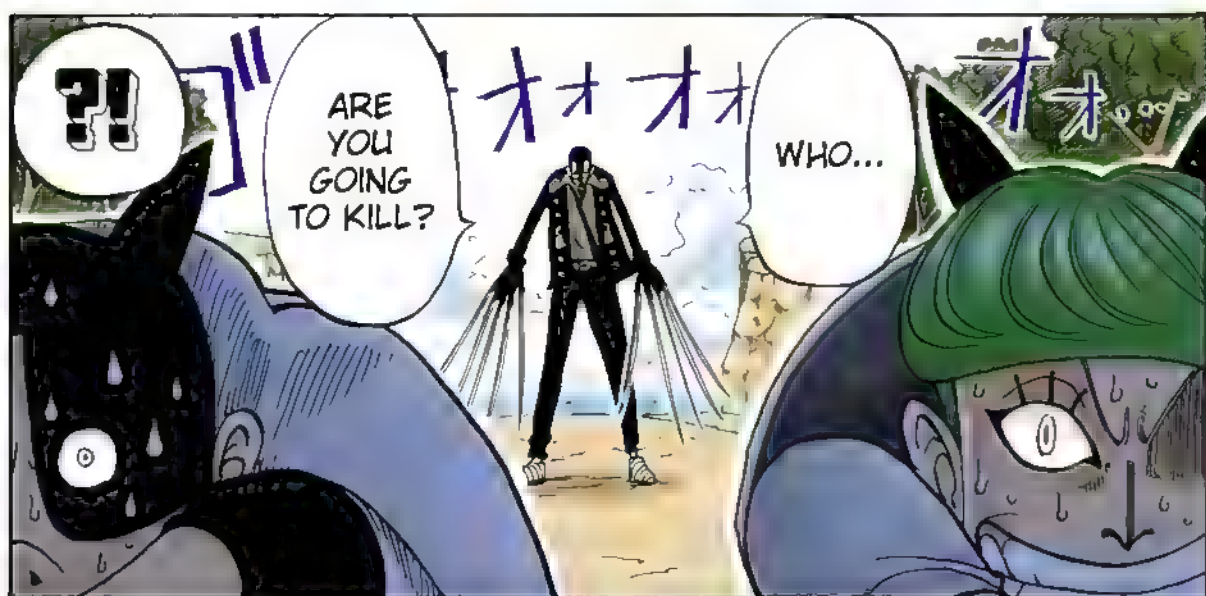
EVEN
CAP'N
JANGO
CAN'T
BEAT...

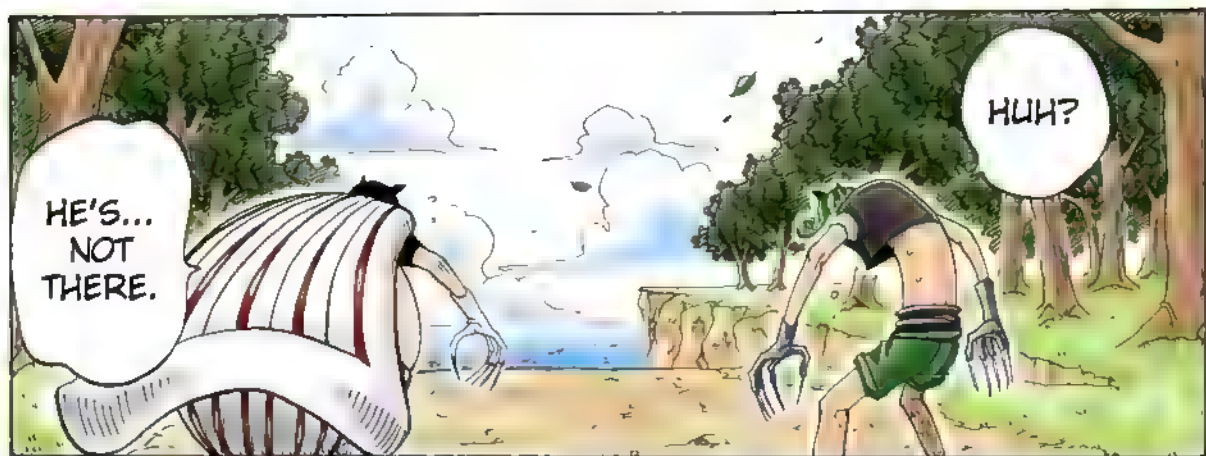
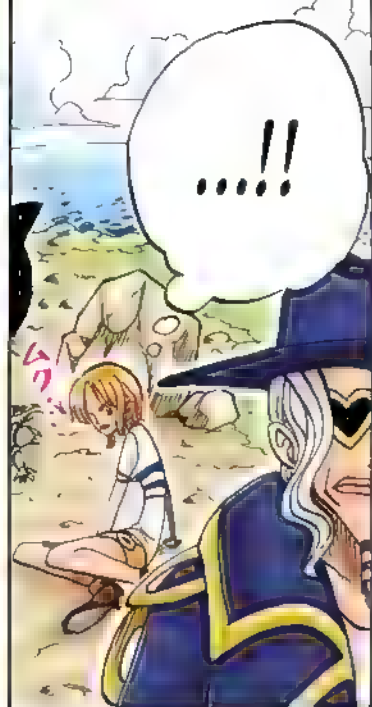
THEY
GOT A
POINT...

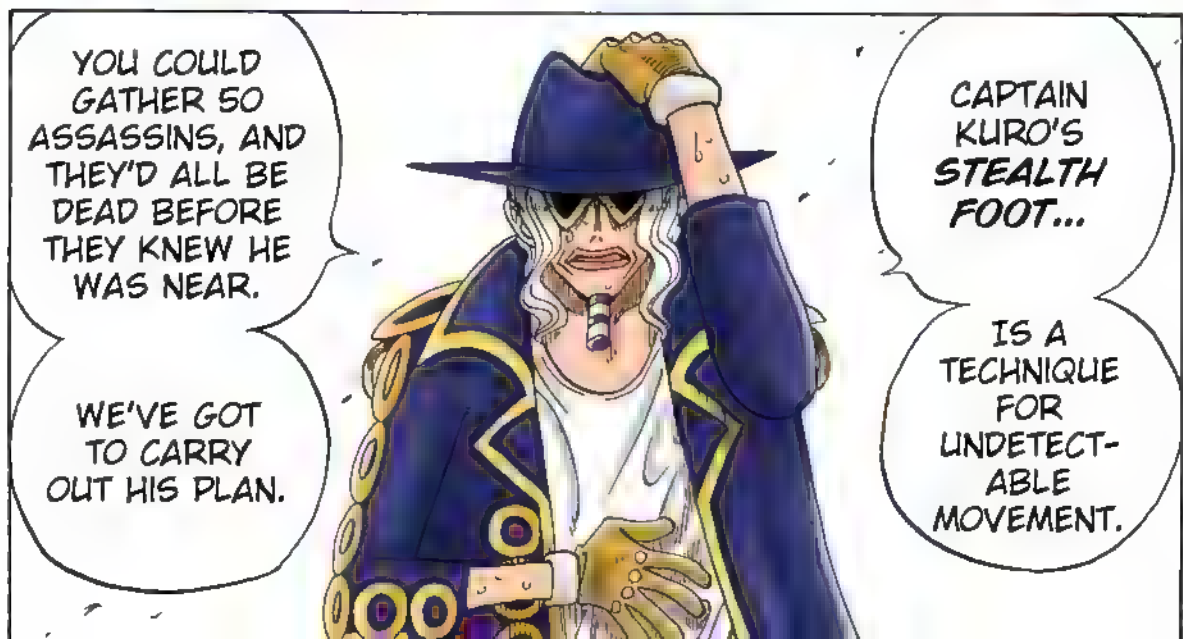
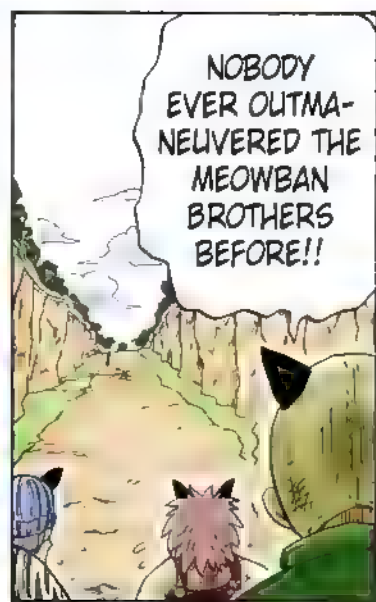
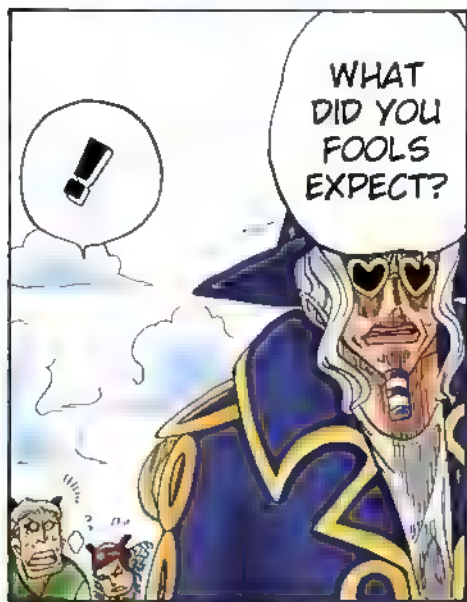
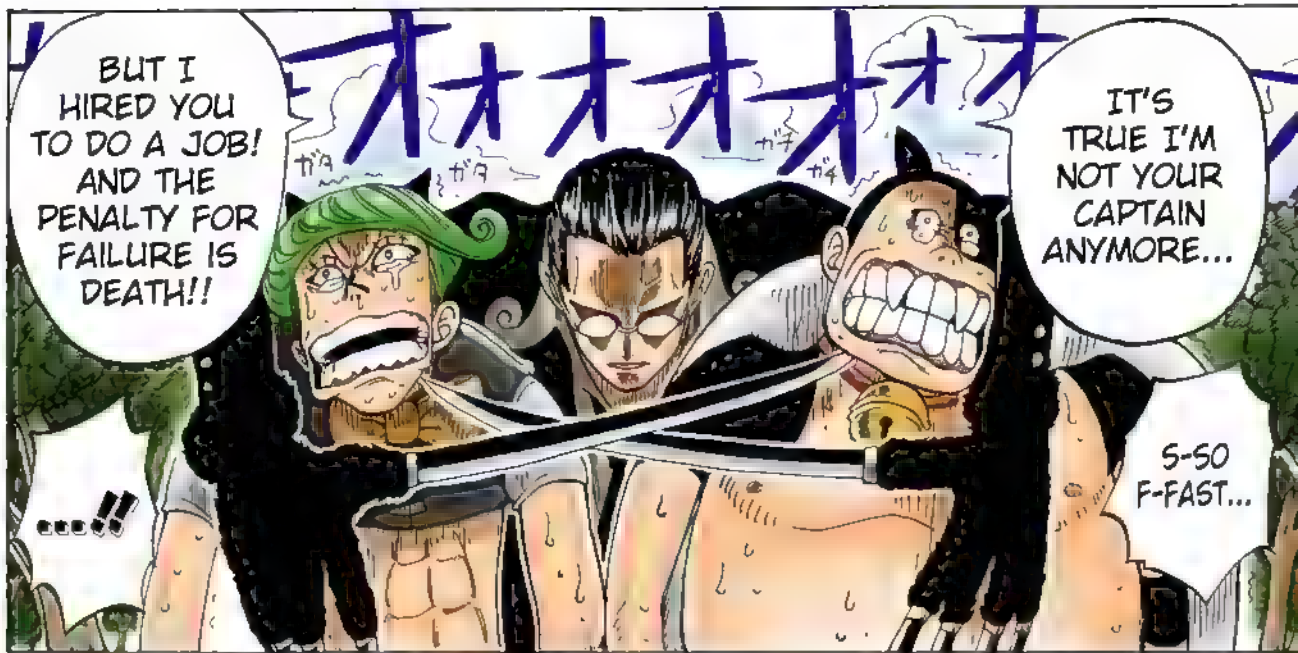


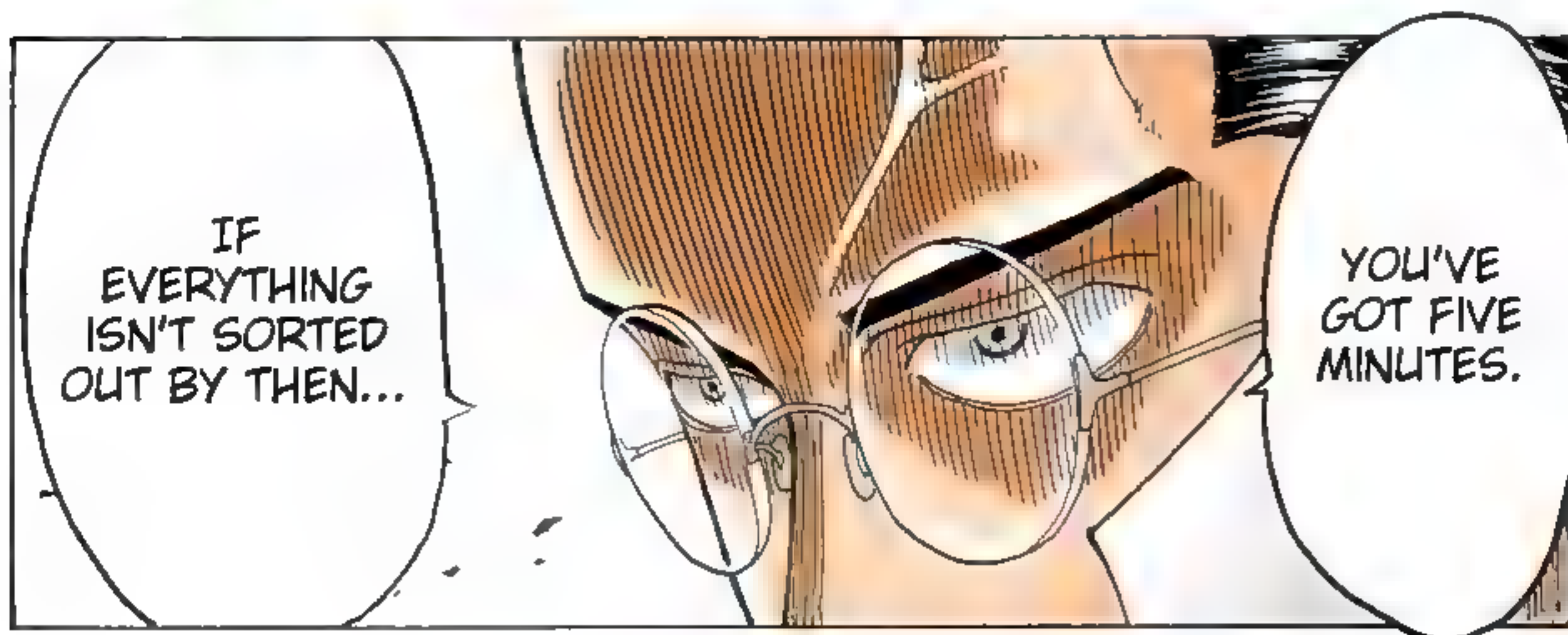
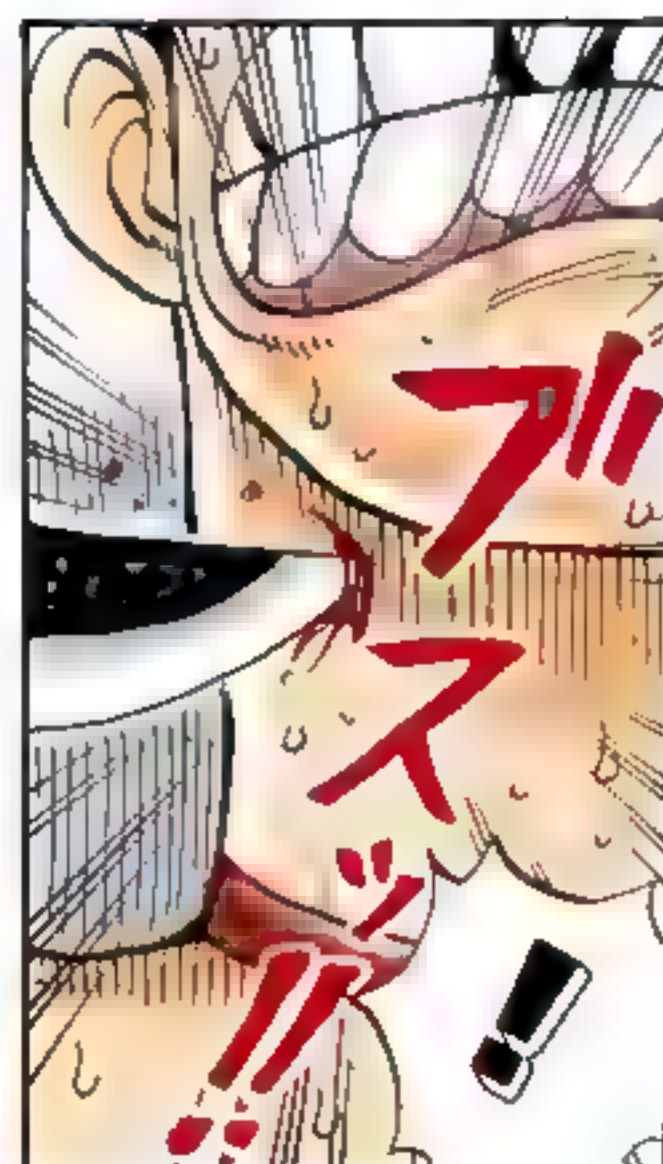
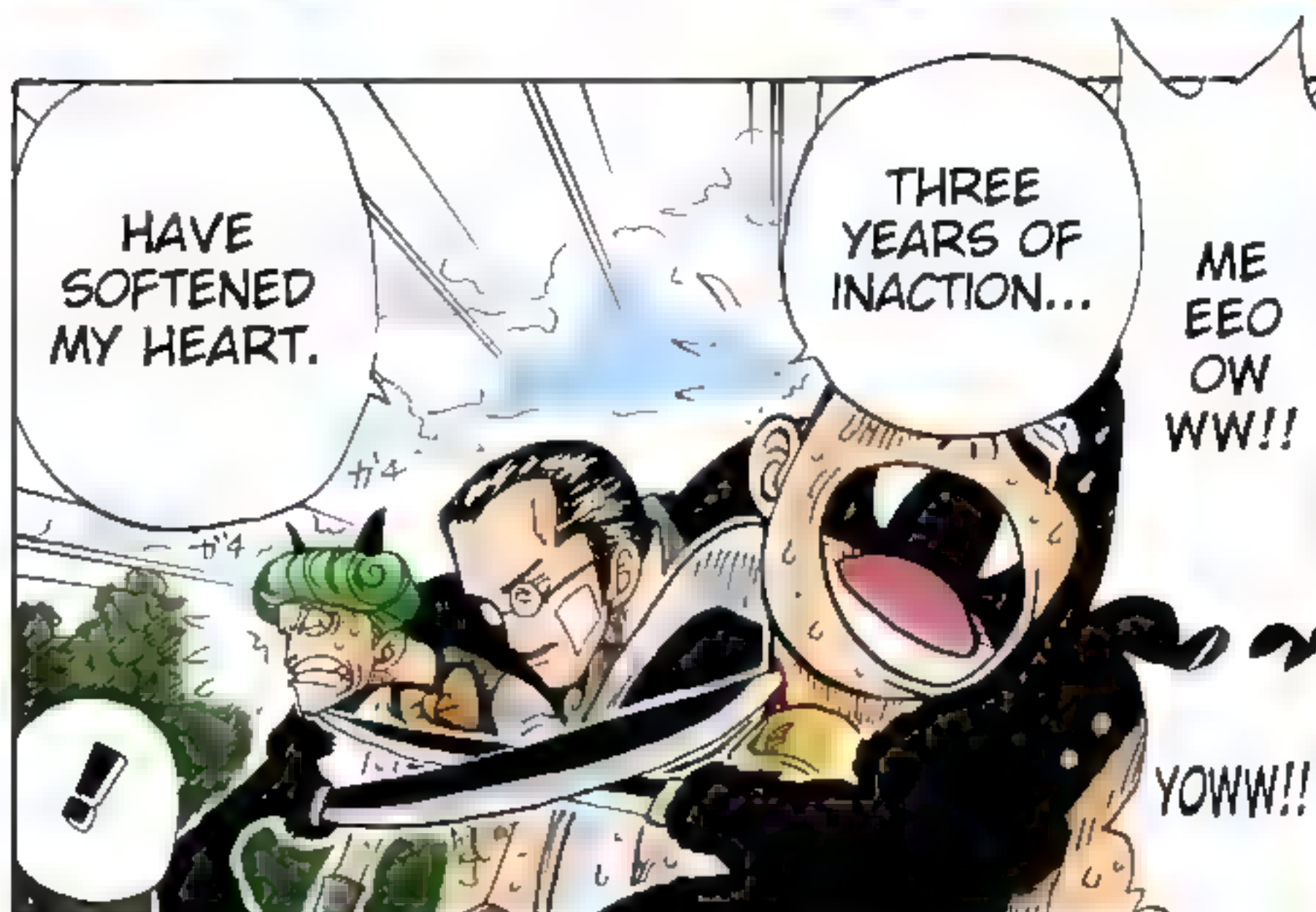
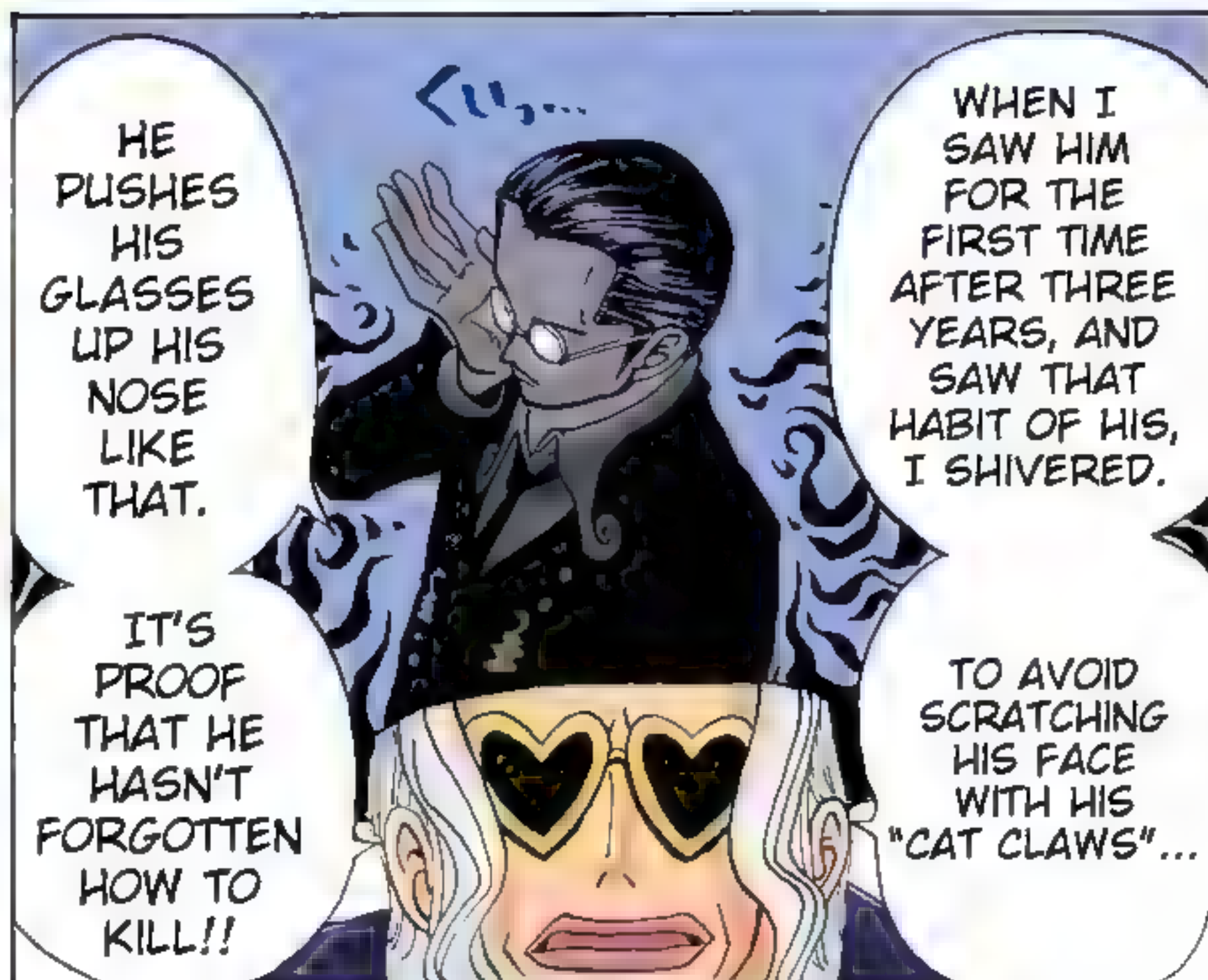
IF
YOU'RE
JUST
GONNA
KILL US
ANYWAY,
WE'LL
KILL YOU
FIRST!!!

YOU
AIN'T OUR
CAPTAIN
NO MORE!!

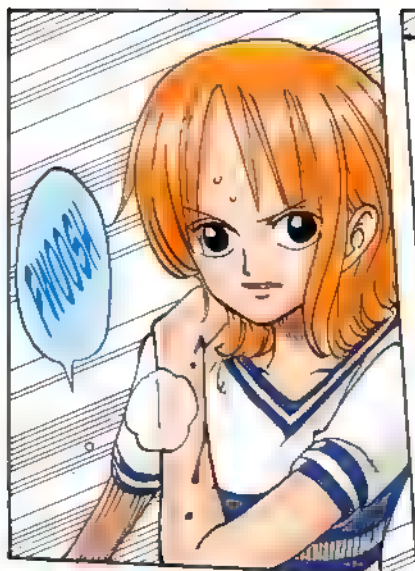








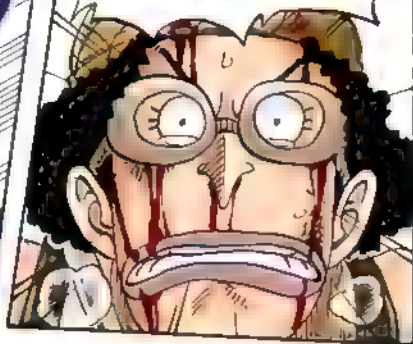




WE
CAN
FINISH
THIS IN
FIVE
MIN-
UTES!

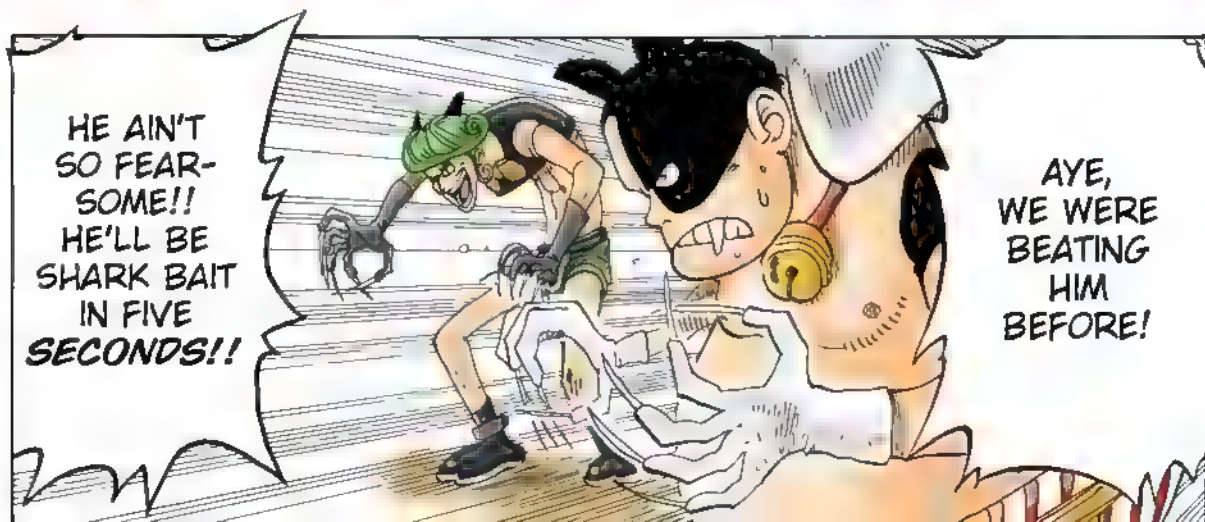
FIVE
MIN-
UTES?

CHRIST!
AND TO THINK
THAT THIS DEVIL'S
BEEN LIVING
IN OUR MIDST
FOR
THREE YEARS!!



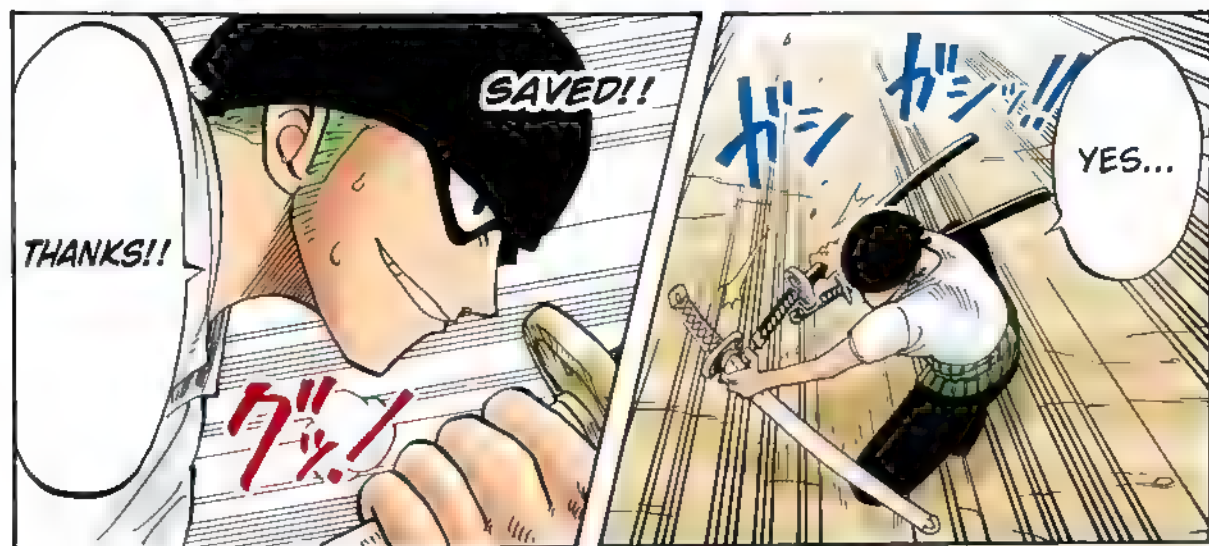
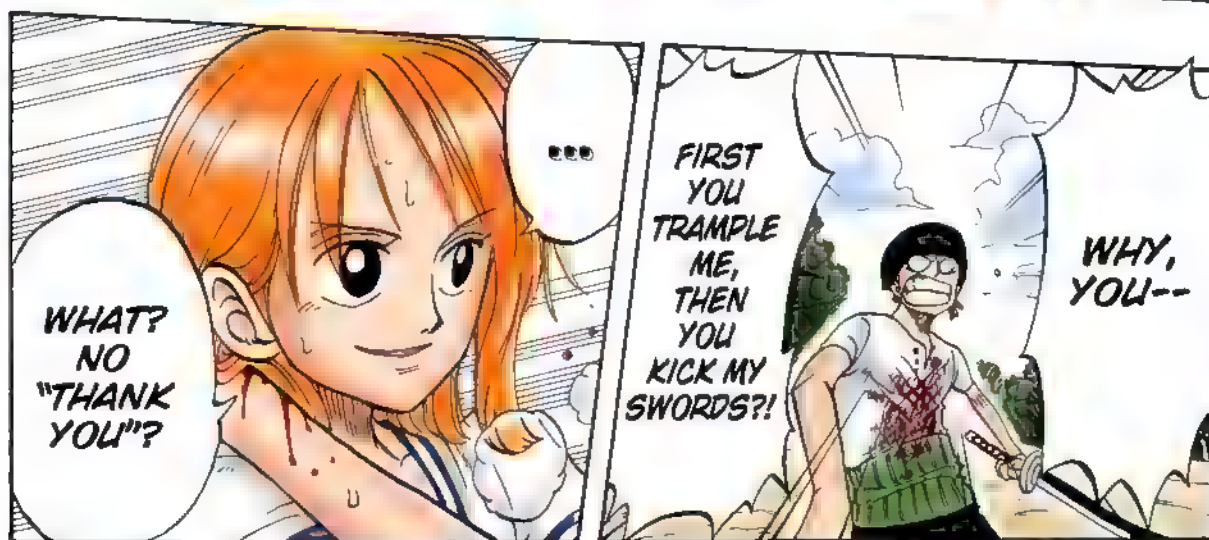
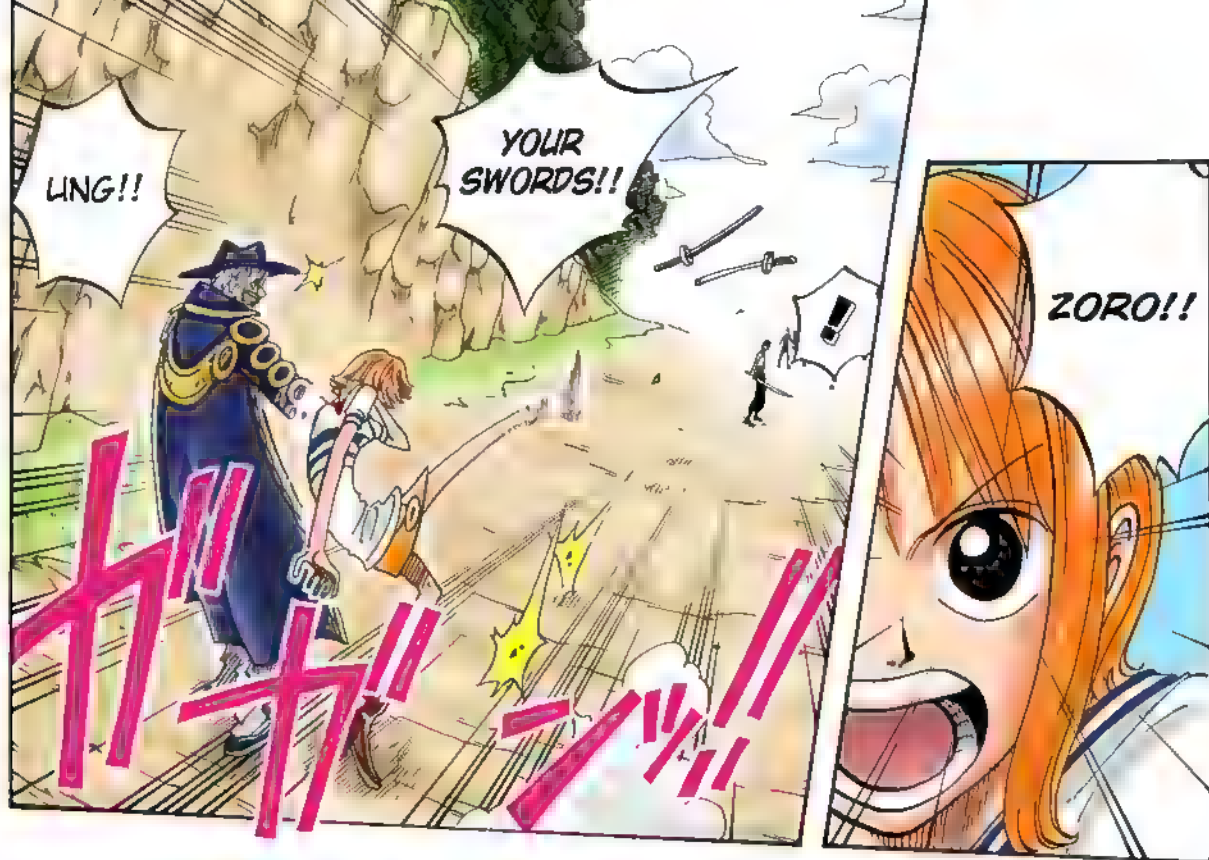
THEN
WE CAN
CHARGE
RIGHT UP
THE
SLOPE!!!

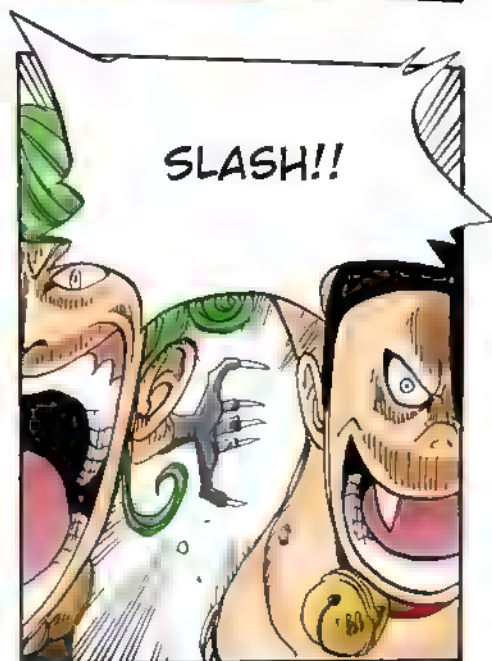
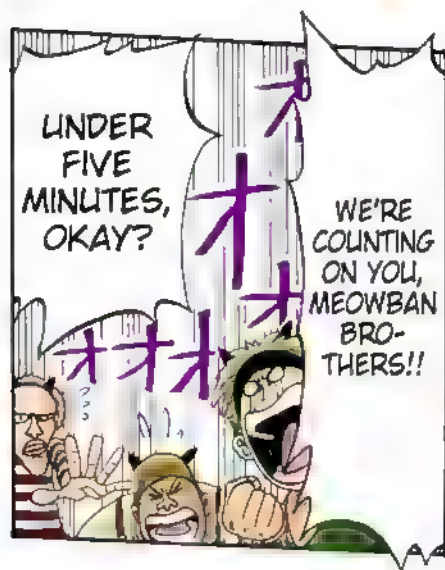
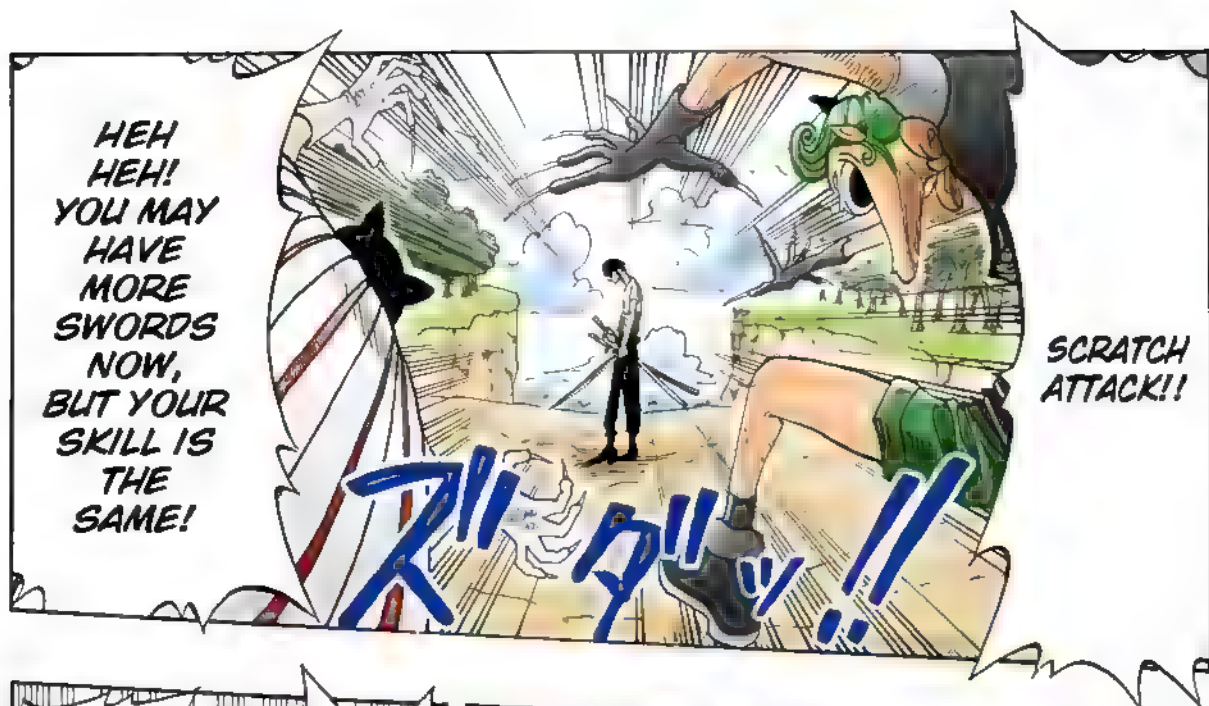
NO PROB-
LEM!!
WE'LL JUST
KILL HIM
REAL
QUICK!!



HE AIN'T
SO FEAR-
SOME!!
HE'LL BE
SHARK BAIT
IN FIVE
SECONDS!!

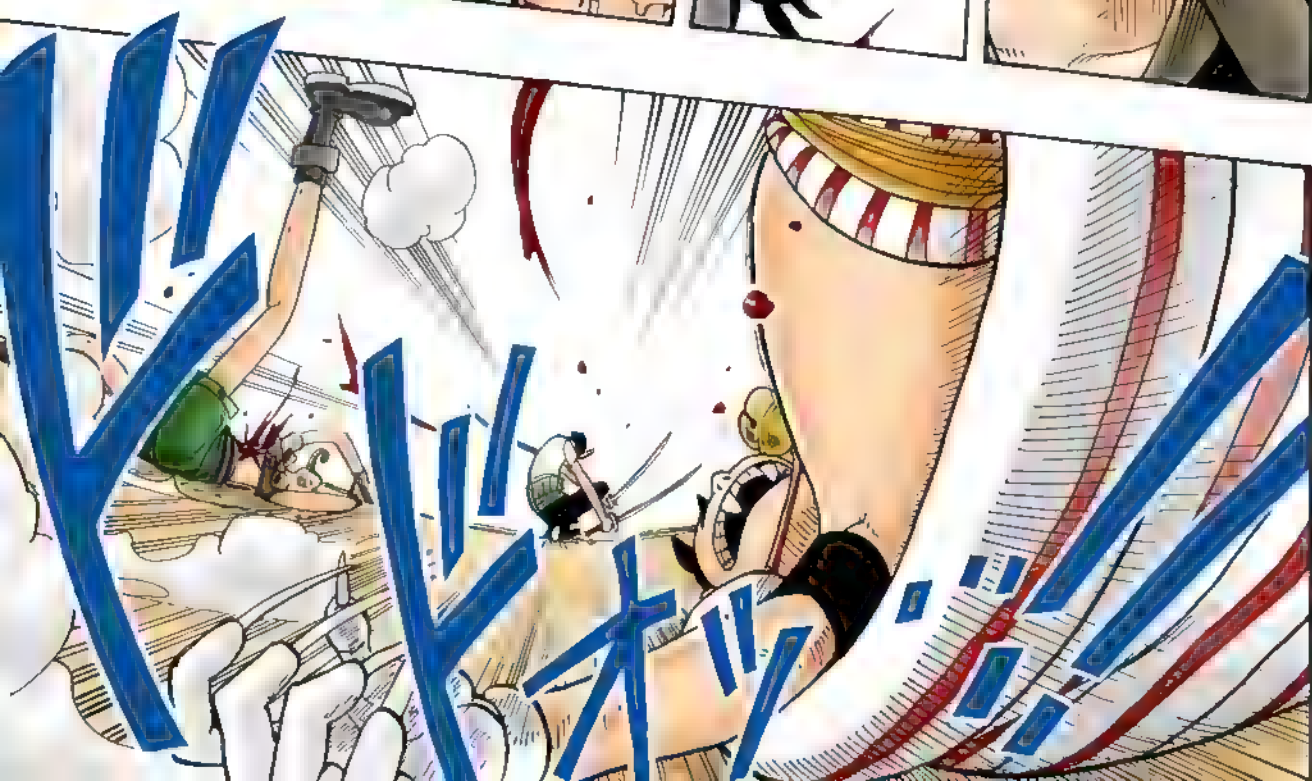
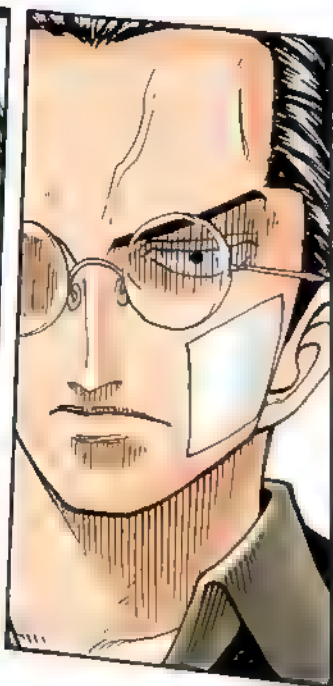
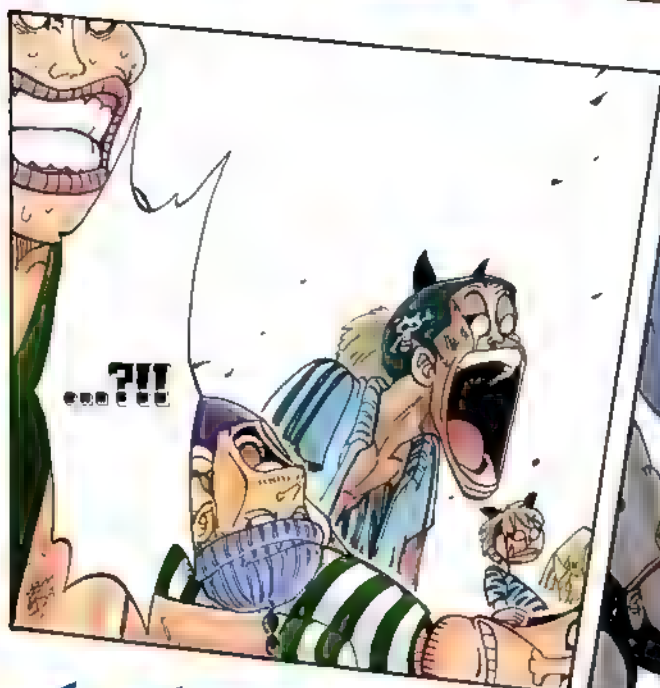
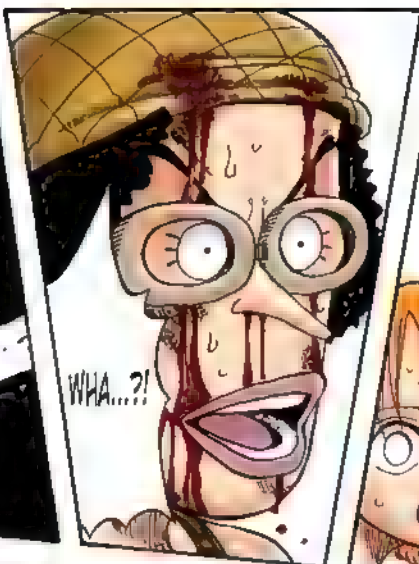
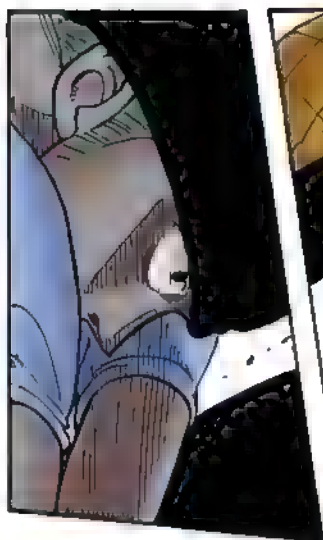
AYE,
WE WERE
BEATING
HIM
BEFORE!

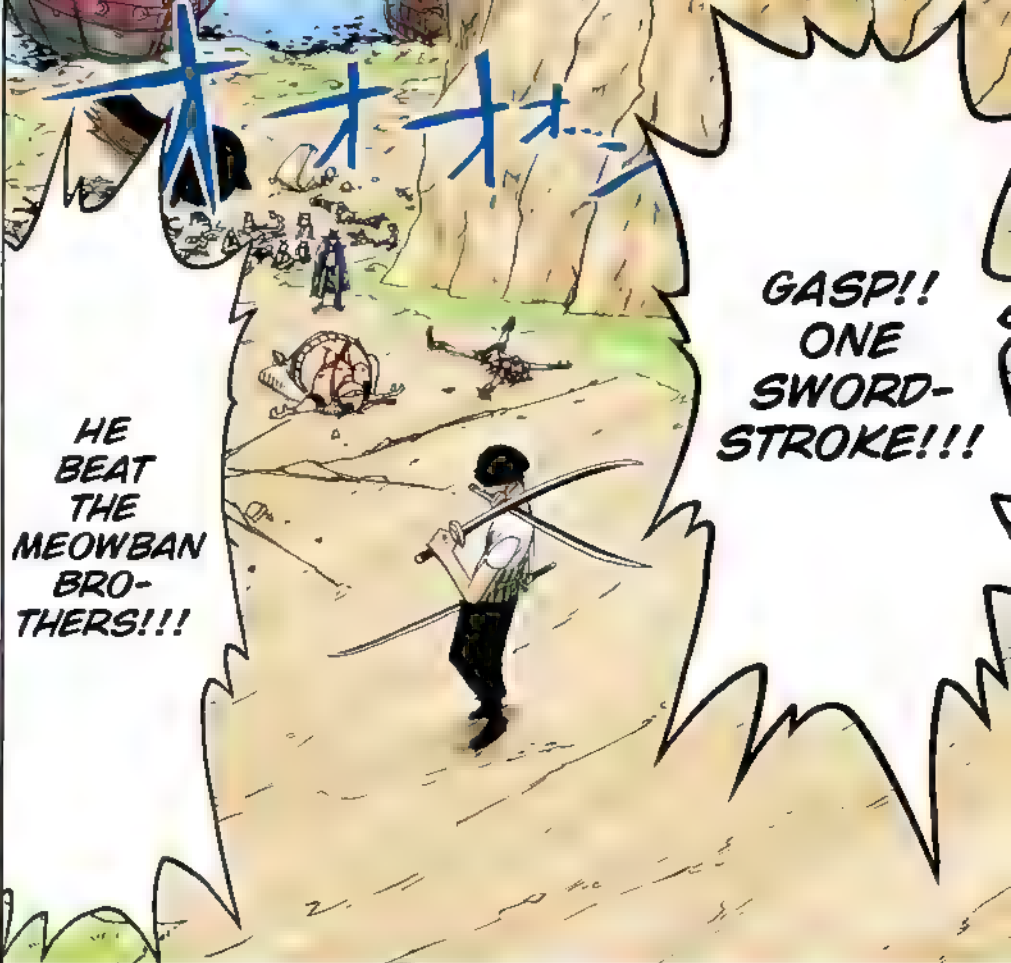
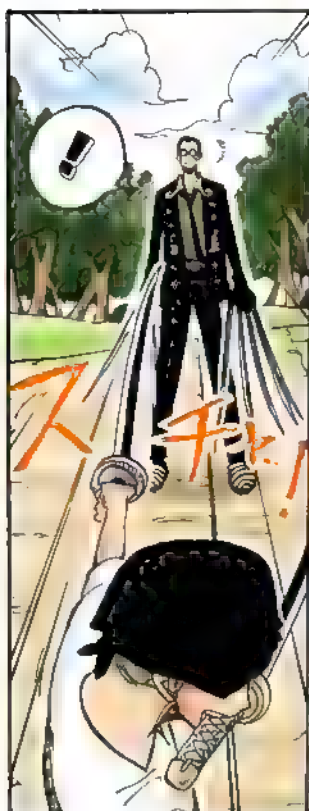






HUNT!!!





**GASP!!
ONE
SWORD-
STROKE!!!**

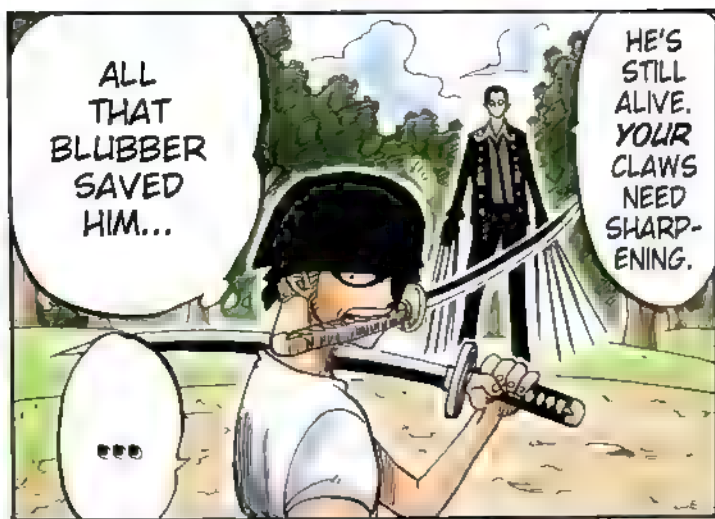
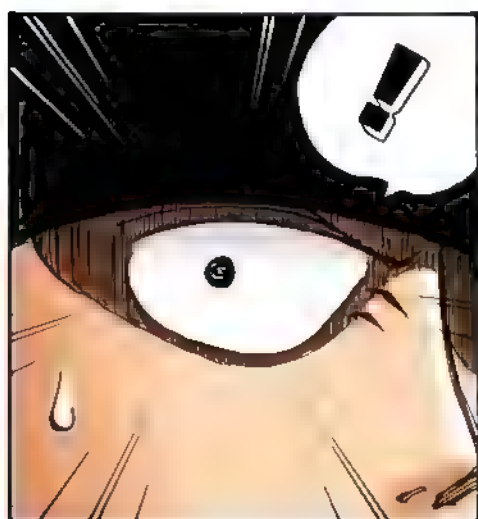
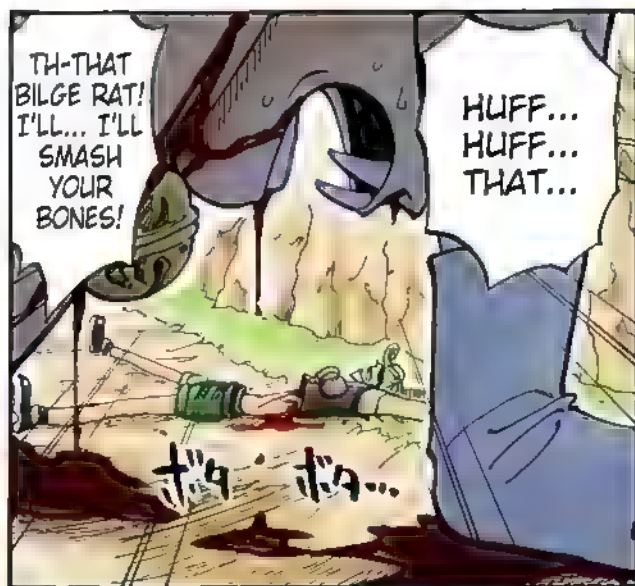
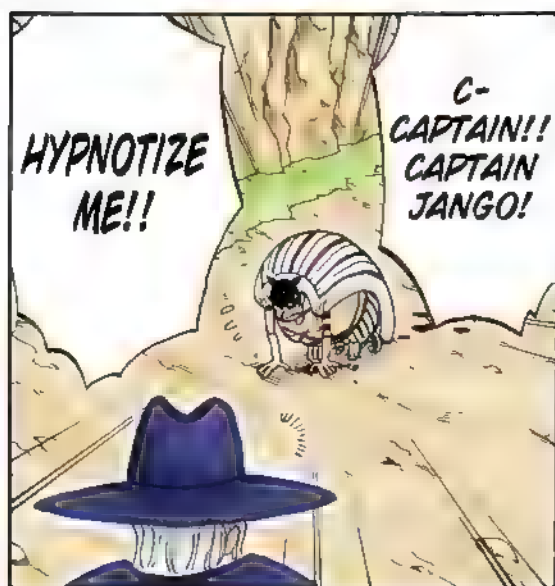
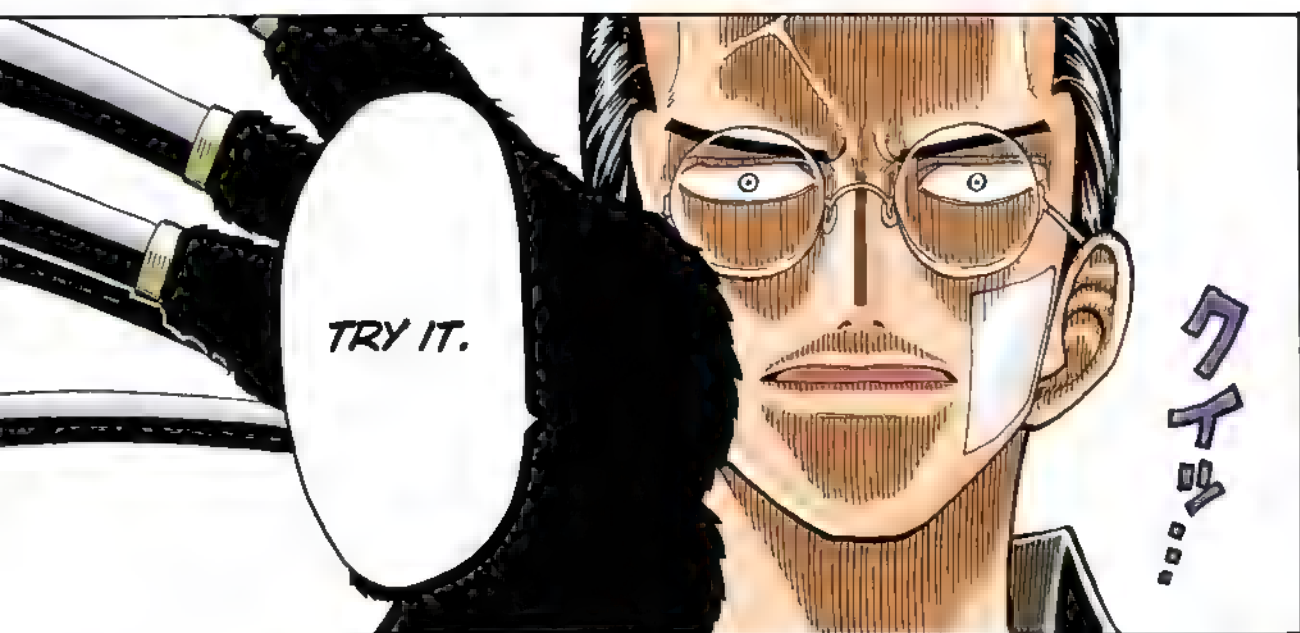
**HE
BEAT
THE
MEOWBAN
BRO-
THERS!!!**

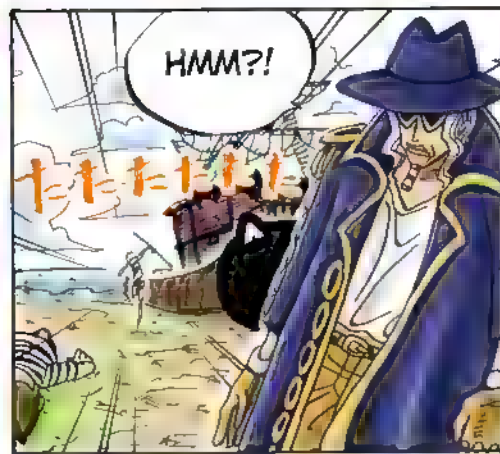
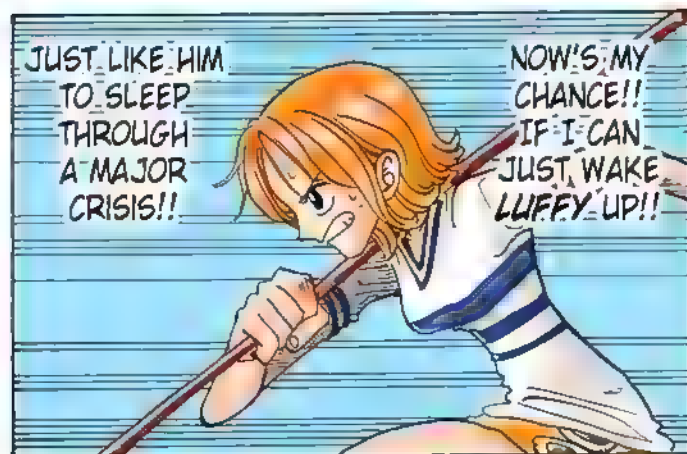
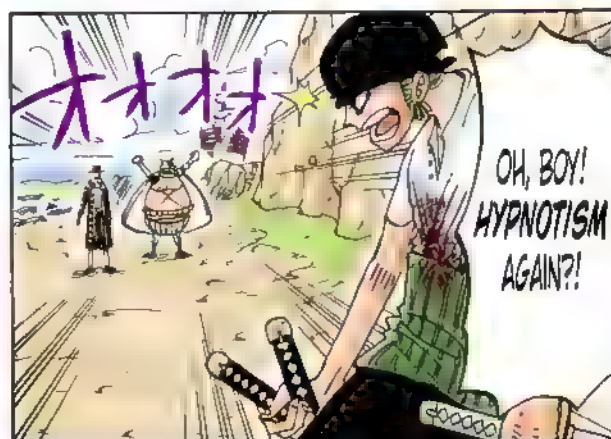


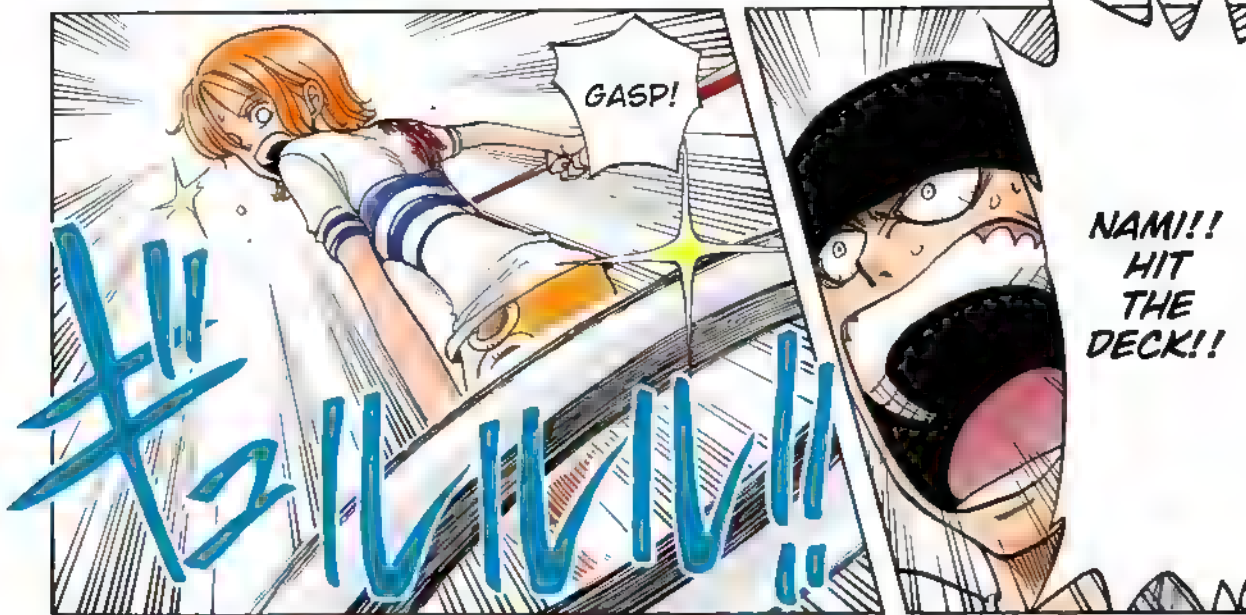
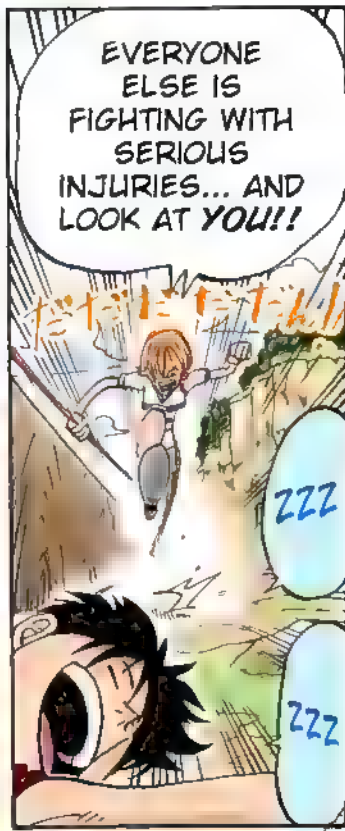
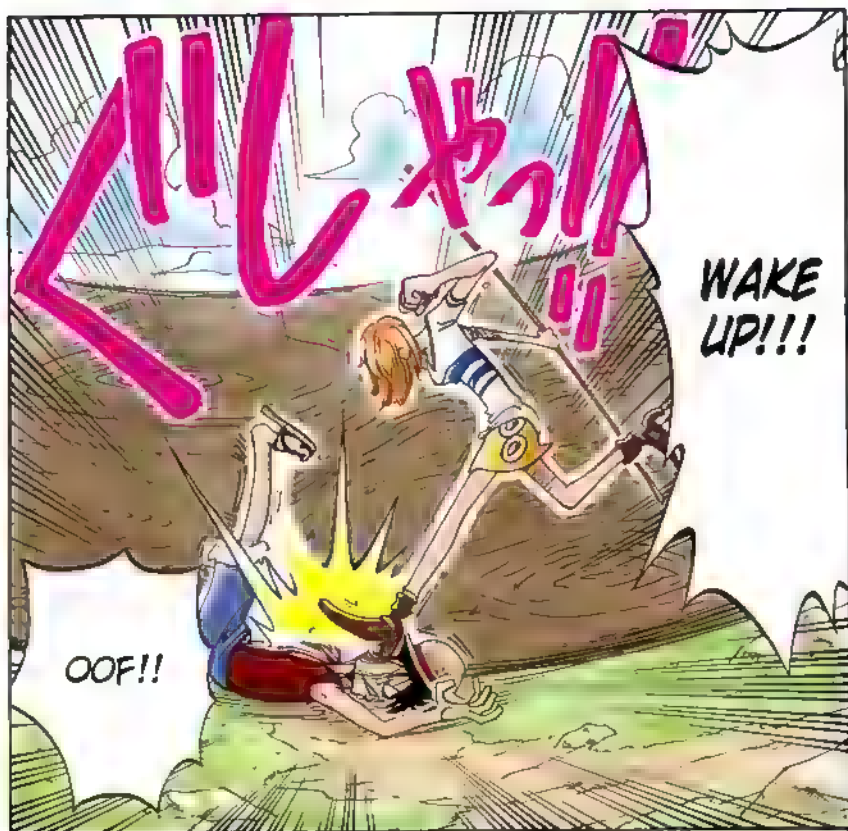
**...TO
TRASH
YOU ALL!**

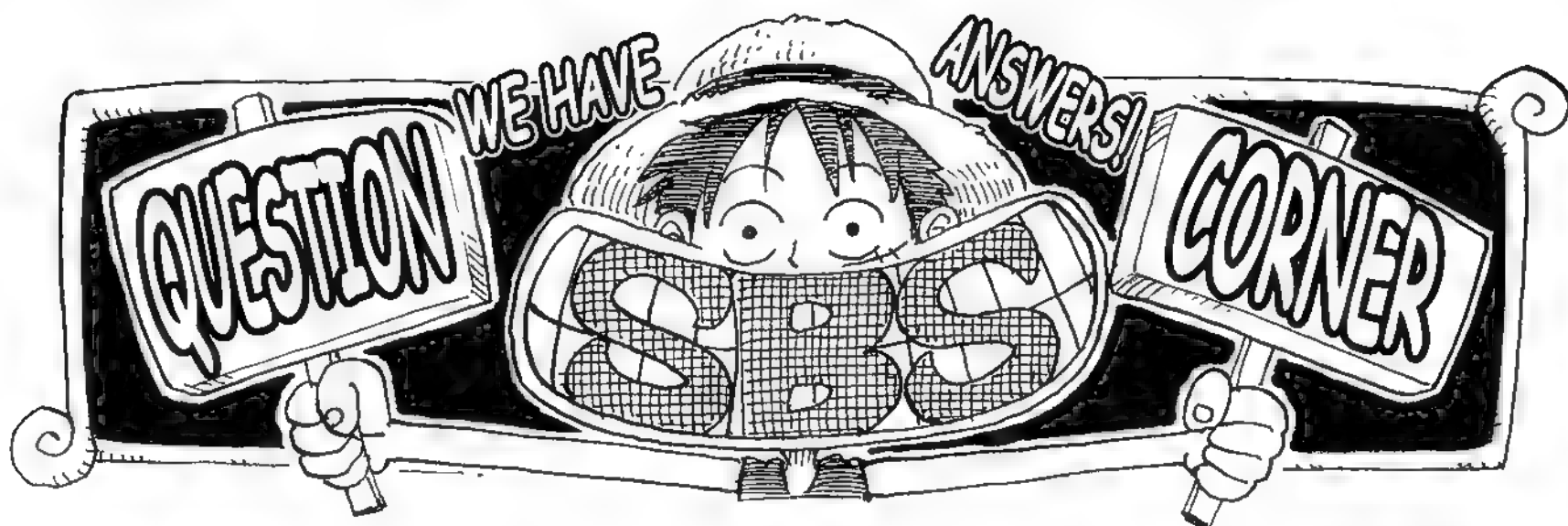
CRASH

**DON'T
WORRY.
IT WON'T
EVEN TAKE
ME FIVE
MINUTES...**









Q: EI-CHAN, PLEASE GIVE US YOUR VITAL STATISTICS! (IS THAT YOUR REAL NAME?)

A: IT'S MY REAL NAME. SO, UM...
I WAS BORN ON JANUARY 1, 1975. I'M A CAPRICORN, BLOOD TYPE A, YEAR OF THE RABBIT, AND I LIKE MOVIES. I'M TRYING TO DO MY BEST.

Q: THIS IS A QUESTION FOR ODA-SENSEI. WHEN DID YOU DECIDE TO BE A MANGA ARTIST? AND WHAT KINDS OF THINGS DID YOU DO TO BECOME A MANGA ARTIST? PLEASE TELL ME.

A: FIRST OF ALL, I DECIDED TO BECOME A MANGA ARTIST WHEN I WAS FOUR YEARS OLD. THE INSTANT I LEARNED THAT SUCH A JOB EXISTED IN THIS WORLD, I THOUGHT, "I DON'T HAVE TO WORK WHEN I GROW UP!" AND MADE THE DECISION. BUT IT WAS IN ABOUT 8TH GRADE THAT I STARTED DRAWING SERIOUSLY. WHAT KINDS OF THINGS? DOODLES AND SUCH. EVEN NOW, I DOODLE IN MY SKETCH PAD AS I THINK OF STORIES.

Q: THIS IS A HARDCORE FAN QUESTION, BUT IN MASAYA TOKUHIRO'S "MIZU NO TOMODACHI: KAPPA-MAN," VOLUME 1, PAGE 93, 4TH PANEL, WHY IS "EICHIRO ODA" WRITTEN THERE? WERE YOU WORKING ON IT AS AN ASSISTANT OR SOMETHING?

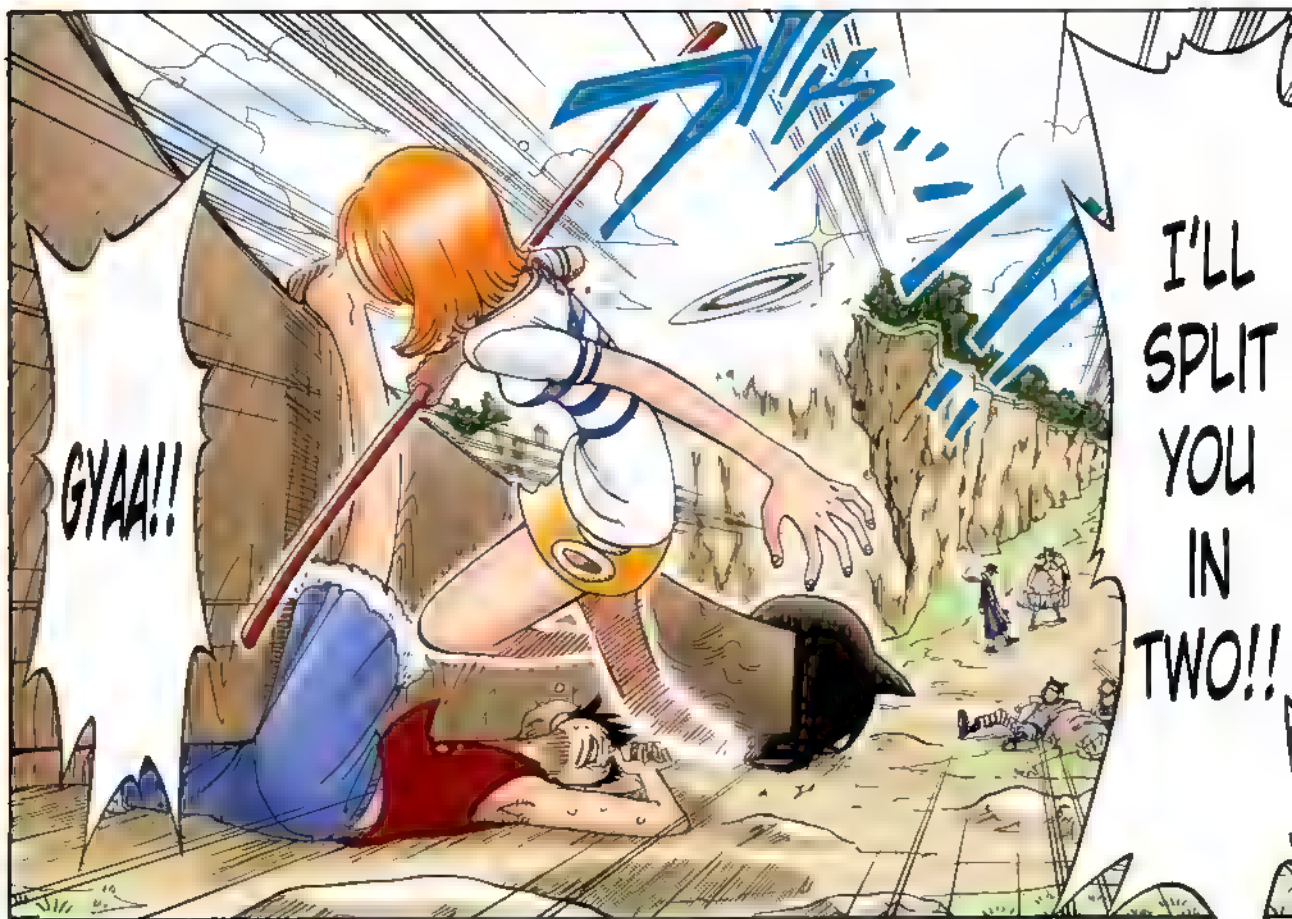
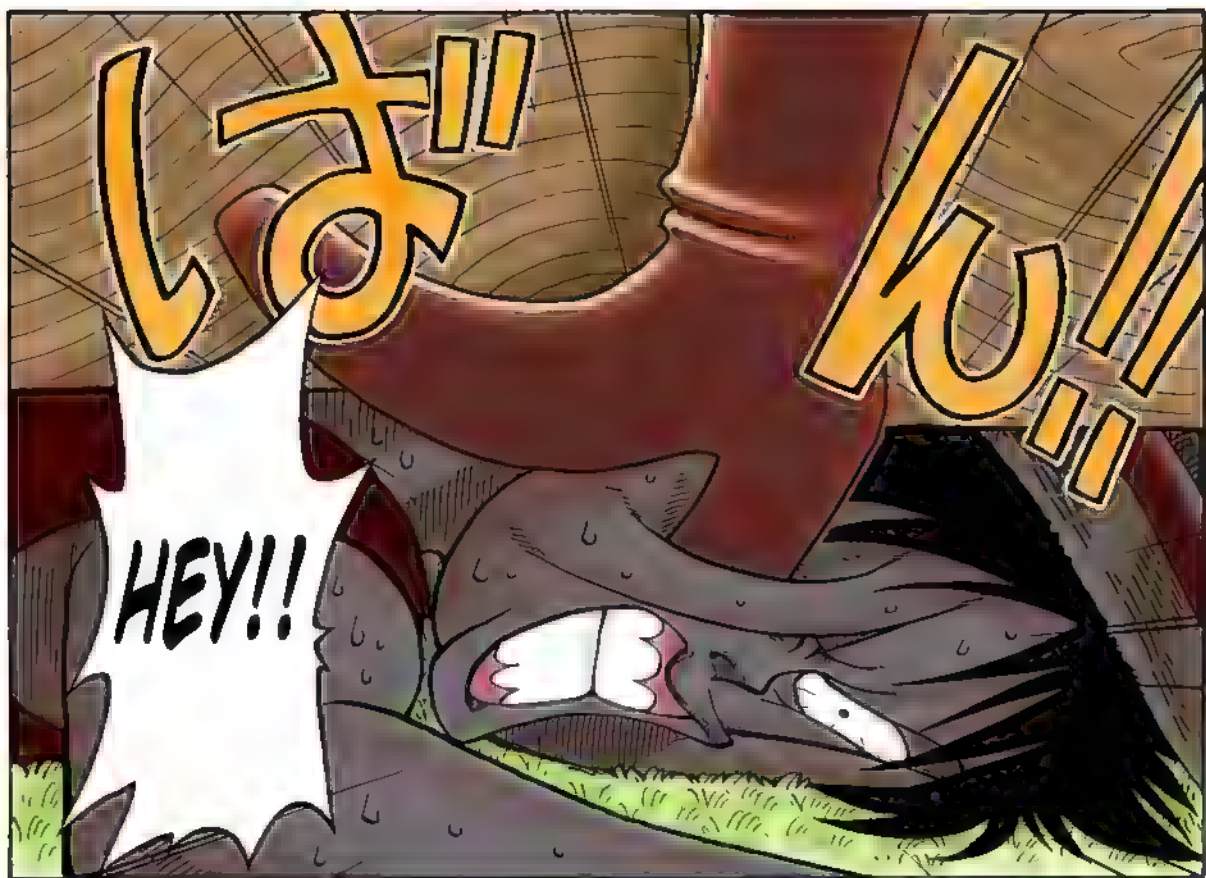
A: WHOA, SCARY! YOU NOTICED. YES, I WAS AN ASSISTANT TO MR. TOKUHIRO. MY HISTORY AS AN ASSISTANT MANGA ARTIST INCLUDES WORK ON SHINOBU KAITANI'S "MIDORI YAMA POLICE GANG," MASAYA TOKUHIRO'S "TAACHAN: RULER OF THE JUNGLE" AND "KAPPA-MAN," AND NOBUHIRO WATSUKI'S "RUROUNI KENSHIN." I LEARNED MANY THINGS FROM THOSE THREE. SERIOUSLY, I RESPECT THEM BOTH AS MANGA ARTISTS AND AS PEOPLE.

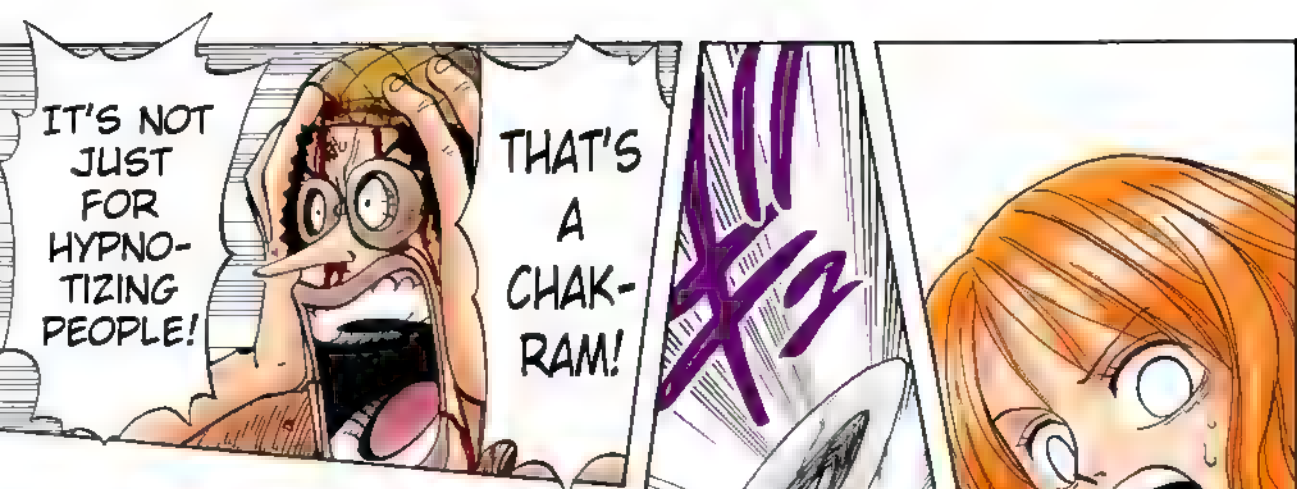
Q: HOW MANY KINDS OF DEVIL FRUIT ARE THERE, AND WHAT KINDS ARE GOING TO SHOW UP IN THE FUTURE?

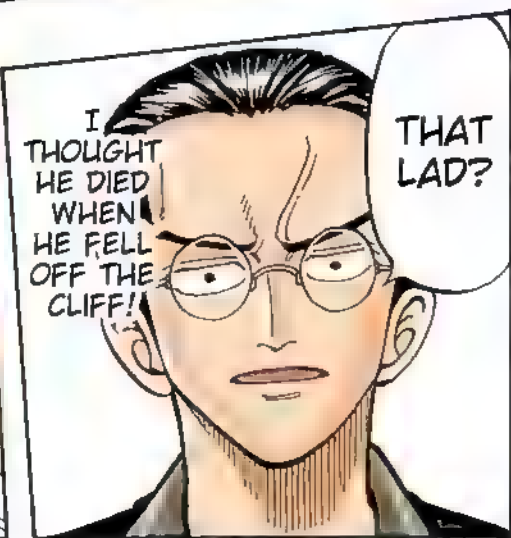
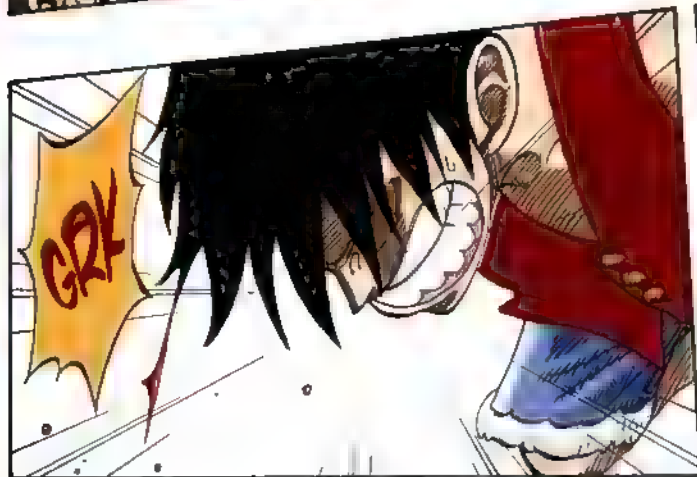
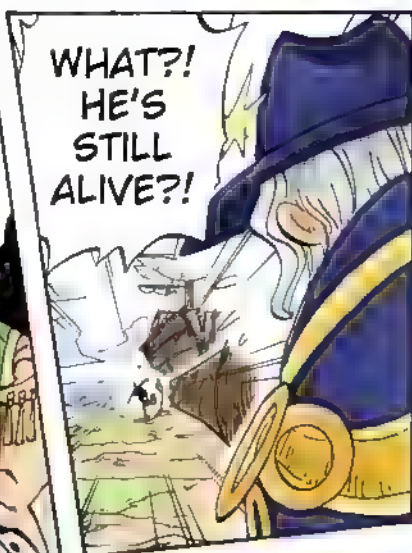
A: AS FOR WHAT KINDS OF FRUIT WILL SHOW UP, I WANT YOU TO LOOK FORWARD TO DISCOVERING THEM IN THE STORIES. AS FOR HOW MANY KINDS THERE ARE IN ALL, I'VE HEARD A RUMOR THAT THERE ARE OVER 100...AND THAT A CERTAIN LOCATION IS CRAWLING WITH PEOPLE WHO HAVE THE POWERS OF THE DEVIL FRUIT.

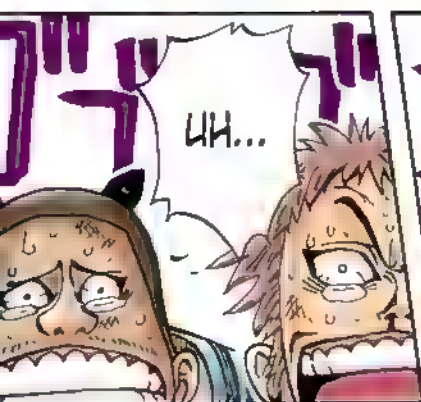
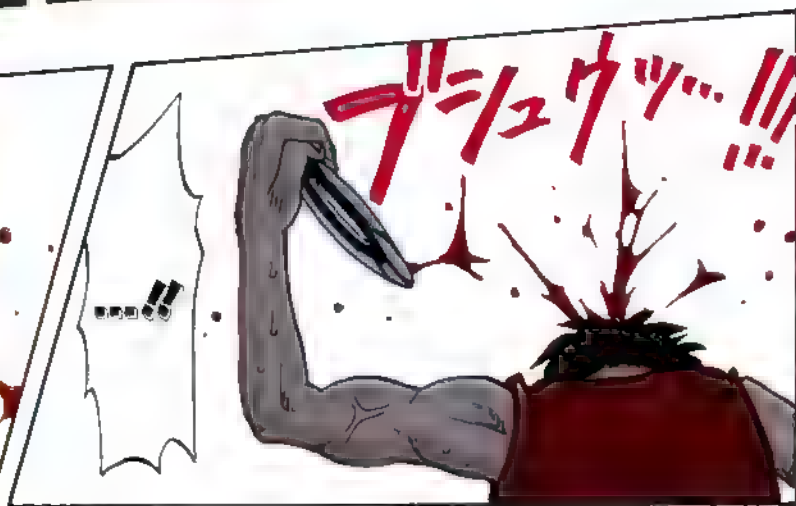
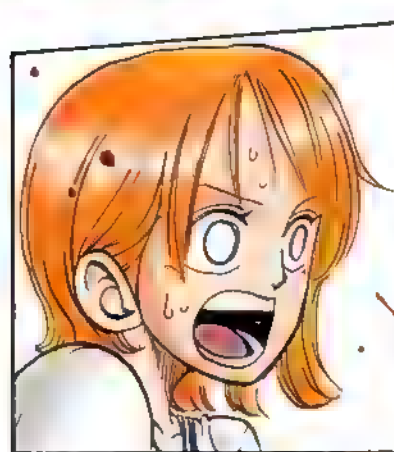
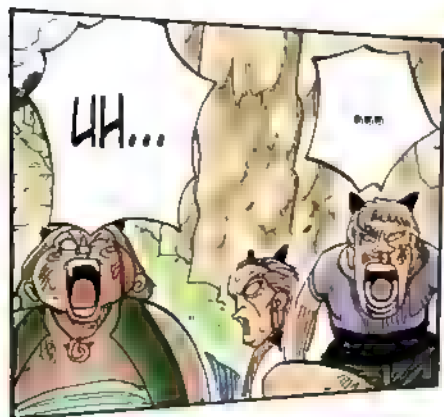
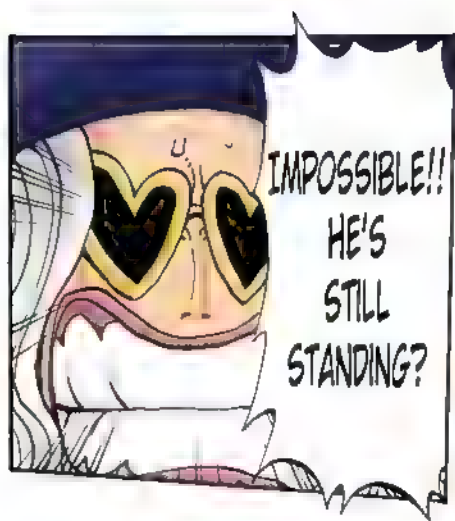
Chapter 34: **A HUMBLE SERVANT**

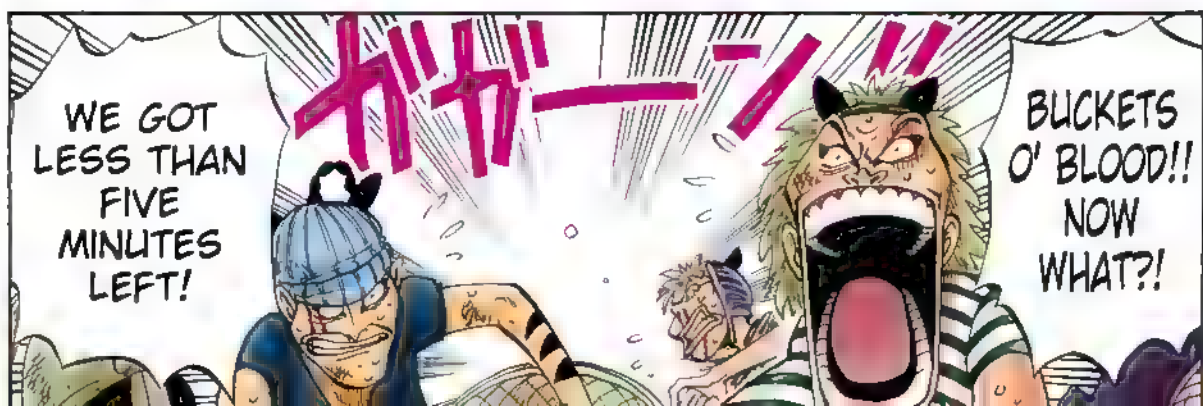
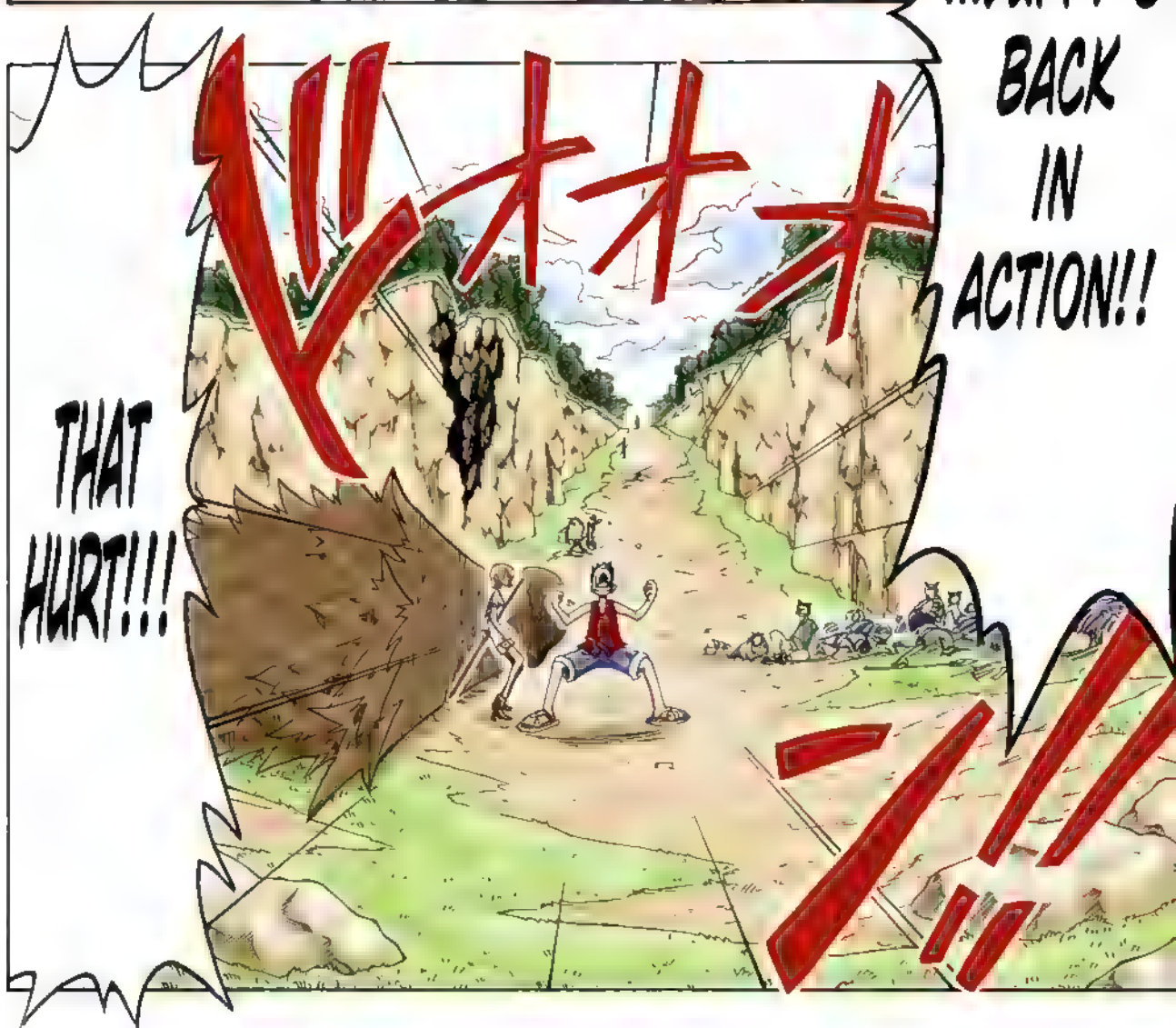
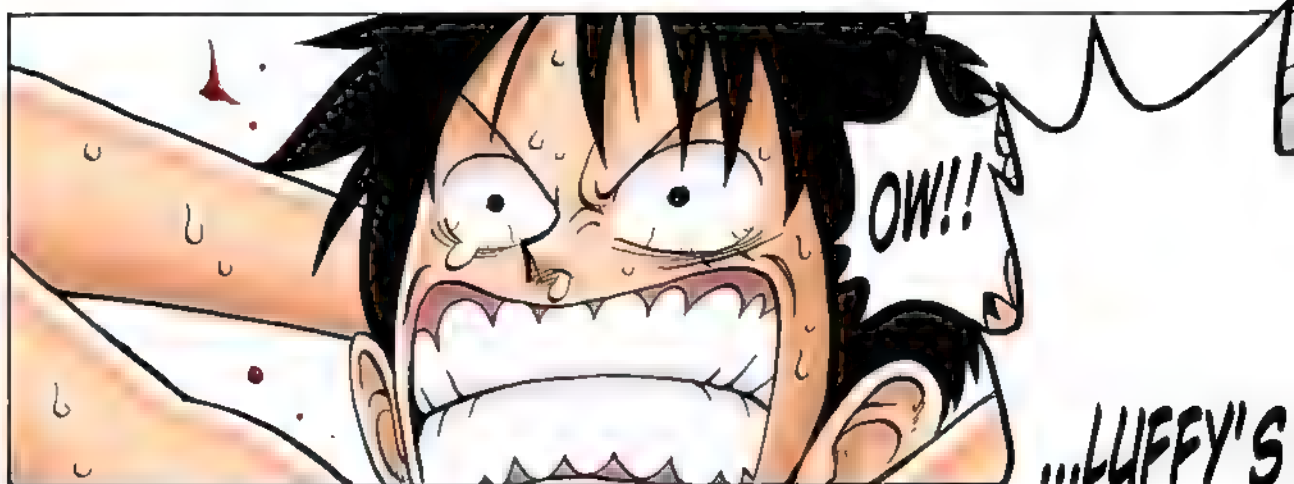








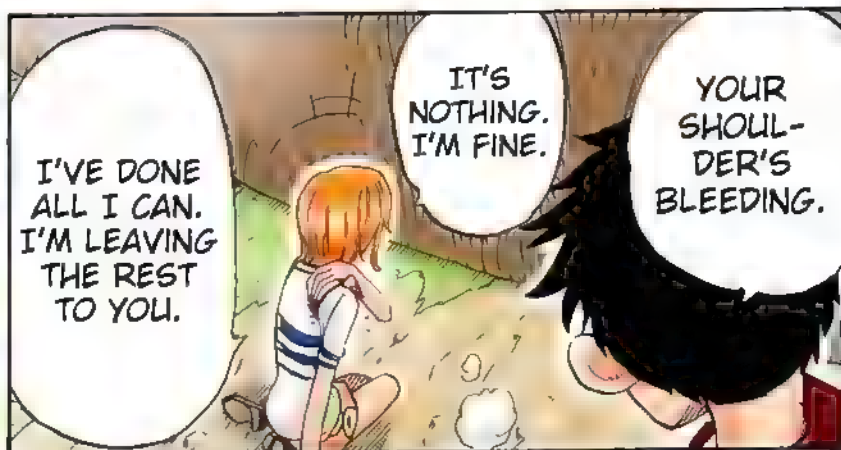
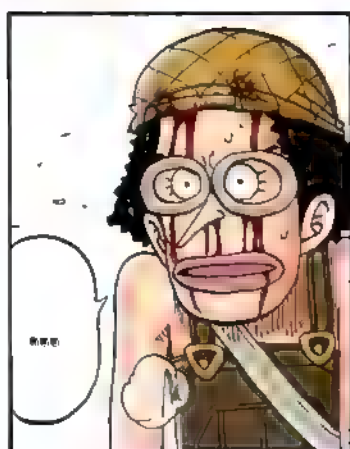






IT
WASN'T
ME,
LUFFY!!

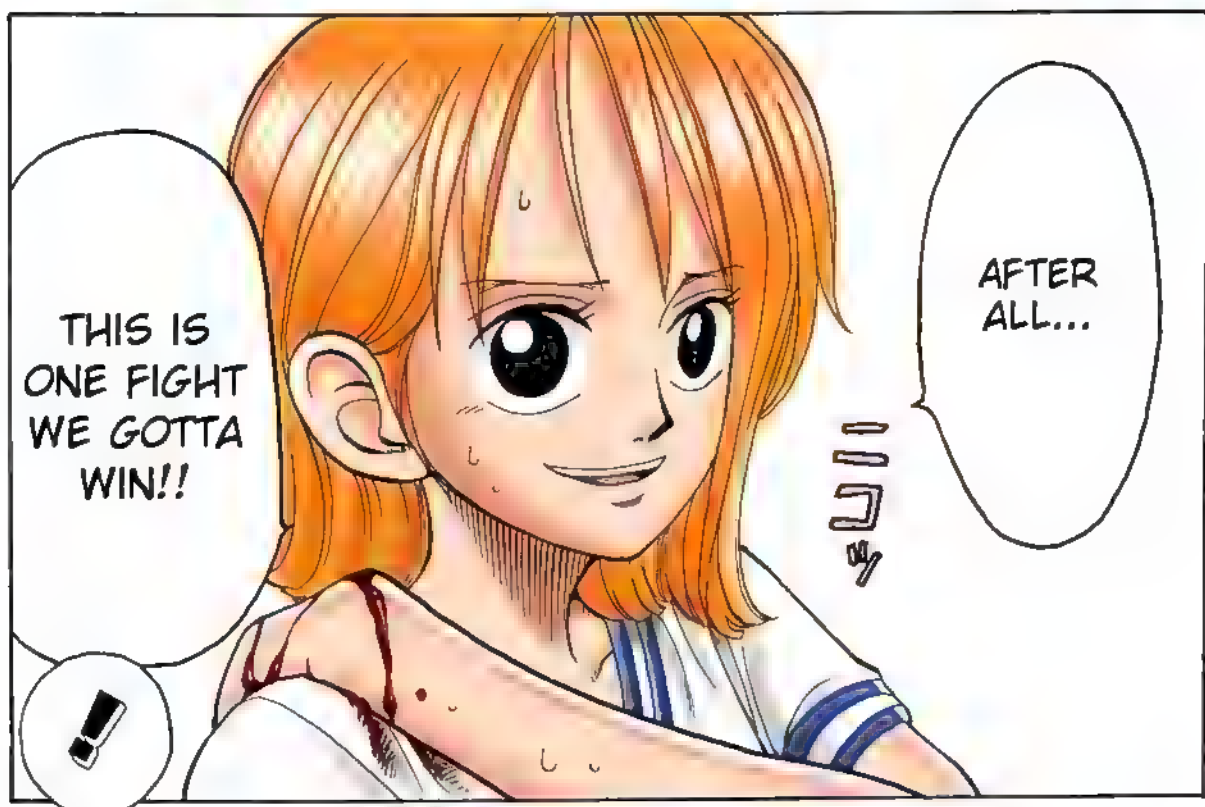
THAT
REALLY
HURT!!!



I'VE DONE
ALL I CAN.
I'M LEAVING
THE REST
TO YOU.

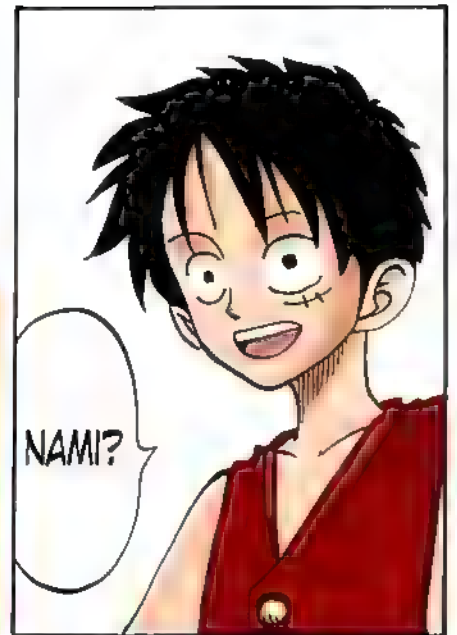
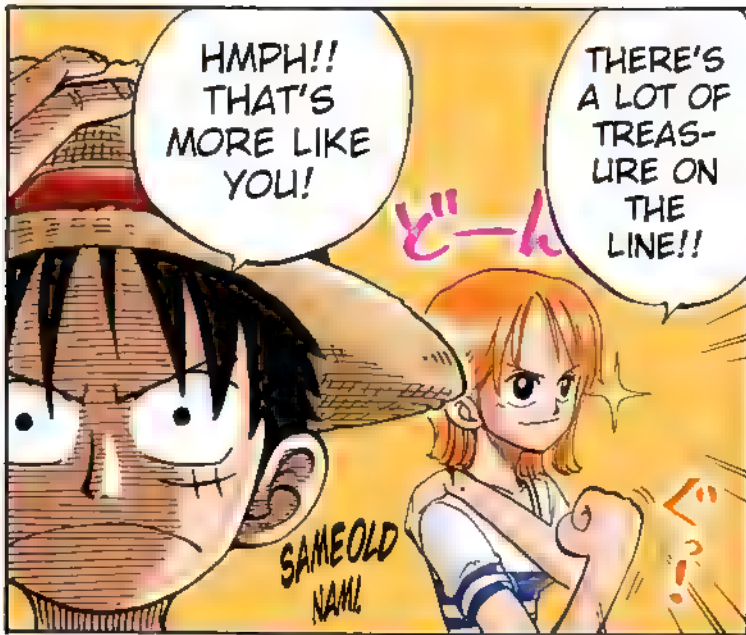
IT'S
NOTHING.
I'M FINE.

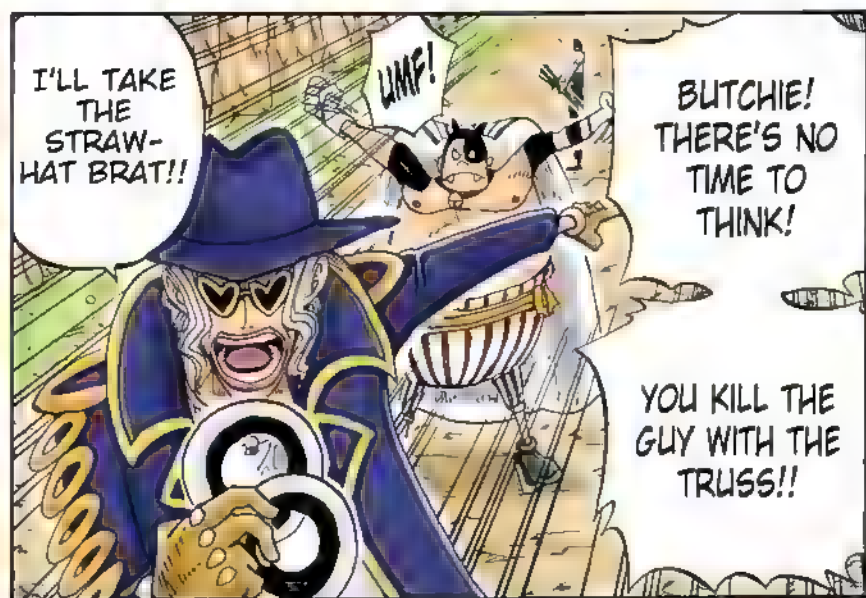
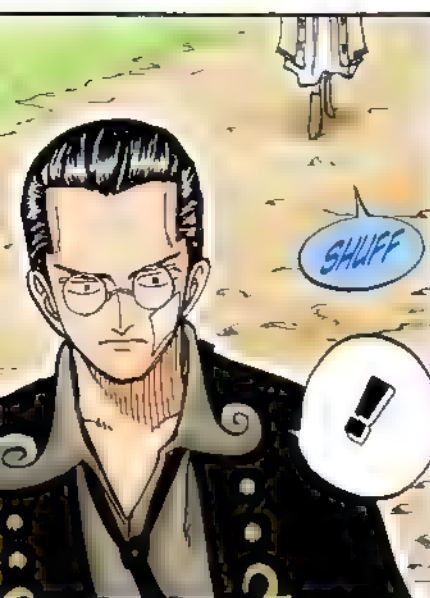
YOUR
SHOUL-
DER'S
BLEEDING.

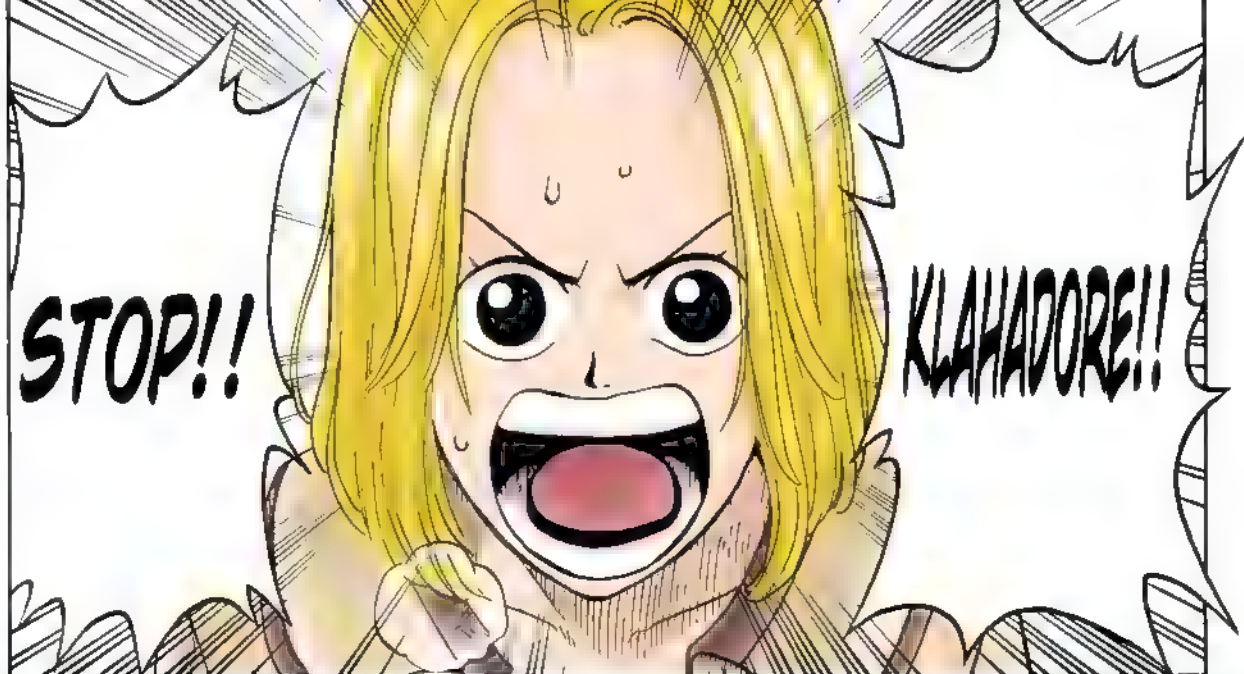


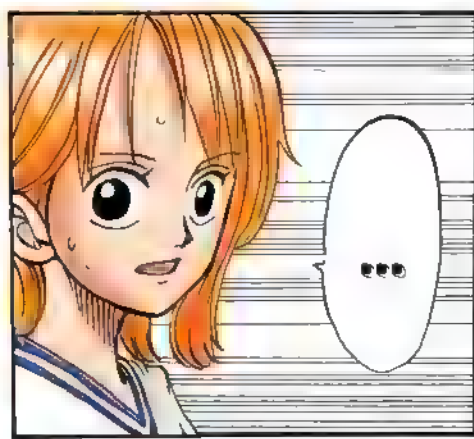
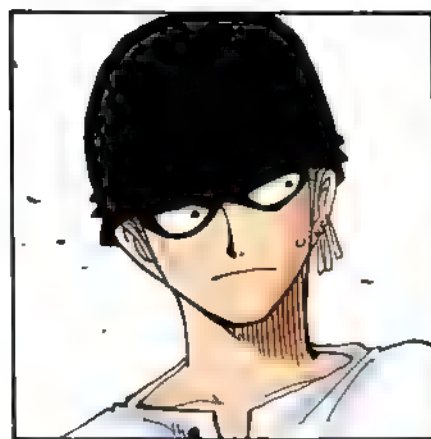
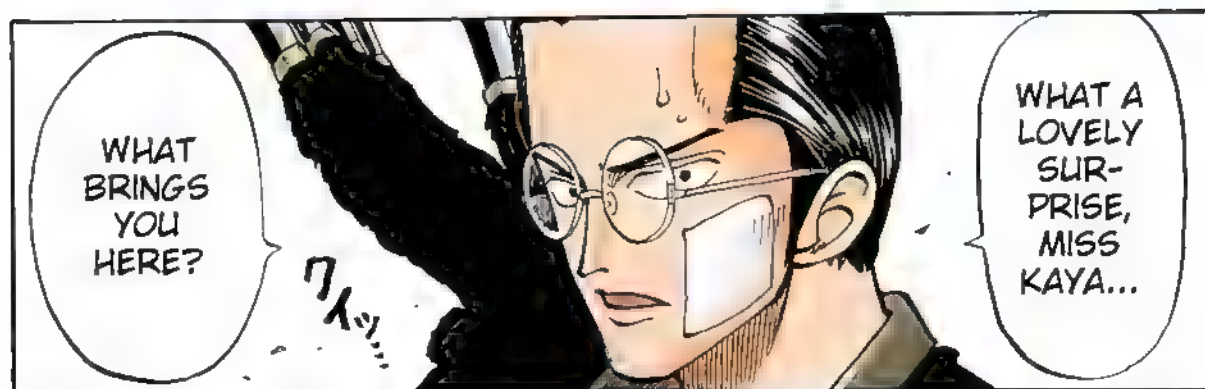
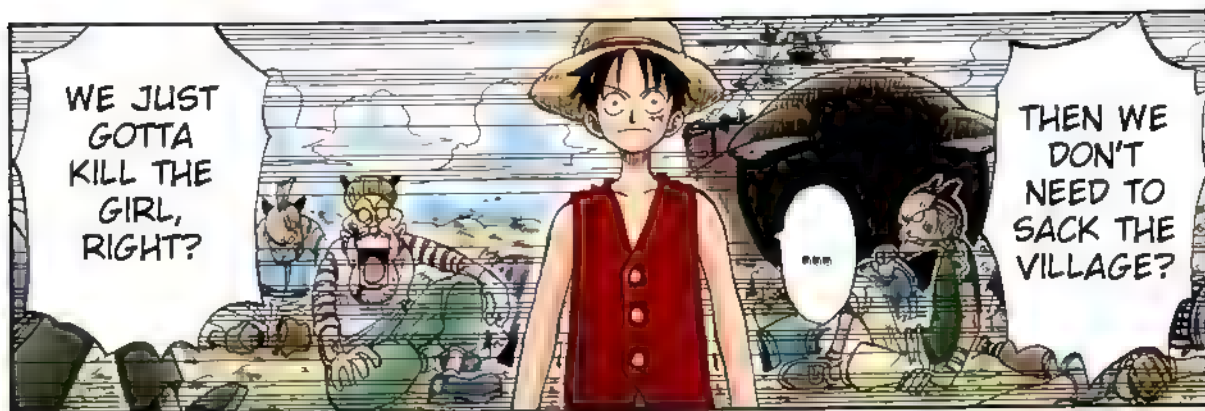
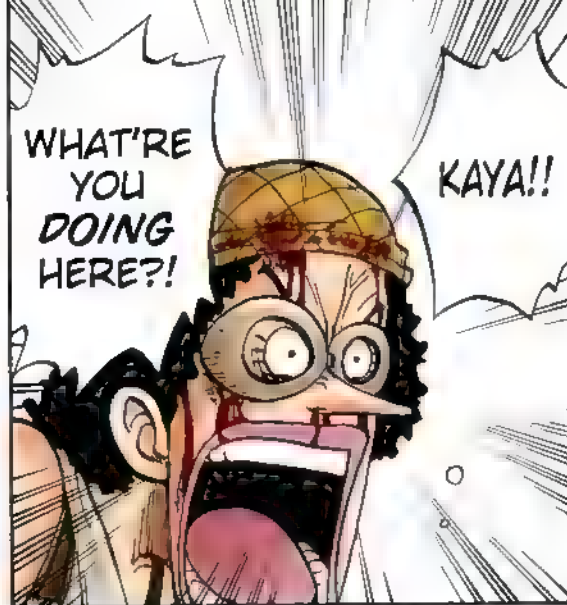
THIS IS
ONE FIGHT
WE GOTTA
WIN!!

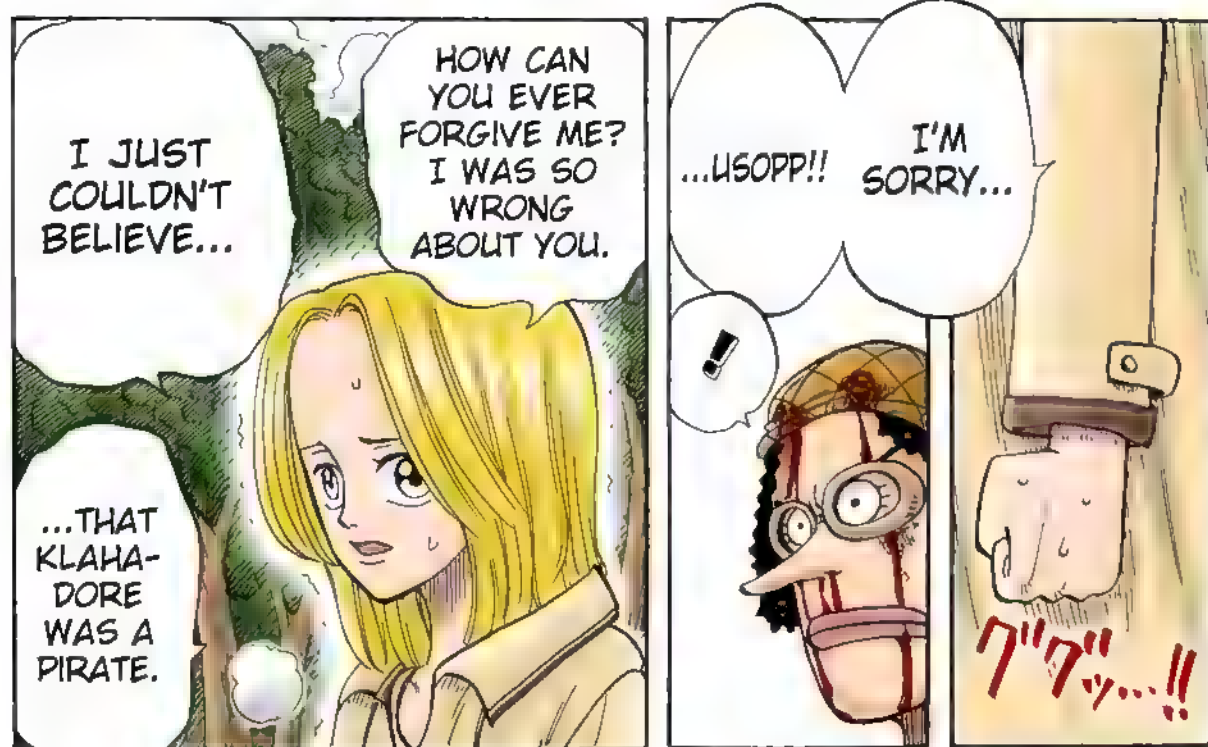
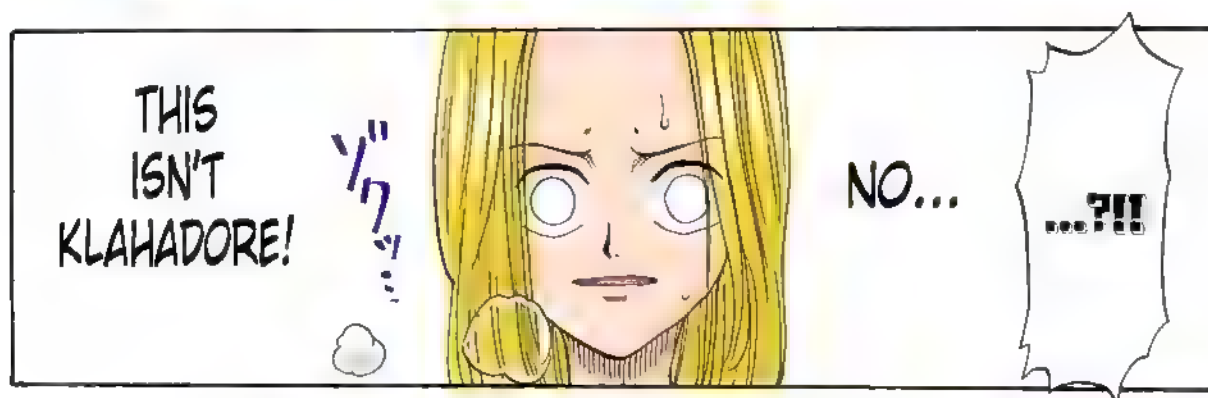
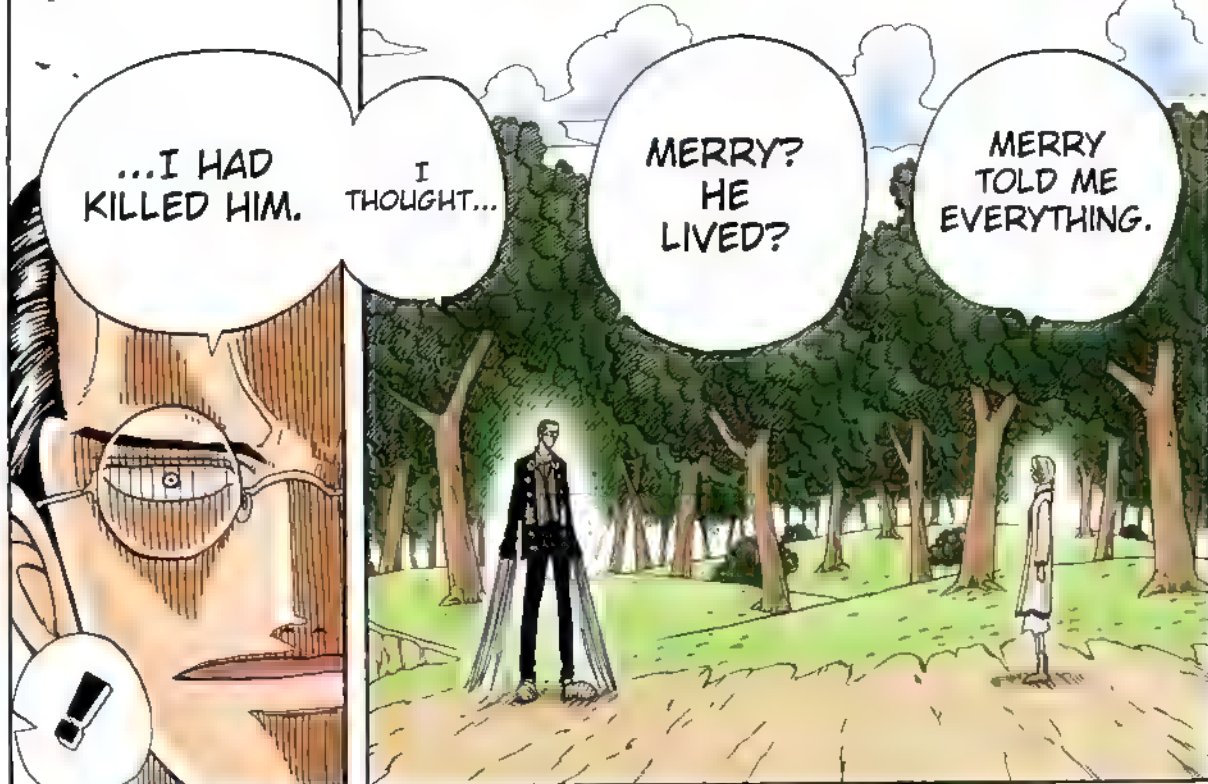
AFTER
ALL...



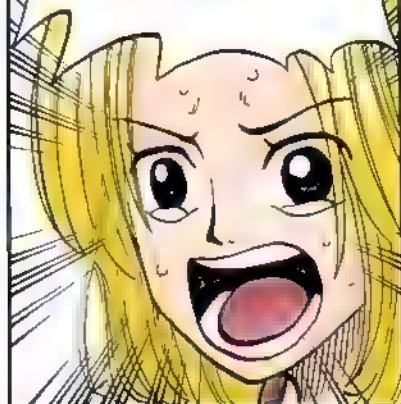








**BUT
AREN'T YOU
FIGHTING
THEM?!**

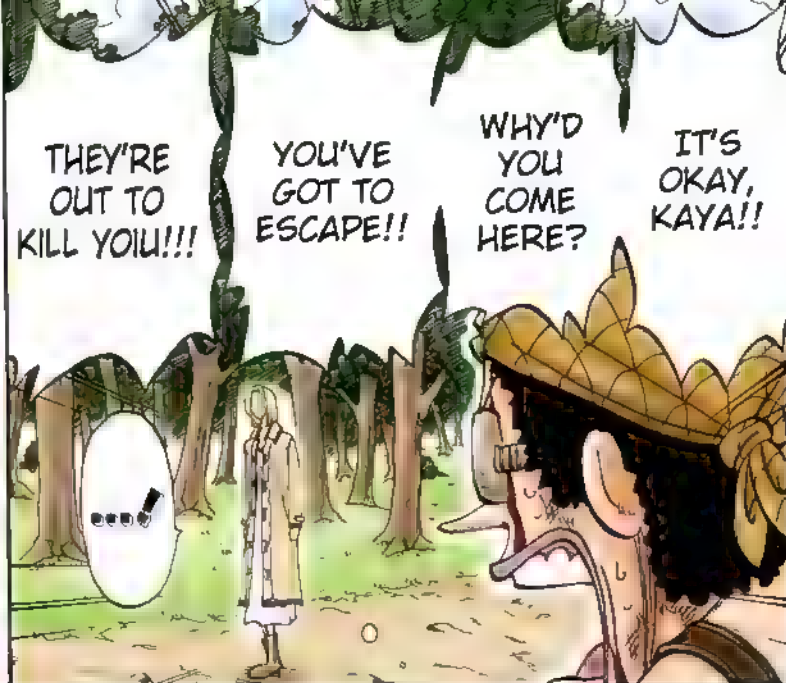


**THEY'RE
OUT TO
KILL YOU!!!**

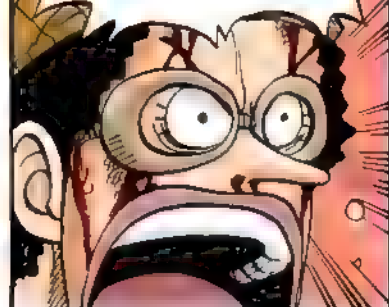
**YOU'VE
GOT TO
ESCAPE!!**

**WHY'D
YOU
COME
HERE?**

**IT'S
OKAY,
KAYA!!**

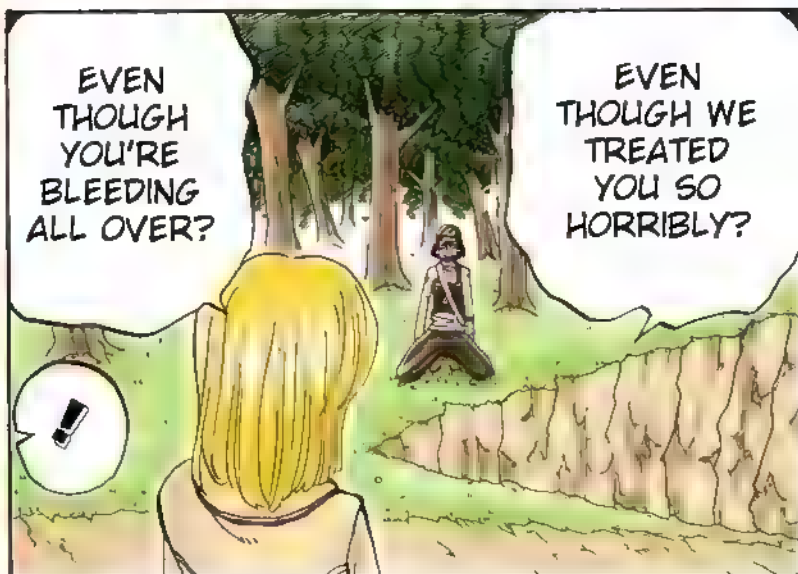


**OF COURSE!
I'M...
I'M A...
BRAVE
WARRIOR OF
THE SEA!!**



**EVEN
THOUGH
YOU'RE
BLEEDING
ALL OVER?**

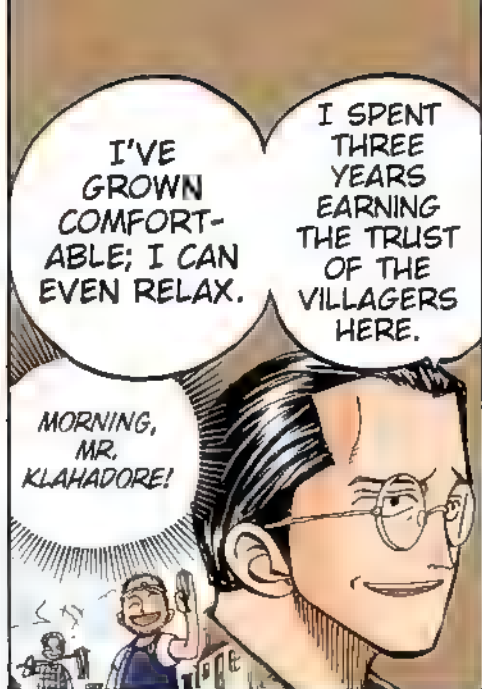
**EVEN
THOUGH WE
TREATED
YOU SO
HORRIBLY?**



**JUST
TAKE IT
AND LEAVE
THE
VILLAGE
ALONE!!**

**KLAHADORE!!
IF YOU WANT
MY FORTUNE,
I'LL GIVE IT
TO YOU!!**





I'VE GROWN COMFORT-ABLE; I CAN EVEN RELAX.

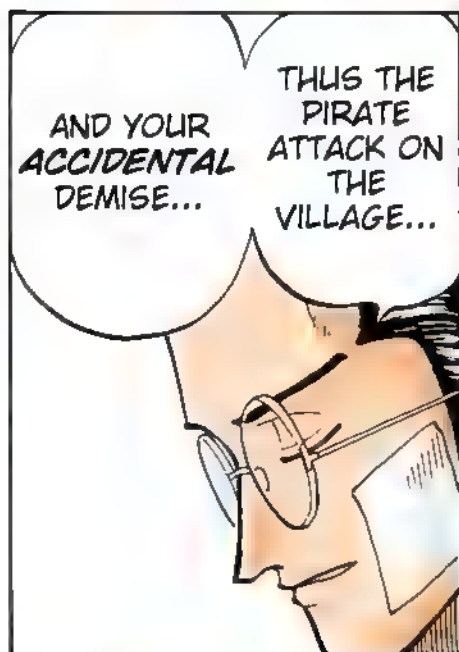
I SPENT THREE YEARS EARNING THE TRUST OF THE VILLAGERS HERE.

MORNING, MR. KLAHADORE!



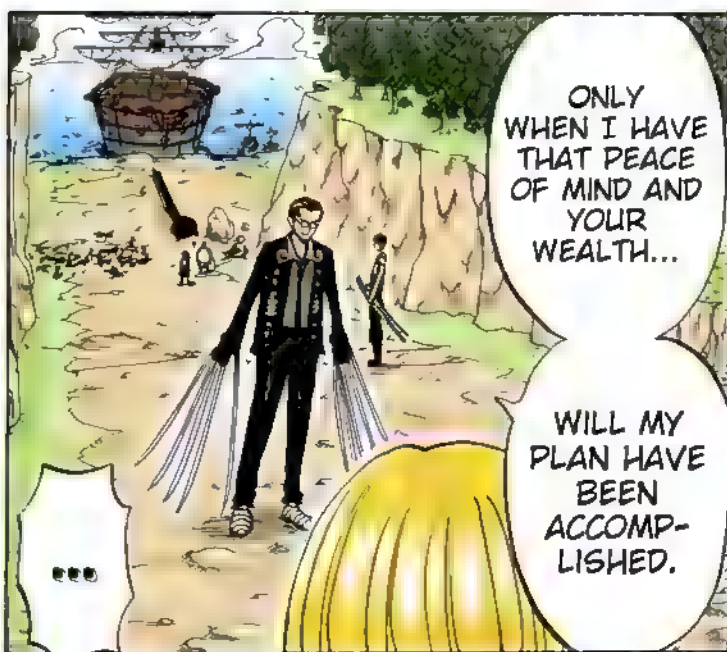
PEACE OF MIND.

NOT GOOD ENOUGH, MISS KAYA. YES, I WANT YOUR FORTUNE, BUT I ALSO WANT...



AND YOUR ACCIDENTAL DEMISE...

THUS THE PIRATE ATTACK ON THE VILLAGE...



ONLY WHEN I HAVE THAT PEACE OF MIND AND YOUR WEALTH...

WILL MY PLAN HAVE BEEN ACCOMPLISHED.

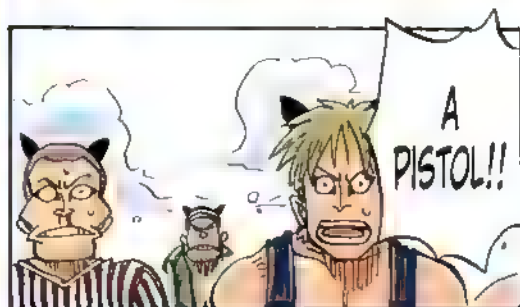
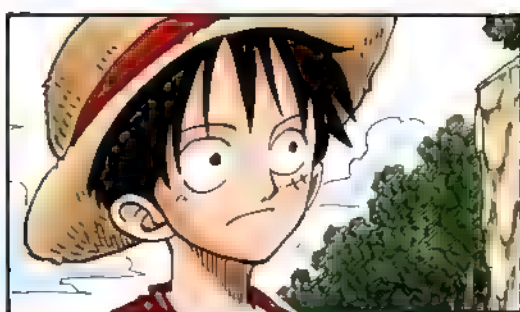
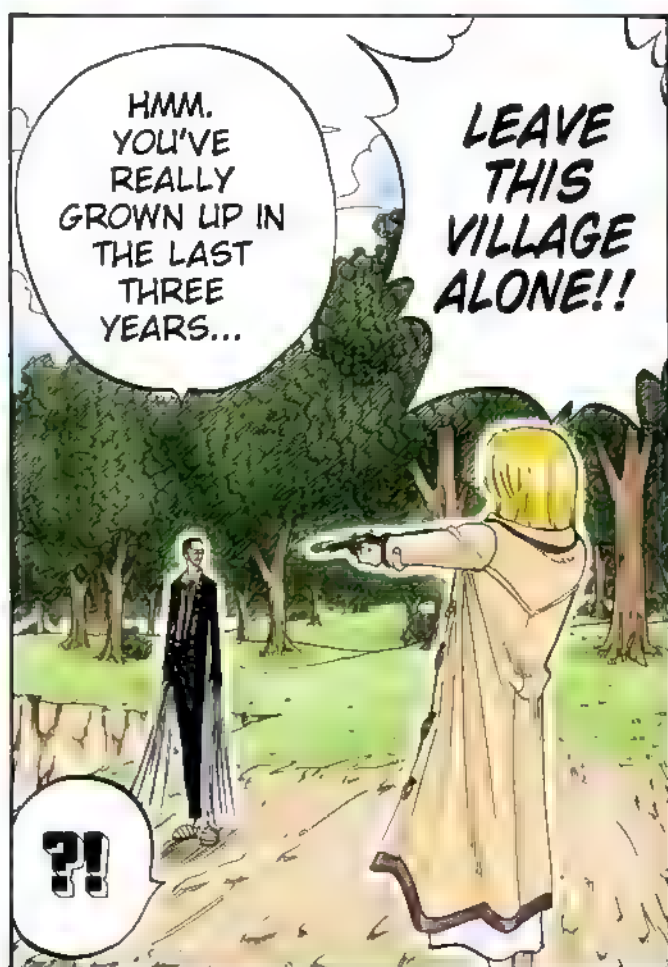
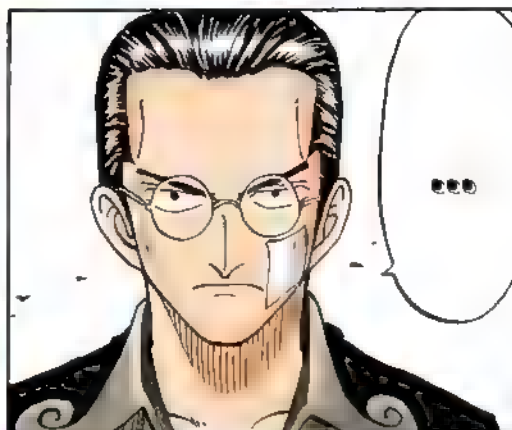
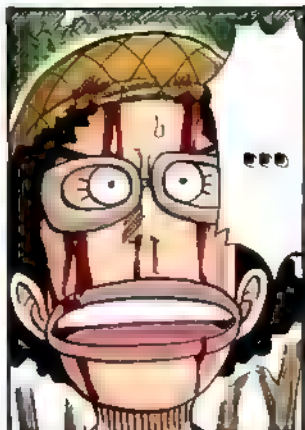
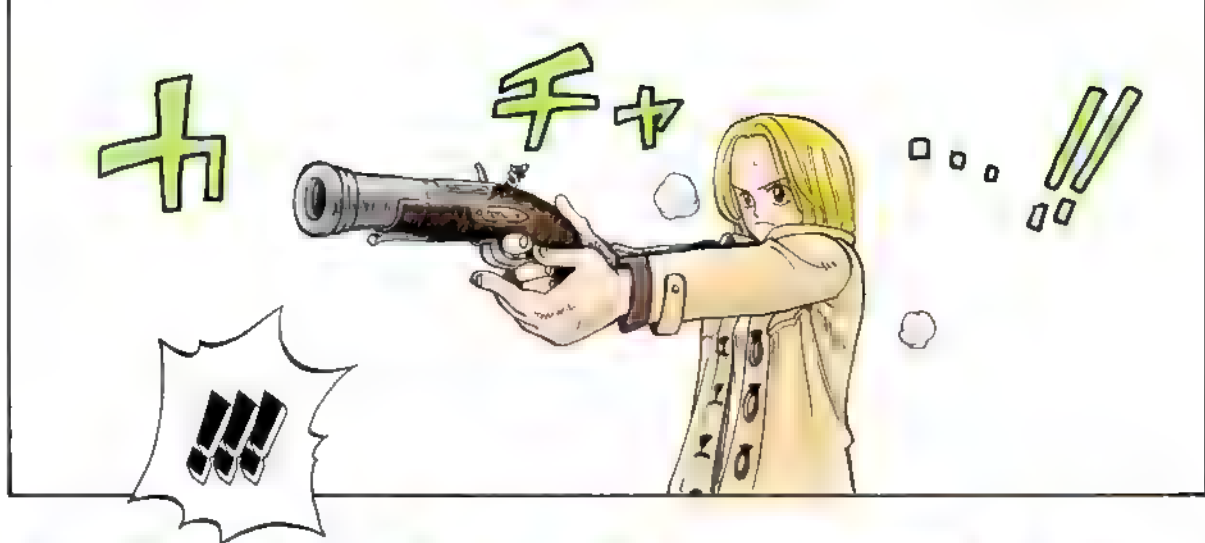


HE'S NOT THE MAN YOU KNEW!!!

KAYA, RUN!! DON'T WASTE YOUR BREATH ON HIM!!!

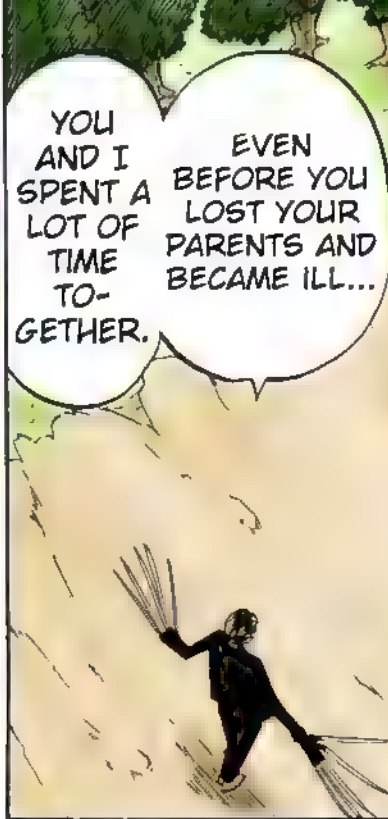


ARE BOTH QUITE ESSENTIAL.





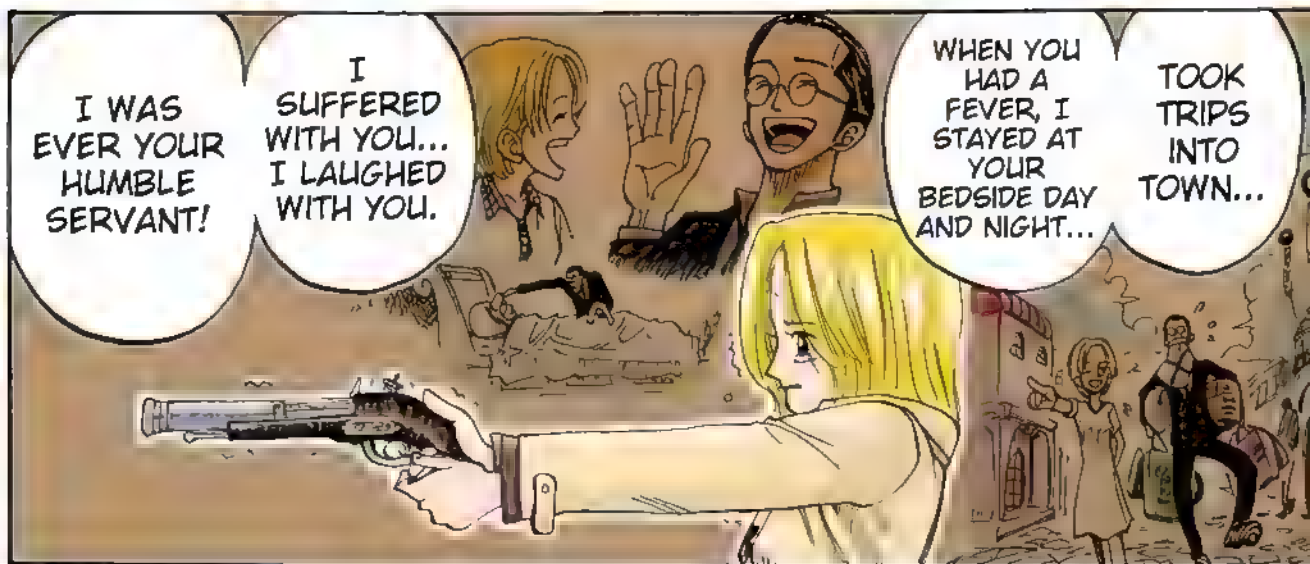
WE WENT
SAILING
TOGETHER...



YOU
AND I
SPENT A
LOT OF
TIME
TO-
GETHER.

EVEN
BEFORE YOU
LOST YOUR
PARENTS AND
BECAME ILL...

AND I'VE
BEEN AT YOUR
SIDE FOR ALL
THE CHANGES,
HAVEN'T I?

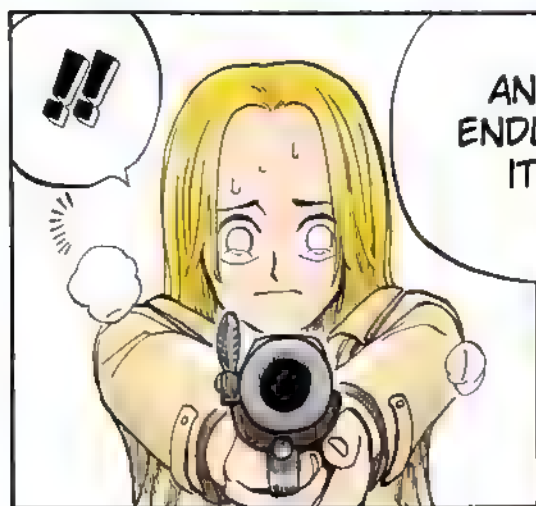


I WAS
EVER YOUR
HUMBLE
SERVANT!

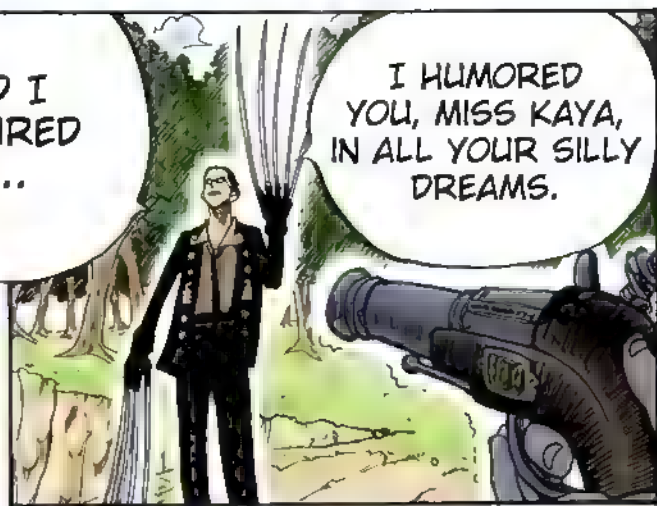
I
SUFFERED
WITH YOU...
I LAUGHED
WITH YOU.

WHEN YOU
HAD A
FEVER, I
STAYED AT
YOUR
BEDSIDE DAY
AND NIGHT...

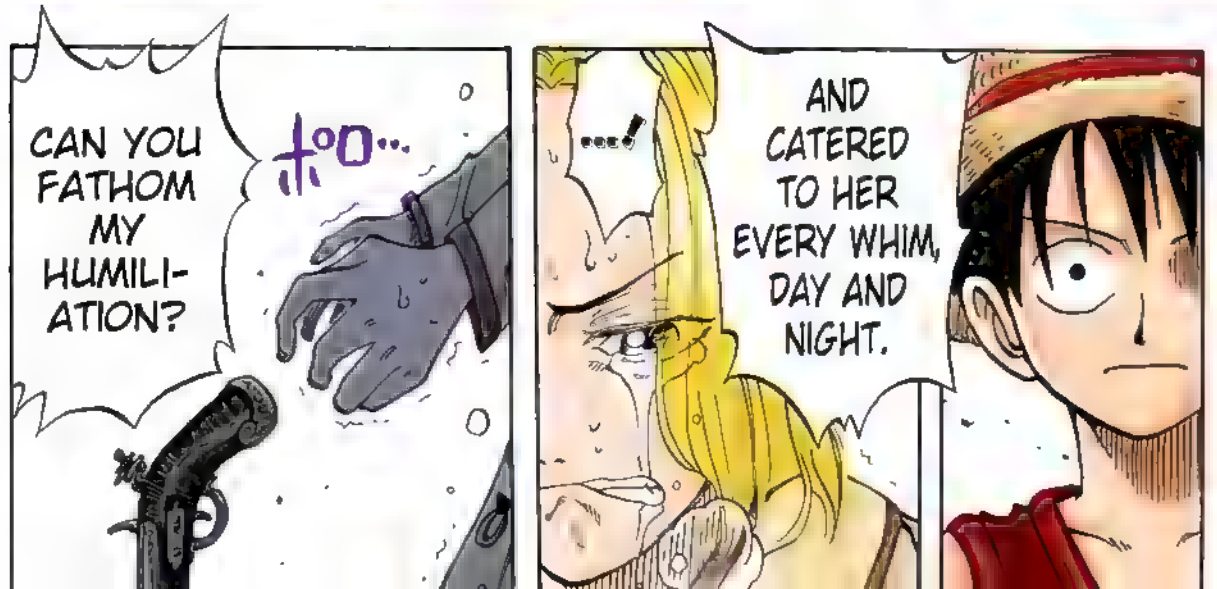
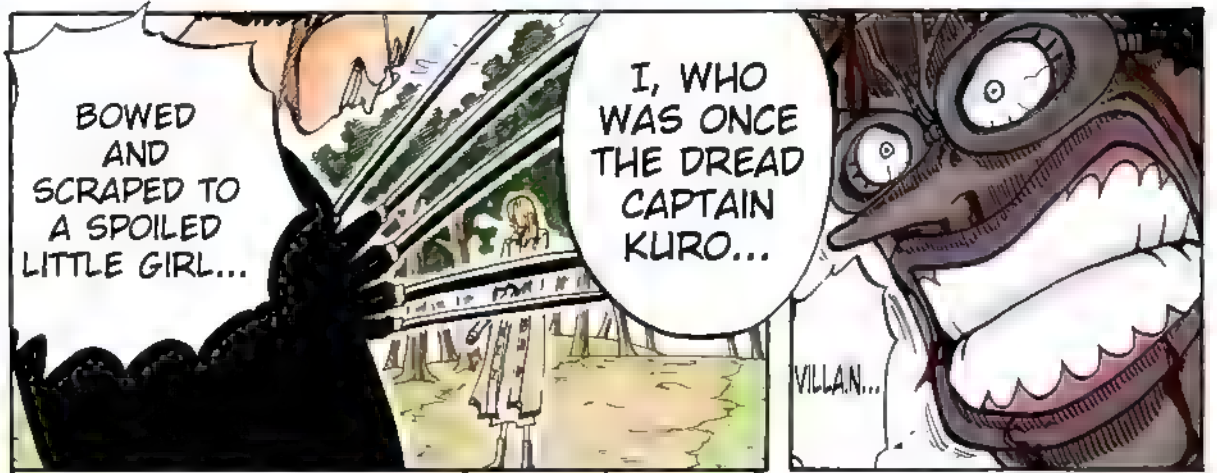
TOOK
TRIPS
INTO
TOWN...

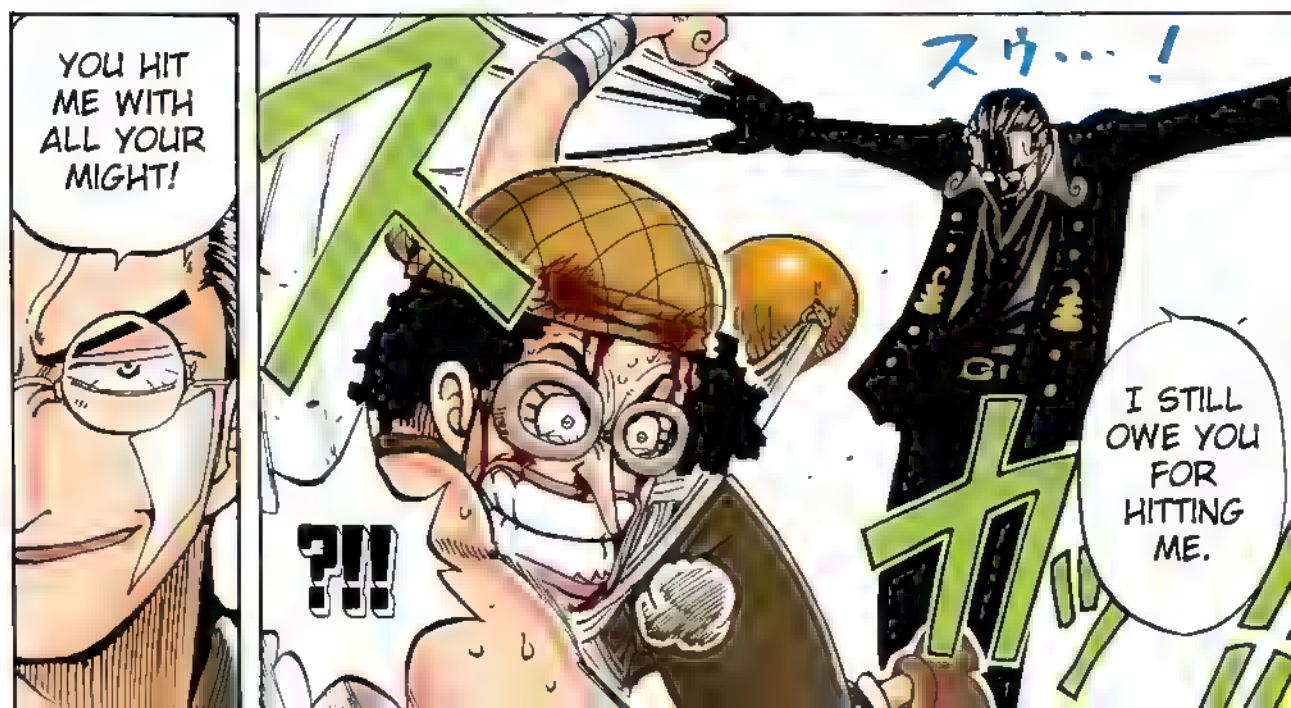


AND I
ENDURED
IT...



I HUMORED
YOU, MISS KAYA,
IN ALL YOUR SILLY
DREAMS.

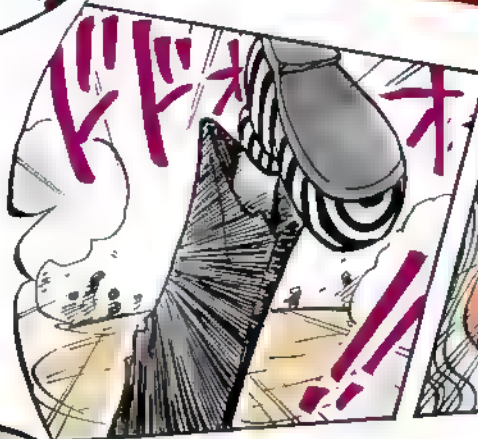




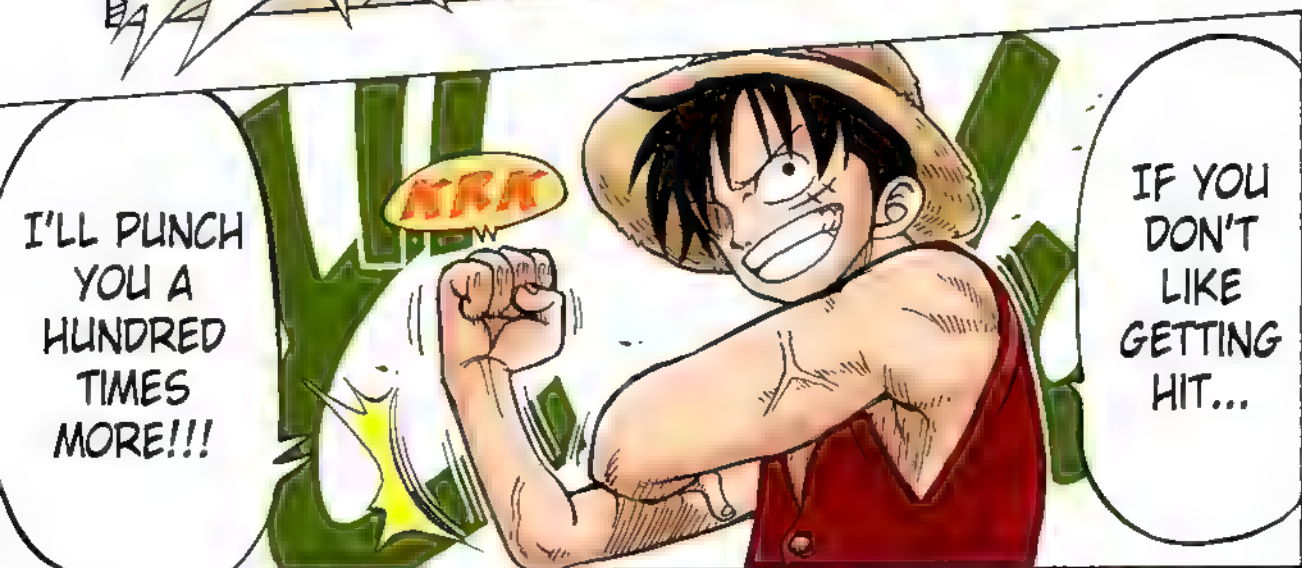


????

CAPTAIN
KURO IS
DOWN!!



WH-WHAT
WAS
THAT?!!



I'LL PUNCH
YOU A
HUNDRED
TIMES
MORE!!!

IF YOU
DON'T
LIKE
GETTING
HIT...

Q&A: READER SUGGESTIONS

WHAT SHOULD WE PUT IN FUTURE VOLUMES OF ONE PIECE?

READER: I HAVE THE LUFFY DOLL THAT CAME WITH VOLUME 1 (OF THE JAPANESE EDITION) DISPLAYED IN MY ROOM RIGHT NOW. IT LOOKS PRETTY GOOD. SO I'D LIKE YOU TO OFFER MORE OF THE SAME. YOU COULD MAKE A ZORO DOLL FOR VOLUME 3, NAMI FOR VOLUME 4, AND USOPP FOR VOLUME 5. AND I'LL BE SURE TO BUY EACH NEW BOOK TO ENLARGE MY COLLECTION!

R: HOW ABOUT A FASHION SHOW WITH LUFFY AND FRIENDS, AND MAYBE THEIR ENEMIES, TOO? YOU COULD GET CLOTHING DESIGNS FROM YOUR READERS. WHAT DO YOU THINK?

R: I'D LIKE TO SEE AN ADVICE COLUMN CALLED "ASK LUFFY."

R: AN ANIMAL ENCYCLOPEDIA FOR THE ISLAND WHERE GAIMON LIVES.

R: A FEATURE ENTITLED "ONE PIECE DISSECTED." IT COULD HAVE DIAGRAMS SHOWING THE ABILITIES OF LUFFY'S BODY, OR WHAT THE INSIDE OF A PIRATE SHIP LOOKS LIKE.

R: PLEASE DRAW LUFFY AND THE OTHERS AS COWBOYS.

R: I THINK IT WOULD BE GOOD IF THERE WAS A PAGE FOR THE DRAWINGS OF LUFFY AND OTHER CHARACTERS SENT IN BY THE READERS.

R: A "HOW THE CHARACTERS WERE CREATED" FEATURE. LIKE YOU DID WITH AXE-HAND MORGAN IN VOLUME 1. TELL US YOUR EARLY IDEAS FOR LUFFY AND THE OTHER CHARACTERS.

ODA: THESE AND OTHER IDEAS HAVE BEEN COMING IN FROM READERS. THANK YOU VERY MUCH. I'LL GIVE THEM A TRY. FOR VOLUME 5, WE'RE ADDING A NEW CORNER CALLED "USOPP'S PIRATE GALLERY". HERE'S A GREETING FROM OUR SPOKESMAN.



YES, WE'RE PLANNING TO SHOW FAN ART! BUT THIS IS GOING TO BE ON A SMALL SCALE. ODA SAYS THAT IF THERE IS A LOT, SELECTION WILL BE DIFFICULT. SO ONLY THOSE WHO HAVE THE WILL TO DRAW GREAT ART SHOULD TAKE THE CHALLENGE!

IF YOU HAVE ONE PIECE FAN ART YOU'D LIKE TO SHARE, SEND IT TO SHONEN JUMP MAGAZINE, WHERE THE ENGLISH-LANGUAGE ONE PIECE IS SERIALIZED.

THE ADDRESS IS:

SHONEN JUMP C/O VIZ, LLC

P.O. BOX 77010

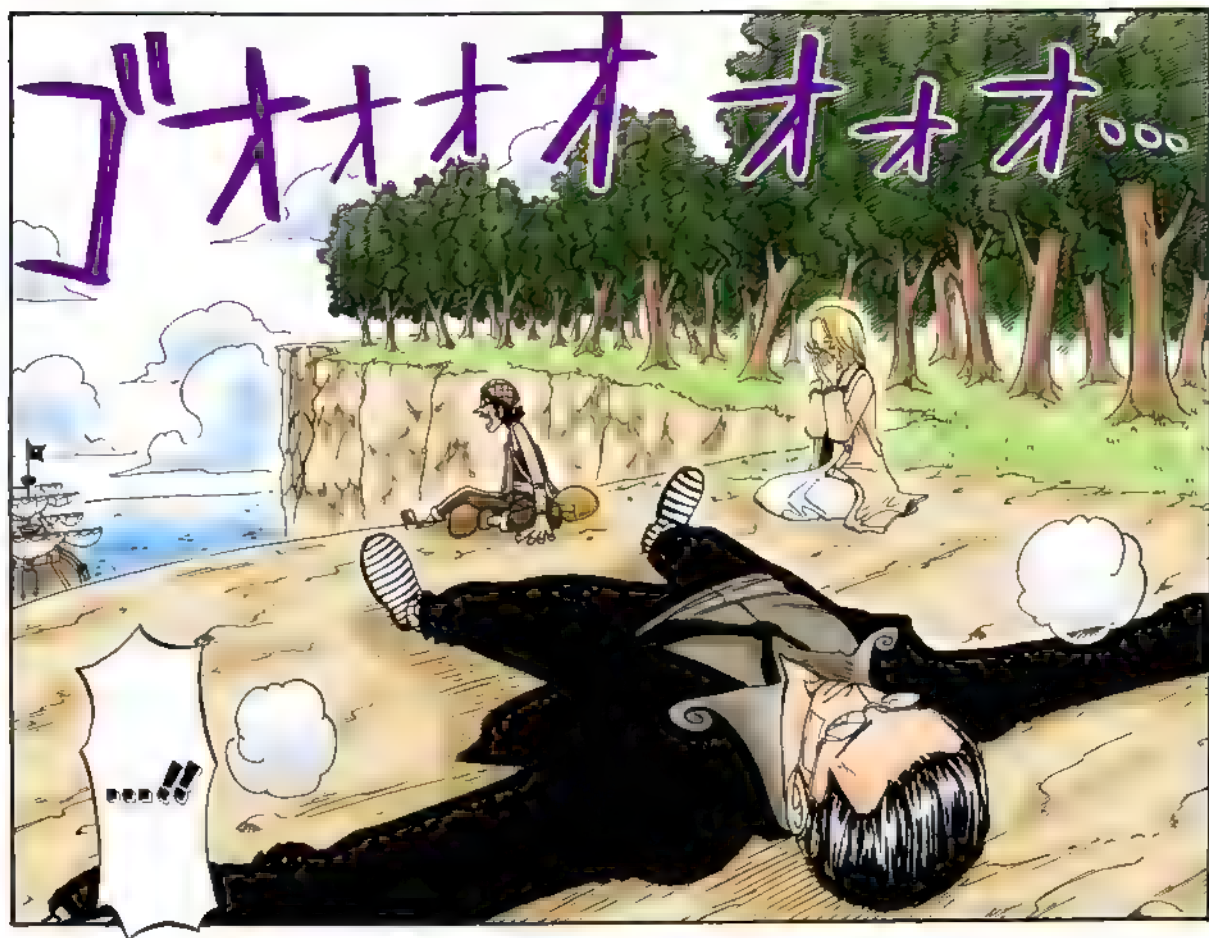
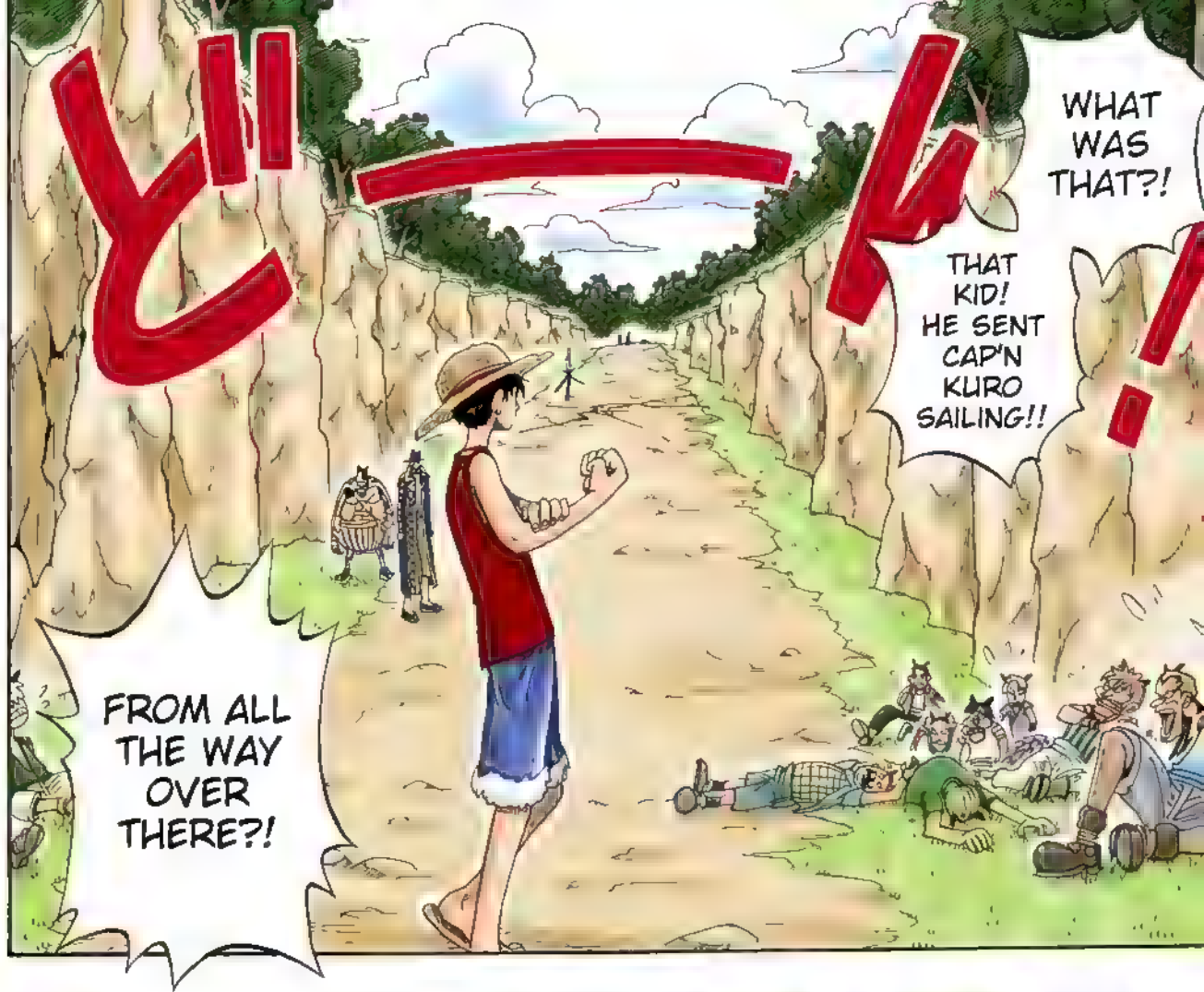
SAN FRANCISCO, CA 94107

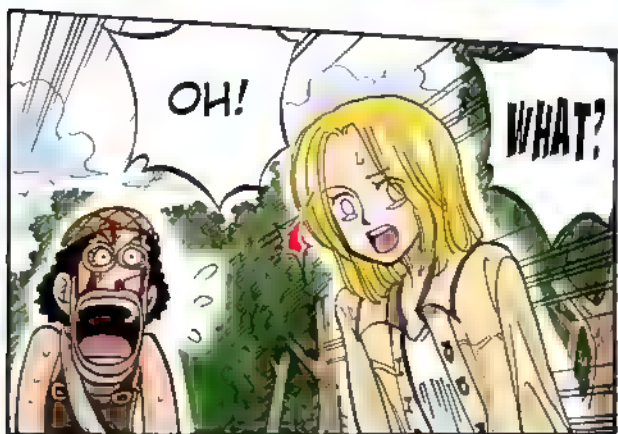
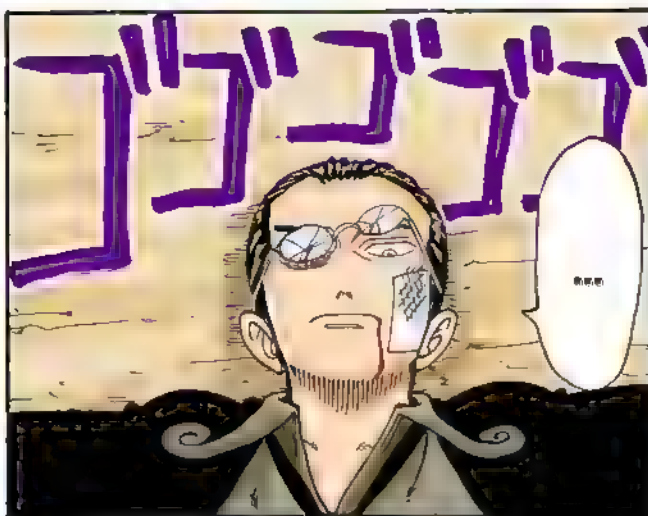
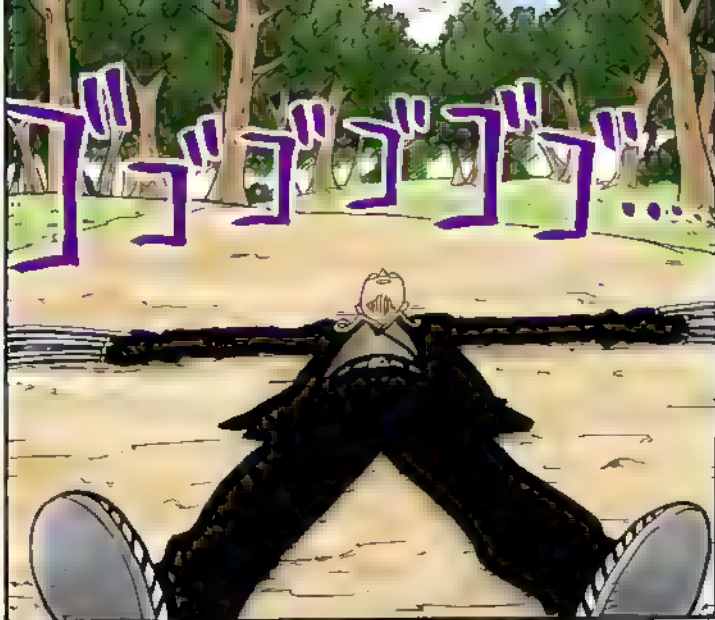
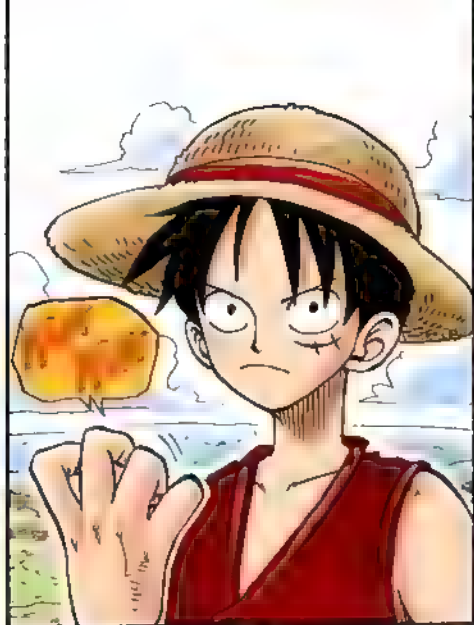
I LOOK FORWARD TO SEEING YOUR ART!

Chapter 35: ***THE STEEP SLOPE***



SHORT-TERM FOCUSED COVER PAGE SERIALS
PART 1: "BUGGY'S CREW, AFTER THE BATTLE"

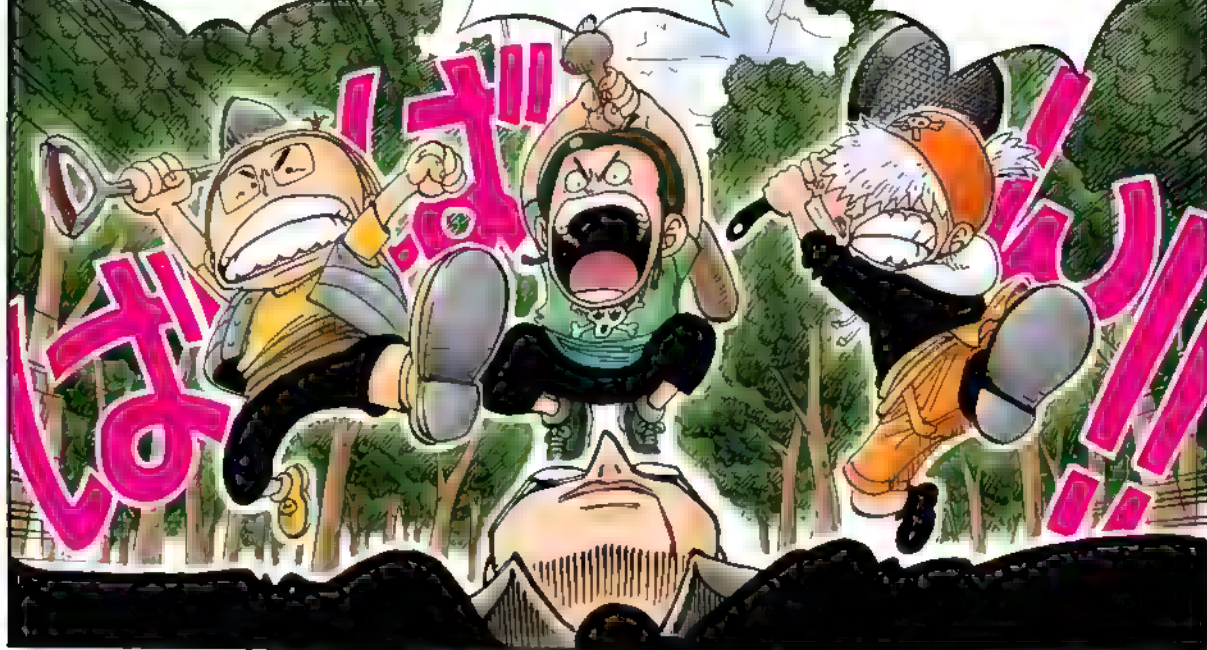




YEAH,
SMELLY
BUTT-LER!!!

PREPARE
YOURSELF,
YOU SMELLY
BUTT-LER!!!

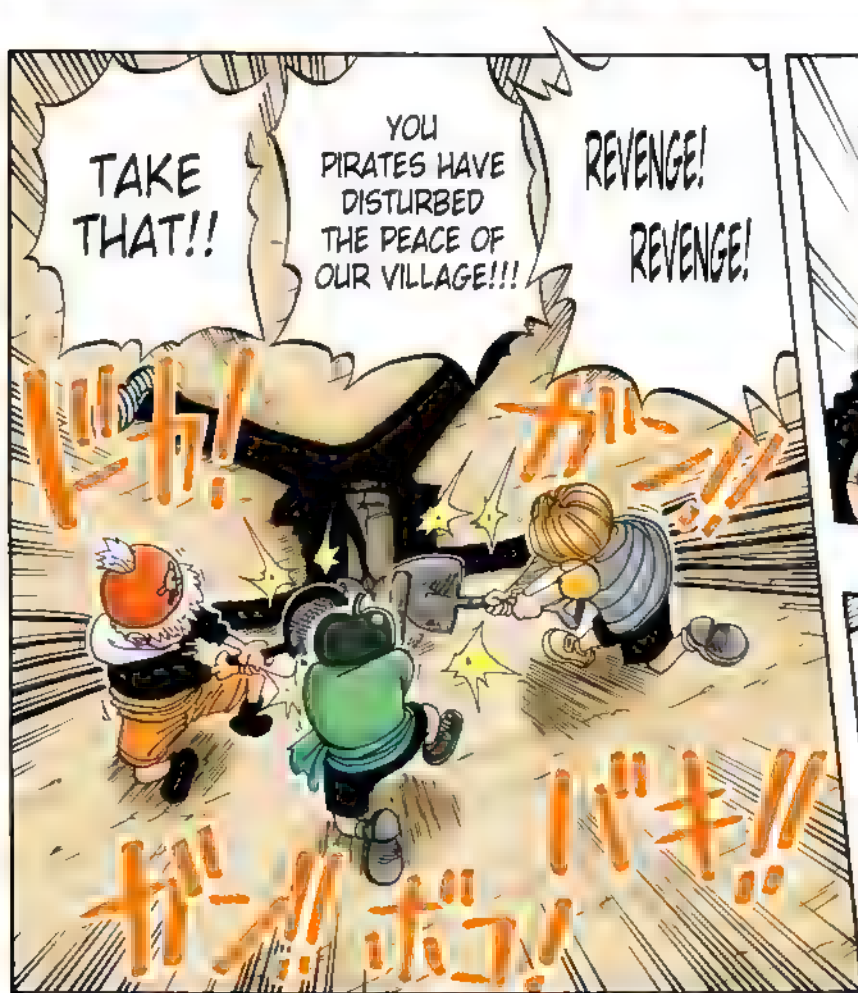
USOPP
PIRATES,
READY FOR
ACTION!!!



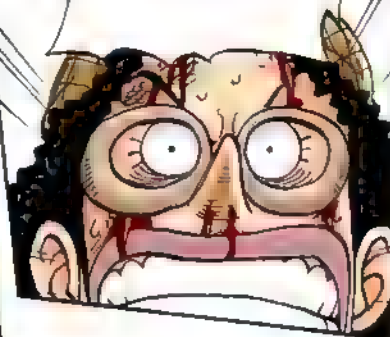
TAKE
THAT!!

YOU
PIRATES HAVE
DISTURBED
THE PEACE OF
OUR VILLAGE!!!

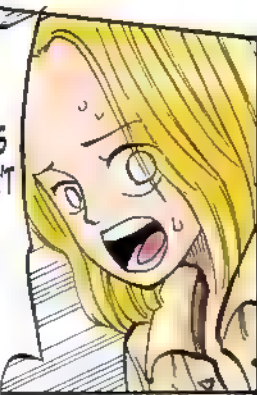
REVENGE!
REVENGE!

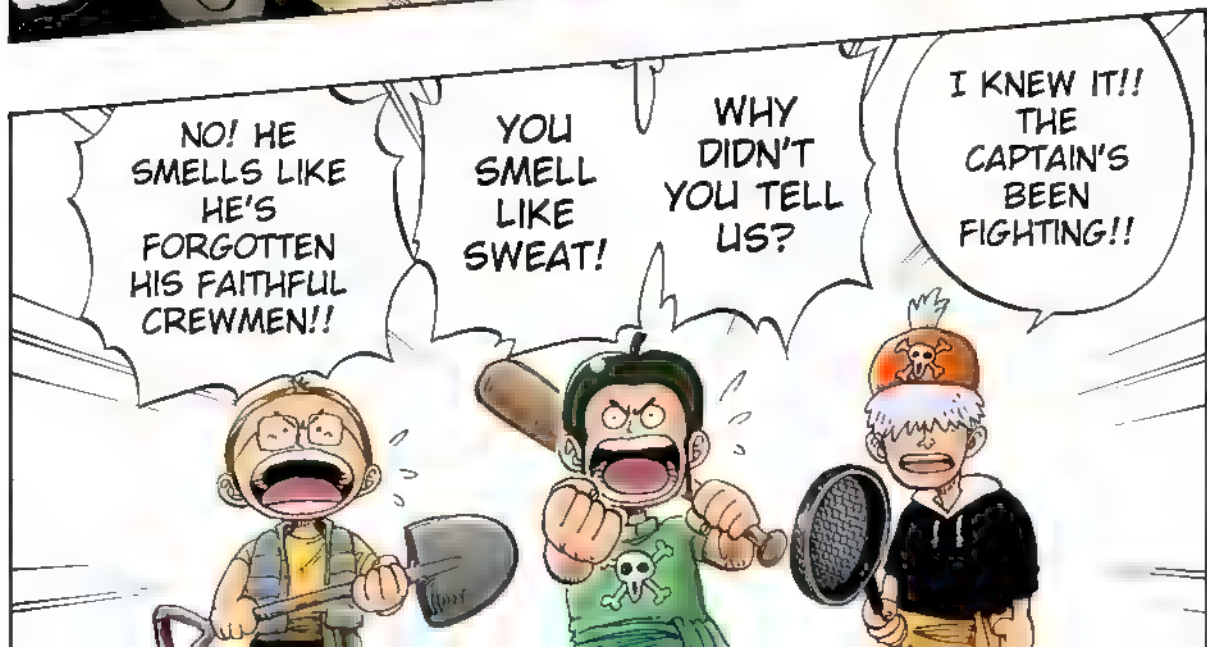
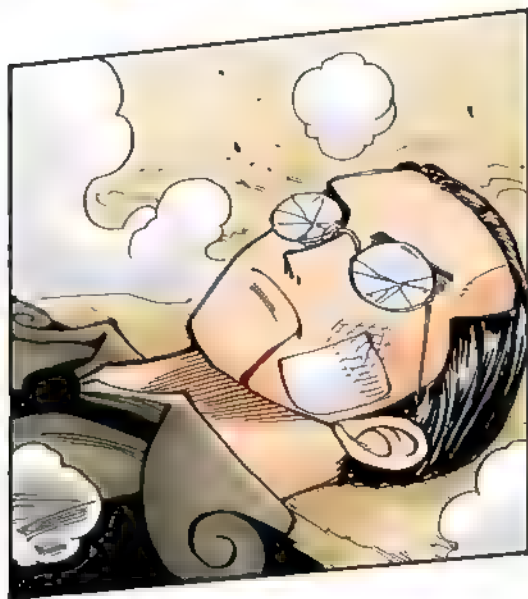
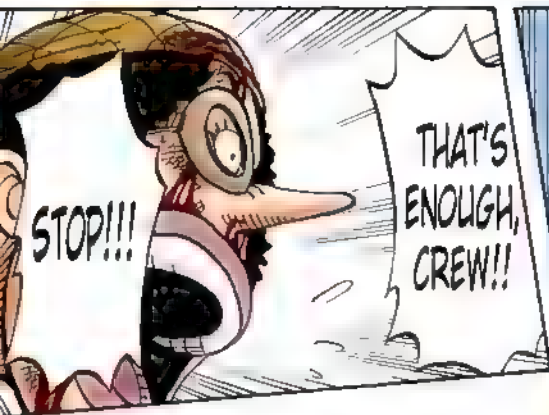


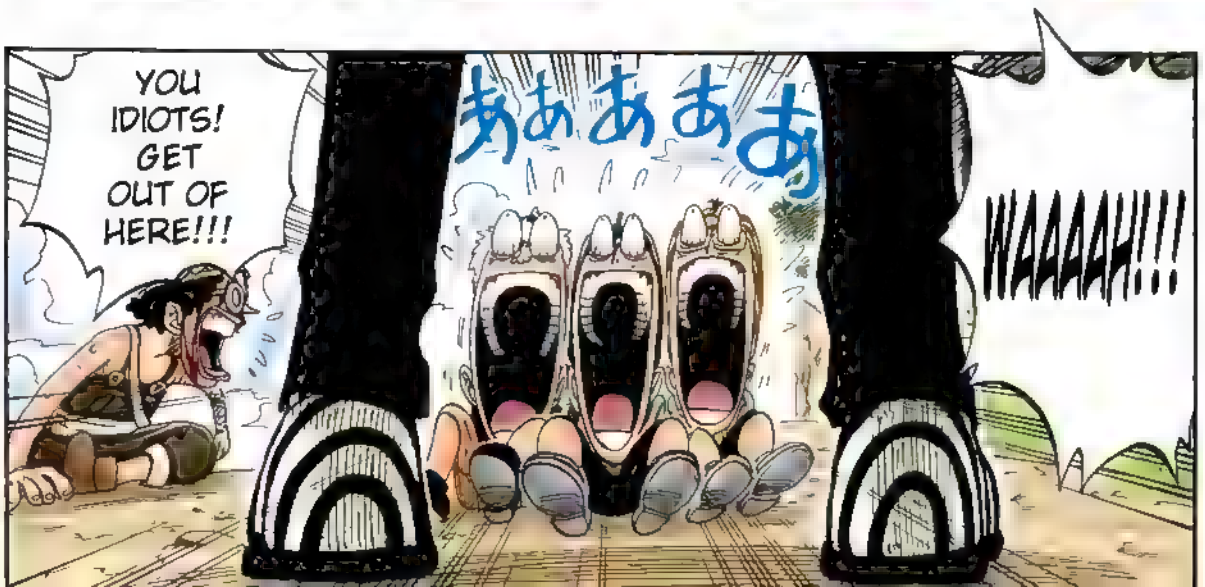
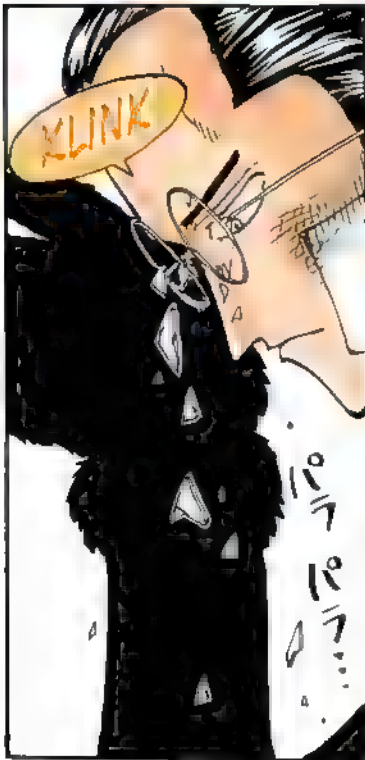
YOU GUYS...
WHAT??

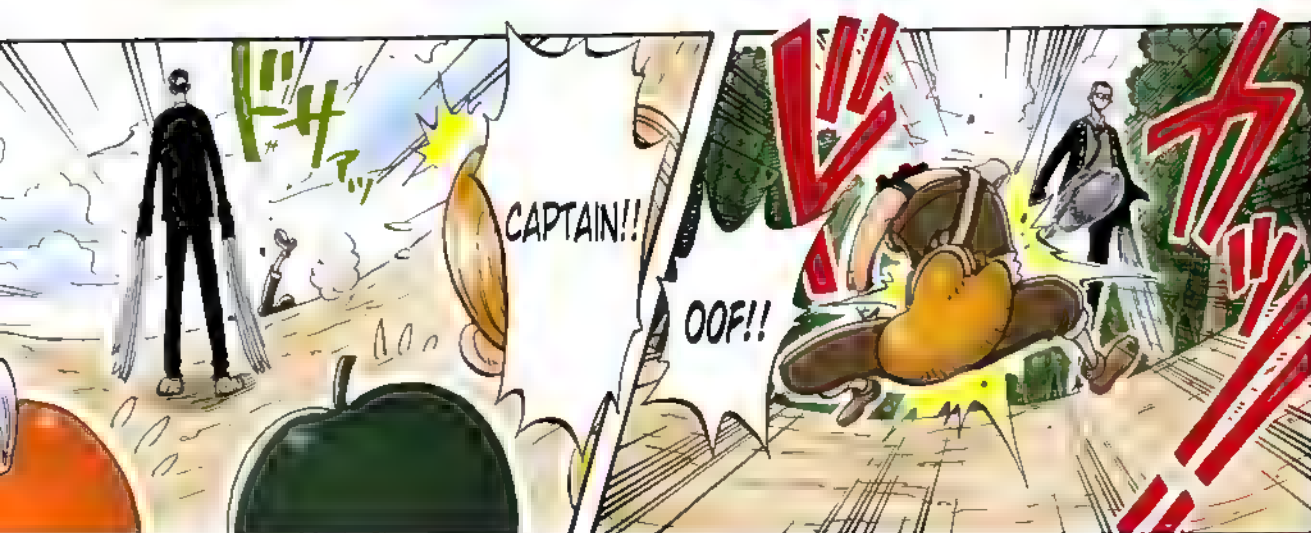
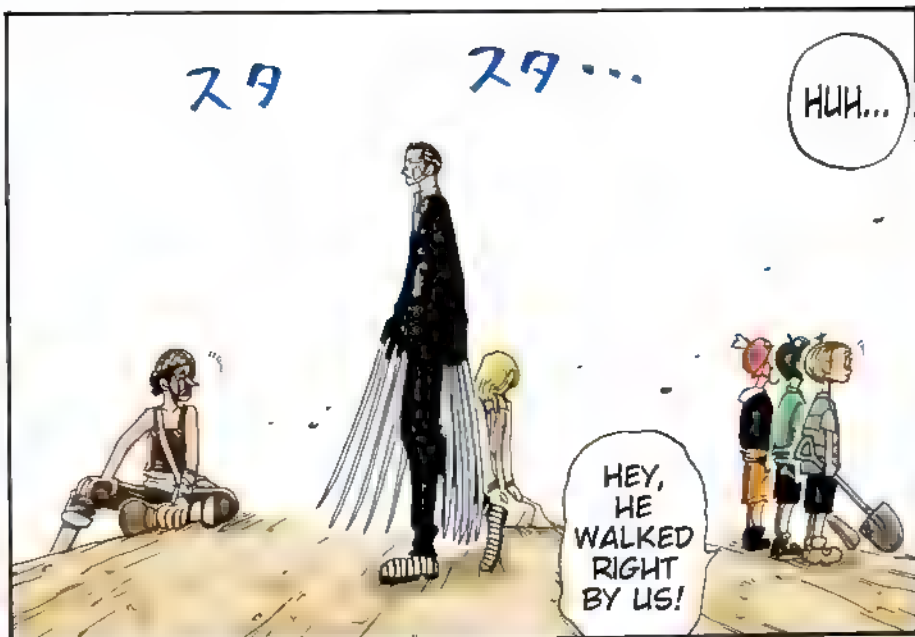
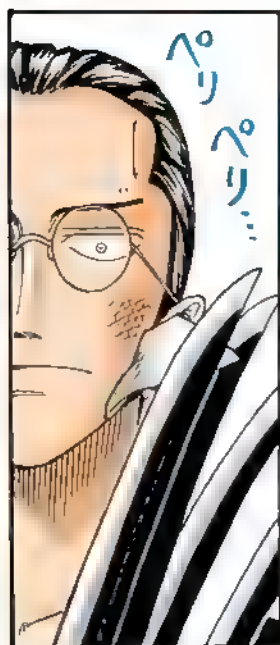


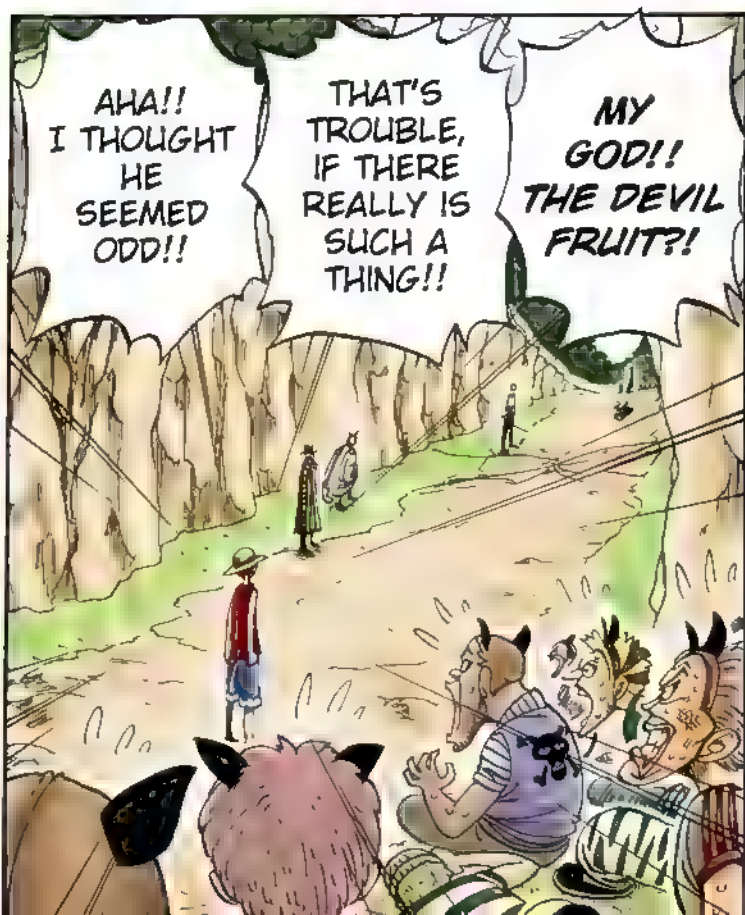
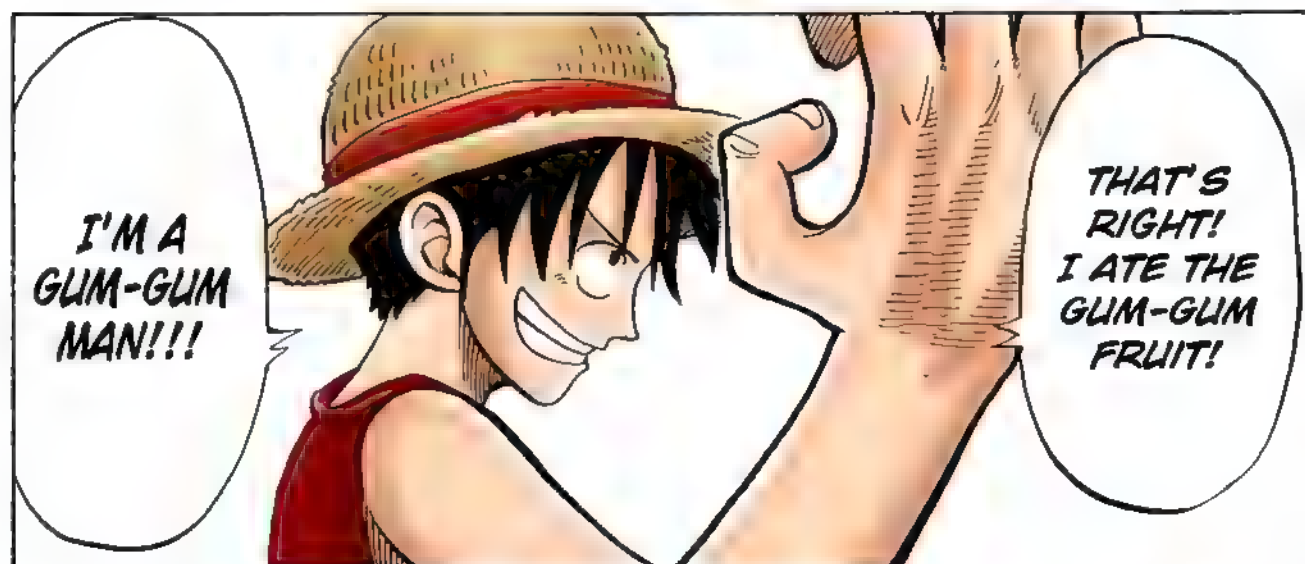
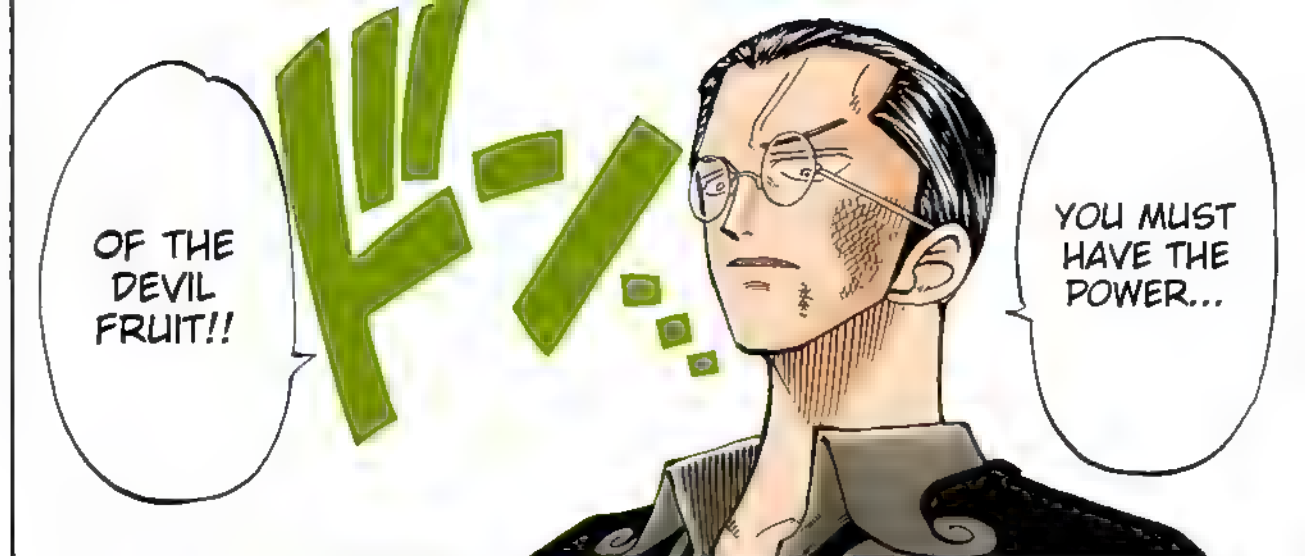
HEY,
YOU KIDS
SHOULDN'T
BE
HERE!!

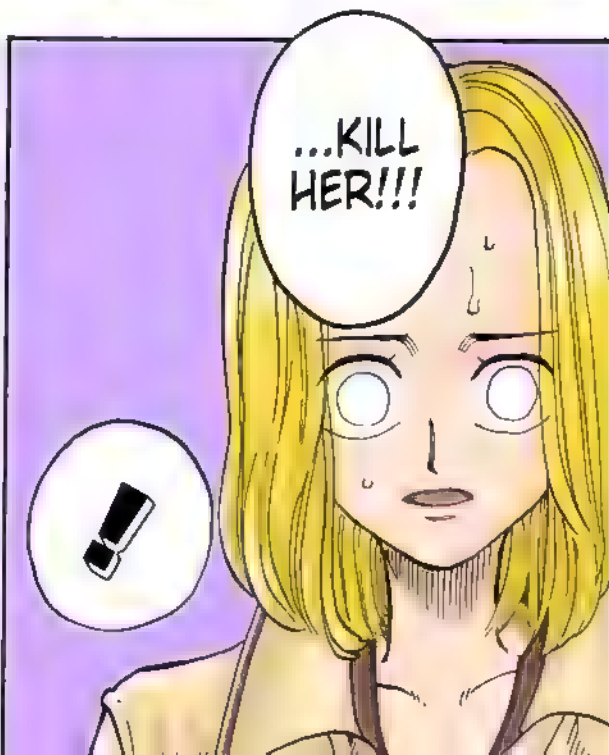
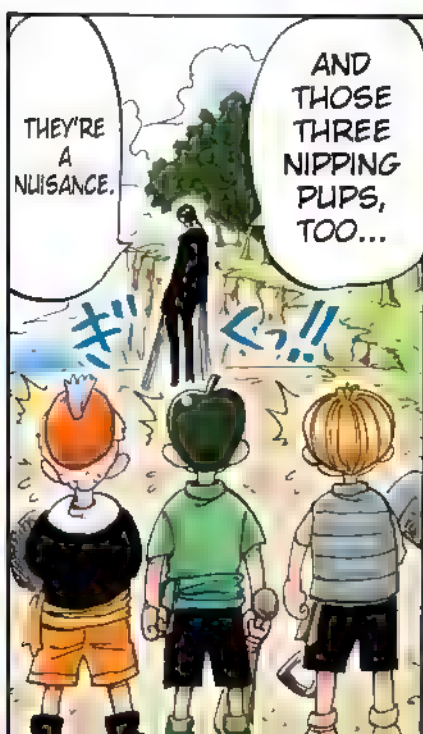
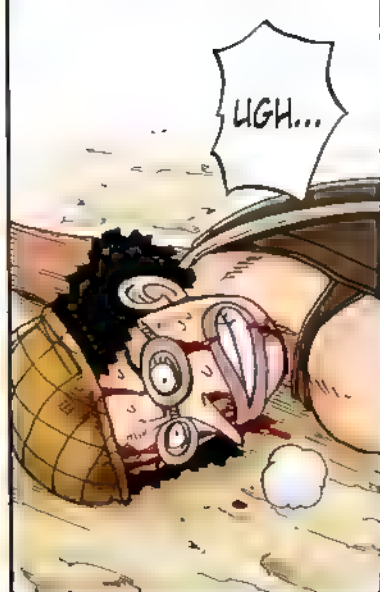
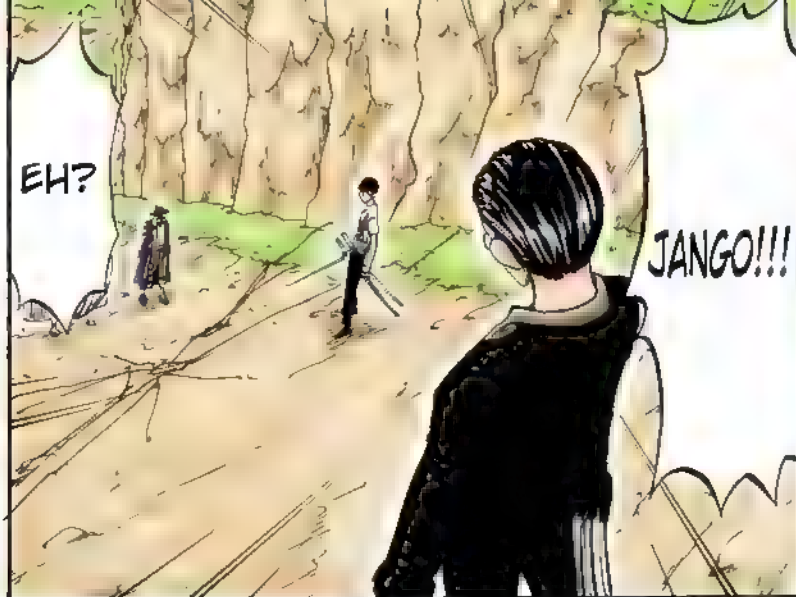


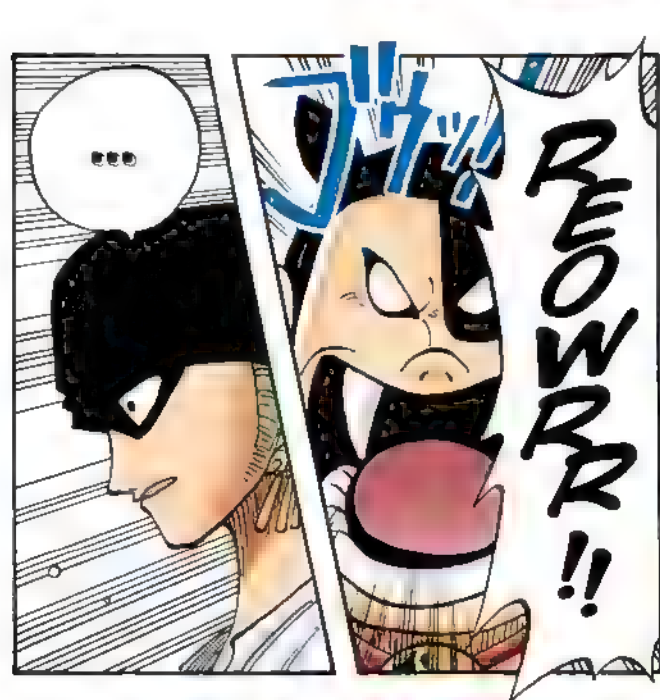












OH, GEEZ!
NOT THAT
AGAIN!

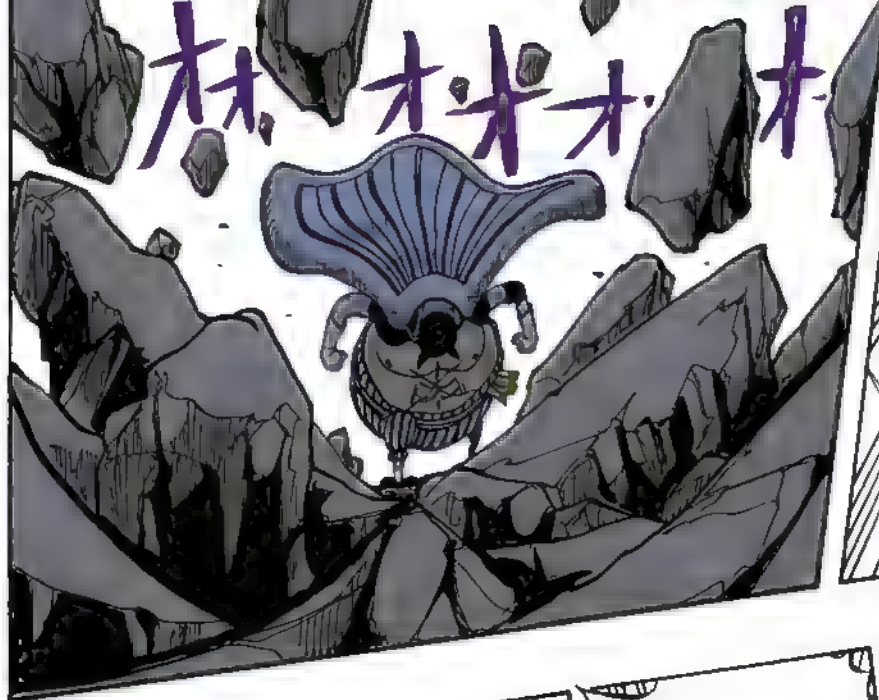


CAT...



STOMP!!!

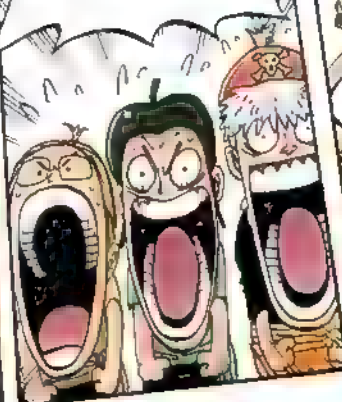
????



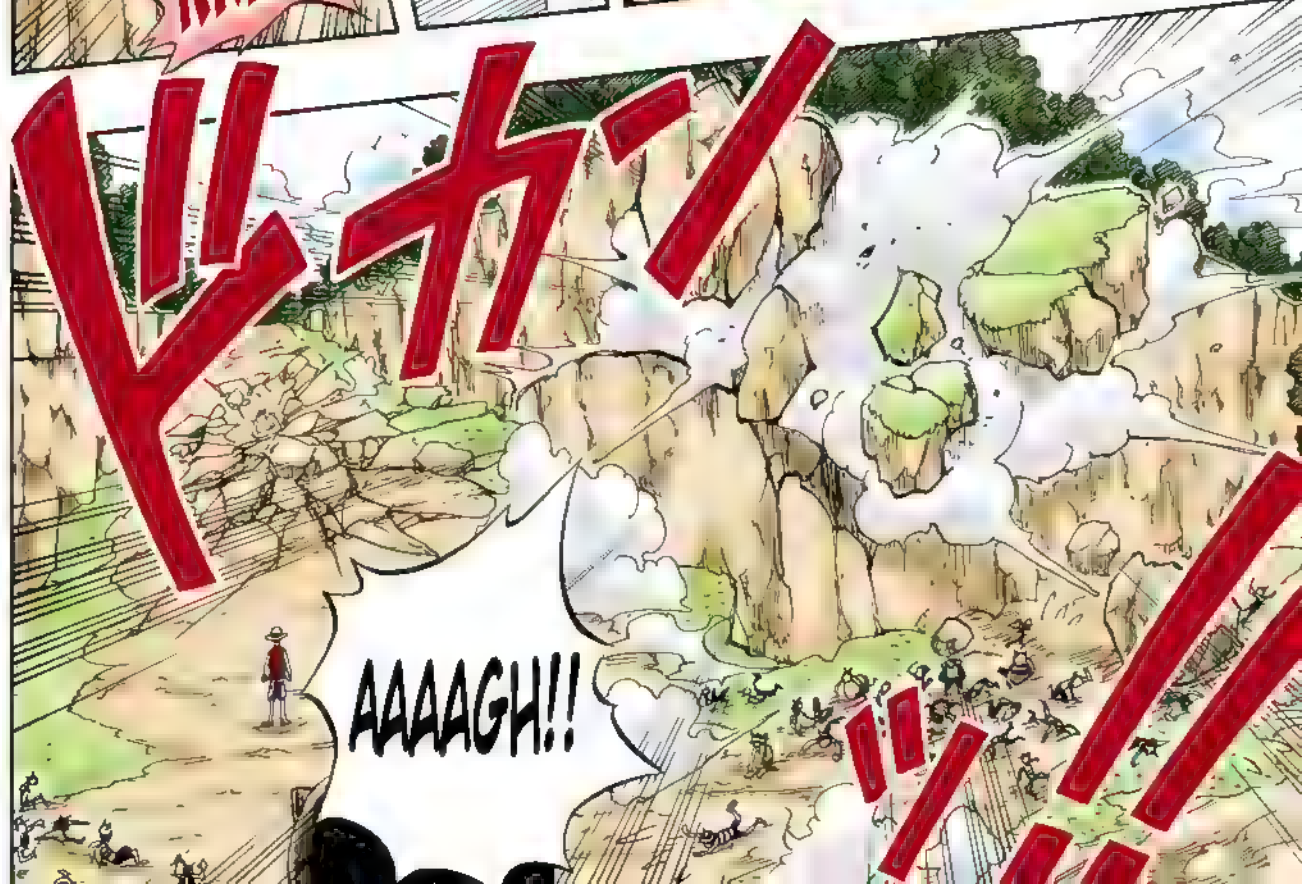
THAT WAS
WORSE
THAN LAST
TIME!!

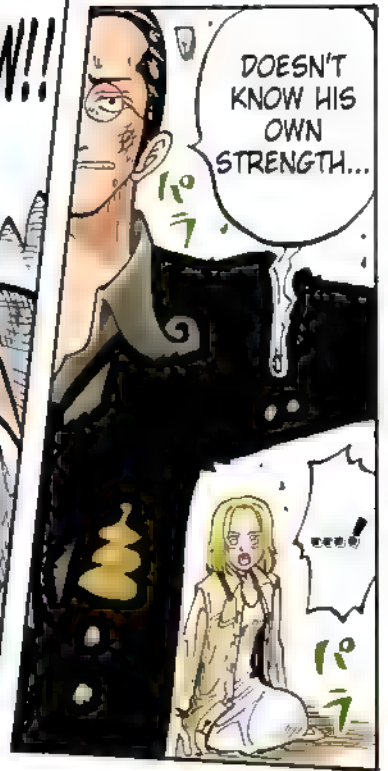
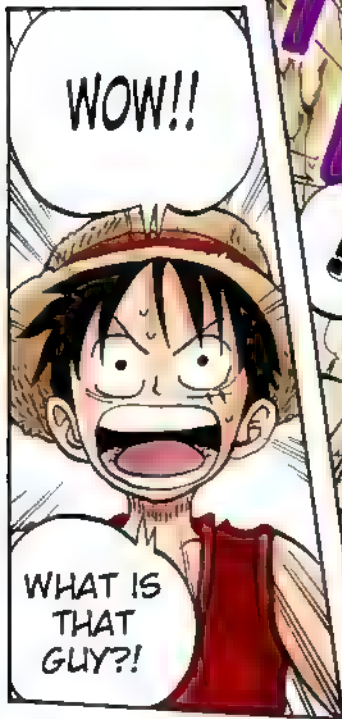
ザザッ

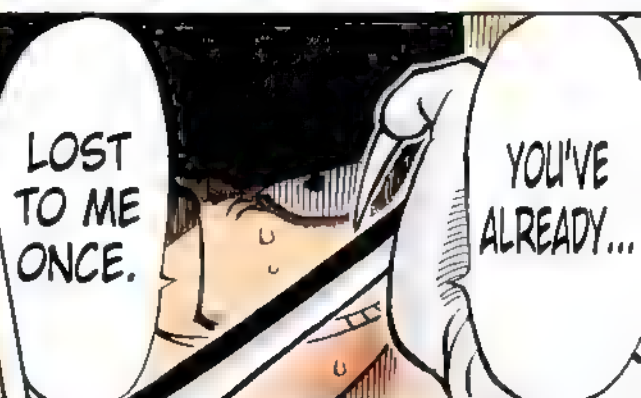
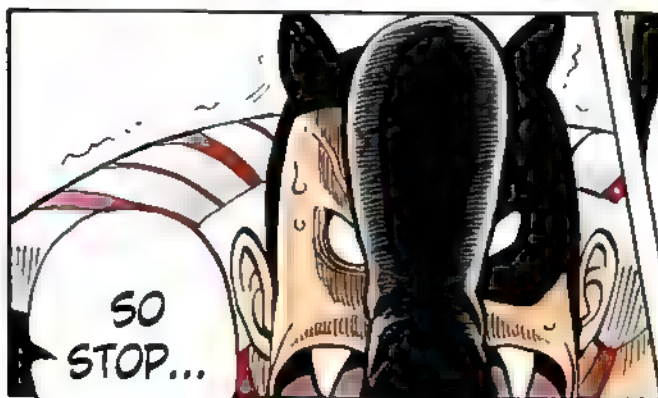
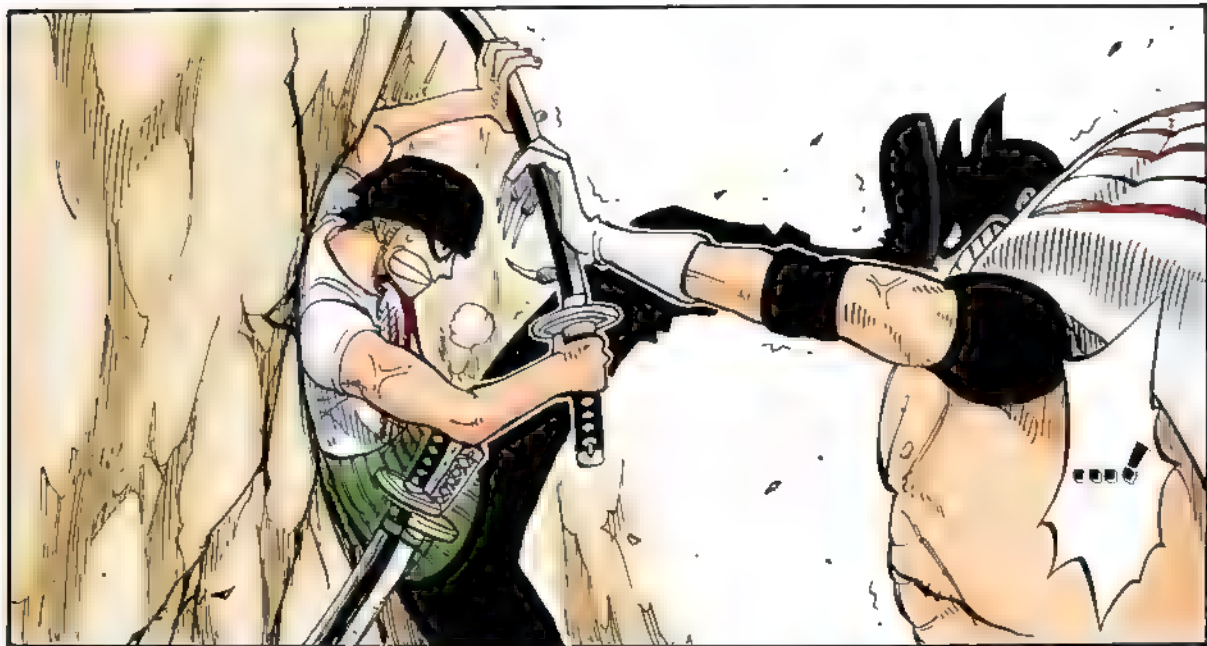
HE BROKE
THE
GROUND!!

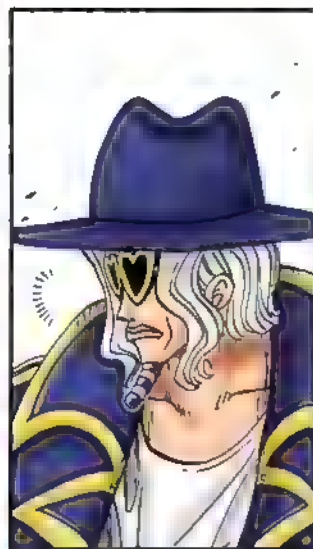
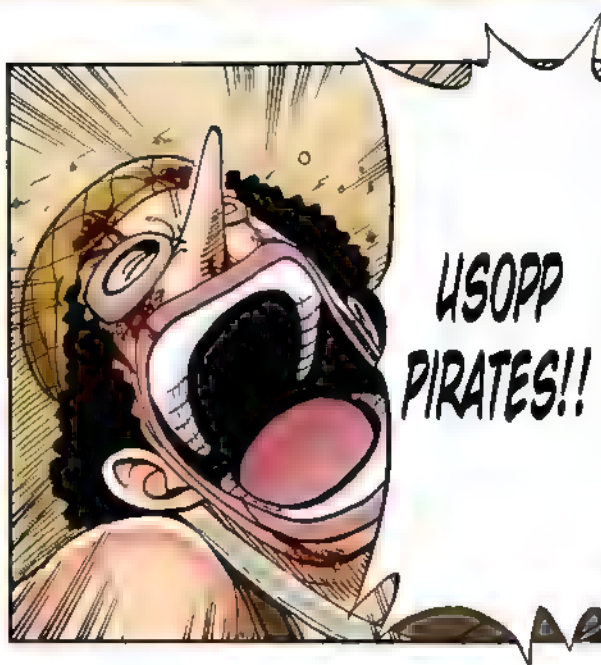


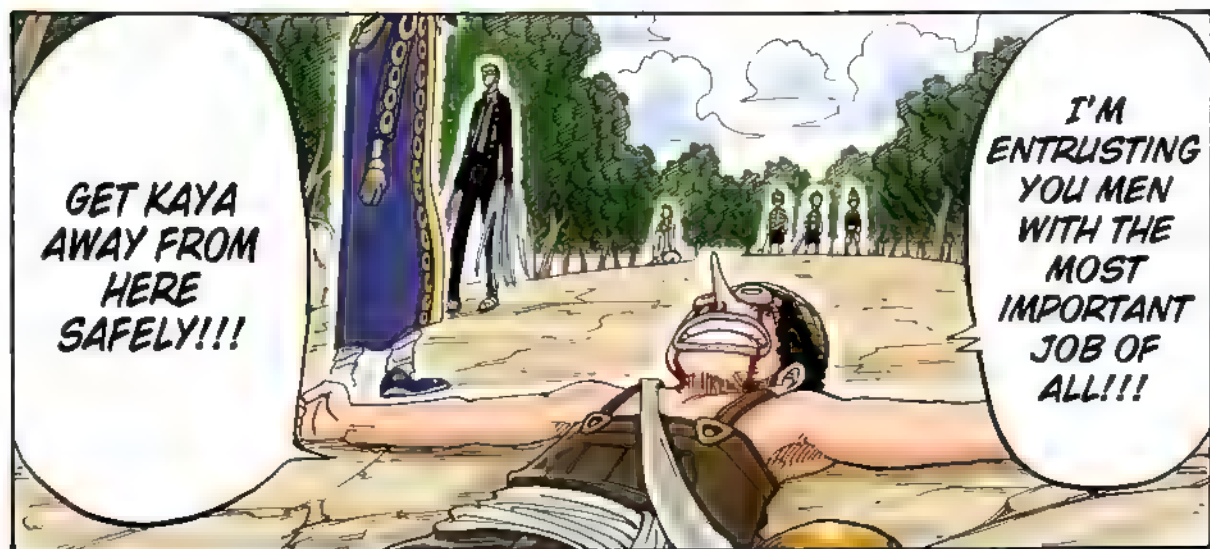
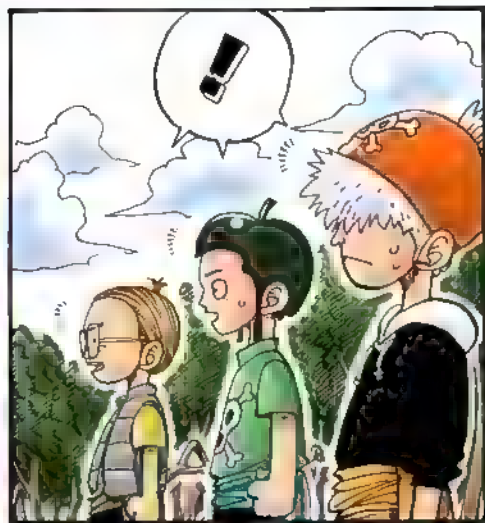
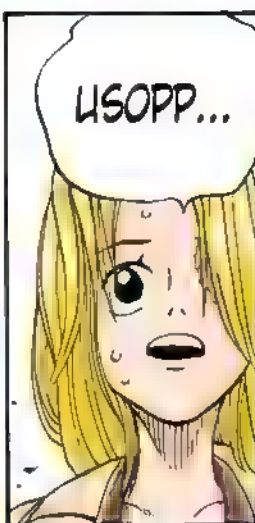
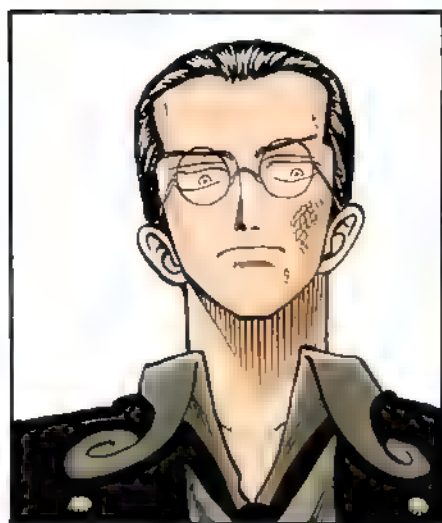
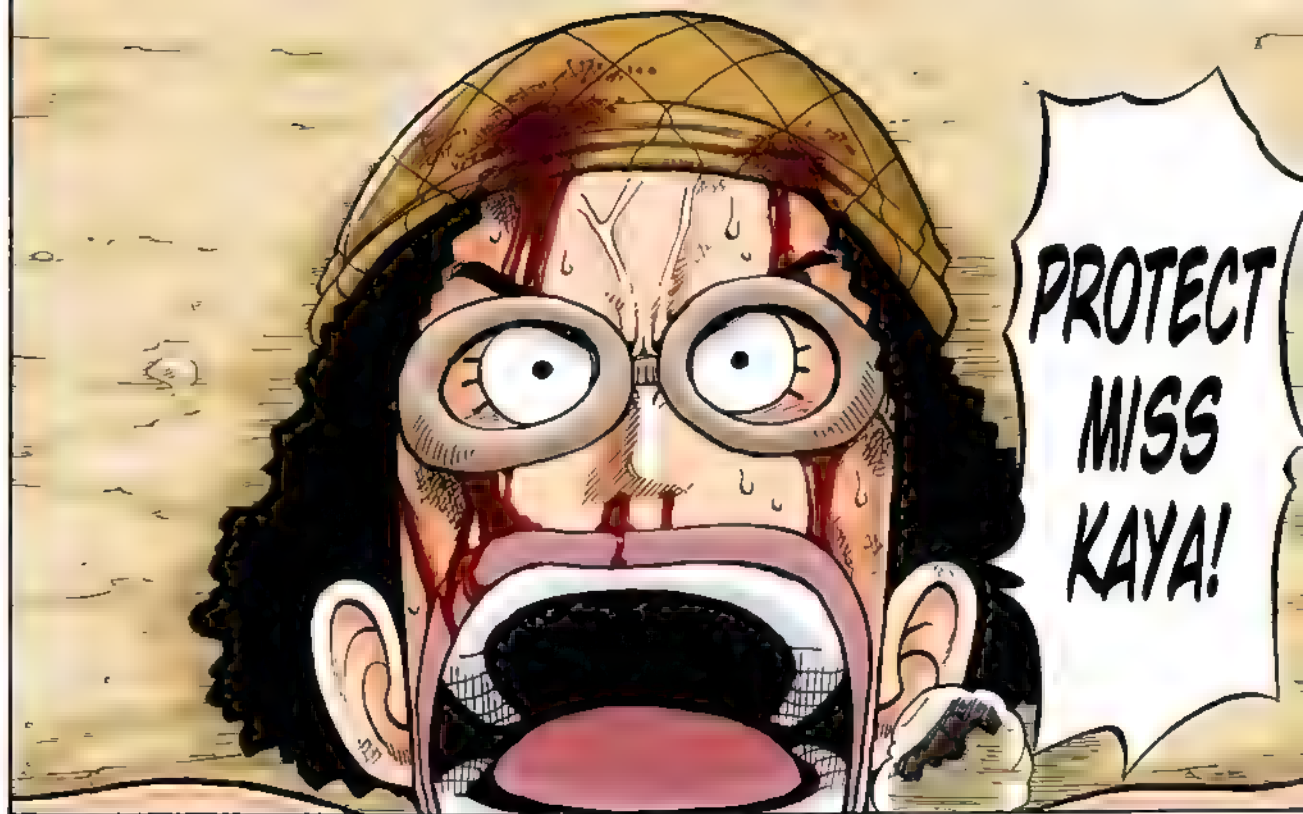
WAAA!

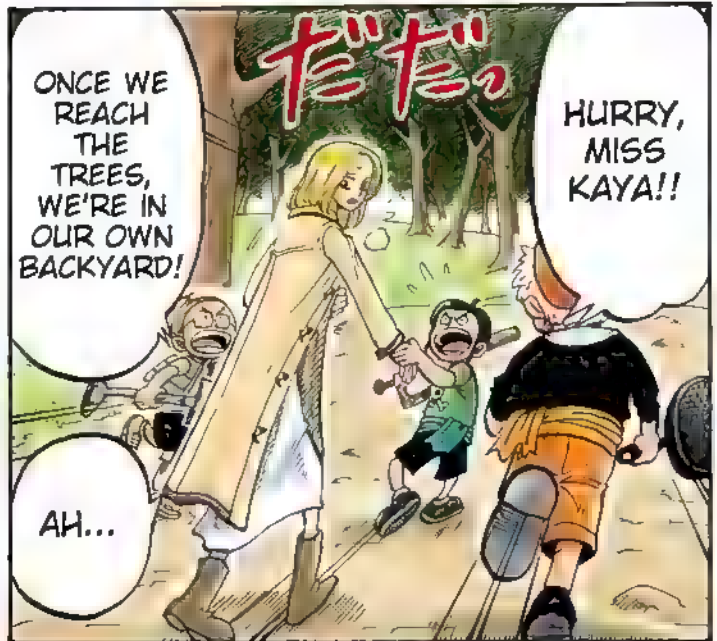
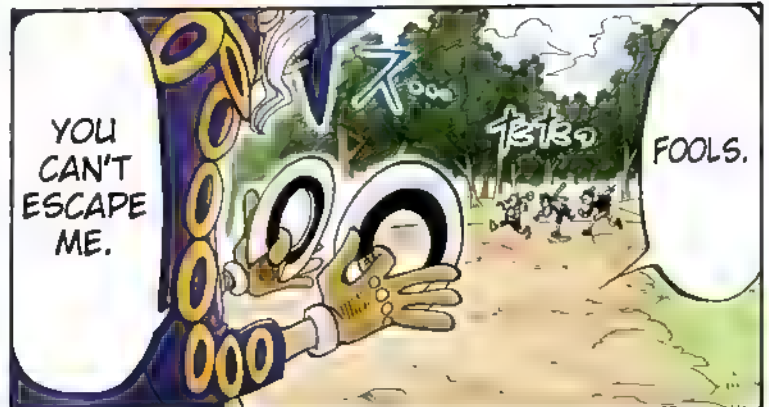
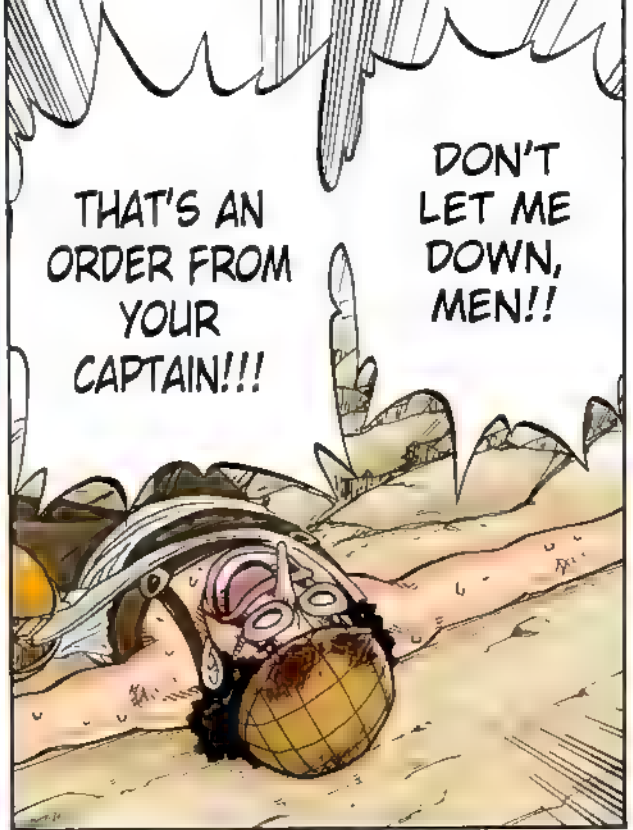


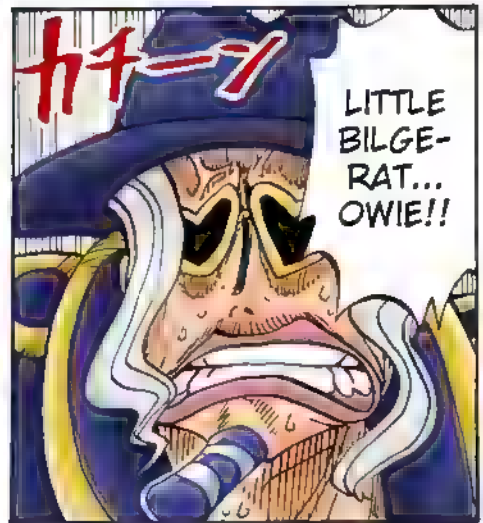
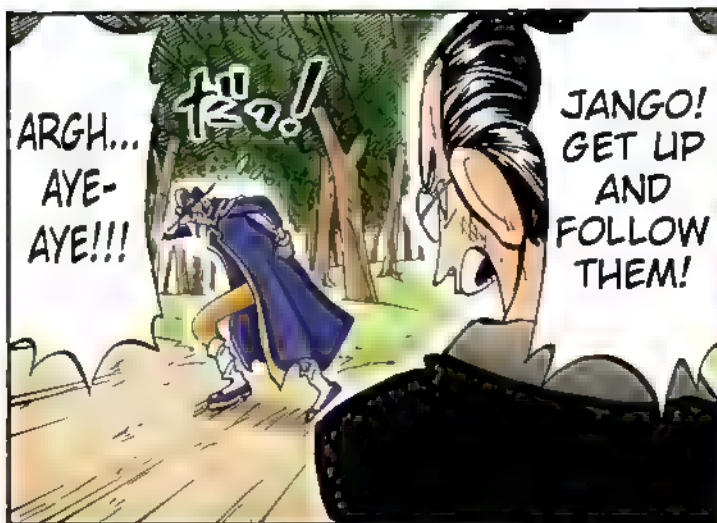
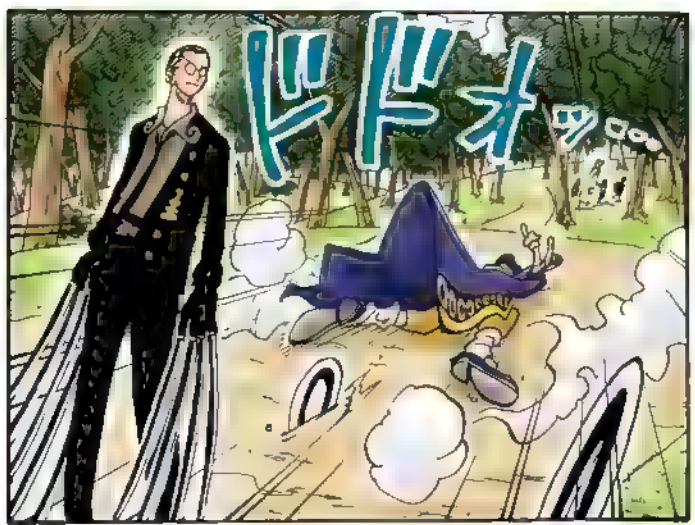
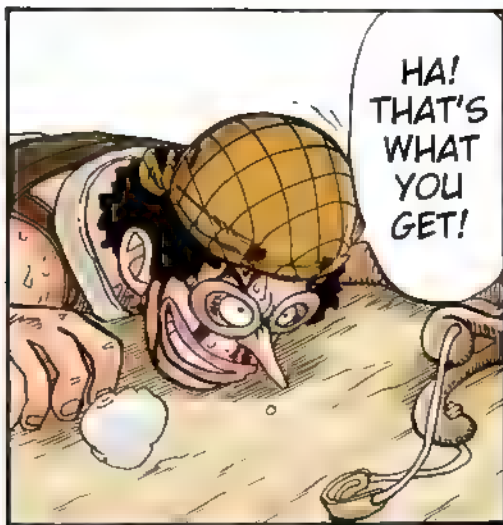
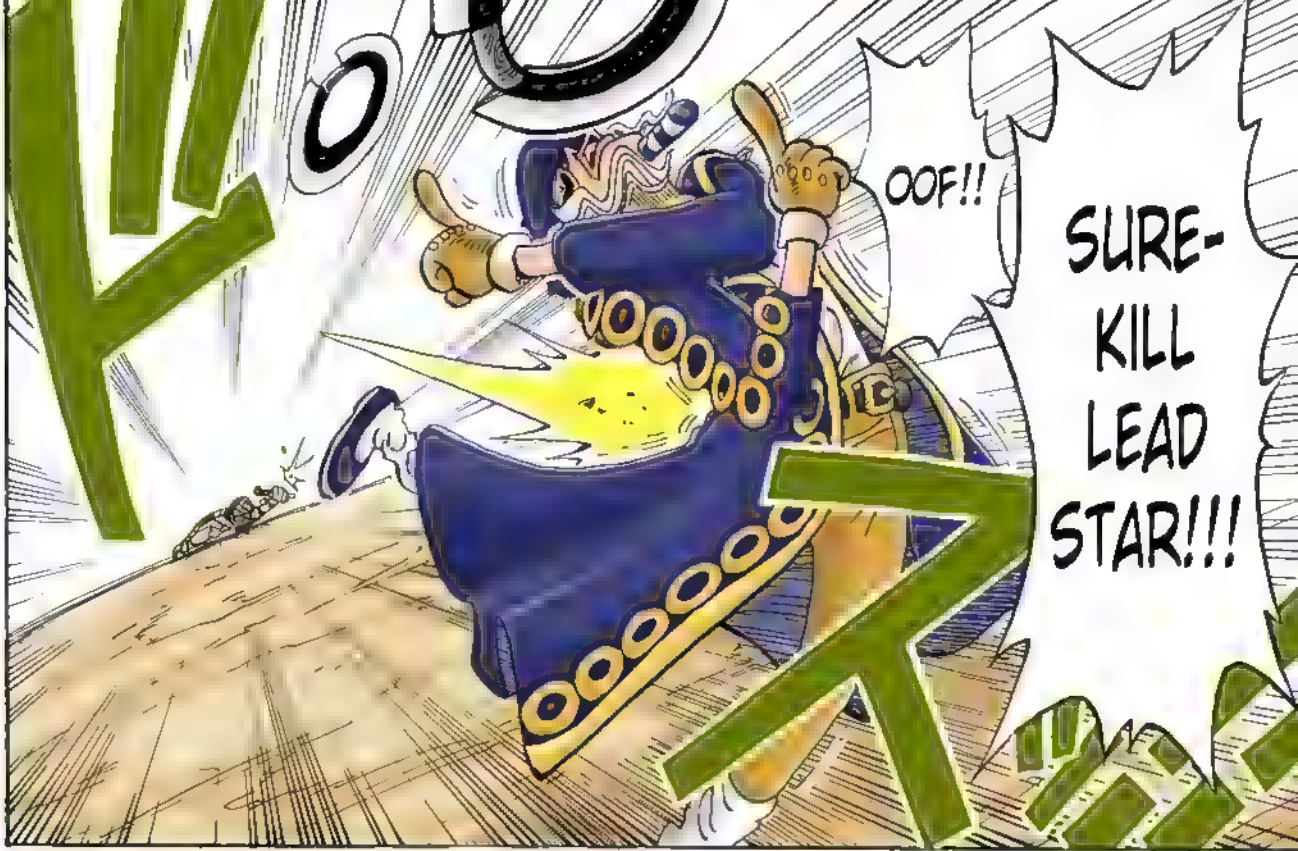


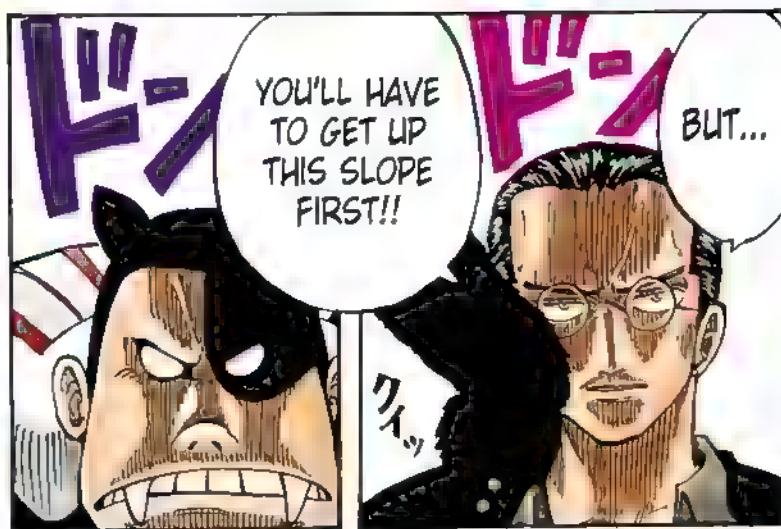
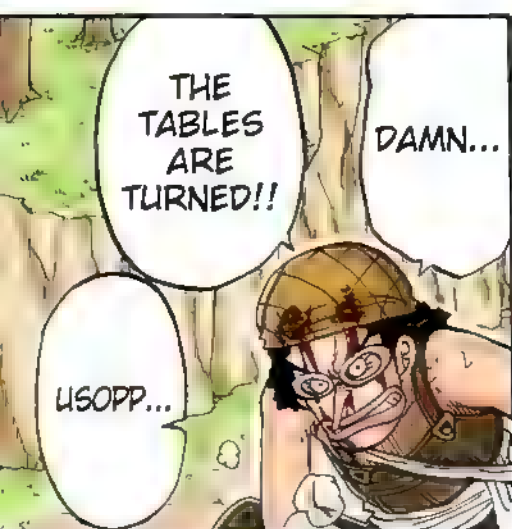
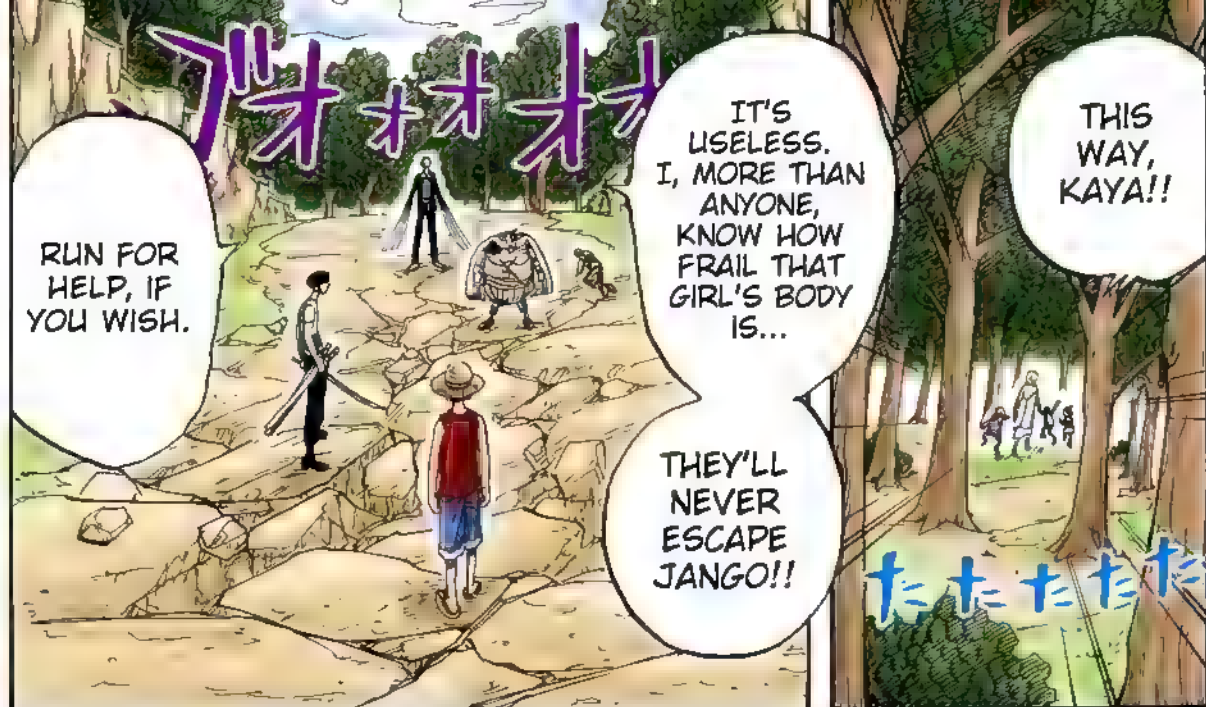












TO BE CONTINUED IN ONE PIECE VOL. 5!

Coloring Corner

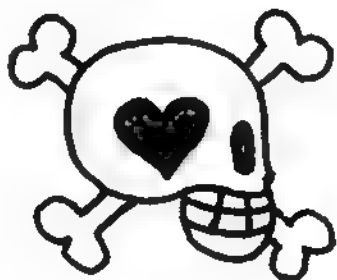


The new Usopp's Pirate Gallery announces a Request for Submissions!

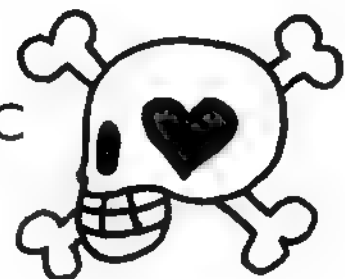
🐟 The content is as I've explained before: your own drawings of One Piece characters. The best artwork will run in future volumes of One Piece with comments from Eiichiro Oda.

🐟 When you're drawing, you might kinda keep in mind that all drawings will be printed in black and white. So use ink, not pencil, okay?

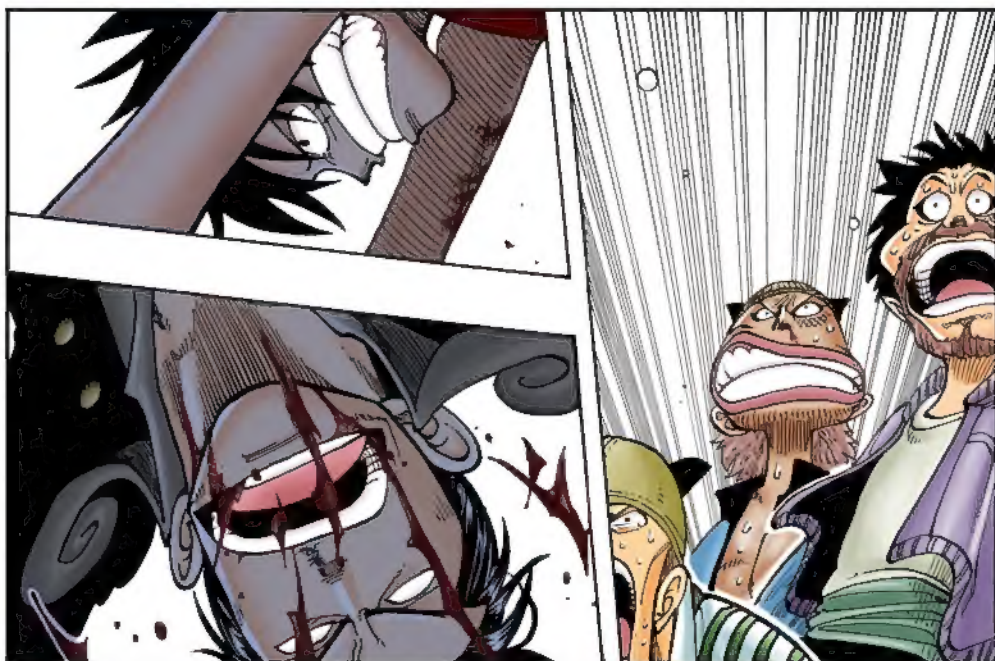
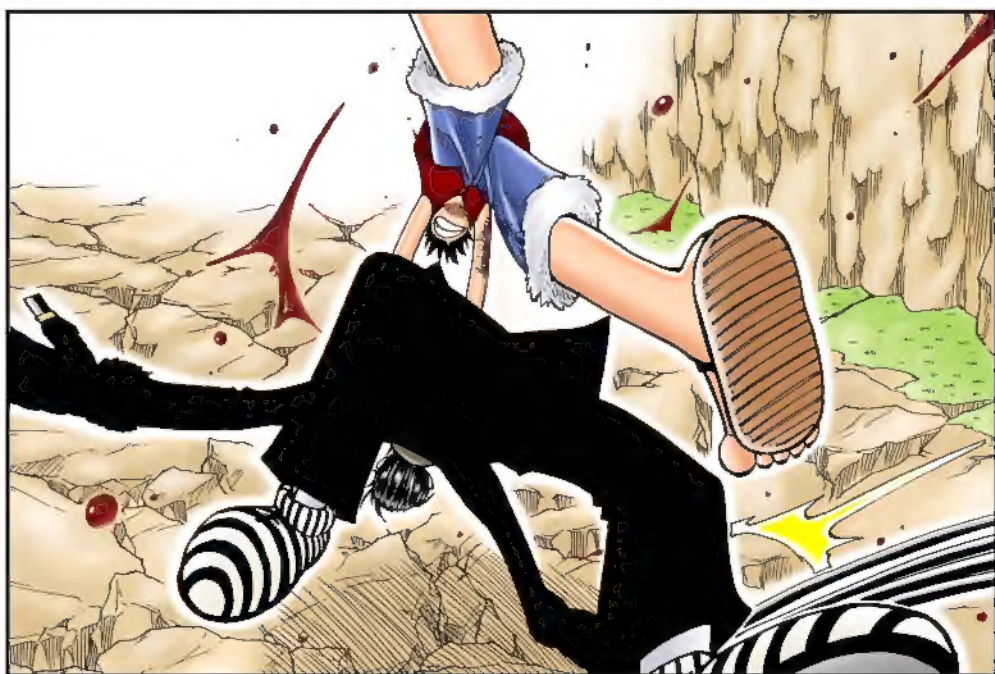
🐟 Names will be published with the drawings, so if you don't want your real name to appear, remember to use a fake name. Be sure to write your name and address on the back of the art. Also, please include written permission from a parent or guardian saying that it's okay for us to reprint your work.



Send your art to:
Usopp's Pirate Gallery
SHONEN JUMP c/o Viz, LLC
P.O. Box 77010
San Francisco, CA 94107



COMING NEXT VOLUME:



What does it mean to be a real pirate? That question will be decided once and for all as the battle for the village reaches its climax. Zoro duels with Butchie and Sham... Usopp's pirates race to save Kaya... and Luffy, of course, goes one-on-one against Captain Kuro!

AVAILABLE NOW!



デジタルカラー版

ONE PIECE

4 巻

尾田栄一郎

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デジタル版発行 2012 年

発行所 集英社

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ONE PIECE
ワンピース
巻四



尾田栄一郎

集英社



尾田栄一郎

●週刊少年ジャンプ・H10年11号・19号掲載分収録

僕には夢がある。
ああ犬に落がきしてみたい
「鼻毛かいていい？」
「パンクみたいにしていい？」
今まで友達の家のベッドに
幾度か落がきをころみなが、
誰もかかせてくれない。
「自分で犬飼ってかけ」って
言われたけど、何言ってるんだ
僕はそんな変な犬飼いたくない。



背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

JUMP COMICS 

ワンピース

ONE PIECE

卷四

"三日月"



尾田栄一郎
EIICHIRO ODA

本体・表紙

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